**COURSES THAT COUNT: NON-AMERICA FIELDS, 2014-15**

MODERN EUROPE, COMPLIT

Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Sandler

[Aesthetic and Interpretive Understanding 13. Cultural Agents](http://www.courses.fas.harvard.edu/0460). Sommer and Erspamer

Aesthetic and Interpretive Understanding 14 (formerly Literature and Arts C-56). Putting Modernism Together. Albright

[Aesthetic and Interpretive Understanding 20 (formerly Literature and Arts A-22). Poems, Poets, Poetry](http://www.courses.fas.harvard.edu/5808). Vendler

[Aesthetic and Interpretive Understanding 29 (formerly Literature and Arts A-48). Modern Jewish Literature.]

[Aesthetic and Interpretive Understanding 42. Literature and Revolution: Great Books in Moments of Cultural Transformation. Simpson]

Classical Studies 146. Euripides’ Bakkhai and the Modern Reception of Dionysos. Albert Henrichs

Culture and Belief 53. Sacred and Secular Poetry. Ryan

Culture and Belief 55. The Enlightenment. Engell

\*English 90bc. Black Global Cities: Seminar. Instructor to be determined (New Course)

\*English 90ht. How to Read a Book: Seminar. Price

[English 90lv. Consciousness in Fiction: Seminar](http://www.courses.fas.harvard.edu/3200). Wood

[English 157. The Classic Phase of the Novel](http://www.courses.fas.harvard.edu/4786). Fisher

**English 199a. Rules of the Game: The History of Literary Theory. Menand (New Course)**

[\*Folklore and Mythology 128. Fairy Tale, Myth, and Fantasy Literature. Tatar]

[Literature 113. Existential Fictions: From Saint Augustine to Jean-Paul Sartre and Beyond](http://www.courses.fas.harvard.edu/3016). Conley

[[Literature 129. Reading the 18th Century through 21st-Century Eyes](http://www.courses.fas.harvard.edu/8742). McDonald]

Literature 139. Fictions of Kin and Kind – Shell (New Course)

Literature 148. Crisis: Twentieth-Century European Novels. Svendsen (New Course)

Literature 155. Furor Poeticus: Madness, Inspiration, Genius. Hamilton

[Literature 160. Literary Forgeries and Mystifications. Grabowicz]

[[Literature 163. Jewish Languages and Literature](http://www.courses.fas.harvard.edu/8627). Shell]

[Literature 174. Realism, Fantasy, and the Grotesque: Hoffmann and Balzac. Hamilton]

[[Literature 184. Imagining the City: Literature, Film, and the Arts](http://www.courses.fas.harvard.edu/2332). Bruno and Boym]

MODERN EUROPE, ELECTIVES

[Aesthetic and Interpretive Understanding 24 (formerly Literature and Arts B-51). First Nights: Five Performance Premieres](http://www.courses.fas.harvard.edu/0144). Kelly

[Aesthetic and Interpretive Understanding 58. Modern Art and Modernity.](http://www.courses.fas.harvard.edu/99586) Lajer-Burcharth, Gough, and Buchloh

[[Culture and Belief 20. Reason and Faith in the West](http://www.courses.fas.harvard.edu/8149). Blair]

[Culture and Belief 47. The Darwinian Revolution. Browne and Sponsel]

[Culture and Belief 50. The European Postwar: Literature, Film, Politics. Gordon]

[Culture and Belief 56 (formerly English 193a). The Culture of Capitalism. Puchner]

\*English 90tb. Literature and the Rise of Public Science: Seminar. Instructor to be determined - (New Course)

English 192. Political Theatre and the Structure of Drama. Scarry

Ethical Reasoning 12. Political Justice and Political Trials. Maier

German 170. Biopolitics and Vampire Aesthetics, 1750-2010. Sütterlin - (New Course)

[German 172. Hermeneutics and the Philology of the Flesh. Hamilton]

[\*History 13a (formerly \*History 1305). The European Enlightenment. Hankins]

\*History 60l. The European Scramble for Africa: Origins and Debates. Press - (New Course)

[[\*History 82f. The Origins of the Cold War: The Yalta Conference (1945)](http://www.courses.fas.harvard.edu/1959). Plokhii]

[[\*History 82m. The Modern Mediterranean: Connections and Conflicts between Europe and North Africa.](http://www.courses.fas.harvard.edu/92643) Lewis]

[\*History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild]

\*History 84e. How to Read a Book. Lepore and Price

[[\*History 84x. The US and Europe in Twentieth-Century Thought and Culture](http://www.courses.fas.harvard.edu/77536)**. Jewett]**

[History 1079 (formerly \*History 79i). Breaking Headlines: The History of News. Tworek]

\*History and Literature 90ay. 1968: Youth Protest in Europe. Gillett

[History of Art and Architecture 170m. Manet to Man Ray. Gough]

[History of Art and Architecture 175k. American and European Art, 1945–1975. Buchloh]

History of Art and Architecture 191w. Image of the Black in Western Art. Blier and Bindman

History of Art and Architecture 194w. Worlds Fairs. Blier

[History of Science 166. "What is Enlightenment?": Science, Religion, and the Making of Modernity . Bayoumi.](http://www.courses.fas.harvard.edu/83424)

Humanities 11a. Frameworks: The Art of Looking. Roberts

Humanities 11b. Frameworks: The Art of Listening. Hamilton

Humanities 11c. Frameworks: The Art of Reading. Buckler and Puett

*[NOTE: Students may take only one of the Humanities Frameworks courses for concentration credit.]*

[\*Literature 119. On Comparative Arts. Shell and Albright]

Literature 149. Writing the World: Conceptual Issues, Issues of Conception in Literature. Ungureanu - (New Course)

\*Religion 1529. The Holocaust and the Churches, 1933-45. Madigan

[Romance Studies 111. The World of Romance Language Cinemas: A Classical Age.](http://www.courses.fas.harvard.edu/73327) Conley

[Slavic 156. Vladimir Nabokov: A Cross-Cultural Perspective](http://www.courses.fas.harvard.edu/8650). **Boym**

Societies of the World 18. Europe on Trial: Retribution, Renewal and Reconciliation since 1945. Lewis

[Societies of the World 19. Western Ascendancy: The Mainsprings of Global Power from 1600 to the Present. Ferguson]

[Societies of the World 35. Conditional Equality: The Case of the Jews of Europe in Modern Times. Harris]

[[Societies of the World 42. The World Wars in Global Context, 1905-1950](http://www.courses.fas.harvard.edu/98327). Maier]

\*Studies of Women, Gender, and Sexuality 1233. Gender, Sexual Violence, and Empire. Stanton

United States in the World 40 (formerly History 1989). New World Orders? From the Cold War to Contemporary International Relations. Sarotte.

[[Visual and Environmental Studies 183. Cinema and the Auteur.](http://www.courses.fas.harvard.edu/71745) Conley]

[[Visual and Environmental Studies 184. Imagining the City: Literature, Film, and the Arts](http://www.courses.fas.harvard.edu/5736). Bruno and Boym]

BRITAIN

Aesthetic and Interpretive Understanding 38. The English Language as Literature. Albright

Aesthetic and Interpretive Understanding 61 (formerly Culture and Belief 37)[. The Romance: From Jane Austen to Chick Lit](http://www.courses.fas.harvard.edu/8181). Schlossberg

\*English 50. Poets: Ode, Elegy, Epigram, Fragment, Song. Burt

\*English 56. Poets: Narrative Poetry. Warren

\*English 90sb. Samuel Beckett’s Plays and Prose: Seminar. Scanlan

[English 138. The 18th-Century English Novel](http://www.courses.fas.harvard.edu/8683) **– (New Course) Osadetz.**

**English 144a. An English Theatrical Revolution, 1833-1914. Miller (New Course)**

**English 145a. Jane Austen’s Fiction and Fans - (New Course). Deirdre Lynch**

**English 148. Modern Monsters in Literature and Film - (New Course). Deirdre Lynch**

**English 151. The 19th-Century Novel. Price**

**English 160b. British and Irish Writers 1700-2012. Burt. (New Course)**

[English 168d. Postwar American and British Fiction](http://www.courses.fas.harvard.edu/8250). Wood

[History 89a. British Colonial Violence in the 20th Century. Elkins]

\*History and Literature 90ba. England After Empire. Wientzen

\*History and Literature 90bh. Postcolonial Ireland - (New Course) Mo Moulton

\*History and Literature 90bi. Whodunit: Detective Fiction in Victorian England - (New Course) Elizabeth Maynes-aminzade

[[Philosophy 122. British Empiricism](http://www.courses.fas.harvard.edu/9025). McDonough]

[Societies of the World 14. The British Empire](http://www.courses.fas.harvard.edu/9910)**. Jasanoff**

\*Studies of Women, Gender, and Sexuality 1407. Harlots, Dandies, Bluestockings: Sexuality, Gender, and Feminism in the 18th and 19th Centuries. Schlossberg

[\*Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg]

Britain: Relationship Requirement History

[History 89a. British Colonial Violence in the 20th Century. Elkins]

\*History and Literature 90ba. England After Empire. Wientzen

\*History and Literature 90bh. Postcolonial Ireland - (New Course) Mo Moulton

[Societies of the World 19. Western Ascendancy: The Mainsprings of Global Power from 1600 to the Present. Ferguson]

Societies of the World 14. The British Empire. Jasanoff

Britain: Relationship Requirement Literature

\*English 90bk. Lyric, Revolution: Blake & Ginsberg: Seminar. Warren - (New Course)

English 154. Literature and Sexuality. Burt

English 160b. British and Irish Writers 1700-2012. Burt. (New Course)

English 168d. Postwar American and British Fiction. Wood

\*History and Literature 90ba. England After Empire. Wientzen

\*History and Literature 90bh. Postcolonial Ireland - (New Course) Mo Moulton

[\*Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg]

IRELAND AND SCOTLAND ELECTIVES

[[Celtic 119. The Gaelic World: 17th Century to the Present](http://www.courses.fas.harvard.edu/49129). Instructor tbd]

[Celtic 188. Scottish Gaelic Poetry. Instructor to be determined]

[Celtic 195. Modern Scottish Gaelic Literature. Innes]

\*English 90sb. Samuel Beckett’s Plays and Prose: Seminar. Scanlan

\*English 90sh. The Poetry of Seamus Heaney: Seminar. Vendler - (New Course)

English 148. Modern Monsters in Literature and Film. Instructor to be determined - (New Course)

\*History and Literature 90bh. Postcolonial Ireland - (New Course) Mo Moulton

FRANCE

[French 70b. Introduction to French Literature II. 19th and 20th Centuries: Tales](http://www.courses.fas.harvard.edu/6720) of Identity. Beizer

[French 90w. “Bad” Women in French Literature.]

French 127. Talking About Food. Beizer

[[French 136. A La Française: French Feminisms Today](http://www.courses.fas.harvard.edu/3845). Jardine]

French 139b. The 18th Century: Ethical Dilemmas. McDonald

[French 157. The Hermaphroditic Imagination. Beizer]

[[French 165. Marcel Proust](http://www.courses.fas.harvard.edu/4620). McDonald]

[French 167. Parisian Cityscapes: 1960-Present. Conley]

[[French 177. Poetic Revolutions.](http://www.courses.fas.harvard.edu/31502) Conley]

French 180. "The Words to Say It": Women Writing in French from Colette to Satrapi. Jardine

French 189. "Re: History" Memory and Imagination from Camus to Annie Ernaux - (New Course) Emmanuel Bouju

[\*History 82l (formerly History 2242r). The French Revolution](http://www.courses.fas.harvard.edu/1914). Higonnet

History 1206. Empire, Nation, and Immigration in France since 1870. Lewis

History 1324. French Social Thought. Gordon

\*History and Literature 90ay. 1968: Youth Protest in Europe. Gillett

[[\*History of Art and Architecture 173m. The Early Modern Artist](http://www.courses.fas.harvard.edu/7574). Lajer-Burcharth]

[Literature 150. Colonial and Post-Colonial Spaces: France-North Africa. Conley]

[Literature 155. Furor Poeticus: Madness, Inspiration, Genius. Hamilton]

Visual and Environmental Studies 192. Cinema and French Culture from 1896 to the Present. Conley

France: Relationship Requirement History

\*History and Literature 90ay. 1968: Youth Protest in Europe. Gillett

History 1206. Empire, Nation, and Immigration in France since 1870. Lewis

Societies of the World 18. Europe on Trial: Retribution, Renewal and Reconciliation Since 1945. Lewis

France: Relationship Requirement Literature

[[French 136. A La Française: French Feminisms Today](http://www.courses.fas.harvard.edu/3845). Jardine ]

French 174. Mediterranean Topics: Of Exiles, Migrants and Refugees. Conley - (New Course)

French 180. "The Words to Say It": Women Writing in French from Colette to Satrapi. Jardine

\*History and Literature 90ay. 1968: Youth Protest in Europe. Gillett

[Literature 150. Colonial and Post-Colonial Spaces: France-North Africa. Conley]

[Literature 174. Realism, Fantasy, and the Grotesque: Hoffmann and Balzac. Hamilton]

GERMANY

Aesthetic and Interpretive Understanding 52. Repression and Expression: Sexuality, Gender, and Language in Fin-de-siècle Literature and Art. Burgard

Aesthetic and Interpretive Understanding 59[. Nazi Cinema: The Art and Politics of Illusion](http://www.courses.fas.harvard.edu/3396). Rentschler

[German 71. German Literature from Goethe to Nietzsche](http://www.courses.fas.harvard.edu/3213)**.** Demair

[German 72. German Literature from Kafka to Jelinek](http://www.courses.fas.harvard.edu/5412). Ryan.

[German 115. German Comedy. Parkes]

[[German 120. Age of Goethe](http://www.courses.fas.harvard.edu/3797). Burgard ]

German 131. Deutsche Romantik: Zwischen Fragmentierung und Heilung. Nicole Sütterlin - (New Course)

[German 146 (formerly Ethical Reasoning 26). The Ethics of Atheism: Marx, Nietzsche, Freud. Burgard]

[German 147. Nietzsche. Burgard ]

[German 149. Thomas Mann: Stories of Six Decades. Burgard]

[[German 156. From Postwar to Postwall German Cinema.](http://www.courses.fas.harvard.edu/14735) Rentschler]

German 170. Biopolitics and Vampire Aesthetics, 1750-201. Sütterlin - (New Course)

[German 172. Hermeneutics and the Philology of the Flesh. Hamilton]

[German 173. The German Colonial Idea. Ryan]

German 177. Crime and Detection in German Narrative. DeMair - (New Course)

[German 179. Germany and the Greeks: Winckelmann to Heidegger. Hamilton]

[[German 182. Music and German National Identity](http://www.courses.fas.harvard.edu/95593). Parkes ]

German 185. German Lyric Poetry: Tradition and Innovation. Ryan

[\*History 82b. Fin-de-Siècle Vienna](http://www.courses.fas.harvard.edu/1471). Frank

[History 1265. German Empires, 1848-1948. Johnson]

History 1323. German Social Thought, Nietzsche to Habermas. Gordon

[History 1922. Habermas: Social Theory in Postwar Germany: Conference Course. Gordon]

[History of Art and Architecture 172x. Vienna Interior. Koerner]

History of Science 178v. Freud: Clinician and Cultural Theorist. Lunbeck - (New Course)

Literature 155. Furor Poeticus: Madness, Inspiration, Genius. Hamilton

[Literature 174. Realism, Fantasy, and the Grotesque: Hoffmann and Balzac. Hamilton]

ITALY

History of Art and Architecture 161v. Rome: Eternal City. Connors

Italian 87. Italy: The Seven Deadly Sins - (New Course) Federica G. Pedriali (University of Edinburgh)

Italian 89. Deconstructing Rome - (New Course) Federica G. Pedriali (University of Edinburgh)

[[\*Italian 104 (formerly Italian 44). Effetto Commedia: What Makes Italians Laugh?](http://www.courses.fas.harvard.edu/5776) DiFabio ]

Italian 105. From the Book to the Kitchen Table - (New Course). DiFabio

Italian 110. Italian Mysteries - (New Course). Lolla

[Italian 171. Cultural History and Nation-Making: 1870-1920. Lolla] (New Course)

[[Italian 175. Picturing Place: Landscape, Literature, and Cinema from the Eighteenth to the Twentieth Century](http://www.courses.fas.harvard.edu/76404) Minghelli and Lolla]

[Italian 180. Making Italians: Poetry and Novel in the 19th Century. Erspamer] (New Course)

RUSSIA

[Aesthetic and Interpretive Understanding 41 (formerly Literature and Arts C-30). How and What Russia Learned to Read: The Rise of Russian Literary Culture](http://www.courses.fas.harvard.edu/7952). Todd

[Aesthetic and Interpretive Understanding 45. Art and Politics in Russia and Eastern Europe. Boym]

Ethical Reasoning 28. Moral Inquiry in the Novels of Tolstoy and Dostoevsky. Weir

\*History 60k. Imperial Encounters and Cultural Transformation in Central Asia, 1865-1991 - (New Course) Kathryn Amelia Dooley

[\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii]

[History 1280. History of the Soviet Union, 1917-1991](http://www.courses.fas.harvard.edu/4501). Martin

[History 1281. The End of Communism. Martin]

[History 1290. The History of the Russian Empire](http://www.courses.fas.harvard.edu/9566). O’Neill-Uzgiris

[History of Science 122v. Science in the Cold War.](http://www.courses.fas.harvard.edu/80044)Baldwin

Slavic 140. 20th Century Culture on Page, Stage, and Screen - (New Course) Daria Khitrova

[[Slavic 141. Russian Drama and Performance.](http://www.courses.fas.harvard.edu/56433) Buckler]

Slavic 144. Chekhov. Maria Yevgenievna Khotimsky

[Slavic 148. Strange Russian Writers. Sandler]

[[Slavic 150. Moscow and St. Petersburg](http://www.courses.fas.harvard.edu/7644). Buckler]

Slavic 152. Pushkin. Todd

[[Slavic 155. Dostoevsky](http://www.courses.fas.harvard.edu/6850). Todd]

[Slavic 156. Vladimir Nabokov: A Cross-Cultural Perspective](http://www.courses.fas.harvard.edu/8650). Boym

[[Slavic 157. Some Versions of Russian Pastoral.](http://www.courses.fas.harvard.edu/99049) Todd]

Slavic 158. Gogol’s Short Fiction. Todd (New Course)

[[Slavic 166. Russian-Ukrainian Literary Relations in the 19th Century: Conference Course](http://www.courses.fas.harvard.edu/3513). Grabowicz ]

Slavic 167. Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2014 - (New Course) George G. Grabowicz

[Slavic 180. Russian Symbolist Poetry. Malmstad]

[[Slavic 181. Russian Poetry of the 19th Century](http://www.courses.fas.harvard.edu/3307). Malmstad ]

[Slavic 183. Reading Anna Karenina. Justin Weir]

Slavic 184. The Catastrophic Imagination: Russian Literature in the Age of Revolution - (New Course) Boris Y. Wolfson (Amherst College)

Slavic 185. 18th-Century Russian Literature: Seminar - (New Course) Daria Khitrova

Slavic 192. Literature as Institutions: Conference Course. Todd

[Societies of the World 52 (formerly Slavic 144). The Phoenix and the Firebird: Russia in Global Perspective Buckler and O’Neill-Uzgiris]

United States in the World 40 (formerly History 1989). New World Orders? From the Cold War to Contemporary International Relations. Sarotte

Yiddish 130. Three Centers of Yiddish Culture. Instructor to be determined

EASTERN EUROPE AND CENTRAL EUROPE ELECTIVES

Aesthetic and Interpretive Understanding 52. Repression and Expression: Sexuality, Gender, and Language in Fin-de-siècle Literature and Art. Burgard

[Aesthetic and Interpretive Understanding 60 (formerly Literature 164 and Slavic 190). Literature and Art in an Era of Crisis and Oppression: Modernism in Eastern Europe. Grabowicz]

[[Culture and Belief 42 (formerly Foreign Cultures 92). Communism and the Politics of Culture: Czechoslovakia from the Prague Spring to the Velvet Revolution](http://www.courses.fas.harvard.edu/5237). Bolton]

[History 1265. German Empires, 1848-1948. Johnson]

[History 1266. Central Europe, 1789-1918: Empires, Nations, States. Johnson]

[History 1270. Frontiers of Europe: Ukraine since 1500](http://www.courses.fas.harvard.edu/1910). Plokhii

[History 1280. History of the Soviet Union, 1917-1991](http://www.courses.fas.harvard.edu/4501). Martin

[History 1281. The End of Communism. Martin]

History 1290. The History of the Russian Empire. O’Neill-Uzgiris

**Slavic 160. Intersection of Polish and Jewish Culture - (New Course). Jessie Labov**

[[Slavic 166. Russian-Ukrainian Literary Relations in the 19th Century: Conference Course](http://www.courses.fas.harvard.edu/3513). Grabowicz]

Slavic 167. Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2014 - (New Course). George G. Grabowicz

[Slavic 169. 20th-Century Ukraine: Literature, Arts, and Society]. George G. Grabowicz

Slavic 173. Polish Romanticism. George G. Grabowicz

Slavic 194. The Austro-Hungarian Grotesque - (New Course) Jessie Labov

Yiddish 130. Three Centers of Yiddish Culture. Instructor to be determined

SPAIN

Spanish 70c. Documenting Spanish Modernity: A Survey of Spanish Literature and Culture from 1700. Aguirre Oteiza

[\*Spanish 109 (formerly \*Spanish 90tv). Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry](http://www.courses.fas.harvard.edu/54744)**. Oteiza.**

\*Spanish 112 (formerly \*Spanish 90gc). You Will Win, But You Won’t Convince: Discussing the Spanish Civil War. Aguirre Oteiza

[[Spanish 173. Madrid, fin-de-siècle](http://www.courses.fas.harvard.edu/4425). Fernández-Cifuentes ]

[[Spanish 179. Regarding the Pain of Spain.](http://www.courses.fas.harvard.edu/10194) Aguirre Oteiza]

LATIN AMERICA

[Aesthetic and Interpretive Understanding 13. Cultural Agents](http://www.courses.fas.harvard.edu/0460). Sommer and Erspamer

[African and African American Studies 124x. Afro-Latino Letters. Sommer and de la Fuente] - (New Course)

[African and African American Studies 199x. Social Revolutions in Latin America. de la Fuente] - (New Course)

[Culture and Belief 21. Pathways through the Andes–Culture, History, and Beliefs in Andean South America](http://www.courses.fas.harvard.edu/2073). Cummins

Government 1295. Comparative Politics of Latin America. Levitsky

[[\*History 75f. Before and After 2012: History of the Maya.](http://www.courses.fas.harvard.edu/58679) Weld]

[[History 1511. Latin America and the United States.](http://www.courses.fas.harvard.edu/22264) Weld]

[[History 1513. History of Modern Latin America.](http://www.courses.fas.harvard.edu/52478) Weld]

[\*History 1913 (formerly \*History 1512). Dirty Wars, Peace Processes, and the Politics of History in Latin America. Weld]

[History 1520. Colonial Latin America. Herzog]

\*History 1926. How Historians Imagine Latin American Pasts. Herzog - (New Course)

\*History and Literature 90be. Tropical Fantasies: The Hispanic Caribbean and Haiti in the Global Imaginary. García Peña - (New Course)

Humanities 11a. Frameworks: The Art of Looking. Roberts

Humanities 11b. Frameworks: The Art of Listening. Hamilton

Humanities 11c. Frameworks: The Art of Reading. Buckler and Puett

*[NOTE: Students may take only one of the Humanities Frameworks courses for concentration credit.]*

History of Art and Architecture 191x. Books and Things in the Colonial World - (New Course) Thomas B. F. Cummins

[History of Art and Architecture 197. The Imperial Arts of the Inca and the Aztec. Cummins]

[History of Art and Architecture 197gr. Colonial Art. Cummins]

[Latin American Studies 70. Modernity, Culture and Politics in Latin America](http://www.courses.fas.harvard.edu/3379). Siskind

Portugese 90cu. Circus and Utopia in Brazilian Culture. Stephen Bocskay

Portuguese 90ml. Brazilian Popular Music and Literature. Stephen Bocskay - (New Course)

Portuguese 173. The Outcast: Stigma and Prejudice in Brazilian Culture. Sevcenko - (New Course)

Portuguese 174. The Sublime: Millenarism and Redemption in Brazilian Culture. Sevcenko - (New Course)

[Portuguese 182. The Worlds of Camões. Blackmore]

Romance Studies 109. The Global Game: Soccer, Politics, and Popular Culture. Erspamer and Siskind

[Societies of the World 15. The Cuban Revolution, 1956-1971: A Self-Debate. Domínguez]

[Societies of the World 30. Moctezuma’s Mexico: Then and Now (2012)!](http://www.courses.fas.harvard.edu/3196) Carrasco

[Societies of the World 34. The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation](http://www.courses.fas.harvard.edu/6357). **Patterson**

[[Societies of the World 40. The Incas: The Last Great Empire of Pre-Columbian South America](http://www.courses.fas.harvard.edu/5311). Urton]

[Spanish 71a. Continuity and Discontinuity in Colonial Latin America. To be determined]

[Spanish 71b. Introduction to Modern Latin American Literature](http://www.courses.fas.harvard.edu/6700). Mariano Siskind and members of the department.

[Spanish 90n. Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border.Delgado]

Spanish 90np. Invaders as Ancestors, Gods and Vampires - (New Course) Nicole Delia Legnani

[\*Spanish 109 (formerly \*Spanish 90tv). Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry](http://www.courses.fas.harvard.edu/54744)**. Oteiza.**

Spanish 126. Performing Latinidad. García Peña

[Spanish 149. Filming the Text]. Fernández-Cifuentes

[[Spanish 152. Magical Realism and Its Discontent: Latin American Novels That Didn’t Boom](http://www.courses.fas.harvard.edu/0215). Siskind]

[Spanish 182. Bodies in Crisis. Contemporary Puerto Rican Literatures. Chaar-Perez]

[Spanish 194. The Borges Machine.](http://www.courses.fas.harvard.edu/25301) Siskind

\*Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby - (New Course)

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson]

MEDIEVAL EUROPE

[[Aesthetic and Interpretive Understanding 16. Openings: The Illuminated Manuscript](http://www.courses.fas.harvard.edu/30214). Hamburger]

[Aesthetic and Interpretive Understanding 49. The Medieval Imagination: Visions, Dreams, and Prophecies. Watson]

[Celtic 101. The Hero of Irish Myth and Saga. Ó Cathasaigh]

[Celtic 103. Celts: People or Myth? McKenna]

[[Celtic 106. The Folklore of Gaelic Scotland](http://www.courses.fas.harvard.edu/85544). **Instructor tbd]**

Celtic 107. History of Ireland: Saint Patrick to the Flight of the Earls. Wadden

[Celtic 109. The Finn Cycle. **Instructor tbd]**

[Celtic 114. Early Irish Historical Tales](http://www.courses.fas.harvard.edu/0781). Ó Cathasaigh

[Celtic 118. The Gaelic World: 1100 – 1700.](http://www.courses.fas.harvard.edu/34022) **Instructor tbd**

[Celtic 137. Celtic Mythology. Ó Cathasaigh]

[Celtic 138. Mabinogion: Narrative Traditions of Medieval Wales. McKenna]

[Celtic 151. The Literature of Medieval Celtic Christianity: The Hagiographical Tradition. McKenna ]

[Celtic 184. The Táin]. Tomás Ó Cathasaigh

[Celtic 194. The World of the Celtic Bard](http://www.courses.fas.harvard.edu/66531). McKenna

Classical Studies 130. History and Fiction in European Literature: from Late Antiquity to the Renaissance - (New Course). Florin Leonte

Classical Studies 162. The Making of Medieval Europe: Power, Knowledge, and Beliefs in the Greek East and the Latin West - (New Course). Florin Leonte.

Culture and Belief 27. Among the Nations: Jewish History in Pagan, Christian and Muslim Context. Greenblatt

Culture and Belief 31. Saints, Heretics, and Atheists: An Historical Introduction to the Philosophy of Religion. McDonough

[Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus’](http://www.courses.fas.harvard.edu/2798). Flier

[Culture and Belief 51. Making the Middle Ages.](http://www.courses.fas.harvard.edu/79782) McKenna and Watson.

\*English 40. Arrivals. Daniel Donoghue

\*English 41. Arrivals: 700-1700. James Simpson

\*English 44. Arrivals - (New Course). Laura Wang

English 102b Old English: Introduction to Anglo-Saxon Language and Literature. Rozenski (New Course)

English 103d. Old English: Beowulf and Seamus Heaney. Donoghue

[English 115b. Chaucer: *The Canterbury Tales*](http://www.courses.fas.harvard.edu/2945)**. Watson**

**German 105. Women’s Voices in German Medieval Literature. Kirakosian - (New Course)**

**[Folklore and Mythology 106. History of Witchcraft and Charm Magic. Mitchell]**

[French 70a. Introduction to French Literature I: From the Middle Ages to Eighteenth](http://www.courses.fas.harvard.edu/2865) Century. Conley

[[French 102. Introduction to Medieval Literature and Old French](http://www.courses.fas.harvard.edu/9929). Greene]

French 105. Marie de France and Chrétien de Troyes or the Beginning of Modern Fiction. Greene

\*History 60n. Dynasties: Medieval Noble Houses and Modern Family Firms. Hagar Barak - (New Course)

[[\*History 70j. Changing Landscapes in the Eastern Mediterranean: Byzantium between the Crusades and the Islamic World, c.1100-c.1450.](http://www.courses.fas.harvard.edu/93766) Angelov]

[\*History 80g. Travelers to Byzantium.](http://www.courses.fas.harvard.edu/27137) Angelov

\*History 88b. Medieval History and Cinema. Kafadar

[History 1035. Byzantine Civilization.](http://www.courses.fas.harvard.edu/42244) Angelov

[History 1055. Vengeance, Hatred, and Law in Premodern Europe. Smail]

History 1060. Europe and Its Borders, 950-1550. Hagar Barak

History 1061. Civilization of the High Middle Ages. Hagar Barak - (New Course)

[History 1301. Western Intellectual History II: The Prehistory of Modern Thought. Hankins]

[\*History 1925. Europe and its Other(s). Herzog]

[History 1877 (formerly History 1977a). History of the Middle East, 600-1055](http://www.courses.fas.harvard.edu/1770). Mottahedeh

[History 1977b. History of the Near East, 1055-1517: Conference Course. Mottahedeh]

\*History 1935. Byzantine Imperialism. Dimiter Angelov - (New Course)

\*History and Literature 90g. Charlemagne in History, Story, and Myth. Sean J. Gilsdorf

[[History of Art and Architecture 128. Topics in Arabic Art and Culture: The Medieval Mediterranean](http://www.courses.fas.harvard.edu/6008). Roxburgh]

[History of Art and Architecture 145p. Court and Cloister in the Late Middle Ages.](http://www.courses.fas.harvard.edu/82487) Hamburger

[History of Art and Architecture 146s. Bible Stories: Narrative Strategies in High Medieval Art. Hamburger]

[History of Art and Architecture 147m. The Book of Hours: Pictures and Prayer in the Middle Ages. Hamburger]

[History of Art and Architecture 147p. Popular Cults and the Formation of Pilgrimage Sites. Kalavrezou]

History of Science 101. Communities of Knowledge: Science, Religion, and Culture in Medieval Europe and the Lands of Islam. Park and Ragab (Divinity School)

[History of Science 108. Bodies, Sexualities, and Medicine in the Medieval Middle East](http://www.courses.fas.harvard.edu/81052). Ragab]

[History of Science 112. Magic, Medicine and Miracles: Health and Healing in the Middle Ages and Renaissance. Park]

[[History of Science 113. Crusades, Plagues and Hospitals: Medicine and Society in the Islamic Middle Ages](http://www.courses.fas.harvard.edu/59744). Ragab]

[History of Science 117. Science, Philosophy, and Religion in Late Antiquity and the Middle Ages. Instructor to be determined]

Humanities 11a. Frameworks: The Art of Looking. Roberts

Humanities 11b. Frameworks: The Art of Listening. Hamilton

Humanities 11c. Frameworks: The Art of Reading. Buckler and Puett

*[NOTE: Students may take only one of the Humanities Frameworks courses for concentration credit.]*

[[Italian 141. Renaissance Epic: War, Identity, Desire](http://www.courses.fas.harvard.edu/5328). Erspamer]

[Literature 157. From Type to Self in the Middle Ages. Negrón]

[Literature 193. "What’s Love Got to Do With It"; Love Poetry of the Middle Ages and Early Modernity.](http://www.courses.fas.harvard.edu/60925) Negrón

[Medieval Studies 107. Authority and Invention: Medieval Art and Architecture](http://www.courses.fas.harvard.edu/9420). Smith

Medieval Studies 117. Constitutional and Legal History of Medieval England. Donahue

[[Medieval Studies 119. Constitutional and Legal History of Medieval Continental Europe](http://www.courses.fas.harvard.edu/4410). Donahue]

Scandinavian 150r (formerly Scandinavian 150.). The Vikings and the Nordic Heroic Tradition. Stephen A. Mitchell

[Societies of the World 41. Medieval Europe. McCormick]

[Societies of the World 53 (formerly History 1040). The Fall of the Roman Empire. McCormick]

[Spanish 70a. Heroes, Rogues, Lovers, Rebels, Saints: Voices from Medieval and Early Modern Spain](http://www.courses.fas.harvard.edu/1587). Gaylord

[Spanish 110. Hispanic Literature: The Middle Ages. Girón Negrón]

Spanish 120. Medieval Spain in the Poem of the Cid. Girón Negrón

EARLY MODERN EUROPE

[Aesthetic and Interpretive Understanding 37. Introduction to the Bible in the Humanities and the Arts. Teskey]

Aesthetic and Interpretive Understanding 38. The English Language as Literature. Albright

[Aesthetic and Interpretive Understanding 43. Visual Culture of the Ottoman Empire Between East and West (15th - 17th Centuries). Necipoglu-Kafadar]

Aesthetic and Interpretative Understanding 51. The Cosmos of the *Comedy*. Schnapp

[Aesthetic and Interpretive Understanding 55. Shakespeare, The Early Plays.](http://www.courses.fas.harvard.edu/45945) Garber

[Aesthetic and Interpretive Understanding 56. Shakespeare, The Later Plays. Garber]

[Celtic 109. The Finn Cycle. Instructor tbd]

[Celtic 118. The Gaelic World: 1100 - 1700](http://www.courses.fas.harvard.edu/34022). Instructor tbd

[Celtic 194. The World of the Celtic Bard](http://www.courses.fas.harvard.edu/66531). McKenna

[[Culture and Belief 20. Reason and Faith in the West](http://www.courses.fas.harvard.edu/8149). Blair]

Culture and Belief 27. Among the Nations: Jewish History in Pagan, Christian and Muslim Context. Greenblatt

[Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus’](http://www.courses.fas.harvard.edu/2798). Flier

Culture and Belief 55. The Enlightenment. Engell

\*English 40. Arrivals. Donoghue

\*English 41. Arrivals: 700-1700. James Simpson

\*English 44. Arrivals – (New Course). Laura Wang

\*English 50. Poets: Ode, Elegy, Epigram, Fragment, Song. Burt

[\*English 90hb. Four Shakespeare Plays: Seminar](http://www.courses.fas.harvard.edu/59051). Shell

English 124d. Shakespearean Tragedy. Greenblatt

[French 70a. Introduction to French Literature I: From the Middle Ages to Modernity](http://www.courses.fas.harvard.edu/2865). Conley

[French 130. Re-imagining the Early Modern Subject. McDonald and Guyot]

[French 143. Vision and Violence in 17th Century France. Guyot]

[History 13a. The European Enlightenment (formerly \*History 1305). Hankins]

\*History 60h. Good Works: Charity and Philanthropy before the Modern Era. Meredith M. Quinn - (New Course)

[[\*History 70j. Changing Landscapes in the Eastern Mediterranean: Byzantium between the Crusades and the Islamic World, c.1100-c.1450.](http://www.courses.fas.harvard.edu/93766) Angelov]

[[\*History 81c. The English Revolution](http://www.courses.fas.harvard.edu/0296). Kishlansky]

[History 1133. The British Revolutions.](http://www.courses.fas.harvard.edu/26014) Kishlansky

[[History 1144 (formerly Historical Study B-19). The Renaissance in Florence](http://www.courses.fas.harvard.edu/4631). Hankins]

[History 1155. Early Modern Europe, 1450-1789.](http://www.courses.fas.harvard.edu/56228) Juette

[History 1290. The History of the Russian Empire](http://www.courses.fas.harvard.edu/9566). O’Neill-Uzgiris

[History 1301. Western Intellectual History II: The Prehistory of Modern Thought. Hankins]

[History 1318. History of the Book and of Reading. Blair]

**[\*History 1925. Europe and its Other(s).** Herzog ]

History 1977b (formerly \*History 1877b). History of the Near East, 1055-1500: Conference Course. Mottahedeh

History of Art and Architecture 52. Renaissance Architecture : The Global View. Payne  - (New Course)

[History of Art and Architecture 65. Baroque Art.](http://www.courses.fas.harvard.edu/88688) Connors

[History of Art and Architecture 156m. Renaissance and Modernity. Payne]

History of Art and Architecture 161v. Rome: Eternal City. Connors

[[History of Art and Architecture 165x. Baroque Architecture.](http://www.courses.fas.harvard.edu/37166) Connors]

[[\*History of Art and Architecture 173m. The Early Modern Artist](http://www.courses.fas.harvard.edu/7574). Lajer-Burcharth]

[History of Science 111. Two Scientific Revolutions: From the Classical Age of Islamic Sciences to the Scientific World of Early Modern Europe. Ragab]

[History of Science 112. Magic, Medicine and Miracles: Health and Healing in the Middle Ages and Renaissance. Park]

[[History of Science 118. Instruments and the Material Culture of Science in Early Modern Europe, 1500-1800.](http://www.courses.fas.harvard.edu/79069) Gauvin]

Humanities 11a. Frameworks: The Art of Looking. Roberts

Humanities 11b. Frameworks: The Art of Listening. Hamilton

Humanities 11c. Frameworks: The Art of Reading. Buckler and Puett

*[NOTE: Students may take only one of the Humanities Frameworks courses for concentration credit.]*

[[Italian 141. Renaissance Epic: War, Identity, Desire](http://www.courses.fas.harvard.edu/5328). Erspamer]

[Literature 135. History of Drama. Piechocki]

Literature 138. Subversive Renaissance: Books that Changed the World. Piechocki - (New Course)

Literature 168. The Quest for Epic: From Ariosto to Spenser and Milton. Lee - (New Course)

[[Literature 193. "What’s Love Got to Do With It"; Lost Poetry of the Middle Ages and Early Modernity.](http://www.courses.fas.harvard.edu/60925) Girón Negrón]

Philosophy 8. Introduction to Early Modern Philosophy. Simmons

Philosophy 120. The Rationalists. McDonough

Portuguese 123a. Portuguese Literary Studies I. Blackmore - (New Course)

[Portuguese 182. The Worlds of Camões. Blackmore]

[Spanish 70a. Heroes, Rogues, Lovers, Rebels, Saints: Voices from Medieval and Early Modern Spain](http://www.courses.fas.harvard.edu/1587). Gaylord

[Spanish 90dq. Who is Don Quixote?. Gaylord]

[Spanish 124. Don Quixote and the Art of Reading](http://www.courses.fas.harvard.edu/1378). Gaylord

[Spanish 125. The New Art of Telling Stories in Spanish: Cervantes’s Novelas Ejemplares and Other Short Fiction for Early Modern Spain. Gaylord]

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]

POSTCOLONIAL STUDIES

*Literature* courses that consider materials from a comparative and specifically postcolonial perspective. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 23. Interracial Literature.] Sollors (English; African and African American Studies)

[[African and African American Studies 137. Literature and Its Cultural ‘Others’ - America, Africa and the Caribbean, 1950s-80s](http://www.courses.fas.harvard.edu/3258). Jeyifo]

African and African American Studies 140x. Film, Fiction and Diaspora. Jeyifo

\*English 90bc. Black Global Cities: Seminar. Instructor to be determined - (New Course)

French 185. National Identity and Narrative Representation in 20th-Century Francophone Literature. Priam (New Course)

[French 188. They Write in French from Egypt, Lebanon, and the Maghreb: Feminine Voices. Priam]

\*History and Literature 90ba. England After Empire. Wientzen

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s) - (New Course) Genevieve A. Clutario

\*History and Literature 90bh. Postcolonial Ireland - (New Course) Mo Moulton

[Literature 133. Shakespeare Shakes the Globe. Thornber]

*History* courses on the colonial and postcolonial world that consider materials from a comparative or transregional perspective. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[African and African American Studies 198x. Scientific Racism: A History. de la Fuente] - (New Course)

[Culture and Belief 41. Gender, Islam, and Nation in the Middle East and North Africa. Najmabadi]

\*History 60l. The European Scramble for Africa: Origins and Debates. Press - (New Course)

[\*History 76c (formerly \*History 90g). Major Themes in World History: Colonialism, Imperialism, and Post-Colonialism](http://www.courses.fas.harvard.edu/0119). Tai

[[\*History 82m. The Modern Mediterranean: Connections and Conflicts between Europe and North Africa.](http://www.courses.fas.harvard.edu/92643) Lewis]

[[\*History 86h. Asia after Europe.](http://www.courses.fas.harvard.edu/20604) Bose]

History 1015. From Ghana to Guantanamo: European and American Empires in the Long Nineteenth Century. Press - (New Course)

[History 1703. Africa and the Wider World since 1800: Conference Course. Akyeampong]

History 1860. Understanding the Middle East: 1800s to the Present. Mitter (New Course)

\*History and Literature 90ba. England After Empire. Wientzen

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s) - (New Course) Genevieve A. Clutario

\*History and Literature 90bh. Postcolonial Ireland - (New Course) Mo Moulton

[[History of Science 148. History of Global Health](http://www.courses.fas.harvard.edu/21054)**. Mauck]**

[Islamic Civilizations 175. Islam in African History](http://www.courses.fas.harvard.edu/15502)**. Kane**

Societies of the World 28. Exploration and Empire Building. O’Neill

Societies of the World 34. The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation. Patterson.

Societies of the World 36. Modern India and South Asia. Bose.

\*Studies of Women, Gender, and Sexuality 1233. Gender, Sexual Violence, and Empire. Stanton.

Studies of Women, Gender and Sexuality 1249. Gender in African History. Healy-Clancy

Courses that may be taken by students in the Postcolonial field:

[Aesthetic and Interpretive Understanding 30 (formerly Literature and Arts A-92). Love In A Dead Language: Classical Indian Literature and Its Theorists. Patil]

Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture. Necipoglu-Kafadar and Roxburgh

[Aesthetic and Interpretive Understanding 43. Visual Culture of the Ottoman Empire Between East and West (15th - 17th Centuries). Necipoglu-Kafadar]

Aesthetic and Interpretive Understanding 50 (formerly Literature 128). Literature and Medicine. Thornber.

[Aesthetic and Interpretive Understanding 54 (formerly Culture and Belief 12). For the Love of God and His Prophet: Religion, Literature, and the Arts in Muslim Cultures. Asani]

[African and African American Studies 11. Introduction to African Studies](http://www.courses.fas.harvard.edu/9428). Olupona

African and African American Studies 103x. The Black Radical Tradition. Leroy - (New Course)

[African and African American Studies 107x. Race, Ethnicity, and the Empire] - (New Course) George Paul Meiu

African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo

[African and African American Studies 160. Christianity, Identity, and Civil Society in Africa](http://www.courses.fas.harvard.edu/88142). Olupona

[African and African American Studies 161. Religion, Diaspora, and Migration: Seminar. Olupona]

African and African American Studies 162. Indigenous Religious Traditions and Modernity: Seminar. Olupona

[African and African American Studies 187. African Religions](http://www.courses.fas.harvard.edu/0094). Olupona

\*African and African American Studies 188x (formerly \*History of Art and Architecture 196). Contemporary Art in Africa : Proseminar. Suzanne Blier.

[[African and African American Studies 190x. The Anthropology of Law: Perspectives from Africa and Elsewhere.](http://www.courses.fas.harvard.edu/92721) Comaroff]

[African and African American Studies 192x. Religion and Society in Nigeria. Olupona]

[Arabic 160r. Readings in Arabic Historians, Geographers, and Biographers](http://www.courses.fas.harvard.edu/5617). Mottahedeh

[Culture and Belief 19. Understanding Islam and Contemporary Muslim Societies](http://www.courses.fas.harvard.edu/1065). Asani

Culture and Belief 60. Religion in India: Texts and Traditions in a Complex Society. Eck - (New Course)

Film and Media Studies 110. Film and Popular Culture Flows Across East Asia. Zahlten

Folklore and Mythology 152. Globalizing Folklore: Intangible Cultural Heritage, Intellectual Property and Regimes of Power. Lowthorp - (New Course)

French 174. Mediterranean Topics: Of Exiles, Migrants and Refugees. Conley - (New Course)

[German 173. The German Colonial Idea. Ryan]

\*History 60k. Imperial Encounters and Cultural Transformation in Central Asia, 1865-1991 - (New Course) Kathryn Amelia Dooley

[[\*History 70j. Changing Landscapes in the Eastern Mediterranean: Byzantium between the Crusades and the Islamic World, c.1100-c.1450.](http://www.courses.fas.harvard.edu/93766) Angelov]

\*History 79e. Commodities in International History. Frank

[\*History 86h. Asia after Europe.](http://www.courses.fas.harvard.edu/20604) Bose

\*History 88d. Australia’s Black History - (New Course). Attwood

[\*History 89a. British Colonial Violence in the 20th Century. Elkins]

History 1014. Gender, Empire and the Politics of Appearance. Clutario - (New Course)

History 1020 (formerly History 1920). A Global History of Modern Times. Charles S. Maier

[History 1035. Byzantine Civilization.](http://www.courses.fas.harvard.edu/42244) Angelov

History 1206. Empire, Nation, and Immigration in France since 1870. Lewis

History 1620. Modern Vietnam. Hue-Tam Ho Tai

History 1700. The History of Sub-Saharan Africa to 1860. Emmanuel K. Akyeampong

[History 1701. West Africa from 1800 to the Present](http://www.courses.fas.harvard.edu/4650). Akyeampong

[History 1704 (formerly Societies of the World 39). Slavery and Slave Trade in Africa and the Americas. Akyeampong]

[History 1877 (formerly History 1977a). History of the Middle East, 600-1055](http://www.courses.fas.harvard.edu/1770). Mottahedeh

History 1878a. Ottoman State and Society I (1300–1550). Kafadar

[History 1878b. Ottoman State and Society II (1550-1920). Kafadar]

[[\*History 1911. Pacific History: Conference Course].](http://www.courses.fas.harvard.edu/72126) Armitage

\*History 1988. Indigenous Histories and Settler Societies. Attwood - (New Course)

\*History 1997. The Political History of the Arab States Since Independence - (New Course) E. Roger Owen

\*History and Literature 90ba. England After Empire. Wientzen

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s) - (New Course) Genevieve A. Clutario

\*History and Literature 90bh. Postcolonial Ireland - (New Course) Mo Moulton

History of Art and Architecture 120n. Art of the Timurids in Greater Iran and Central Asia. Roxburgh

[History of Art and Architecture 122n. Architecture of Empire : The Ottomans, Safavids and the Mughals in a Comparative Perspective. Necipoglu-Kafadar] (New Course)

[[History of Art and Architecture 128. Topics in Arabic Art and Culture: The Medieval Mediterranean](http://www.courses.fas.harvard.edu/6008). Roxburgh]

[\*History of Art and Architecture 171x. Exoticism & Orientalism. Lajer-Burcharth]

History of Art and Architecture 191w. Image of the Black in Western Art. Blier and Bindman

History of Art and Architecture 191x. Books and Things in the Colonial World. Cummins - (New Course)

History of Art and Architecture 194w. Worlds Fairs. Blier

[History of Science 108. Bodies, Sexualities, and Medicine in the Medieval Middle East](http://www.courses.fas.harvard.edu/81052). Ragab

History of Science 109. Science and Religion in the Middle East: Agents, Places, and Controversies. Ragab - (New Course)

[[History of Science 113. Crusades, Plagues and Hospitals: Medicine and Society in the Islamic Middle Ages](http://www.courses.fas.harvard.edu/59744). Ragab]

History of Science 146v. Bodies in Flux: Medicine, Gender, and Sexuality in the Modern Middle East. Bayoumi - (New Course)

Humanities 11a. Frameworks: The Art of Looking. Roberts

Humanities 11b. Frameworks: The Art of Listening. Hamilton

Humanities 11c. Frameworks: The Art of Reading. Buckler and Puett

*[NOTE: Students may take only one of the Humanities Frameworks courses for concentration credit.]*

\*[Islamic Civilizations 170. Islam, Modernity and Politics](http://www.courses.fas.harvard.edu/55905)**. Kane.**

[Islamic Civilizations 175. Islam in African History](http://www.courses.fas.harvard.edu/15502). Kane

**[Islamic Civilizations 176. Islam in Modern West Africa. Kane]**

**Islamic Civilizations 178 (formerly \*Religion 1820). Muslim Societies in South Asia: Religion, Culture, and Identity**

**Asani**

**[Jewish Studies 103. Jewish Cultures in the Middle East. Kahn]**

\*Literature 121. 1001 Nights: Adaptations, Transformations and Translations. Naddaff

[Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff ]

[Literature 134. World Cinema. Piechocki]

[Literature 136. The historical novel after modernism. Damrosch]

Literature 141. Modern Anglophone Drama – From Ireland to the Caribbean and Africa. Jeyifo

Literature 150. Colonial and Post-Colonial Spaces: France-North Africa. Conley

[The Modern Middle East 100 (formerly Near Eastern Civilizations 100). Approaches to Middle Eastern Studies](http://www.courses.fas.harvard.edu/12411). Kahn

The Modern Middle East 158a. Modern Arabic Literature Seminar: The Racialized Other in Arabian Peninsula Literature and Culture. Al-Ghadeer

The Modern Middle East 158b. Modern Arabic Literature Seminar: Lebanese Civil War in Fiction. Granara

[[The Modern Middle East 160r (formerly Turkish 160r). History of Modern Turkey through Literature](http://www.courses.fas.harvard.edu/6964). Taskomur ]

[The Modern Middle East 175r (formerly Arabic 175r). Understanding Modern North Africa. Granara]

Religion 1009. Religion, Gender, and Politics in Transnational Perspective. Braude (Divinity School) and Ahmed (Divinity School)

Romance Studies 109. The Global Game: Soccer, Politics, and Popular Culture. Francesco Erspamer and Mariano Siskind

[Societies of the World 14. The British Empire](http://www.courses.fas.harvard.edu/9910)**. Jasanoff**

[Societies of the World 26 (formerly Historical Study A-21). Africa and Africans: The Making of a Continent in the Modern World. Elkins]

Societies of the World 28. Exploration and Empire Building. O’Neill

S[ocieties of the World 34. The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation](http://www.courses.fas.harvard.edu/6357). Patterson

[Societies of the World 36. Modern India and South Asia](http://www.courses.fas.harvard.edu/9058). Bose

[Societies of the World 42. The World Wars in Global Context, 1905-1950. Maier]

Societies of the World 43. Japan’s Samurai Revolution. Miller and Howell

[\*South Asian Studies 123. Bollywood and Beyond: Commercial Cinema, Language and Culture in South Asia.](http://www.courses.fas.harvard.edu/6828) Delacy

[South Asian Studies 180. Religion and Violence in South Asia. Patil and members of the Department] - (New Course)

[South Asian Studies 190. Religious Nationalism and Ethnic Conflict in Modern South Asia. Singh]

South Asian Studies 199. Modern India Through Narrative Forms. Patil and members of the Department - (New Course)

\*Studies of Women, Gender, and Sexuality 1233. Gender, Sexual Violence, and Empire. Stanton

\*Studies of Women, Gender, and Sexuality 1249. Gender in African History. Healy-Clancy

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson]

[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon]