

Courses Taken for Concentration Credit

Fall 2006- Spring 2007	History and Literature 97 Sophomore Tutorial	J. Follansbee Quinn, S. Biel	Fall: representations of the Vietnam War, then colonial and eighteenth-century conceptions of work. Spring: Ellison's <i>Invisible Man</i> , then Chicano literature.
Fall 2006	English 10a Major British Writers I	James Simpson	Survey of English literature from Bede and <i>Beowulf</i> to Shakespeare and Milton
Fall 2006	English 178x The Twentieth-Century American Novel	Philip Fisher	A survey of the 20 th century novel, its forms, patterns of ideas, techniques, cultural context, rivalry with film and radio, short story, and fact.
Fall 2006	History 1629 Empire for Liberty	Walter Johnson	Slavery, freedom, and expansion in the half century before the Civil War.
Spring 2007	Foreign Cultures 46 Caribbean Societies	Orlando Patterson	Examines the area as a system emerging from a situation of great social and cultural diversity to the present tendency toward socio-economic and cultural convergence.
Spring 2007	English 177 Art and Thought of the Cold War	Louis Menand	A cultural history of cold war America.
Fall 2007-Spring 2008	History and Literature 98 Junior Tutorial	Daniel Wewers	Fall: slavery and its legacies in Reconstruction. Spring: the literary genre of the highway narrative, Cold War highway construction.
Fall 2007	History 1661 Social Thought in Modern America	James Kloppenber	An inquiry into American ideas since 1890, examining developments in political and social theory, philosophy, and literature in the context of socioeconomic change.
Spring 2008	Romance Studies 181 Fictions of Marginality	Francesco Erspamer, Mariano Siskind	Contemporary Italian and Latin American reading course.

Student Name
Field: America

Spring 2008	Literature and Arts A-86 Protest Literature	John Stauffer	This course examines the rich tradition of protest literature in the US from the American Revolution to the rise of Hip Hop and globalization.
Fall 2008- Spring 2009	History and Literature 99 Senior Tutorial	Steve Biel	Study of range of topics surrounding senior thesis project; early modern ritual, death, post-Tridentine religiosity and the arts
Fall 2008	History 84c Confronting Objects	Laurel Thatcher Ulrich, Ivan Gaskell	The society of colonial America through the interpretation of physical artifacts
Fall 2008	English 168d Postwar British and American Fiction	James Wood	Examines a range of works, attempting to situate these books in their larger historical traditions while emphasizing that literature is being read.
Spring 2009	History 84b The American Revolution	Jill Lepore	The history of Boston during the Revolution – in my case, research on Harvard’s 1766 Butter Rebellion.

Topics List for the Oral Exam

1) Religion, "Agency," and American Slave Revolts:

Primary:

- Phyllis Wheatley, "On Being Brought from Africa to America," 1773
- Thomas Ruffin Gray and Nat Turner, "The Confessions of Nat Turner," 1831
- Harriet Beecher Stowe, *Uncle Tom's Cabin*, 1852
- Herman Melville, "Benito Cereno," 1856
- William Seward, "The Irrepressible Conflict," 1858

Secondary:

- Stanley M. Elkins, *Slavery*, 1959
- Michael P. Johnson, "Denmark Vesey and His Co-Conspirators," 2001
- Walter Johnson, "On Agency," 2003

2) Being Black After Reconstruction:

Primary:

- Charles Chesnutt, "The Goophered Grapevine," 1887
- Ida B. Wells, "Lynch Law," 1893
- Booker T. Washington, "The Atlanta Exposition Address," 1895
- W. E. B. DuBois, *The Souls of Black Folk*, 1903
- James Weldon Johnson, *The Autobiography of an Ex-Colored Man*, 1912
- Claude McKay, "If We Must Die," 1919

Secondary:

- Eric Foner, *The Story of American Freedom*, 1998
- David W. Blight, *Race and Reunion*, 2001

3) Freedom and Constraint On the Road:

Primary:

- Walt Whitman, "Song of the Open Road," 1856
- Jack Kerouac, *On the Road*, 1957
- Tom Wolfe, *The Electric Kool-Aid Acid Test*, 1968
- Jane Stern, *Trucker: Portraits of the Last American Cowboy*, 1975
- Cormac McCarthy, *The Road*, 2006

Secondary:

- Cynthia Golomb Dettelbach, *In the Driver's Seat: The Automobile in American Literature and Popular Culture*, 1976
- Ronald Primeau, *Romance of the Road: The Literature of the American Highway*, 1996

4) American Empire:

Primary:

- Smedley Darlington Butler, *War is a Racket*, 1934
- Henry Luce, "The American Century," 1941
- George F. Kennan, *The Long Telegram*, 1946
- Michael Herr, *Dispatches*, 1977
- George P. Cosmatos, *Rambo: First Blood Part II*, 1985

Secondary:

- Peter Uvin, *Aiding Violence* (selection—part I), 1998
- Amy Greenberg, *Manifest Manhood and the Antebellum American Empire*, 2005
- Randall Packard, "The Making of a Tropical Disease: A Short History of Malaria," 2007

5) The Self-Made American:

Primary:

- Anne Bradstreet, "Verses upon the Burning of our House, July 10th, 1666," 1666
- Benjamin Franklin, *The Autobiography of Benjamin Franklin*, 1791
- Venture Smith and Elisha Niles, *A Narrative of the Life and Adventures of Venture, a Native of Africa*, 1798
- Frederick Douglass, "What to the Slave is the Fourth of July?," 1852
- Ralph Ellison, *Invisible Man*, 1952
- Anne Moody, *Coming of Age in Mississippi*, 1968

Secondary:

- Drew Gilpin Faust, *James Henry Hammond and the Old South*, 1982
- Alfred Young, *The Shoemaker and the Tea Party*, 1999

Bibliography

Primary sources:

Anne Bradstreet, "Verses upon the Burning of our House, July 10th, 1666," 1666
Reverend Emmanuel Heath, "A Full Account of the Late Dreadful Earthquake at Port Royal in Jamaica: Written in Two Letters from the Minister of that Place: From a Board the Granada in Port Royal Harbour, June 22, 1692," 1692

Edward Ward, "A trip to Jamaica," 1698

Clement Weeks, *The Book of Harvard*, ca. 1772

Phyllis Wheatley, "On Being Brought from Africa to America," 1773

Tom Paine, *Common Sense*, 1776

Thomas Jefferson et al., *The Declaration of Independence*, 1776

Thomas Jefferson, *Notes on the State of Virginia* (selection: query 14), 1781

Benjamin Franklin, *The Autobiography of Benjamin Franklin*, 1791

Venture Smith and Elisha Niles, *A Narrative of the Life and Adventures of Venture Smith, a Native of Africa*, 1798

James Monroe, "The Monroe Doctrine," December 2, 1823

David Walker, *Appeal . . . to the Coloured Citizens of the World*, 1829

Thomas Ruffin Gray and Nat Turner, "The Confessions of Nat Turner," 1831

Andrew Jackson, "Message on the Removal of Southern Indians," December 7, 1835

Alexis de Tocqueville, *Democracy in America* (selections), 1835-1840

Evan Jones, Letters from the Trail of Tears, May-December, 1838

Frederick Douglass, *The Narrative of The Life of Frederick Douglass, an American Slave*, 1845

Henry W. Longfellow, "To A Child," 1845

James K. Polk, Message on the War with Mexico, May 11, 1846

Frederick Douglass, "Letter to Thomas Auld," September 3, 1848

Seneca Falls Declaration and Resolutions, July 19, 1848

Henry David Thoreau, "Resistance to Civil Government," 1849

Jane Swisshelm, "Woman's Rights and the Color Question," November 23, 1850

Frederick Douglass, "What to the Slave is the Fourth of July?," 1852

Harriet Beecher Stowe, *Uncle Tom's Cabin*, 1852

Solomon Northup, *Twelve Years a Slave* (selection), 1853

John Rollin Ridge, *The Life & Adventures of Joaquín Murieta, the Celebrated California Bandit*, 1854

Walt Whitman, "Song of Myself," 1855

Walt Whitman, "Song of the Open Road," 1856

Herman Melville, "Benito Cereno," 1856

Abraham Lincoln and Stephen Douglas, Lincoln-Douglas Senatorial Debates, 1858

William Seward, "The Irrepressible Conflict," 1858

James Henry Hammond, "Cotton is King," 1858

Edward Deloney, "The South Demands More Negro Labor," 1858

Abraham Lincoln, Inaugural Address, March 4, 1861
Frederick Law Olmsted, *The Cotton Kingdom*, 1861
Abraham Lincoln, Second Inaugural Address, March 4, 1865
Charles Eliot Norton, "American Political Ideas," 1865
Walt Whitman, *Democratic Vistas* (selections), 1871
Charles Peirce, "The Fixation of Belief," 1877
Olive Gilbert, *Narrative of Sojourner Truth*, 1878
Chief Joseph, "Chief Joseph's Own Story," 1879
Mark Twain, *The Adventures of Huckleberry Finn*, 1884
Edward Bellamy, *Looking Backward*, 1887
Charles Chesnutt, "The Goophered Grapevine," 1887
William James, "The Moral Philosopher and the Moral Life," 1891
Charlotte Perkins Gilman, "The Yellow Wallpaper," 1891
Elizabeth Cady Stanton, "Solitude of Self," 1892
Frederick Jackson Turner, "The Significance of the Frontier in American History," 1893
Ida B. Wells, "Lynch Law," 1893
Oliver Wendell Holmes, Jr., "A Soldier's Faith," 1895
Booker T. Washington, "The Atlanta Exposition Address," 1895
William James, "The Will to Believe," 1896
Oliver Wendell Holmes, Jr., "The Path of the Law," 1897
Theodore Dreiser, *Sister Carrie*, 1900
Mark Twain, "Corn-pone Opinions," 1901
Stephan Crane, "An Episode of War," 1902
W. E. B. DuBois, *The Souls of Black Folk*, 1903
Edith Wharton, *The House of Mirth*, 1905
Upton Sinclair, *The Jungle*, 1906
William James, *Pragmatism*, 1907
William James, "On a Certain Blindness in Human Beings," 1912
James Weldon Johnson, *The Autobiography of an Ex-Colored Man*, 1912
Randolph Bourne, "Trans-National America," 1916
T. S. Eliot, "The Love Song of J. Alfred Prufrock," 1917
Oliver Wendell Holmes, Jr., "Natural Law," 1918
Eugene Debs, "Address to the Jury," 1918
Sherwood Anderson, *Winesburg, Ohio*, 1919
Claude McKay, "If We Must Die," 1919
Langston Hughes, "The Negro Speaks of Rivers," 1921
F. Scott Fitzgerald, *The Great Gatsby*, 1925
T. S. Eliot, "The Hollow Men," 1925
Samuel F. Batchelder, *The Washington Elm Tradition: "Under This Tree Washington First Took Command of the American Army": Is It True?*, 1925
Nella Larsen, *Quicksand*, 1928
Ernest Hemingway, *A Farewell to Arms*, 1929
Joseph Wood Krutch, *The Modern Temper* (chapter 1), 1929
William Faulkner, *The Sound and the Fury*, 1929
F. Scott Fitzgerald, *Tender Is the Night*, 1934

Smedley Darlington Butler, *War is a Racket*, 1934
H. C. Engelbrecht and Frank Cleary Hanighen, *Merchants of Death: A Study of the International Armament Industry; Armament Industry*, 1934
Library of Congress, *Born in Slavery* collection, 1936-1938
Richard Wright, "The Ethics of Living Jim Crow: An Autobiographical Sketch," 1937
Zora Neale Hurston, *Their Eyes Were Watching God*, 1938
Clement Greenberg, "Avant-Garde and Kitsch," 1939
John Steinbeck, *The Grapes of Wrath*, 1939
Henry Luce, "The American Century," 1941
James Agee and Walker Evans, *Let Us Now Praise Famous Men*, 1941
Franklin D. Roosevelt, State of the Union Address, 1944
Paul Buck, et al., *General Education in a Free Society* (selections), 1945
Michael Curtiz, *Mildred Pierce*, 1945
Henry Green, *Loving*, 1945
George F. Kennan, The Long Telegram, 1946
George Orwell, "Politics and the English Language," 1946
Jean-Paul Sartre, "Existentialism Is a Humanism," 1946
Nino Frank, "A New Kind of Police Drama," 1946
Jean-Pierre Chartier, "Americans Also Make *Noir* Films," 1946
George Zook, et al., *Higher Education for Democracy: A Report of the President's Commission on Higher Education*, 1947
Anatole Broyard, "Portrait of the Hipster," 1948
George Orwell, *Nineteen Eighty-Four*, 1949
Arthur Schlesinger, Jr., *The Vital Center* (selections), 1949
Russell Lynes, "Highbrow, Lowbrow, Middlebrow," 1949
Simone de Beauvoir, *The Second Sex* (selections), 1949
Hans Namuth, *Jackson Pollock*, 1950
Hannah Arendt, *The Origins of Totalitarianism* (selections), 1951
Ralph Ellison, *Invisible Man*, 1952
Alfred Barr, "Is Modern Art Communistic?," 1952
Harold Rosenberg, "The American Action Painters," 1952
Dwight Macdonald, "A Theory of Mass Culture," 1953
Vladimir Nabokov, *Lolita*, 1955
Graham Greene, *The Quiet American*, 1955
Nicholas Ray, *Rebel without a Cause*, 1955
Allen Ginsburg, "Howl," 1956
Saul Bellow, *Seize the Day*, 1956
Jack Kerouac, *On the Road*, 1957
Vladimir Nabokov, *Pnin*, 1957
Norman Mailer, "The White Negro," 1957
Orson Welles, *A Touch of Evil*, 1958
Clement Greenberg, "Modernist Painting," 1960
Barry Goldwater, *The Conscience of a Conservative* (selection), 1960
Richard Yates, *Revolutionary Road*, 1961
James Baldwin, "The Black Boy Looks at the White Boy," 1961

- Milton Friedman, *Capitalism and Freedom* (selection), 1962
John Steinbeck, *Travels with Charley*, 1962
Students for a Democratic Society, "The Port Huron Statement," 1962
Betty Friedan, *The Feminine Mystique* (selections), 1963
James Baldwin, *The Fire Next Time*, 1963
Martin Luther King, Jr., "I Have a Dream," 1963
Martin Luther King, Jr., "Letter from Birmingham Jail," 1963
Malcolm X, "The Ballot or the Bullet," 1964
Tom Wolfe, "There Goes (Varoom! Varoom!) That Kandy-Kolored
(Thphhhhh!) Tangerine-Flake Streamline Baby (Rahghhh!) Around
the Bend (Brummmmmmmmmmmmmmmmm)...," 1963
Harold Rosenberg, Foreword to *The Anxious Object*, 1964
Thomas Pynchon, *The Crying of Lot 49*, 1966
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*, 1966
Susan Sontag, "Against Interpretation," 1966
Robert A. Heinlein, *The Moon is a Harsh Mistress*, 1966
Arthur Penn, *Bonnie and Clyde*, 1967
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Tom Wolfe, *The Electric Kool-Aid Acid Test*, 1968
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10, 1969
Ernest J. Gaines, *The Autobiography of Miss Jane Pittman*, 1971
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of the American Dream*, 1972
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American History*, 1992
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Dave Barry, *Dave Barry Talks Back*, 1992
Rita Dove, *Mother Love*, 1996
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- R. Herrnstein and C. Murray, *The Bell Curve: Intelligence and Class Structure in American Life*, 1996
Tim O'Brien, *Going After Cacciato*, 1998
Simon J. Ortiz, *from Sand Creek*, 2000
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Chico Buarque, *Budapeste*, 2003
Michael Lewis, *Moneyball*, 2003
Greg Behrman, *Invisible People: How the US Slept Through the Global AIDS Pandemic* (selection), 2004
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Jesse Andrews, *Godspeed*, 2007

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Ulrich B. Phillips, "The Central Theme of Southern History," 1928
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Mary Douglas, "Jokes," in *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*, 1975
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Reginald Horsman, *Race and Manifest Destiny: The Origins of American Racial Anglo-Saxonism*, 1981
Drew Gilpin Faust, *James Henry Hammond and the Old South*, 1982
Alan Brinkley, *Voices of Protest: Huey Long, Father Coughlin, and the Great Depression*, 1983
Robert Darnton, "The Great Cat Massacre," 1984
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Hendrick Hartog, "Pigs and Positivism," 1985
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- Jim Y. Kim, *Dying for Growth* (selection), 2002
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- Thomas Buchanan, *Black Life on the Mississippi*, 2004
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- Timothy Spaulding, "Embracing Chaos in Narrative Form: The Bebop Aesthetic in Ralph Ellison's *Invisible Man*," 2004
- Adam Rothman, *Slave Country: American Expansion and the Origins of the Deep South*, 2005
- Paul Farmer, *Pathologies of Power* (selections), 2005
- Jim Y. Kim et al., "Limited good and limited vision: multi-drug resistant tuberculosis and global health policy," 2005
- Amy Greenberg, *Manifest Manhood and the Antebellum American Empire* (selection: 88-230), 2005
- Charles C. Calhoun, *Longfellow: A Rediscovered Life*, 2005
- Thomas Slaughter, "Plus ça Change," 2006
- Matthew Mulcahy, *Hurricanes and Society in the British Greater Caribbean, 1624-1783*, 2006
- Randall Packard, "The Making of a Tropical Disease: A Short History of Malaria," 2007