All of the courses below can count as electives on your field worksheet. Look to the key below to determine which courses can count towards specific concentration requirements. As specified on your field worksheet, please note the restrictions to how many requirements a single course can satisfy:

If you have any questions, please direct them towards Mike D’Alessandro, the Assistant Director of Studies in the America Field, at mdalessandro@fas.harvard.edu

Key to Requirements:
Pre-1865H: American History pre-1865
Pre-1865L: American Literature pre-1865
1865-1945H: American History 1845-1945
1865-1945L: American Literature 1865-1945
SH: Survey History
SL: Survey Literature
MH: Multicultural History
MC: Multicultural Literature

Courses that Count: American Studies Field, 2016-2017

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler (ML)]
[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New (SL)]
[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell (SL)]
[Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler (SL)]
[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein]
[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]
[Aesthetic and Interpretive Understanding 50. Literature and Medicine. Thornber]
[Aesthetic and Interpretive Understanding 57. American Dreams from Scarface to Easy Rider. Eric Rentschler (1865-1945L)]
[Aesthetic and Interpretive Understanding 62. California in the 60’s. van Orden]

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo
[African and American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo (ML)]
[African and African American Studies 117x. Of Means Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee (ML)]
[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton (1865-1945H) (SH) (MH)]
[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton (MH)]
[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton (MH)]
[African and African American Studies 128. Black Nationalism (MH)]
[African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby]
[African and African American Studies 145x. The Hiphop Cipher: ‘These are the Breaks’. Morgan (MH)]
[African and African American Studies 151x. Hiphop Activism: From Katrina to Ferguson (MH)]
[African and African American Studies 153x. Hiphop America: Hiphop Feminism from ‘Ladies First’ to ‘Ride or Die’ (MH)]
[African and African American Studies 154. Language and Discourse: Race, Class and Gender. Morgan (MH)]
African and African American Studies 150x. Race, Racism, and American Politics. Bobo
African and African American Studies 175x. Policing and Militarization Today. Ralph and Beliso-De Jesus
[African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick (MH)]
African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis (SH) (MH)

Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff
Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt (ML)

[Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey]
[Culture and Belief 47. The Darwinian Revolution. Browne (Pre-1865 H) (SH)]
Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy (SL) (ML)]
[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton (SH)]

English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh (Pre-1865 L) (ML)
English 68. Migrations: American Immigrant Literature. Carpio (SL) (ML)
English 90cp. Contemporary American Playwrights. Miller
English 90ht. How to Read a Book. Price and Lepore
English 90lw. War and Literature. Stauffer (SL)
English 90nb. Nabokov Novels in English. Carpio
English 166. American Modernism. Alworth (1865-1945L)
English 168d. Postwar American and British Fiction. Wood
English 170a. High and Low in Postwar America. Menand
English 190n. Writing Nature: Creativity, Poetry, Ethics, Science. Engell
English 190we. David Foster Wallace. Warren.
English 195tw. 20th Century African American Literature. Carpio (1865-1945L) (ML)
English 195x. Contemporary African American Literature. Carpio (ML)

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin (SH)

Government 94qa. Community in America. Putnam
Government 1074. Political Thought of the American Founding. Nelson (Pre-1865H)
Government 1080. American Political Thought. Muirhead (Pre-1865H)

History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols (pre-1865H) (1865-1945H) (SH)
History 74l. The New Deal and American Liberalism. Flehinger (1865-1945H)
History 84c. This Old House: A Social and Environmental History. Ulrich (Pre-1865H)
History 84e. How to Read a Book. Price and Lepore
History 84f. Science and Religion in America. Jewett (SH)
[History 84g. Harvard and Slavery. Beckert (Pre-1865H)]
[History 84h. The Northern Side of the Civil Rights Movement. Higginbotham (MH)]
[History 84l. Democracy and Education in Modern America. Kloppenberg (1865-1945H)]
[History 89j. The United States and China: Opium War to the Present. Manela (SH) (MH)]
History 1002. The American Revolutionary War. Kamensky (Pre-1865H)
[History 1014. Gender & Empire. Clutario (1865-1945H) (SH) (MH)]
[History 1030. Studying Twentieth-Century American History: An Introduction. Flehinger]
History 1217. U.S. Policy in a Global Age. Logevall (MH)
History 1330. Social Thought in Modern America. Kloppenberg (1865-1945H) (SH)
[History 1400. Introduction to American Studies. Lepore]
History 1405. American Legal History, 1776-1865. Gordon-Reed (Pre-1865H) (MH)
History 1457. History of American Capitalism. Nichols (Pre-1865H) (SH)
History 1462. History of Sexuality in the Modern West. Cott (SH)
History 1465. The United States in the World since 1900. Manela (SH) (MH)
History 1511. Latin America and the United States. Weld (MH)
History 1512. History Design Studio
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong (Pre-1865H) (MH)]
History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-Present. Ulrich. (SH)
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall (pre-1865H) (MH)
[History 1914: The History of Environmental Activism. Chaplin]
History 1915. The Nine Lives of Benjamin Franklin. Chaplin (Pre-1865H)
History 1941. Gangsters, Spies, and Revolutionaries: The Underside of US Empire. Schrader (MH)

History and Literature 90at. The Postwar American Road Narrative. Alworth
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady (Pre-1865H) (Pre-1865L) (SH) (SL)
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario (SH) (SL) (MH) (ML)
History and Literature 90by. Cold War Cinema. Adler (MH) (ML)
History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton (SH) (SL)
History and Literature 90ce. The Civil War in the American Imagination. Pearson (Pre-1865H) (Pre-1865 L) (MH) (ML)
History and Literature 90cg. Remembering the American Revolution. Hopkins (Pre-1865H) (Pre-1865L)
History and Literature 90ch. Computers and American Culture. Schnepf
History and Literature 90cj. Literature and Design. Alworth (SH) (SL)
History and Literature 90cm. Asian American Cultural Studies. Park (MH) (ML)
History and Literature 90l. Stories of Slavery and Freedom. McCarthy (Pre-1865H) (Pre-1865L) (SH) (SL) (MH) (ML)

History of Art and Architecture 172t. Twentieth Century Photography. Buchloh

History of Science 137. Animals in History. Browne (SH)
History of Science 189. The World We Made: Technology and Society. Hersch

Religion 1460. Christianity and Slavery in America, 1619-1865 (Pre-1865H) (SH)
Religion 1497. Evangelicalism in America. Brekus (SH)
Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-Present (SH)
Religion 1519. American Religious History Since 1865. Brekus (SH)
Religion 1533. Attention and Engagement in Contemporary American Poetry
Religion 1544. Unitarian and Universalist Thought in the Nineteenth Century. McKanan
Religion 1554. The Religious History of American Women
Religion 1582. War, Peace, and Religion in the United States. Holland (SH)

Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature. García Peña (MH) (ML)

Theatre, Dance & Media 161. Performing the Archives. Stanley
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang (ML)
Theatre, Dance and Media 1246. Staging Protest. Huang. (MH) (ML)

United States and the World 15. Is the American Racial Order Being Transformed? Hochschild.] (MH)
United States and the World 18. Thinking About the Constitution. Tribe
[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby (MH)]
Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang (ML)
Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg
[Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski]
Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang. (MH) (ML)
Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and Visual Culture. Reid-Pharr (ML)
Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light (SH) (MH) (ML)
[Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More]
Studies of Women, Gender, and Sexuality 1450. Women and Magazines. Hudson
Courses that Count: Requirements in the American Studies Field, 2016-2017

American History pre-1865
African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”: Representations of the Middle Passage in American Culture. Micconi
African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown
[Culture and Belief 47. The Darwinian Revolution. Browne]
Government 1074. Political Thought of the American Founding. Nelson
Government 1080. American Political Thought. Muirhead
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols
History 84c. This Old House: A Social and Environmental History. Ulrich
[History 84g. Harvard and Slavery. Beckert]
History 1002. The American Revolutionary War. Kamensky
History 1405. American Legal History, 1776-1865. Gordon-Reed
History 1457. History of American Capitalism. Nichols
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall
History 1915. The Nine Lives of Benjamin Franklin. Chaplin
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
History and Literature 90ce. The Civil War in the American Imagination. Pearson
History and Literature 90cg. Remembering the American Revolution. Hopkins
History and Literature 90l. Stories of Slavery and Freedom. McCarthy
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
[Religion 1460. Christianity and Slavery in America, 1619-1865]
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer

American Literature pre-1865
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh
American History 1865-1945
[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson]
History 13n. American Immigration. Nichols
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols
History 741l. The New Deal and American Liberalism. Flehinger
History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr
[History 84l. Democracy and Education in Modern America. Kloppenberg]
[History 1014. Gender & Empire. Clutario]
History 1330. Social Thought in Modern America. Kloppenberg
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
Religion 1582. The Niebuhr Brothers, Past and Present. Gaston
Studies of Women, Gender, and Sexuality, 1218. Women in American Medicine. Tonn

American Literature 1865-1945
[Aesthetic and Interpretive Understanding 57. American Dreams from Scarface to Easy Rider. Eric Rentschler]
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson]
English 90qo. T.S. Eliot. Sacks
English 166. American Modernism. Alworth
English 178x. The American Novel: Dreiser to the Present. Fisher
English 195tw. 20th Century African American Literature. Carpio
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter

**Survey History**
Survey courses in *history* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown
[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]
African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis
[Culture and Belief 47. The Darwinian Revolution. Browne]
[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]
Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin
Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin
History 13n. American Immigration. Nichols
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols
History 13p. Race & Riots in American History, 1600-Present. Pope
History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr
History 84f. Science and Religion in America. Jewett
[History 89j. The United States and China: Opium War to the Present. Manela]
[History 1014. Gender & Empire. Clutario]
History 1330. Social Thought in Modern America. Kloppenberg
History 1457. History of American Capitalism. Nichols
History 1462. History of Sexuality in the Modern West. Cott
History 1465. The United States in the World since 1900. Manela
History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-Present. Ulrich. *(SH)*
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
History and Literature 90cj. Literature and Design. Alworth
History and Literature 90l. Stories of Slavery and Freedom. McCarthy
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
History of Science 137. Animals in History. Browne
[Religion 1460. Christianity and Slavery in America, 1619-1865]
[Religion 1497. Evangelicalism in America. Brekus].
[Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-Present]
Religion 1519. American Religious History Since 1865. Brekus
Religion 1588. War, Peace, and Religion in the United States. Holland
United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer
United States in the World 42. The Great Experiment: A History of the United States. Lepore
Studies of Women, Gender, and Sexuality 1218. Women in American Medicine. Tonn
Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

Survey Literature
Survey courses in literature that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]
[Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler]
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconí
Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy
English 68. Migrations: American Immigrant Literature. Carpio
English 90lw. War and Literature. Stauffer
English 178x. The American Novel: Dreiser to the Present. Fisher
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario.
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
History and Literature 90l. Stories of Slavery and Freedom. McCarthy

History Comparative/Multicultural

History courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”: Representations of the Middle Passage in American Culture. Micconi
African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown
[african and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]
[african and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton]
[african and African American Studies 125x. Urban Inequality after Civil Rights. Hinton]
[african and African American Studies 128. Black Nationalism]
[african and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture. Terry]
[african and African American Studies 134. 19th and 20th Century Black Political Thought: From Slavery to Black Power. Terry]
[african and African American Studies 135x. Reading DuBois. Shelby and Johnson]
[african and African American Studies 136. Black Religion and Economic Thought. Frederick]
[african and African American Studies 145x. The Hiphop Cipher: ‘These are the Breaks’. Morgan]]
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>145y</td>
<td>Hip hop Theory &amp; Philosophy: Black Comix &amp; Imagining the Real World of Badass Superheroes. Morgan</td>
</tr>
<tr>
<td>151x</td>
<td>Hip hop Activism: From Katrina to Ferguson</td>
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<tr>
<td>153x</td>
<td>Hip hop America: Hip hop Feminism from ‘Ladies First’ to ‘Ride or Die’</td>
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<tr>
<td>154</td>
<td>Language and Discourse: Race, Class and Gender. Morgan (MH)</td>
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<tr>
<td>150x</td>
<td>Race, Racism, and American Politics. Bobo</td>
</tr>
<tr>
<td>152x</td>
<td>Indigenous Religious Traditions and Modernity.</td>
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<tr>
<td>153x</td>
<td>Mother Tongue: African American English and Social Change. Morgan</td>
</tr>
<tr>
<td>154x</td>
<td>Hiphop America: Hiphop Feminism from ‘Ladies First’ to ‘Ride or Die’</td>
</tr>
<tr>
<td>155x</td>
<td>Anthropology of the Black Community. Morgan</td>
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<tr>
<td>156x</td>
<td>Policing and Militarization Today. Ralph and Beliso-De Jesus</td>
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<td>157x</td>
<td>The Origins of the Cold War: The Yalta Conference (1945). Plokhii</td>
</tr>
<tr>
<td>158x</td>
<td>Markets and States: The History of Economic Thought Since 1750. Rothschild</td>
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<tr>
<td>159x</td>
<td>The Northern Side of the Civil Rights Movement. Higginbotham</td>
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<tr>
<td>160x</td>
<td>African American Lives in the Law. Higginbotham</td>
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<tr>
<td>161x</td>
<td>Tattoo: Histories and Practices. Lufkin</td>
</tr>
<tr>
<td>162x</td>
<td>Indigenous Religious Traditions and Modernity.</td>
</tr>
<tr>
<td>163x</td>
<td>Mother Tongue: African American English and Social Change. Morgan</td>
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<td>164x</td>
<td>Hiphop America: Hiphop Feminism from ‘Ladies First’ to ‘Ride or Die’</td>
</tr>
<tr>
<td>165x</td>
<td>Anthropology of the Black Community. Morgan</td>
</tr>
<tr>
<td>166x</td>
<td>Policing and Militarization Today. Ralph and Beliso-De Jesus</td>
</tr>
<tr>
<td>167x</td>
<td>The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall</td>
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<tr>
<td>168x</td>
<td>Gangsters, Spies, and Revolutionaries: The Underside of US Empire. Schrader</td>
</tr>
<tr>
<td>169x</td>
<td>Global Things, American Dreams. Black</td>
</tr>
<tr>
<td>170x</td>
<td>Slavery and Slave Trade in Africa and the Americas. Akyeampong</td>
</tr>
<tr>
<td>171x</td>
<td>The Civil War in the American Imagination. Pearson</td>
</tr>
<tr>
<td>172x</td>
<td>Asian American Cultural Studies. Park</td>
</tr>
</tbody>
</table>
History and Literature 90l. Stories of Slavery and Freedom. McCarthy
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams
Religion 1829. Religion and the History of Islam in the U.S. and Europe. Ahmed
Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature. García Peña
Theatre, Dance and Media 1246. Staging Protest. Huang.
[United States and the World 15. Is the American Racial Order Being Transformed? Hochschild.]
United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light
[United States and the World 33. Religion and Social Change. Frederick]
United States and the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.
[United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]
Studies of Women, Gender, and Sexuality 1200. The History of Feminism: Narratives of Gender, Race, & Rights
[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby]
Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.
Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

**Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler]
[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo]
[African and African American Studies 117x. Of Means Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee]
[African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby]
African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Miccon]
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson]
Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt
Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh
English 68. Migrations: American Immigrant Literature. Carpio
English 195tw. 20th Century African American Literature. Carpio
English 195x. Contemporary African American Literature. Carpio
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario.
History and Literature 90by. Cold War Cinema. Adler
History and Literature 90ce. The Civil War in the American Imagination. Pearson
History and Literature 90ef. The American Prison and the Literature of Punishment. Dichter
History and Literature 90ck. Beauty and Power: Race and Gender in the 20th and 21st Centuries. Clutario
History and Literature 90cm. Asian American Cultural Studies. Park
History and Literature 90f. Stories of Slavery and Freedom. McCarthy
Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature. García Peña
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang
Theatre, Dance and Media 1246. Staging Protest. Huang.
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.
Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang
Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and Visual Culture. Reid-Pharr.
Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.
Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light
Courses that Count: Requirements in the American Studies Field, 2016-2017

**American History pre-1865**
African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”: Representations of the Middle Passage in American Culture. Micconi
African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown
[Culture and Belief 47. The Darwinian Revolution. Browne]
Government 1074. Political Thought of the American Founding. Nelson
Government 1080. American Political Thought. Muirhead
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols
History 84c. This Old House: A Social and Environmental History. Ulrich
[History 84g. Harvard and Slavery. Beckert]
History 1002. The American Revolutionary War. Kamensky
History 1405. American Legal History, 1776-1865. Gordon-Reed
History 1457. History of American Capitalism. Nichols
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall
History 1915. The Nine Lives of Benjamin Franklin. Chaplin
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
History and Literature 90ce. The Civil War in the American Imagination. Pearson
History and Literature 90cg. Remembering the American Revolution. Hopkins
History and Literature 90l. Stories of Slavery and Freedom. McCarthy
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
[Religion 1460. Christianity and Slavery in America, 1619-1865]
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer

**American Literature pre-1865**
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
History and Literature 90ce. The Civil War in the American Imagination. Pearson
History and Literature 90cg. Remembering the American Revolution. Hopkins
History and Literature 90l. Stories of Slavery and Freedom. McCarthy
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.

American History 1865-1945
[African and African American Studies 122x. The History of African Americans from the Civil
War to the Present. Hinton]
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson]
History 13n. American Immigration. Nichols
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols
History 74l. The New Deal and American Liberalism. Flehinger
History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr
[History 84l. Democracy and Education in Modern America. Kloppenberg]
[History 1014. Gender & Empire. Clutario]
History 1330. Social Thought in Modern America. Kloppenberg
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
Religion 1582. The Niebuhr Brothers, Past and Present. Gaston
Studies of Women, Gender, and Sexuality, 1218. Women in American Medicine. Tonn
Visual and Environmental Studies 195g. The Dream Factory: The Art, Industry and Imagination

American Literature 1865-1945
[Aesthetic and Interpretive Understanding 57. American Dreams from Scarface to Easy Rider.
Eric Rentschler]
African and African American Studies 120x. African American Theatre, Drama, and
Performance. Bernstein
African and African American Studies 131. African American Literature from the Beginnings to
the Harlem Renaissance. Micconi
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson]
English 90qo. T.S. Eliot. Sacks
English 166. American Modernism. Alworth
English 178x. The American Novel: Dreiser to the Present. Fisher
English 195tw. 20th Century African American Literature. Carpio
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
Survey History
Survey courses in history that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown
[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]
African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis
[Culture and Belief 47. The Darwinian Revolution. Browne]
[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]
Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin
Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin
History 13n. American Immigration. Nichols
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols
History 13p. Race & Riots in American History, 1600-Present. Pope
History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr
History 84f. Science and Religion in America. Jewett
[History 89j. The United States and China: Opium War to the Present. Manela]
[History 1014. Gender & Empire. Clutario]
History 1330. Social Thought in Modern America. Kloppenberg
History 1457. History of American Capitalism. Nichols
History 1462. History of Sexuality in the Modern West. Cott
History 1465. The United States in the World since 1900. Manela
History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-Present. Ulrich. (SH)
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
History and Literature 90cj. Literature and Design. Alworth
History and Literature 90l. Stories of Slavery and Freedom. McCarthy
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
History of Science 137. Animals in History. Browne
[Religion 1460. Christianity and Slavery in America, 1619-1865]
[Religion 1497. Evangelicalism in America. Brekus]
[Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-Present]
Religion 1519. American Religious History Since 1865. Brekus
Religion 1588. War, Peace, and Religion in the United States. Holland
United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer
United States in the World 42. The Great Experiment: A History of the United States. Lepore
Studies of Women, Gender, and Sexuality 1218. Women in American Medicine. Tonn
Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

Survey Literature
Survey courses in literature that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]
[Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler]
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconio
Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy
English 68. Migrations: American Immigrant Literature. Carpio
English 90lw. War and Literature. Stauffer
English 178x. The American Novel: Dreiser to the Present. Fisher
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario.
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
History and Literature 90cj. Literature and Design. Alworth
History and Literature 90l. Stories of Slavery and Freedom. McCarthy
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer

History Comparative/Multicultural
History courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”: Representations of the Middle Passage in American Culture. Micconi
African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown
[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]
[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton]
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson]
[African and African American Studies 145x. The Hiphop Cipher: ‘These are the Breaks’. Morgan]
History and Literature 90L. Stories of Slavery and Freedom. McCarthy
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams
Religion 1829. Religion and the History of Islam in the U.S. and Europe. Ahmed
Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature.
García Peña
Theatre, Dance and Media 1246. Staging Protest. Huang.
[United States and the World 15. Is the American Racial Order Being Transformed? Hochschild.]
United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light
[United States and the World 33. Religion and Social Change. Frederick]
United States and the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.
[United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]
Studies of Women, Gender, and Sexuality 1200. The History of Feminism: Narratives of Gender, Race, & Rights
[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby]
Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.
Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

**Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler]
[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo]
[African and African American Studies 117x. Of Means Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee]  
[African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby]  
African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Micconi  
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson]  
Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt  
Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy  
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh  
English 68. Migrations: American Immigrant Literature. Carpio  
English 195tw. 20th Century African American Literature. Carpio  
English 195x. Contemporary African American Literature. Carpio  
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario.  
History and Literature 90by. Cold War Cinema. Adler  
History and Literature 90ce. The Civil War in the American Imagination. Pearson  
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
History and Literature 90ck. Beauty and Power: Race and Gender in the 20th and 21st Centuries. Clutario  
History and Literature 90cm. Asian American Cultural Studies. Park  
History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
Spanish 126. Performing Latinidad. García Peña  
Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature. García Peña  
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang  
Theatre, Dance and Media 1246. Staging Protest. Huang.  
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.  
Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang  
Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and Visual Culture. Reid-Pharr.  
Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.  
Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light  