Last updated: 28 August 2013

**Courses that Count: America Field, 2013-2014**

Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New

**Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell**

[Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler]

Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein]

[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]

Aesthetic and Interpretive Understanding 57. American Dreams from Scarface to Easy Rider. Eric Rentschler (*new course*)

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo

African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio

**[African and African American Studies 117x. Of Mean Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee. Jeyifo]**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein

African and African American Studies 121. Please, Wake Up! Race, Gender, Class and Ethnicity in the Early Films of Spike Lee. Jeyifo

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

[African and African American Studies 135x. Reading Du Bois. Shelby and Johnson]

African and African American Studies 139y. Hollywood and History: Understanding American Slavery through Film. Jackson (*new course*)

[African and African American Studies 179. Jazz, Freedom, and Culture. Monson]

African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson

[African and African American Studies 183x. Queer of Color Theory. Bernstein]

African and African American Studies 186x. Childhood in African America. Bernstein

[African and African American Studies 191x. African American Lives in the Law. Higginbotham]

[Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey]

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]

\*English 53. Poets: Whitman, Dickinson, Eliot, Bishop. Vendler

\*English 60. Migrations: Fictions of America. Elisa New

\*English 66. Migrations: Narrative Setting. Alworth (*new course*)

\*English 67. Migrations: Capitalist Hero Anti Hero: Versions of the American Dream. Stauffer (*new course*)

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)

\*English 90ln. Poets. Elisa New (*new course*)  
\*English 90nb. Nabokov Novels in English. Carpio (*new course*)

\*English 90pm. American Plays and Musicals, 1940-1960. Miller (*new course*)

\*English 90qo. T.S. Eliot. Sacks

\*English 90us. American Moderns. Stauffer (*new course*)

\*English 90we. David Foster Wallace & Environs. Warren

English 144a. American Plays and Musicals, 1940-1960: Seminar. Miller (*new course*)

English 166. American Modernism. Alworth

English 168d. Postwar American and British Fiction. Wood

English 170a. High and Low in Postwar America. Menand

English 171b. American Literature. Sollors and Carpio (*new course*)

English 178x. The American Novel: Dreiser to the Present. Fisher

English 182. Science Fiction. Burt

English 191a. Black Like Who? Clarke (*new course*)

\*History 74j. Children and Childhood in America, 1640-present. Lassonde

\*History 74l. The New Deal and American Liberalism. Flehinger

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

[\*History 74v. Public Opinion and American Democracy. Jewett]

\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii

[\*History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North America. Ulrich]

[\*History 84e. How to Read a Book. Lepore and Price]

[\*History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]

[\*History 84i. Secularization in Europe and the United States, c. 1780-2000. Hempton]

\*History 84l. Democracy and Education in Modern America. Kloppenberg

[\*History 84m. The New Deal: The United States during the Roosevelt Years. McGirr]

[\*History 84x. The U.S. and Europe in Twentieth-Century Thought and Culture. Jewett]

[\*History 89h. Henry Kissinger: Statecraft in Theory and Practice. Ferguson]

\*History 89j. The United States and China: Opium War to the Present. Manela

History 1063 (formerly History 1963). America and Vietnam: 1945-1975. Ho Tai and Flehinger

History 1079 (formerly History 79i). Breaking Headlines: The History of News. Tworek

History 1083. American Jewish History. Sarna (*new course*)

History 1330. Social Thought in Modern America. Kloppenberg

\*History 1400. Introduction to American Studies. Lepore and Menand (*new course*)

[\*History 1404. The American Revolution. Lepore]

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

[History 1410. American Families, 1600–1900. Ulrich]

History 1412 (formerly \*History 74a). African Diaspora in the Americas. Brown

[History 1433. American Populisms: Thomas Jefferson to Rush Limbaugh. Flehinger]

[History 1434. American Public Life in the 20th Century. Flehinger]

[History 1445. Science and Religion in American Public Culture. Jewett]

History 1457. History of American Capitalism. Beckert

History 1462. History of Sexuality in Modern West. Cott

[History 1465. The United States in the World since 1900. Manela]

History 1495. The U.S. in the 1960s. McGirr

History 1511. Latin America and the United States. Weld

\*History 1915 (formerly History 1415). The Nine Lives of Benjamin Franklin. Chaplin

\*History 1980. Global Capitalism, Political Crisis, and American Radical Possibilities in the Long Twentieth Century. Lumba (*new course*)

\*History 1981. A Cultural History of the U.S. Military: World War I to the Present. Mesok (*new course*)

\*History 1982. Migration and Relations between Canada and the United States. Remes (*new course*)

\*History 1983. Judaism Confronts America. Sarna (*new course*)

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90at. The Postwar American Road Narrative. Alworth

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

\*History and Literature 90az. The Great African American Migration. Battat (*new course*)

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

[History of Art and Architecture 172w. American Art and Modernity, 1865–1965. Roberts]

[History of Art and Architecture 178m. Cold War Photography. Kelsey]

[History of Science 125. “Moneyball” Nation: Science and the Making of Modern America. Phillips]

History of Science 142. History and Politics of the American Obesity Epidemic. Jou

\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff

[Literature 153. Saul Bellow and the New York Intellectuals. Wisse]

Religion 50. Religion, Law, and American Politics. Roantree

Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams

Religion 1500. Character of God in Early America. Holland (*new course*)

Religion 1513. Harvard’s History and Evolving Religious Identity. Shoemaker

Religion 1518. American Religious History to 1865. Holland (new course)

[Religion 1565. Religion and the Left in US History. McKanan]

Religion 1583. Gender and Religious Leadership in Eighteenth- and Nineteenth-Century America. Holland (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

United States in the World 13. Medicine and Society in America. Greene

[United States in the World 16. Men and Women in Public and Private: the US in the 20th Century. Cott]

[United States in the World 19. American Food: A Global History. Chaplin]

**United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light**

United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger

**United States and the World 30. Tangible Things: Harvard Collections in World History. Ulrich and Carter**

[United States and the World 33. Religion and Social Change. Frederick]

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Claybaugh and Stauffer]

[United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]

[\*Visual and Environmental Studies 90c. Art and Historical Memory, 1980–the Present. Lambert-Beatty]

\*Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe

\*Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890–2035. Stilgoe

\*Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe

\*Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley (*new course*)

[Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski]

\*Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg (*new course*)

\*Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski (*new course*)

\*Studies of Women, Gender, and Sexuality 1251. Gender and Sexuality in Asian-American Literature. Neutill (*new course*)

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (*new course*)

\*Studies of Women, Gender, and Sexuality 1442. Well Behaved Women. Ulrich

**Courses that Count: Requirements in the America Field, 2013-2014 (Class of 2017 worksheet)**

**American History pre-1865**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

\*History 1915 (formerly History 1415). The Nine Lives of Benjamin Franklin. Chaplin

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

Religion 1500. Character of God in Early America. Holland (*new course*)

Religion 1513. Harvard’s History and Evolving Religious Identity. Shoemaker

Religion 1518. American Religious History to 1865. Holland (new course)

Religion 1583. Gender and Religious Leadership in Eighteenth- and Nineteenth-Century America. Holland (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

United States in the World 13. Medicine and Society in America. Greene

United States in the World 28 (formerly Historical Study B-43). Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

**American Literature pre-1865**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

\*English 60. Migrations: Fictions of America. Elisa New

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

**American History 1865-1945**

\*History 74l. The New Deal and American Liberalism. Flehinger

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

\*History 84l. Democracy and Education in Modern America. Kloppenberg

History 1083. American Jewish History. Sarna (*new course*)

History 1330. Social Thought in Modern America. Kloppenberg

\*History 1982. Migration and Relations between Canada and the United States. Remes (*new course*)

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90az. The African American Great Migration. Battat

**American Literature 1865-1945**

Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*. Eric Rentschler

African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

\*English 53. Poets: Whitman, Dickinson, Eliot, Bishop. Vendler

\*English 60. Migrations: Fictions of America. Elisa New

\*English 66. Migrations: Narrative Setting. Alworth (*new course*)

\*English 67. Migrations: Capitalist Hero Anti Hero: Versions of the American Dream. Stauffer (*new course*)

\*English 90qo. T.S. Eliot. Sacks

\*English 90us. American Moderns. Stauffer (*new course*)

English 166. American Modernism. Alworth

English 178x. The American Novel: Dreiser to the Present. Fisher

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90az. The African American Great Migration. Battat

**Survey History**

Survey courses in *history* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

\*History 74j. Children and Childhood in America, 1640-present. Lassonde

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

\*History 89j. The United States and China: Opium War to the Present. Manela

History 1079 (formerly History 79i). Breaking Headlines: The History of News. Tworek

History 1083. American Jewish History. Sarna (*new course*)

History 1330. Social Thought in Modern America. Kloppenberg

History 1412 (formerly \*History 74a). African Diaspora in the Americas. Brown

History 1457. History of American Capitalism. Beckert

History 1462. History of Sexuality in Modern West. Cott

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

Religion 1513. Harvard’s History and Evolving Religious Identity. Shoemaker

Religion 1518. American Religious History to 1865. Holland (new course)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

**Survey Literature**

Survey courses in *literature* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New

**Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell**

Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors

African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

\*English 53. Poets: Whitman, Dickinson, Eliot, Bishop. Vendler

\*English 60. Migrations: Fictions of America. Elisa New

\*English 67. Migrations: Capitalist Hero Anti Hero: Versions of the American Dream. Stauffer (*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

English 178x. The American Novel: Dreiser to the Present. Fisher

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

**History Comparative/Multicultural**

*History* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

African and African American Studies 186x. Childhood in African America. Bernstein

\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii

\*History 89j. The United States and China: Opium War to the Present. Manela

History 1063 (formerly History 1963). America and Vietnam: 1945-1975. Ho Tai and Flehinger

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

History 1412 (formerly \*History 74a). African Diaspora in the Americas. Brown

History 1511. Latin America and the United States. Weld

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

\*History and Literature 90az. The Great African American Migration. Battat (*new course*)

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

Religion 1910. Beyond Peasants and Proletarians: Black Religions and the Social Sciences in the 20th Century. Walton (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

**United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light**

United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (*new course*)

**Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors

African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio

African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein

African and African American Studies 121. Please, Wake Up! Race, Gender, Class and Ethnicity in the Early Films of Spike Lee. Jeyifo

African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Carpio

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

English 191a. Black Like Who? Clarke (*new course*)

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

\*History and Literature 90az. The Great African American Migration. Battat (*new course*)

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff

\*Studies of Women, Gender, and Sexuality 1251. Gender and Sexuality in Asian-American Literature. Neutill (*new course*)

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (*new course*)

**Courses that Count: Requirements in the America Field, 2013-2014 (class of 2016 worksheet)**

**Colonial American History**

[\*History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North America. Ulrich]

[\*History 1404. The American Revolution. Lepore]

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

[History 1410. American Families, 1600–1900. Ulrich]

\*History 1915 (formerly History 1415). The Nine Lives of Benjamin Franklin. Chaplin

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

Religion 1500. Character of God in Early America. Holland (*new course*)

Religion 1583. Gender and Religious Leadership in Eighteenth- and Nineteenth-Century America. Holland (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

**Colonial American Literature**

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

**19th-Century American History**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

[\*History 84i. Secularization in Europe and the United States, c. 1780-2000. Hempton]

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

[History 1410. American Families, 1600–1900. Ulrich]

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

Religion 1518. American Religious History to 1865. Holland (new course)

United States in the World 28 (formerly Historical Study B-43). Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

**19th-Century American Literature**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

\*English 53. Poets: Whitman, Dickinson, Eliot, Bishop. Vendler

\*English 60. Migrations: Fictions of America. Elisa New

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)

\*English 90ln. Poets. Elisa New (*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

**Survey History**

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[\*History 74v. Public Opinion and American Democracy. Jewett]

[\*History 84i. Secularization in Europe and the United States, c. 1780-2000. Hempton]

[\*History 84x. The U.S. and Europe in Twentieth-Century Thought and Culture. Jewett]

\*History 89j. The United States and China: Opium War to the Present. Manela

History 1079 (formerly History 79i). Breaking Headlines: The History of News. Tworek

History 1083. American Jewish History. Sarna (*new course*)

History 1330. Social Thought in Modern America. Kloppenberg

[History 1410. American Families, 1600–1900. Ulrich]

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[History 1433. American Populisms: Thomas Jefferson to Rush Limbaugh. Flehinger]

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History 1457. History of American Capitalism. Beckert

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[History 1465. The United States in the World since 1900. Manela]

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\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

Religion 1513. Harvard’s History and Evolving Religious Identity. Shoemaker

Religion 1518. American Religious History to 1865. Holland (new course)

[Religion 1565. Religion and the Left in US History. McKanan]

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

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English 178x. The American Novel: Dreiser to the Present. Fisher

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

**History Comparative/Multicultural**

*History* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

African and African American Studies 186x. Childhood in African America. Bernstein

[African and African American Studies 191x. African American Lives in the Law. Higginbotham]

\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii

[\*History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]

[\*History 84x. The U.S. and Europe in Twentieth-Century Thought and Culture. Jewett]

\*History 89j. The United States and China: Opium War to the Present. Manela

History 1063 (formerly History 1963). America and Vietnam: 1945-1975. Ho Tai and Flehinger

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

History 1412 (formerly \*History 74a). African Diaspora in the Americas. Brown

[History 1465. The United States in the World since 1900. Manela]

History 1511. Latin America and the United States. Weld

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

\*History and Literature 90az. The Great African American Migration. Battat (*new course*)

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

Religion 1910. Beyond Peasants and Proletarians: Black Religions and the Social Sciences in the 20th Century. Walton (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

[United States in the World 19. American Food: A Global History. Chaplin]

**United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light**

United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

[United States and the World 33. Religion and Social Change. Frederick]

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

[United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]

[Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski]

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (*new course*)

**Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors

African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio

African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein

African and African American Studies 121. Please, Wake Up! Race, Gender, Class and Ethnicity in the Early Films of Spike Lee. Jeyifo

African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Carpio

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

English 191a. Black Like Who? Clarke (*new course*)

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20th-c. America. Lee (*new course*)

\*History and Literature 90az. The Great African American Migration. Battat (*new course*)

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

\*Studies of Women, Gender, and Sexuality 1251. Gender and Sexuality in Asian-American Literature. Neutill (*new course*)

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (*new course*)