European Studies Field Worksheet

• Submit this completed worksheet with your Plan of Concentration, and complete both in consultation with your tutor.
• Courses completed to satisfy the field requirements below should be balanced between history and literature.
• Note that courses on the list of Courses that Count always count toward your concentration GPA, whether or not they are listed on your field worksheet.
• Remember to submit petitions for any courses that do NOT appear on the list of Courses that Count. Place an asterisk next to petitioned courses or courses that form part of a subfield.

FIELD REQUIREMENTS

Primary National Focus: France and the Mediterranean
*At least four of the courses listed below, excluding tutorials, must devote at least 50% of their material to the primary national focus.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Semester</th>
<th>Course number</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>One survey course in modern European history or in the history of the primary national focus</td>
<td>Spring 2014</td>
<td>GOV 1171</td>
<td>The Making of Modern Politics: The Development of Democracy in Europe from the Middle Ages to the EU</td>
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<tr>
<td>Two courses, one history and one literature, that emphasize the relationship between the national focus and its neighbors, colonies, or multilingual/multicultural populations</td>
<td>Spring 2016</td>
<td>HIST 1206</td>
<td>Empire, Nation and Immigration in France since 1870</td>
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<td></td>
<td>Fall 2015</td>
<td>FRENCH 174</td>
<td>Mediterranean Crossings</td>
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<tr>
<td>Five elective courses in the European Studies field</td>
<td>Fall 2014</td>
<td>HL90ay</td>
<td>1968: Youth Protest in Europe</td>
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<td></td>
<td>Spring 2014</td>
<td>HIST 1374</td>
<td>French Social Thought</td>
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<td></td>
<td>Spring 2017</td>
<td>PHIL 8</td>
<td>Introduction to Early Modern Philosophy</td>
</tr>
<tr>
<td></td>
<td>Fall 2014</td>
<td>AESTHINT 60</td>
<td>Literature and Art in an Era of Crisis: Modernism in Eastern Europe</td>
</tr>
<tr>
<td></td>
<td>Spring 2016</td>
<td>VES 192</td>
<td>Cinema and French Culture from 1896 to the present</td>
</tr>
</tbody>
</table>

CONCENTRATION REQUIREMENTS

• One course in the literature of a foreign language (list course number, title, and semester of completion):
  French S-100: Paris and Its Revolutions (Summer Abroad Course) Summer 2015

• Tutorials: indicate the semester of completion or list a substitute course.
  Sophomore tutorial (HL97, 1 course):                    Fall 2015
  Junior tutorial (HL98, 2 courses):                      Fall 2016
  Senior tutorial (HL99, 2 courses):                      Fall 2016

Student Y
Graduation Year: 2017
Email: Studenty@college.edu

France and the Mediterranean
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