

Name: Henry Pirenne Graduation Year: 2019 Email: Pirenne@college.harvard.edu

Medieval World Field Worksheet

- Submit this completed worksheet with your Plan of Concentration, and complete both in consultation with your tutor.
- Courses completed to satisfy the field requirements below should be balanced between history and literature.
- Note that courses on the list of Courses that Count always count toward your concentration GPA, whether or not they are listed on your field worksheet.
- Remember to submit petitions for any courses that do NOT appear on the list of Courses that Count. Place an asterisk next to petitioned courses or courses that form part of a subfield.

FIELD REQUIREMENTS

Requirement	Semester	Course number	Course title
One HL90 on a pre-modern topic or CB51	Fall 2016	HIST-LIT 90BT	The Medieval World
Two courses on the history of the Medieval world	Fall 2017	HIST-SCI 101	Communities of Knowledge: Science, Religion and Culture in Medieval Europe and the Lands of Islam
	Spring 2017	HIST 1035	Byzantine Civilization
Two courses on text, image, and/or sound	Spring 2016	HAA 122x	Architecture in the Early Modern Mediterranean
	Spring 2019	*MED LATIN 207	Medieval Latin Encounters of Christianity and Islam
Two courses on science, philosophy, and/or religion	Fall 2015	ISLAMCIV 145a	Introduction to Islamic Philosophy and Theology
	Spring 2016	CULTBLF 27	Among the Nations: Jewish History in Pagan, Christian and Muslim Context
One elective course, which may explore the role or reception of the medieval in the modern world	Fall 2018	HAA 192M	Early African Art (to 1750)

CONCENTRATION REQUIREMENTS

- One course in the literature of a foreign language (list course number, title, and semester of completion):
Arabic 130a: Upper Level Classical Arabic 1 (Fall 2017)
- Tutorials: indicate the semester of completion or list a substitute course.

Sophomore tutorial (HL97, 1 course):	_____	Spring 2017
Junior tutorial (HL98, 2 courses):	Fall 2017 _____	Spring 2018 _____
Senior tutorial (HL99, 2 courses):	Fall 2018 _____	Spring 2019 _____