Last updated: 25 August 2014

**Courses that Count: America Field, 2014-2015**

[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New]

**[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]**

Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler

[Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors]

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein]

[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]

[Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*. Eric Rentschler]

**[Aesthetic and Interpretive Understanding 62. California in the 60’s. van Orden] *(New Course)***

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo

**African and African American Studies 103x. The Black Radical Tradition. Leroy *(New Course)***

**African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo**

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]

**African and African American Studies 117x. Of Mean Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee. Jeyifo**

**[African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo] *(New Course)***

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown

[African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein]

**African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton *(New Course)***

**[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton] *(New Course)***

**[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton] *(New Course)***

**African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby *(New Course)***

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Kincaid

African and African American Studies 179. Jazz, Freedom, and Culture. Monson

[African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson]

[African and African American Studies 183x. Queer of Color Theory. Bernstein]

[African and African American Studies 186x. Childhood in African America. Bernstein]

African and African American Studies 191x. African American Lives in the Law. Higginbotham

[Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey]

[Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy]

[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]

**\*English 60a. Migrations: American Horrors. Kim *(New Course)***

**\*English 68. Migrations: American Immigrant Literature. Carpio *(New Course)***

**\*English 69. Migrations: American Literature to 1865. Osadetz *(New Course)***

**\*English 90bk. Lyric, Revolution: Blake & Ginsberg. Warren *(New Course)***

**\*English 90cp. Contemporary American Playwrights. Miller *(New Course)***

**\*English 90en. Indigenous Literatures of North America -- Oral and Written Traditions. Bradley *(New Course)***

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer

\*English 90ht. How to Read a Book. Price and Lepore

**\*English 90hv. When Harlem Was in Vogue*.* Bilbija *(New Course)***

**\*English 90qp. 20th-Century American Poetry.** Sacks

**\*English 144a. American Plays and Musicals, 1940-1960. Miller**

English 168d. Postwar American and British Fiction. Wood

**English 177. American Law, Race, and Narrative. Bilbija *(New Course)***

English 178x. The American Novel: Dreiser to the Present. Fisher

**English 181a. Asian American Literature. Kim**

**English 190n. Writing Nature: Creativity, Poetry, Ethics, Science. Engell *(New Course)***

**English 190we (formerly English 90we). David Foster Wallace. Warren**

Government 1074. Political Thought of the American Founding. Nelson

\*History 60j. Empire of Dirt: History of the United States West. Barnes

\*History 60o. American Indian History in Four Acts. Deloria *(New Course)*

\*History 74j. Children and Childhood in America, 1640-Present. Lassonde

[\*History 74l. The New Deal and American Liberalism. Flehinger]

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

[\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii]

[\*History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North America. Ulrich]

\*History 84e. How to Read a Book. Price and Lepore

**[\*History 84g. Harvard and Slavery. Beckert]**

[\*History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]

**[\*History 84l. Democracy and Education in Modern America.** Kloppenberg]

[\*History 84m. The New Deal: The United States during the Roosevelt Years. McGirr]

[\*History 84x. The US and Europe in Twentieth-Century Thought and Culture. Jewett]

\*History 89h. Henry Kissinger: Statecraft in Theory and Practice. Ferguson

[\*History 89j. The United States and China: Opium War to the Present. Manela]

**[History 1030. Studying Twentieth-Century American History: An Introduction. Flehinger] *(New Course)***

[History 1063. America and Vietnam: 1945-1975. Ho Tai and Flehinger]

[History 1079 (formerly History 79i). Breaking Headlines: The History of News. Tworek]

History 1330. Social Thought in Modern America. Kloppenberg

[\*History 1400. Introduction to American Studies. Lepore and Menand]

[\*History 1405. American Legal History, 1776-1865. Gordon-Reed]

[History 1410. American Families, 1600–1900. Ulrich]

[History 1412. African Diaspora in the Americas. Brown]

History 1433. American Populisms: Thomas Jefferson to the Tea Party. Flehinger

History 1434. American Public Life in the 20th Century. Flehinger

History 1445. Science and Religion in American History. Jewett

[History 1457. History of American Capitalism. Beckert]

History 1462. History of Sexuality in the Modern West. Cott

[History 1465. The United States in the World since 1900. Manela]

[History 1511. Latin America and the United States. Weld]

[\*History 1915. The Nine Lives of Benjamin Franklin. Chaplin]

**\*History 1991. Asian America in the World. Lumba *(New Course)***

\*History 1996. An Introduction to Issues in American Indian Studies: Black Elk Speaks. Deloria *(New Course)*

**\*History and Literature 90ak. The Vietnam War in American Culture. Biel**

\*History and Literature 90az. The African American Great Migration. Battat

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

**\*History and Literature 90bd. Disability in America from the Civil War to the Present*.* Carmody *(New Course)***

**\*History and Literature 90be. Tropical Fantasies: The Hispanic Caribbean and Haiti in the Global Imaginary. García Peña***(New Course)*

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

\*History and Literature 90bj. Staging the Civil War—From the Archive to the A.R.T. McCarthy *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

**History of Science 122v. Science and the Cold War.** Baldwin

**\*History of Science 134. Nature on Display. Browne**

**History of Science 167v. To Boldly Go: Science, Exploration, and Culture. Shindell *(New Course)***

Humanities 11a. Frameworks: The Art of Looking. Roberts

Humanities 11b. Frameworks: The Art of Listening. Hamilton

Humanities 11c. Frameworks: The Art of Reading. Buckler and Puett

*[NOTE: Students may take only one of the Humanities Frameworks courses for concentration credit.]*

[\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff] *(New Course)*

**Religion 1019. Women, Gender and Religion in Colonial North America and the United States*.* Brekus *(New Course)***

**[Religion 1460. Christianity and Slavery in America, 1619-1865. Brekus] (*New Course)***

Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams

**Religion 1489. Christianity, Capitalism, and Consumerism in Colonial North America and the United States. Brekus *(New Course)***

**[Religion 1497. Evangelicalism in America. Brekus] *(New Course)***

**Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-present. Brekus  *(New Course)***

[Religion 1518. American Religious History to 1865. Brekus]

[Religion 1519. American Religious History Since 1865.]

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]

[United States in the World 13. Medicine and Society in America. Jones]

[United States in the World 16. Men and Women in Public and Private: the US in the 20th Century. Cott]

[United States in the World 19. American Food: A Global History. Chaplin]

**[United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light]**

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson]

United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger

**United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich**

[United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Claybaugh and Stauffer]

[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]

**United States in the World 41 (formerly History 1495). Power and Protest: The United States in the World of the 1960s. McGirr**

\*Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe

\*Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890–2035. Stilgoe

\*Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe

[Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley]

**Visual and Environmental Studies 198. American Film Noir.** Guest

**\*Studies of Women, Gender, and Sexuality 1200fh. Our Mothers, Ourselves: Postwar American Feminist Thought. Jardine**

**\*Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby *(New Course)***

[\*Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg]

[\*Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski]

\*Studies of Women, Gender, and Sexuality 1247. I Will Survive: Women’s Political Resistance Through Popular Song. Bronski *(New Course)*

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More

**\*Studies of Women, Gender, and Sexuality 1463. Reading Hollywood: Feminist Film Theory. Ruti *(New Course)***

**Courses that Count: Requirements in the America Field, 2014-2015 (Class of 2017 Worksheet)**

**American History pre-1865**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown

Government 1074. Political Thought of the American Founding. Nelson

\*History 60o. American Indian History in Four Acts. Deloria *(New Course)*

 [\*History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North America. Ulrich]

**[\*History 84g. Harvard and Slavery. Beckert]**

[\*History 1405. American Legal History, 1776-1865. Gordon-Reed]

[History 1410. American Families, 1600–1900. Ulrich]

[\*History 1915. The Nine Lives of Benjamin Franklin. Chaplin]

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

**Religion 1019. Women, Gender and Religion in Colonial North America and the United States*.* Brekus *(New Course)***

**[Religion 1460. Christianity and Slavery in America, 1619-1865. Brekus] (*New Course)***

[Religion 1518. American Religious History to 1865. Brekus]

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]

[United States in the World 13. Medicine and Society in America. Jones]

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson]

[United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Claybaugh and Stauffer]

**American Literature pre-1865**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Kincaid

**\*English 69. Migrations: American Literature to 1865. Osadetz *(New Course)***

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer

**English 177. American Law, Race, and Narrative. Bilbija *(New Course)***

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

[United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Claybaugh and Stauffer]

**American History 1865-1945**

**African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton *(New Course)***

 [\*History 74l. The New Deal and American Liberalism. Flehinger]

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

**[\*History 84l. Democracy and Education in Modern America.** Kloppenberg]

[\*History 84m. The New Deal: The United States during the Roosevelt Years. McGirr]

History 1330. Social Thought in Modern America. Kloppenberg

History 1433. American Populisms: Thomas Jefferson to the Tea Party. Flehinger

History 1434. American Public Life in the 20th Century. Flehinger

History 1445. Science and Religion in American History. Jewett

**\*History 1991. Asian America in the World. Lumba *(New Course)***

\*History 1996. An Introduction to Issues in American Indian Studies: Black Elk Speaks. Deloria *(New Course)*

\*History and Literature 90az. The African American Great Migration. Battat

**\*History and Literature 90bd. Disability in America from the Civil War to the Present*.* Carmody *(New Course)***

[United States in the World 19. American Food: A Global History. Chaplin]

**American Literature 1865-1945**

[Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*. Eric Rentschler]

[African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein]

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Kincaid

\*English 90hv. When Harlem Was in Vogue. Bilbija (New Course)

English 178x. The American Novel: Dreiser to the Present. Fisher

\*History and Literature 90az. The African American Great Migration. Battat

**\*History and Literature 90bd. Disability in America from the Civil War to the Present*.* Carmody *(New Course)***

**Survey History**

Survey courses in *history* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown

**African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton *(New Course)***

 [Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]

\*History 60j. Empire of Dirt: History of the United States West. Barnes. *(New Course)*

\*History 60o. American Indian History in Four Acts. Deloria *(New Course)*

\*History 74j. Children and Childhood in America, 1640-Present. Lassonde

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

[\*History 84x. The US and Europe in Twentieth-Century Thought and Culture. Jewett]

[\*History 89j. The United States and China: Opium War to the Present. Manela]

History 1330. Social Thought in Modern America. Kloppenberg

[History 1410. American Families, 1600–1900. Ulrich]

[History 1412. African Diaspora in the Americas. Brown]

History 1433. American Populisms: Thomas Jefferson to the Tea Party. Flehinger

History 1445. Science and Religion in American History. Jewett

[History 1457. History of American Capitalism. Beckert]

History 1462. History of Sexuality in the Modern West. Cott

[History 1465. The United States in the World since 1900. Manela]

**\*History 1991. Asian America in the World. Lumba *(New Course)***

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

**\*History and Literature 90bd. Disability in America from the Civil War to the Present*.* Carmody *(New Course)***

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

**\*History of Science 134. Nature on Display. Browne**

**Religion 1019. Women, Gender and Religion in Colonial North America and the United States*.* Brekus *(New Course)***

**[Religion 1460. Christianity and Slavery in America, 1619-1865. Brekus] (*New Course)***

**Religion 1489. Christianity, Capitalism, and Consumerism in Colonial North America and the United States. Brekus *(New Course)***

**[Religion 1497. Evangelicalism in America. Brekus] *(New Course)***

Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-present. Brekus  *(New Course)*

[Religion 1518. American Religious History to 1865. Brekus]

[Religion 1519. American Religious History Since 1865.]

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]

[United States in the World 16. Men and Women in Public and Private: the US in the 20th Century. Cott]

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson]

United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger

**United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich**

[United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Claybaugh and Stauffer]

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

**Survey Literature**

Survey courses in *literature* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New]

**[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]**

Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler

[Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors]

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Kincaid

[Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy]

**\*English 60a. Migrations: American Horrors. Kim *(New Course)***

\*English 68. Migrations: American Immigrant Literature. Carpio *(New Course)*

**\*English 69. Migrations: American Literature to 1865. Osadetz *(New Course)***

**English 177. American Law, Race, and Narrative. Bilbija *(New Course)***

English 178x. The American Novel: Dreiser to the Present. Fisher

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

**\*History and Literature 90bd. Disability in America from the Civil War to the Present*.* Carmody *(New Course)***

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

**History Comparative/Multicultural**

*History* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown

**African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton *(New Course)***

**[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton] *(New Course)***

**[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton] *(New Course)***

[African and African American Studies 186x. Childhood in African America. Bernstein]

African and African American Studies 191x. African American Lives in the Law. Higginbotham

\*History 60j. Empire of Dirt: History of the United States West. Barnes. *(New Course)*

\*History 60o. American Indian History in Four Acts. Deloria *(New Course)*

[\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii]

[\*History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]

[\*History 84x. The US and Europe in Twentieth-Century Thought and Culture. Jewett]

[\*History 89j. The United States and China: Opium War to the Present. Manela]

[History 1063. America and Vietnam: 1945-1975. Ho Tai and Flehinger]

[\*History 1405. American Legal History, 1776-1865. Gordon-Reed]

[History 1412 . African Diaspora in the Americas. Brown]

[History 1465. The United States in the World since 1900. Manela]

[History 1511. Latin America and the United States. Weld]

**\*History 1991. Asian America in the World. Lumba *(New Course)***

\*History 1996. An Introduction to Issues in American Indian Studies: Black Elk Speaks. Deloria *(New Course)*

\*History and Literature 90az. The African American Great Migration. Battat

**\*History and Literature 90be. Tropical Fantasies: The Hispanic Caribbean and Haiti in the Global Imaginary. García Peña***(New Course)*

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]

[United States in the World 19. American Food: A Global History. Chaplin]

**[United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light]**

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson]

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

[United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]

**\*Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby *(New Course)***

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More

**Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors]

**African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo**

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]

[African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein]

**African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby *(New Course)***

African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Kincaid

[Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy]

**\*English 68. Migrations: American Immigrant Literature. Carpio *(New Course)***

**\*English 90en. Indigenous Literatures of North America -- Oral and Written Traditions. Bradley *(New Course)***

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer

**\*English 90hv. When Harlem Was in Vogue*.* Bilbija *(New Course)***

**English 177. American Law, Race, and Narrative. Bilbija *(New Course)***

**English 181a. Asian American Literature. Kim**

\*History and Literature 90az. The African American Great Migration. Battat

**\*History and Literature 90be. Tropical Fantasies: The Hispanic Caribbean and Haiti in the Global Imaginary. García Peña***(New Course)*

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

[\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff] *(New Course)*

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

**Courses that Count: Requirements in the America Field, 2014-2015 (Class of 2016 Worksheet)**

**Colonial American History**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown

Government 1074. Political Thought of the American Founding. Nelson

 [\*History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North America. Ulrich]

[\*History 1405. American Legal History, 1776-1865. Gordon-Reed]

[History 1410. American Families, 1600–1900. Ulrich]

[\*History 1915. The Nine Lives of Benjamin Franklin. Chaplin]

\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)*

\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]

**Colonial American Literature**

\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)*

\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy

**19th-Century American History**

\*History 60j. Empire of Dirt: History of the United States West. Barnes *(New Course)*

\*History 60o. American Indian History in Four Acts. Deloria *(New Course)*

 [\*History 1405. American Legal History, 1776-1865. Gordon-Reed]

[History 1410. American Families, 1600–1900. Ulrich]

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy

[Religion 1518. American Religious History to 1865. Brekus]

[United States in the World 28. Slavery/Capitalism/Imperialism: The U.S. in the Nineteenth Century. Johnson.]

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

**19th-Century American Literature**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Kincaid

[Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy]

**\*English 69. Migrations: American Literature to 1865. Osadetz *(New Course)***

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer

**English 177. American Law, Race, and Narrative. Bilbija *(New Course)***

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy

 [United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

**Survey History**

Survey courses in *history* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown

**African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton *(New Course)***

 [Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]

\*History 60j. Empire of Dirt: History of the United States West. Barnes. *(New Course)*

\*History 60o. American Indian History in Four Acts. Deloria *(New Course)*

\*History 74j. Children and Childhood in America, 1640-Present. Lassonde

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

[\*History 84x. The US and Europe in Twentieth-Century Thought and Culture. Jewett]

[\*History 89j. The United States and China: Opium War to the Present. Manela]

History 1330. Social Thought in Modern America. Kloppenberg

[History 1410. American Families, 1600–1900. Ulrich]

[History 1412. African Diaspora in the Americas. Brown]

History 1433. American Populisms: Thomas Jefferson to the Tea Party. Flehinger

History 1445. Science and Religion in American History. Jewett

[History 1457. History of American Capitalism. Beckert]

History 1462. History of Sexuality in the Modern West. Cott

[History 1465. The United States in the World since 1900. Manela]

**\*History 1991. Asian America in the World. Lumba *(New Course)***

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

**\*History and Literature 90bd. Disability in America from the Civil War to the Present*.* Carmody *(New Course)***

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

**\*History of Science 134. Nature on Display. Browne**

**Religion 1019. Women, Gender and Religion in Colonial North America and the United States*.* Brekus *(New Course)***

**[Religion 1460. Christianity and Slavery in America, 1619-1865. Brekus] (*New Course)***

**Religion 1489. Christianity, Capitalism, and Consumerism in Colonial North America and the United States. Brekus *(New Course)***

**[Religion 1497. Evangelicalism in America. Brekus] *(New Course)***

Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-present. Brekus  *(New Course)*

[Religion 1518. American Religious History to 1865. Brekus]

[Religion 1519. American Religious History Since 1865.]

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]

[United States in the World 16. Men and Women in Public and Private: the US in the 20th Century. Cott]

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson]

United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger

**United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich**

[United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Claybaugh and Stauffer]

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

**Survey Literature**

Survey courses in *literature* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New]

**[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]**

Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler

[Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors]

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Kincaid

[Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy]

**\*English 60a. Migrations: American Horrors. Kim *(New Course)***

\*English 68. Migrations: American Immigrant Literature. Carpio *(New Course)*

**\*English 69. Migrations: American Literature to 1865. Osadetz *(New Course)***

**English 177. American Law, Race, and Narrative. Bilbija *(New Course)***

English 178x. The American Novel: Dreiser to the Present. Fisher

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady *(New Course)***

**\*History and Literature 90bd. Disability in America from the Civil War to the Present*.* Carmody *(New Course)***

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

**History Comparative/Multicultural**

*History* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown

**African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton *(New Course)***

**[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton] *(New Course)***

**[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton] *(New Course)***

[African and African American Studies 186x. Childhood in African America. Bernstein]

African and African American Studies 191x. African American Lives in the Law. Higginbotham

\*History 60j. Empire of Dirt: History of the United States West. Barnes. *(New Course)*

\*History 60o. American Indian History in Four Acts. Deloria *(New Course)*

[\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii]

[\*History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]

[\*History 84x. The US and Europe in Twentieth-Century Thought and Culture. Jewett]

[\*History 89j. The United States and China: Opium War to the Present. Manela]

[History 1063. America and Vietnam: 1945-1975. Ho Tai and Flehinger]

[\*History 1405. American Legal History, 1776-1865. Gordon-Reed]

[History 1412 . African Diaspora in the Americas. Brown]

[History 1465. The United States in the World since 1900. Manela]

[History 1511. Latin America and the United States. Weld]

**\*History 1991. Asian America in the World. Lumba *(New Course)***

\*History 1996. An Introduction to Issues in American Indian Studies: Black Elk Speaks. Deloria *(New Course)*

\*History and Literature 90az. The African American Great Migration. Battat

**\*History and Literature 90be. Tropical Fantasies: The Hispanic Caribbean and Haiti in the Global Imaginary. García Peña***(New Course)*

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]

[United States in the World 19. American Food: A Global History. Chaplin]

**[United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light]**

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson]

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

[United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]

**\*Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby *(New Course)***

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More

**Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors]

**African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo**

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]

[African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein]

**African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby *(New Course)***

African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Kincaid

[Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy]

**\*English 68. Migrations: American Immigrant Literature. Carpio *(New Course)***

**\*English 90en. Indigenous Literatures of North America -- Oral and Written Traditions. Bradley *(New Course)***

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer

**\*English 90hv. When Harlem Was in Vogue*.* Bilbija *(New Course)***

**English 177. American Law, Race, and Narrative. Bilbija *(New Course)***

**English 181a. Asian American Literature. Kim**

\*History and Literature 90az. The African American Great Migration. Battat

**\*History and Literature 90be. Tropical Fantasies: The Hispanic Caribbean and Haiti in the Global Imaginary. García Peña***(New Course)*

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario *(New Course)*

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy**

[\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff] *(New Course)*

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light