Last Updated: 20 August 2016

**European Studies**

**In addition to the list of courses that focus on Europe as a whole, there are separate lists for:**

* [Britain and Ireland](http://histlit.fas.harvard.edu/CTC-britain)
* [France](http://histlit.fas.harvard.edu/CTC-france)
* [Germany and Central Europe](http://histlit.fas.harvard.edu/CTC-germany)
* [Russia and Eastern Europe](http://histlit.fas.harvard.edu/CTC-russia)
* [Italy, Spain, and Portugal](http://histlit.fas.harvard.edu/CTC-southern-europe)

In most cases, this means that at least 50% of the material in the course relates directly to the student’s field. If you find a course that you think is well-suited to your own particular course of study, but that does not appear on the list, please petition the Committee on Instruction for credit, keeping in mind the 50% guideline.

If you have any questions, please direct them to Assistant Director of Studies Daniel Loss.

History surveys

* CULTBLF 47.  Janet Browne. The Darwinian Revolution. Spring 2016.
* CULTBLF 55. [The Enlightenment]. Spring 2017.
* GOV 1171. The Making of Modern Politics: The Development of Democracy in Europe from the Middle Ages to the European Union. Peter Hall. Fall 2015.
* HIST 13A.  James Hankins. [The European Enlightenment].
* HIST 79E. Alison Frank Johnson. Commodities in International History. Fall 2015.
* HIST 82M.  Mary Lewis. [The Modern Mediterranean: Connections and Conflicts between Europe and North Africa]. Fall 2016.
* HIST 1526.  Tamar Herzog. [European Legal History]. Fall 2016.
* HIST 1964.  Niall Ferguson, Charles Maier.  International History: Empires, State Systems, and International Organizations. Spring 2016.
* HISTSCI 166.  Soha Bayoumi. What is Enlightenment?: Science, Religion, and the Making of Modernity. Fall 2015.
* SOCWORLD 42. Charles Maier. The World Wars and Global Transformation, 1900-1950. Fall 2015.

Electives

* AESTHINT 11. [Poetry Without Borders]. Stephanie Sandler. Likely Fall 2016.
* AESTHINT 21. [Virgil’s Poetry and its Reception]. Richard Thomas. Likely Spring 2017.
* AESTHINT 24.  Thomas Kelly. First Nights: Five Performance Premieres.
* AESTHINT 45. [Art and Politics in Russia and Eastern Europe]. Fall 2016.
* AESTHINT 52. [Repression and Expression: Sexuality, Gender, and Language in Fin-de-siècle Literature and Art]. Peter Burgard. Spring 2017.
* AESTHINT 58. [Modern Art and Modernity]. Fall 2016.
* AESTHINT 59. [Nazi Cinema: The Art and Politics of Illusion]. Fall 2016.
* AESTHINT 60.  Literature and Art in an Era of Crisis and Oppression: Modernism in Eastern Europe. George Grabowicz. Spring 2016.
* AESTHINT 61. [The Romance: From Jane Austen to Chick Lit]. Spring 2017.
* AFRAMER 103X.  Justin Leroy. The Black Radical Tradition.
* AFRAMER 140X.  Biodun Jeyifo. [Film, Fiction and Diaspora]. Likely Spring 2017.
* AFRAMER 198X.  Alejandro de la Fuente. Scientific Racism: A History. Fall 2015.
* ARMENST 105. James Russell. [Survey of 19th and 20th Century Armenian Poetry: From Romantics to Revolutionaries]. Fall 2017.
* ARMENST 110B. James Russell. Armenian Literature in Translation: Modern. Spring 2016.
* CELTIC 103.  Catherine McKenna. The Celts. Fall 2015.
* CELTIC 105. Natasha Sumner. The Folklore of Gaelic Ireland. Spring 2016.
* [CELTIC 119. Natasha Sumner.  The Gaelic World: 17th Century to the Present.. Likely Spring 2017.]
* CELTIC 188.  Natasha Sumner. Scottish Gaelic Poetry. Spring 2016.
* [CELTIC 195. TBA. Modern Scottish Gaelic Literature. Spring 2017].
* COMPLIT 103. Grounds for Comparison. David Damrosch. Fall 2015.
* COMPLIT 110  Cecile Guedon. Literary Theory in Comparison - An Introduction. Spring 2016 .
* COMPLIT 119. Poetry in Flux – Dance Afoot. Cecile Guedon.  Fall 2015.
* COMPLIT 120  Cecile Guedon. Games - Tricks, Puns and Ploys in Literature and Culture. 2016 Spring.
* COMPLIT 133.  Christine Lee. Shakespeare Shakes the Globe. Fall 2015.
* COMPLIT 151. The Poetics of Dreams. Delia Ungureanu. Fall 2015.
* CULTBLF 11.  Medicine and the Body in East Asia and in Europe.  Shigehisa Kuriyama.  Spring 2016.
* CULTBLF 42.  [Communism and the Politics of Culture: Czechoslovakia from World War II to the Velvet Revolution] Spring 2017.
* CULTBLF 47.  Janet Browne. The Darwinian Revolution. Spring 2016.
* CULTBLF 50. The European Postwar: Literature, Film, Politics. Fall 2015.
* CULTBLF 55. [The Enlightenment]. Spring 2017.
* CULTBLF 56. [The Culture of Capitalism]. Hans Puchner. Likely Spring 2017.
* ENGLISH 50. Stephen Burt. Poets: Ode, Elegy, Epigram, Fragment, Song. Fall 2015.
* ENGLISH 61A. Bilbija. The Literature of Empire. Spring 2016.
* ENGLISH 90QO. Peter Sacks. T.S. Eliot. Spring 2016.
* ENGLISH 144M. Stephen Osadetz. The Moral Foundations of Modern Literature. Fall 2015.
* [ENGLISH 151.  The 19th-Century Novel. Likely Spring 2017.]
* ENGLISH 160M. Birmingham. James Joyce and the Modern Novel. Spring 2016.
* ENGLISH 160W. Consciousness in Fiction (formerly English 90lv). Fall 2015.
* ENGLISH 168D.  James Wood. Postwar American and British Fiction. Spring 2016.
* ENGLISH 183ED. Peter Sacks. Poetry, Exile and Displacement. Spring 2016.
* ENGLISH 190E. Bilbija. “Rotten English” Literature: Writing in English from Across the Globe. Spring 2016.
* ETHRSON 12.  Charles Maier. Political Justice and Political Trials. Spring 2016.
* ETHRSON 28.  Justin Weir. Moral Inquiry in the Novels of Tolstoy and Dostoevsky. Fall 2015.
* FOLKMYTH 128.  Maria Tatar. Fairy Tale, Myth, and Fantasy Literature. Fall 2015.
* FRENCH 61B. From Comic Books to Graphic Novels: Representations of Francophone Identities. Aurelie Chevant. Fall 2015.
* FRENCH 61C. The New Wave: Reinventing French Cinema. Ericka Knudson. Fall 2015.
* FRENCH 61M. Ericka Knudson. Modern Stories about Paris. Spring 2016.
* FRENCH 70B.  Janet Beizer. Introduction to French Literature II: 19th and 20th Centuries: Tales of Identity. Fall 2015.
* FRENCH 90W.  ["Bad" Women in French Literature] Fall 2016.
* FRENCH 167. Verena Conley. Parisian Cityscapes: 1960-Present. Spring 2016.
* FRENCH 176. World Literature, Postcolonial Studies, Francophonie and Creolization: Reading in Context. Francois Lionnet. Fall 2015.
* FRENCH 180. ["The Words to Say It": Women Writing in French from Colette to Satrapi] Fall 2016.
* FRENCH 189.  Emmanuel Bouju "Re: History" Memory and Imagination from Camus to Annie Ernaux. Fall 2015.
* GERMAN 63.Hueckmann.  Germany and Europe: Heimat, Exile, Return. Spring 2016.
* GERMAN 67. German in Revue: Kabarett through the 20th Century. Likely Spring 2017.
* GERMAN 101. German Literature, Culture, and Society. Fall 2015.
* GERMAN 102.  Nicole Suetterlin [German Literature, Art, and Thought]. Spring 2017.
* GERMAN 120. [The Age of Goethe]. Fall 2016.
* GERMAN 141.  Judith Ryan. Social Dynamics in Twentieth-Century Modernism. Spring 2016.
* GERMAN 146.  Peter Burgard. The Ethics of Atheism: Marx, Nietzsche, Freud. Spring 2016.
* GERMAN 147.  Peter Burgard. Nietzsche. Fall 2015.
* GERMAN 149.  Peter Burgard. [Thomas Mann: Stories of Six Decades]. Fall 2016.
* GERMAN 156. [From Postwar to Postwall German Cinema]. Likely Fall 2016.
* GERMAN 170.  Nicole Suetterlin. Biopolitics and Vampire Aesthetics, 1716–2016. Spring 2016.
* GERMAN 171. Hueckmann. Case Studies - Law and Literature. Spring 2016.
* GERMAN 182.  Lisa Parkes. Music and German National Identity. Fall 2015.
* GERMAN 185. [German Lyric Poetry: Tradition and Innovation]. Fall 2016.
* GOV 1052.  History and Freedom in German Idealism. Michael Rosen. Fall 2015.
* GOV 1061. Harvey Mansfield. The History of Modern Political Philosophy. Spring 2016.
* GOV 1171. The Making of Modern Politics: The Development of Democracy in Europe from the Middle Ages to the European Union. Peter Hall. Fall 2015.
* GOV 1203. Ekiert. Capitalism and Democracy in Central and Eastern Europe. Spring 2016.
* HAA 151V  Joseph Connors. Venice. Spring 2016 .
* HAA 174S.  Ewa Lajer-Burcharth. Body Image in French Visual Culture: 18th and 19th Century. Spring 2016.
* HAA 175K.  Benjamin Buchloh. American and European Art, 1945-1975. Fall 2015.
* HIST 13A.  James Hankins. [The European Enlightenment].
* HIST 82B.  Alison Johnson. [Fin-de-Siècle Vienna]. Spring 2017.
* HIST 82F. Serge Plokhii. [The Origins of the Cold War: The Yalta Conference (1945)]. Spring 2017.
* HIST 82M.  Mary Lewis. [The Modern Mediterranean: Connections and Conflicts between Europe and North Africa]. Fall 2016.
* HIST 83A. Markets and States: The History of Economic Thought Since 1750. Emma Rotchschild. Likely Fall 2016.
* HIST 84E.  Jill Lepore. [How to Read a Book]. Spring 2018.
* HIST 84X.  Andrew Jewett. [The US and Europe in Twentieth-Century Thought and Culture]. Spring 2017.
* HIST 89A.  Caroline Elkins. [British Colonial Violence in the 20th Century]. Fall 2016.
* HIST 1020. [A Global History of Modern Times]. Charles Maier. Likely Spring 2017.
* HIST 1067. [An Introduction to the History of Economic Thought]. Emma Rothschild. Likely Fall 2016.
* HIST 1206.  Mary Lewis. [Empire, Nation, and Immigration in France since 1870]. Fall 2016.
* HIST 1265. Alison Johnson. [German Empires,1848-1948]. Fall 2016.
* HIST 1266.  Alison Johnson. [Central Europe, 1789-1918: Empires, Nations, States]. Fall 2017.
* HIST 1270.  Serge Plokhii. Frontiers of Europe: Ukraine since 1500. Fall 2015.
* HIST 1280. Terry Martin. [History of the Soviet Union, 1917-1991]. Fall 2016.
* HIST 1281. Terry Martin. [The End of Communism]. Fall 2016.
* HIST 1290.  Kelly O'Neill. [The History of the Russian Empire]. Spring 2017.
* HIST 1322.  [Heidegger and Arendt].  Peter Gordon.  Likely Spring 2017.
* HIST 1323.  Peter Gordon. [German Social Thought, Nietzsche to Habermas] Fall 2016.
* HIST 1324.  Peter Gordon. [French Social Thought, Durkheim to Foucault].
* HIST 1462. [History of Sexuality in the Modern West].  Nancy Cott. Likely Fall 2016.
* HIST 1526.  Tamar Herzog. [European Legal History]. Fall 2016.
* HIST 1878B.  Cemal Kafadar. Ottoman State and Society II (1550-1920). Fall 2015.
* HIST 1916.  Jill Lepore. [The History of Evidence]. Spring 2018.
* HIST 1922.  Peter Gordon. [Habermas: Social Theory in Postwar Germany]. Fall 2016.
* HIST 1964.  Niall Ferguson, Charles Maier.  International History: Empires, State Systems, and International Organizations. Spring 2016.
* HIST 1974.  Timothy Nunan. Eurasia in the Twentieth Century. Fall 2015.
* HIST-LIT 90AV. Revolution and Reform in Britain and France, 1820-1880. Mo Moulton. Fall 2015.
* HIST-LIT 90AY.  Rachel Gillett. Youth Protest in Europe. Spring 2016.
* HIST-LIT 90BO. Daniel Loss. Sports and Empire. Fall 2015.
* HIST-LIT 90BX. World War I in Fiction, Film, Poetry, and Memoir. Lauren Kaminsky, Steven Biel. Fall 2015.
* HIST-LIT 90CC. Boundaries, Borders, Bodies. Maryam Monalisa Gharavi. Spring 2016.
* HISTSCI 100. Knowing the World: An Introduction to the History of Science. Alex Csiszar. Fall 2015.
* [HISTSCI 122V.  Melinda Fulford. Science and the Cold War. Spring 2017].
* HISTSCI 166.  Soha Bayoumi. What is Enlightenment?: Science, Religion, and the Making of Modernity. Fall 2015.
* HISTSCI 192.  Ahmed Ragab, Hannah Roosth. The Empire Strikes Back: Science Fiction, Religion, and Society. Fall 2015.
* ISLAMCIV 170.  Ousmane Oumar Kane. Islam, Modernity and Politics. Fall 2015.
* ITAL 110. [Italian Mysteries]. Fall 2016.
* ITAL 184  Pierluigi Sacco. Storytelling and Innovation: The Narrative Foundations of the Creative Economy2016 Spring.
* ITAL 112.  Maria Grazia Lolla. Italian Best-Sellers: Marco Polo to Calvino. Fall 2015.
* ITAL 117. Cinema of Migration. Fall 2015.
* ITAL 132.  Federica Pedriali. Deconstructing Rome. Fall 2015.
* ITAL 134. Situated Minds: Total Toxicity and Other Modernist Embodiment. Federica Pedrialia. Fall 2015.
* ITAL 180. [Making Italians: Po Poetry and Novel in the 19th Century]. Fall 2016.
* PORTUG 145. Josiah Blackmore. Transatlantic Africa and Brazil. Fall 2015.
* RELIGION 1844: Religion, Gender, and Identity in 21st Century Diasporic Muslim Fiction.  Leila Ahmed.  Fall 2015.
* ROM-STD 111.  Tom Conley. [The World of Romance Language Cinemas: A Classical Age]. Fall 2016.
* SLAVIC 141.  Julie A. Buckler [Russian Drama and Performance]. Fall 2016.
* SLAVIC 147.  Justin Weir. Soviet Film After Stalin. Spring 2016.
* SLAVIC 148.  Stephanie Sandler. [Strange Russian Writers]. Spring 2017.
* SLAVIC 150.  Julie A. Buckler. [Moscow and St. Petersburg]. Spring 2017.
* SLAVIC 155.  William Todd. Dostoevsky. Fall 2015.
* SLAVIC 156. [Nabokov: A Cross-Cultural Perspective after the Cold War]. Fall 2016.
* SLAVIC 157.  William Todd. Some Versions of Russian Pastoral. Spring 2016.
* SLAVIC 161.  Tomislav Longinovic. Conflict and Culture: The Case of Yugoslavia. Spring 2016.
* SLAVIC 162.  Tomislav Longinovic. Slavic Myth and Fantastic Literature. Spring 2016.
* SLAVIC 166.  George Grabowicz. Russian-Ukrainian Literary Relations in the 19th Century: Conference Course. Spring 2016.
* SLAVIC 167.  George Grabowicz. Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2014. Fall 2015.
* SLAVIC 180.  John Malmstad. Russian Symbolist Poetry. Spring 2016.
* SLAVIC 187. Global Voices: Russian Literature Today. Oleh Kotsyuba. Fall 2015.
* SLAVIC 188. Eugene Onegin. Daria Khitrova. Spring 2016.
* SLAVIC 192. [Literature as Institutions: Conference Course]. William Todd. Likely Fall 2016.
* SLAVIC 195. [Myths of Central Europe after World War II]. Jonathan Bolton. Likely Spring 2017.
* SLAVIC 198. Czech Literary Culture after World War II. Jonathan Bolton. Fall 2015.
* SOCWORLD 14.  Maya Jasanoff. The British Empire. Fall 2015.
* SOCWORLD 18.  Mary Lewis. [Europe on Trial: Retribution, Renewal and Reconciliation Since 1945]. Spring 2017.
* SOCWORLD 19.  Niall Ferguson. [Western Ascendancy: The Mainsprings of Global Power from 1400 to the Present]. Fall 2016.
* SOCWORLD 28.  Kelly O'Neill. [Exploration and Empire Building]. Spring 2017.
* SOCWORLD 35.  Jay Harris. [Conditional Equality: The Case of the Jews of Europe in Modern Times]. Fall 2016.
* SOCWORLD 42.  Charles Maier. The World Wars and Global Transformation, 1900-1950. Fall 2015.
* SOCWORLD 52.  Julie A. Buckler, kelly A. O'Neill. [The Phoenix and the Firebird: Russia in Global Perspective]. Spring 2017.
* SPANSH 70C.  Daniel Aguirre-Oteiza. Tales of Two Spains: A Survey of Spanish Modern Literature and Culture (18th to 21st centuries). Fall 2015.
* SPANSH 80GR. Mary Gaylord. How To Do Things With Grammar: The Poet in Love and War. Spring 2016.
* SPANSH 80T. Words of Which History is Made: Translation Workshop on 20th-Century Spain. Daniel Aguirre-Oteiza. Fall 2015.
* SPANSH 109. [Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry]. Likely Fall 2016.
* SPANSH 171. [Barcelona and the Catalan Culture]. Fall 2016.
* VES 183.  Tom Conley. [Cinema and the Auteur]. Spring 2017.
* VES 192. Tom Conley. [Cinema and French Culture from 1896 to the Present]. Spring 2017.
* WOMGEN 1237.  Linda Schlossberg. LGBT Literature. Fall 2015.
* WOMGEN 1407.  [Harlots, Dandies, Bluestockings: Sexuality, Gender, and Feminism in the 18th and 19th Centuries]. Fall 2016.
* WOMGEN 1450  Hannah Hudson. Women and Magazines. 2016 Spring.
* US-WORLD 12.  Jennifer Roberts. [American Encounters: Art, Contact, and Conflict, 1560-1860]. Spring 2017.
* US-WORLD 20.  Daniel Carpenter. [The Theory and Practice of Republican Government]. Spring 2017.

Britain and Ireland

History surveys

* [CELTIC 119.  The Gaelic World: 17th Century to the Present. Natasha Sumner. Likely Spring 2017.]
* SOCWORLD 14.  Maya Jasanoff. The British Empire. Fall 2015.

Courses in history that emphasize the relationship between Britain and its neighbors, colonies, or multi-lingual/multi-cultural national populations

* [CELTIC 119.  The Gaelic World: 17th Century to the Present. Natasha Sumner. Likely Spring 2017.]
* HIST 82F. Serge Plokhii. [The Origins of the Cold War: The Yalta Conference (1945)]. Spring 2017.
* HIST 89A.  Caroline Elkins. [British Colonial Violence in the 20th Century]. Fall 2016.
* HIST-LIT 90AV. Revolution and Reform in Britain and France, 1820-1880. Mo Moulton. Fall 2015.
* HIST-LIT 90BO. Daniel Loss. Sports and Empire. Fall 2015.
* SOCWORLD 14.  Maya Jasanoff. The British Empire. Fall 2015.

Courses in literature that emphasize the relationship between Britain and its neighbors, colonies, or multi-lingual/multi-cultural national populations

* CELTIC 188.  Natasha Sumner. Scottish Gaelic Poetry. Spring 2016.
* CELTIC 195. TBA. [Modern Scottish Gaelic Literature]. Spring 2017.
* COMPLIT 133.  Christine Lee. Shakespeare Shakes the Globe. Fall 2015.
* ENGLISH 61A. Bilbija. The Literature of Empire. Spring 2016.
* ENGLISH 160M. Birmingham. James Joyce and the Modern Novel. Spring 2016.
* ENGLISH 168D.  James Wood. Postwar American and British Fiction. Spring 2016.
* ENGLISH 190E. Bilbija.  “Rotten English” Literature: Writing in English from Across the Globe. Spring 2016.
* HIST-LIT 90AV. Revolution and Reform in Britain and France, 1820-1880. Mo Moulton. Fall 2015.
* HIST-LIT 90BO. Daniel Loss. Sports and Empire. Fall 2015.
* HIST-LIT 90BX. World War I in Fiction, Film, Poetry, and Memoir. Lauren Kaminsky, Steven Biel. Fall 2015.
* WOMGEN 1237.  Linda Schlossberg. LGBT Literature. Fall 2015.

Electives

* AESTHINT 20. [Poems, Poets, Poetry]. Helen Vendler.  Likely Fall 2016.
* AESTHINT 61. [The Romance: From Jane Austen to Chick Lit]. Spring 2017.
* CELTIC 105. Natasha Sumner. The Folklore of Gaelic Ireland. Spring 2016.
* CELTIC 188.  Natasha Sumner. Scottish Gaelic Poetry. Spring 2016.
* CELTIC 195. TBA. [Modern Scottish Gaelic Literature]. Spring 2017.
* COMPLIT 133.  Christine Lee. Shakespeare Shakes the Globe. Fall 2015.
* CULTBLF 47.  Janet Browne. The Darwinian Revolution. Spring 2016.
* ENGLISH 50A.  Stephen Osadetz. Poetry of the Long 18th Century. Spring 2016.
* ENGLISH 54.  James Engell. Poets: English Romantic Poets. Fall 2015.
* [ENGLISH 90JK.  Helen Vendler. The Poetry of John Keats: Seminar. Likely Spring 2017.]
* ENGLISH 90QO. Peter Sacks. T.S. Eliot. Spring 2016.
* ENGLISH 145A.  Deidre Lynch. Jane Austen's Fiction and Fans. Fall 2015.
* [ENGLISH 151.  The 19th-Century Novel. Likely Spring 2017.]
* ENGLISH 160M. Birmingham. James Joyce and the Modern Novel. Spring 2016.
* ENGLISH 168D.  James Wood. Postwar American and British Fiction. Spring 2016.
* HIST 82F. Serge Plokhii. [The Origins of the Cold War: The Yalta Conference (1945)]. Spring 2017.
* HIST 89A.  Caroline Elkins. [British Colonial Violence in the 20th Century]. Fall 2016.
* HIST-LIT 90AV. Revolution and Reform in Britain and France, 1820-1880. Mo Moulton. Fall 2015.
* HIST-LIT 90BO. Daniel Loss. Sports and Empire. Fall 2015.
* SOCWORLD 14.  Maya Jasanoff. The British Empire. Fall 2015.
* WOMGEN 1407.  [Harlots, Dandies, Bluestockings: Sexuality, Gender, and Feminism in the 18th and 19th Centuries]. Fall 2016.
* WOMGEN 1450  Hannah Hudson. Women and Magazines. Spring 2016.

France

History surveys

* HIST 1206.  Mary Lewis. [Empire, Nation, and Immigration in France since 1870]. Fall 2016.

Courses in history that emphasize the relationship between France and its neighbors, colonies, or multi-lingual/multi-cultural national populations

* HIST 82M  Mary Lewis. [The Modern Mediterranean: Connections and Conflicts between Europe and North Africa]. Fall 2016.
* HIST 1206  Mary Lewis. [Empire, Nation, and Immigration in France since 1870]. Fall 2016.
* HIST-LIT 90AV. Revolution and Reform in Britain and France, 1820-1880. Mo Moulton. Fall 2015.
* HIST-LIT 90AY.  Rachel Gillett. Youth Protest in Europe. Spring 2016.

Courses in literature that emphasize the relationship between France and its neighbors, colonies, or multi-lingual/multi-cultural national populations

* FRENCH 61B. From Comic Books to Graphic Novels: Representations of Francophone Identities. Aurelie Chevant. Fall 2015.
* FRENCH 70C. [Introduction to French Literature III: The Francophone World]. Fall 2016.
* FRENCH 176. World Literature, Postcolonial Studies, Francophonie and Creolization: Reading in Context. Francois Lionnet. Fall 2015.
* FRENCH 182.  French, Francophone, and Postcolonial Studies. Fall 2015.
* HIST-LIT 90AV. Revolution and Reform in Britain and France, 1820-1880. Mo Moulton. Fall 2015.
* HIST-LIT 90AY.  Rachel Gillett. Youth Protest in Europe. Spring 2016.
* HIST-LIT 90BX. World War I in Fiction, Film, Poetry, and Memoir. Lauren Kaminsky, Steven Biel. Fall 2015.
* VES 183  Tom Conley. [Cinema and the Auteur]. Spring 2017.
* VES 192  Tom Conley. [Cinema and French Culture from 1896 to the Present]. Spring 2017.

Electives

* AESTHINT 58. [Modern Art and Modernity]. Fall 2016.
* FRENCH 61B. From Comic Books to Graphic Novels: Representations of Francophone Identities. Aurelie Chevant. Fall 2015.
* FRENCH 61C. The New Wave: Reinventing French Cinema. Ericka Knudson. Fall 2015.
* FRENCH 61M. Ericka Knudson. Modern Stories about Paris. Spring 2016.
* FRENCH 70B.  Janet Beizer. Introduction to French Literature II: 19th and 20th Centuries: Tales of Identity. Fall 2015.
* FRENCH 70C. [Introduction to French Literature III: The Francophone World]. Fall 2016.
* FRENCH 90LB  Janet Beizer. L'autre Balzac/The Other Balzac. Spring 2016.
* FRENCH 90W.  ["Bad" Women in French Literature] Fall 2016.
* FRENCH 127  Janet Beizer. Talking About Food. Spring 2016.
* FRENCH 136. [Feminist Literary Criticisms] Fall 2016.
* FRENCH 139B. McDonald. The 18th Century: Ethical Dilemmas Spring 2016.
* FRENCH 167.  Verena Conley. Parisian Cityscapes: 1960-Present. Spring 2016.
* FRENCH 176. World Literature, Postcolonial Studies, Francophonie and Creolization: Reading in Context. Francois Lionnet. Fall 2015.
* FRENCH 180. ["The Words to Say It": Women Writing in French from Colette to Satrapi] Fall 2016.
* FRENCH 182.  French, Francophone, and Postcolonial Studies. Fall 2015.
* FRENCH 189.  Emmanuel Bouju "Re: History" Memory and Imagination from Camus to Annie Ernaux. Fall 2015.
* HIST 82M  Mary Lewis. [The Modern Mediterranean: Connections and Conflicts between Europe and North Africa]. Fall 2016.
* HIST 1206  Mary Lewis. [Empire, Nation, and Immigration in France since 1870]. Fall 2016.
* HIST 1324.  Peter Gordon. [French Social Thought, Durkheim to Foucault]
* HAA 174S.  Ewa Lajer-Burcharth. Body Image in French Visual Culture: 18th and 19th Century. Spring 2016.
* HIST-LIT 90AV. Revolution and Reform in Britain and France, 1820-1880. Mo Moulton. Fall 2015.
* VES 192.  Tom Conley. [Cinema and French Culture from 1896 to the Present]. Spring 2017.

Germany and Central Europe

History surveys

* GOV 1203. Ekiert. Capitalism and Democracy in Central and Eastern Europe. Spring 2016.
* HIST 1265.  Alison Johnson. [German Empires,1848-1948]. Fall 2016.
* HIST 1266.  Alison Johnson. [Central Europe, 1789-1918: Empires, Nations, States]. Fall 2017.

Courses in History that emphasize the relationship between Germany/Central Europe and their neighbors, colonies, or multi-lingual/multi-cultural national populations

* GOV 1203. Ekiert. Capitalism and Democracy in Central and Eastern Europe. Spring 2016.
* HIST 1265.  Alison Johnson. [German Empires,1848-1948]. Fall 2016.
* HIST 1266.  Alison Johnson. [Central Europe, 1789-1918: Empires, Nations, States]. Fall 2017.

Courses in literature that emphasize the relationship between Germany/Central Europe and their neighbors, colonies, or multi-lingual/multi-cultural national populations

* GERMAN 63. Hueckmann. Germany and Europe: Heimat, Exile, Return. Spring 2016.
* GERMAN 101. German Literature, Culture, and Society. Fall 2015.
* GERMAN 102.  Nicole Suetterlin [German Literature, Art, and Thought]. Spring 2017.
* HIST-LIT 90BX. World War I in Fiction, Film, Poetry, and Memoir. Lauren Kaminsky, Steven Biel. Fall 2015.
* SLAVIC 195. [Myths of Central Europe after World War II]. Jonathan Bolton. Likely Spring 2017.
* SLAVIC 198. Czech Literary Culture after World War II. Jonathan Bolton. Fall 2015.

Electives

* AESTHINT 52. [Repression and Expression: Sexuality, Gender, and Language in Fin-de-siècle Literature and Art] Peter Burgard. Spring 2017.
* AESTHINT 59. [Nazi Cinema: The Art and Politics of Illusion]. Fall 2016.
* GERMAN 63. Hueckmann. Germany and Europe: Heimat, Exile, Return. Spring 2016.
* GERMAN 67. German in Revue: Kabarett through the 20th Century. Likely Spring 2017.
* GERMAN 101. German Literature, Culture, and Society. Fall 2015.
* GERMAN 102.  Nicole Suetterlin [German Literature, Art, and Thought]. Spring 2017.
* GERMAN 120. [The Age of Goethe]. Fall 2016.
* GERMAN 141.  Judith Ryan. Social Dynamics in Twentieth-Century Modernism. Spring 2016.
* GERMAN 146.  Peter Burgard. The Ethics of Atheism: Marx, Nietzsche, Freud. Spring 2016.
* GERMAN 147.  Peter Burgard. Nietzsche. Fall 2015.
* GERMAN 149.  Peter Burgard. [Thomas Mann: Stories of Six Decades]. Fall 2016.
* GERMAN 156. [From Postwar to Postwall German Cinema]. Likely Fall 2016.
* GERMAN 170.  Nicole Suetterlin. Biopolitics and Vampire Aesthetics, 1716–2016. Spring 2016
* GERMAN 171. Hueckmann. Case Studies - Law and Literature. Spring 2016.
* GERMAN 182.  Lisa Parkes. Music and German National Identity. Fall 2015.
* GERMAN 185. [German Lyric Poetry: Tradition and Innovation]. Fall 2016.
* GOV 1052.  History and Freedom in German Idealism. Michael Rosen. Fall 2015.
* GOV 1203. Ekiert. Capitalism and Democracy in Central and Eastern Europe. Spring 2016.
* HIST 82B.  Alison Johnson. [Fin-de-Siècle Vienna]. Spring 2017.
* HIST 1265.  Alison Johnson. [German Empires,1848-1948]. Fall 2016.
* HIST 1266.  Alison Johnson. [Central Europe, 1789-1918: Empires, Nations, States]. Fall 2017.
* HIST 1322.  [Heidegger and Arendt].  Peter Gordon.  Likely Spring 2017.
* HIST 1323.  Peter Gordon. [German Social Thought, Nietzsche to Habermas] Fall 2016.
* HIST 1922.  Peter Gordon. [Habermas: Social Theory in Postwar Germany]. Fall 2016.
* SLAVIC 195. [Myths of Central Europe after World War II]. Jonathan Bolton. Likely Spring 2017.
* SLAVIC 198. Czech Literary Culture after World War II. Jonathan Bolton. Fall 2015.

Russia and Eastern Europe

History surveys

* GOV 1203. Ekiert. Capitalism and Democracy in Central and Eastern Europe. Spring 2016.
* HIST 1270.  Serge Plokhii. Frontiers of Europe: Ukraine since 1500. Fall 2015.
* HIST 1280.  Terry Martin. [History of the Soviet Union, 1917-1991]. Fall 2016.
* HIST 1290.  Kelly O'Neill. [The History of the Russian Empire]. Spring 2017.
* SOCWORLD 28.  Kelly O'Neill. [Exploration and Empire Building]. Spring 2017.

Courses in history that emphasize the relationship between Russia and its neighbors, colonies, or multi-lingual/multi-cultural national populations

* AESTHINT 45. [Art and Politics in Russia and Eastern Europe]. Fall 2016.
* AESTHINT 60.  George Grabowicz. Literature and Art in an Era of Crisis and Oppression: Modernism in Eastern Europe. Spring 2016.
* CULTBLF 42.  [Communism and the Politics of Culture: Czechoslovakia from World War II to the Velvet Revolution] Spring 2017.
* GOV 1203. Ekiert. Capitalism and Democracy in Central and Eastern Europe. Spring 2016.
* HIST 82F.  Serge Plokhii. [The Origins of the Cold War: The Yalta Conference (1945)]. Spring 2017.
* HIST 1270.  Serge Plokhii. Frontiers of Europe: Ukraine since 1500. Fall 2015.
* HIST 1280.  Terry Martin. [History of the Soviet Union, 1917-1991]. Fall 2016.
* HIST 1281.  Terry Martin. [The End of Communism]. Fall 2016.
* HIST 1290.  Kelly O'Neill. [The History of the Russian Empire]. Spring 2017.
* HIST 1974.  Timothy Nunan. Eurasia in the Twentieth Century. Fall 2015.
* SLAVIC 161.  Tomislav Longinovic. Conflict and Culture: The Case of Yugoslavia. Spring 2016.
* SLAVIC 167.  George Grabowicz. Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2014. Fall 2015.
* SOCWORLD 28.  Kelly O'Neill. [Exploration and Empire Building]. Spring 2017.
* SOCWORLD 52.  Julie A. Buckler, kelly A. O'Neill. [The Phoenix and the Firebird: Russia in Global Perspective]. Spring 2017.

Courses in literature that emphasize the relationship between Russia/Eastern Europe and their neighbors, colonies, or multi-lingual/multi-cultural national populations

* AESTHINT 11. [Poetry Without Borders]. Stephanie Sandler. Likely Fall 2016.
* AESTHINT 45. [Art and Politics in Russia and Eastern Europe]. Fall 2016.
* AESTHINT 60.  Literature and Art in an Era of Crisis and Oppression: Modernism in Eastern Europe. George Grabowicz. Spring 2016.
* CULTBLF 42.  [Communism and the Politics of Culture: Czechoslovakia from World War II to the Velvet Revolution] Spring 2017.
* HIST-LIT 90BX. World War I in Fiction, Film, Poetry, and Memoir. Lauren Kaminsky, Steven Biel. Fall 2015.
* SLAVIC 141.  Julie A. Buckler [Russian Drama and Performance]. Fall 2016.
* SLAVIC 142.  Daria Khitrova. Russian and Soviet Avant-Garde Theater. Spring 2016.
* SLAVIC 156. [Nabokov: A Cross-Cultural Perspective after the Cold War]. Fall 2016.
* SLAVIC 161.  Tomislav Longinovic. Conflict and Culture: The Case of Yugoslavia. Spring 2016.
* SLAVIC 162.  Tomislav Longinovic. Slavic Myth and Fantastic Literature. Spring 2016.
* SLAVIC 166.  George Grabowicz. Russian-Ukrainian Literary Relations in the 19th Century: Conference Course. Spring 2016.
* SLAVIC 167.  George Grabowicz. Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2014. Fall 2015.
* SLAVIC 186.  Stephanie Sandler. [Poetry after Brodsky: How Russian Is It?]. Fall 2017.
* SLAVIC 187. Global Voices: Russian Literature Today. Oleh Kotsyuba. Fall 2015.
* SLAVIC 195. [Myths of Central Europe after World War II]. Jonathan Bolton. Likely Spring 2017.
* SLAVIC 198. Czech Literary Culture after World War II. Jonathan Bolton. Fall 2015.

Electives

* AESTHINT 11. [Poetry Without Borders]. Stephanie Sandler. Likely Fall 2016.
* AESTHINT 41. [How and What Russia Learned to Read: The Rise of Russian Literary Culture]. Spring 2017.
* AESTHINT 45. [Art and Politics in Russia and Eastern Europe]. Fall 2016
* AESTHINT 60.  Literature and Art in an Era of Crisis and Oppression: Modernism in Eastern Europe. George Grabowicz. Spring 2016.
* CULTBLF 42.  [Communism and the Politics of Culture: Czechoslovakia from World War II to the Velvet Revolution] Spring 2017.
* ETHRSON 28.  Justin Weir. Moral Inquiry in the Novels of Tolstoy and Dostoevsky
* GOV 1203. Ekiert. Capitalism and Democracy in Central and Eastern Europe. Spring 2016.
* HIST 82F.  Serge Plokhii. [The Origins of the Cold War: The Yalta Conference (1945)]. Spring 2017.
* HIST 1270.  Serge Plokhii. Frontiers of Europe: Ukraine since 1500. Fall 2015
* HIST 1280.  Terry Martin. [History of the Soviet Union, 1917-1991]. Fall 2016.
* HIST 1281. Terry Martin. [The End of Communism]. Fall 2016.
* HIST 1290.  Kelly O'Neill. [The History of the Russian Empire]. Spring 2017.
* HIST 1974.  Timothy Nunan. Eurasia in the Twentieth Century. Fall 2015.
* HIST-LIT 90AY.  Rachel Gillett. Youth Protest in Europe. Spring 2016.
* [HISTSCI 122V.  Melinda Fulford. Science and the Cold War. Spring 2016.]
* SLAVIC 141.  Julie A. Buckler [Russian Drama and Performance]. Fall 2016.
* SLAVIC 147.  Justin Weir. Soviet Film After Stalin. Spring 2016.
* SLAVIC 142.  Daria Khitrova. Russian and Soviet Avant-Garde Theater. Spring 2016.
* SLAVIC 148.  Stephanie Sandler. [Strange Russian Writers]. Spring 2017.
* SLAVIC 150.  Julie A. Buckler. [Moscow and St. Petersburg]. Spring 2017.
* SLAVIC 155.  William Todd. Dostoevsky. Fall 2015.
* SLAVIC 156. [Nabokov: A Cross-Cultural Perspective after the Cold War]. Fall 2016.
* SLAVIC 157.  William Todd. Some Versions of Russian Pastoral. Spring 2016.
* SLAVIC 161.  Tomislav Longinovic. Conflict and Culture: The Case of Yugoslavia. Spring 2016.
* SLAVIC 162.  Tomislav Longinovic. Slavic Myth and Fantastic Literature. Spring 2016.
* SLAVIC 166.  George Grabowicz. Russian-Ukrainian Literary Relations in the 19th Century: Conference Course. Spring 2016.
* SLAVIC 167.  George Grabowicz. Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2014. Fall 2015.
* SLAVIC 180.  John Malmstad. Russian Symbolist Poetry. Spring 2016.
* SLAVIC 186.  Stephanie Sandler. [Poetry after Brodsky: How Russian Is It?]. Fall 2017.
* SLAVIC 187. Oleh Kotsyuba. Global Voices: Russian Literature Today. Fall 2015.
* SLAVIC 188. Daria Khitrova. Eugene Onegin. Spring 2016.
* SLAVIC 192. [Literature as Institutions: Conference Course]. William Todd. Likely Fall 2016.
* SLAVIC 198. Czech Literary Culture after World War II. Jonathan Bolton. Fall 2015.
* SOCWORLD 52.  Julie A. Buckler, Kelly A. O'Neill. [The Phoenix and the Firebird: Russia in Global Perspective]. Spring 2017.

Italy, Spain and Portugal

History surveys

* SPANSH 70C.  Daniel Aguirre-Oteiza. Tales of Two Spains: A Survey of Spanish Modern Literature and Culture (18th to 21st centuries). Fall 2015.

Courses in history that emphasize the relationship between Italy/Spain/Portugal and its neighbors, colonies, or multi-lingual/multi-cultural national populations

* HIST 82M.  Mary Lewis. [The Modern Mediterranean: Connections and Conflicts between Europe and North Africa]. Fall 2016.

Courses in literature that emphasize the relationship between Italy/Spain/Portugal and its neighbors, colonies, or multi-lingual/multi-cultural national populations

* ITAL 117. Cinema of Migration. Fall 2015.
* PORTUG 61. [Performing Arts in The Portuguese-Speaking World]. Likely Fall 2016.
* SPANSH 109. [Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry]. Likely Fall 2016.

Electives

* ITAL 110. [Italian Mysteries]. Fall 2016.
* ITAL 112.  Maria Grazia Lolla. Italian Best-Sellers: Marco Polo to Calvino. Fall 2015.
* ITAL 117. Cinema of Migration. Fall 2015.
* ITAL 119  Adam Muri-Rosenthal. Gender and Italian Cinema. Spring 2016.
* ITAL 132.  Federica Pedriali. Deconstructing Rome. Fall 2015.
* ITAL 134. Situated Minds: Total Toxicity and Other Modernist Embodiment. Federica Pedrialia. Fall 2015.
* ITAL 180. [Making Italians: Poetry and Novel in the 19th Century]. Fall 2016.
* PORTUG 61. [Performing Arts in The Portuguese-Speaking World]. Likely Fall 2016.
* PORTUG 145. Josiah Blackmore. Transatlantic Africa and Brazil. Fall 2015.
* SPANSH 70C.  Daniel Aguirre-Oteiza. Tales of Two Spains: A Survey of Spanish Modern Literature and Culture (18th to 21st centuries). Fall 2015.
* SPANSH 80GR. How To Do Things With Grammar: The Poet in Love and War. Mary Gaylord. Spring 2016.
* SPANSH 80T. Words of Which History is Made: Translation Workshop on 20th-Century Spain. Daniel Aguirre-Oteiza. Fall 2015.
* SPANSH 171. [Barcelona and the Catalan Culture]. Fall 2016.