

Courses Taken for Concentration Credit

Fall 2005	Freshman Seminar 48n American Dreams	James Kloppenber	Study of history and literature pertaining to American Dream from 18 th -century through present
Spring 2006	Social Analysis 66 Race, Ethnicity and Politics in America	Jennifer Hochschild	Historical and social analysis of race, race relations and politics in America.
Spring 2006	History 1625 The American Civil War: Waging A War in History and Memory	Susan O'Donovan	History and representation of the Civil War, particularly that of women and African Americans.
Spring 2006	English 151 The 19 th -Century Novel	Leah Price	Nineteenth-century British novels.
Fall 2006	English 178x The American Novel	Philip Fisher	Twentieth-century American novels and literary movements.
Fall 2006, Spring 2007	History and Literature 97 Sophomore Tutorial	M. Hanna; George Blaustein	Study of history and literature related to American colonial history, British and American imperialism, British and American chattel slavery, and the Vietnam War.
Spring 2007	English 90cc Calvinist Legacy in American Culture	Jason Stevens	Literature related to Calvinism from the Puritan settlement through the present.
Spring 2007	African and African American Studies 131 African American Literature to the 1920s	Glenda Carpio	African American novels, narratives, spirituals, poetry, essays and speeches to the 1920s.
Fall 2007	Spanish 44 Spanish Culture through Film	Daniel Aguirre Oteiza	Spanish films and short stories; advanced language study.
Fall 2007	History and Literature 98r Junior Tutorial	Yael Schacher	History and literature related to women and work in post-war America
Spring 2008	History 6314; University College London The Making of Modern America	Adam Smith	Survey of American social movements and politics from 1960 to present

Spring 2008	History 6311 ; University College London History and Politics of Latin America, 1930 to Present	Nicola Miller	Survey of Latin American history from 1930 to the present
Fall 2008 - Spring 2009	History and Literature 99 Senior Tutorial	Glenda Carpio; Ian Lekus	Thesis and oral exam preparation
Fall 2008	History and Literature 901 Stories of Slavery and Freedom in the Modern Atlantic World	Timothy Patrick McCarthy	Study of slavery in the Atlantic world through black- and abolitionist-produced slave narratives, poetry, pamphlets, novels, speeches and sermons
Fall 2008	English 169 Modern American Poetry	Stephen Louis Burt	Study of modern American poetry from T.S. Eliot to John Ashbery

Topics List for the Oral Exam

The Creation of Race in Britain and America: 1607 - 1797

Daniel Defoe, *Robinson Crusoe* (1719).

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (1789).

Prince Hall, "A Charge" (1797).

Absalom Jones and Richard Allen, "A Narrative of the Proceedings of the Black People During the Late Awful Calamity in Philadelphia" (1794).

Phillis Wheatley, "To Maecenas" (1773), "On the Death of the Rev. Mr. George Whitefield" (1773).

Henry Louis Gates, Jr., *The Trials of Phillis Wheatley: America's First Black Poet and her Encounters with the Founding Fathers* (2003).

Edmund Morgan, *American Slavery, American Freedom* (1975).

Race, Motherhood and Slavery in Antebellum America

William Wells Brown, *Clotel; or, The President's Daughter* (1853).

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* (1845).

Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861).

Harriet Wilson, *Our Nig, or, Sketches from the Life of a Free Black* (1859).

Jacqueline Jones, "My Mother Was Much of A Woman": Slavery" in *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* (1985).

Stephanie Shaw, "Mothering under Slavery in the Antebellum South" in *Mothers and Motherhood: Readings in American History*, ed. Rima Apple and Janet Golden (1997).

Claudia Tate, "Maternal Discourses as Antebellum Social Protest" in *Domestic Allegories of Political Desire: The Black Heroine's Text at the Turn of the Century* (1992).

Modernism and the First World War

T.S. Eliot, *The Waste Land* (1922).

Ernest Hemingway, *A Farewell to Arms* (1929).

Wallace Stevens, "The Death of a Soldier" (1923).

Virginia Woolf, *Mrs. Dalloway* (1925).

Allyson Booth, *Postcards from the Trenches: Negotiating the Space Between Modernism and the First World War* (1996).

David M. Kennedy, *Over Here: The First World War and American Society* (1980).

The Evolution of Twentieth-Century American Feminism

The Combahee River Collective, "A Black Feminist Statement" in *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies*, eds. Gloria T. Hull, Patricia Bell Scott, and Barbara Smith (1982).

Charlotte Perkins Gilman, *Herland* (1915).

Tillie Olsen, *Yonnondio: From the Thirties* (written in the 1930s; published 1974).

Adrienne Rich, "Rape" (1973).
Bettye Saar, *Liberation of Aunt Jemima* (1972).

Judith Butler, "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory," *Theatre Journal* 40.4 (1988).
Dorothy Sue Cobble, *The Other Women's Movement: Workplace Justice and Social Rights in Modern America* (2004).

Women and Work in Post-War America

Walter Lang, dir., *Desk Set* (1957).
Paule Marshall, *Brown Girl, Brownstones* (1959).
Dawn Powell, *The Locusts Have No King* (1948).
William Steig, "'Self-Realization Is All We Women Want,'" *Mademoiselle* (May 1951): 134.

Clark Davis, "'Girls in Grey Flannel Suits': White Career Women in Postwar American Culture," from *Cultures of Commerce: Representation and American Business Culture, 1877-1960*, eds. Elspeth Brown, Catherine Gudis, and Marina Moskowitz (2006).
Jacqueline Jones, "The Roots of Two Revolutions, 1940-1955" in *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* (1985).
Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (1988).
Joanne Meyerowitz, "Beyond the Feminine Mystique: A Reassessment of Postwar Mass Culture, 1946-1958" in *Not June Cleaver: Women and Gender in Postwar America 1945-1960*, ed. Joanne Meyerowitz (1994).

Bibliography

Fiction / Poetry – 16th-18th century.

Daniel Defoe, *Robinson Crusoe* (1719).

William Shakespeare, *Hamlet* (1623).

_____, *King Lear* (1623).

_____, *Measure for Measure* (1623).

_____, *Much Ado About Nothing* (1623).

_____, *Othello, the Moor of Venice* (1623).

_____, *Twelfth Night, or What You Will* (1623).

_____, *The Winter's Tale* (1623).

Jonathan Swift, *Gulliver's Travels* (1726).

Phillis Wheatley, "On Imagination," "To the University of Cambridge, in New-England," "On Being Brought from Africa to America," "To His Excellency General Washington," "Niobe in Distress for her Children" (1773-1776).

Narrative / Primary Source Non-Fiction – 18th century.

Jonathan Edwards, "A Faithful Narrative of the Surprising Work of God" (1737).

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (1789).

James Albert Ukawsaw Gronniosaw, *A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, an African Prince* (1772).

A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black, (Now Going to Preach the Gospel in Nova-Scotia) Born in New-York, in North-America (1785).

History / Secondary Source Non-Fiction – 18th century

Linda Colley, *Captives* (2002).

Edward Countryman, ed., *How Did American Slavery Begin?* (1999).

Henry Louis Gates, Jr., *The Trials of Phillis Wheatley: America's First Black Poet and her Encounters with the Founding Fathers* (2003).

Adam Hochschild, *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves* (2005).

T.K. Hunter, "Geographies of Liberty: A Brief Look at Two Cases" in *Prophets of Protest: Reconsidering the History of American Abolitionism*, eds. Timothy Patrick McCarthy and John Stauffer (2006).

C.L.R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (1963).

Edmund Morgan, *American Slavery, American Freedom* (1975).

Richard S. Newman, "'A Chosen Generation': Black Founders and Early America" in *Prophets of Protest* (2006).

Simon Schama, *Rough Crossings: Britain, the Slaves, and the American Revolution* (2006).

Fiction / Poetry – 19th century

Jane Austen, *Pride and Prejudice* (1813).

William Wells Brown, "Clotel, or the President's Daughter" (1853).

Charles Chesnutt, *The Conjure Woman and Other Conjure Tales* (1899).
Lydia Maria Child, "The Quadroons" (1842).
Martin R. Delany, *Blake: or, The Huts of America* (1861-1862).
Charles Dickens, *Bleak House* (1852).
Paul Laurence Dunbar, "We Wear the Mask" (1895), "An Ante-Bellum Sermon" (1895),
"A Negro Love Song" (1895), "When Malindy Sings" (1895), "Little Brown
Baby" (1897), "The Haunted Oak" (1903).
George Eliot, *Middlemarch* (1874).
Elizabeth Gaskell, *North and South* (1855).
Nathaniel Hawthorne, *The Scarlet Letter* (1850).
Herman Melville, "Benito Cereno" (1855).
Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852).
Anthony Trollope, *The Warden* (1855).
Mark Twain, *A Connecticut Yankee in King Arthur's Court* (1889).
Harriet Wilson, *Our Nig, or, Sketches from the Life of a Free Black* (1859).

Narrative / Primary Source Non-Fiction – 19th century

Thomas Carlyle, "The Negro Question," "Ilius (Americana) in Nuce" and "Shooting Niagara"
(1867).
W.E. Channing, "Unitarian Christianity" (1819).
Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave, As Told
By Himself* (1845).
_____, "Oration, Delivered in Corinthian Hall, July 5, 1852" (1852).
Ralph Waldo Emerson, "History" (1841), "The Poet" (1844).
George Fitzhugh, *Cannibals All! Or, Slaves Without Masters* (1857).
Henry Highland Garnet, "An Address to the Slaves of the United States of America" (1848).
William Grimes, *Life of William Grimes, The Runaway Slave, Written by Himself* (1825).
Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861).
Abraham Lincoln, "Inauguration Speech" (1860)
Nat Turner, *The Confessions of Nat Turner, the Leader of the Late Insurrection in Southampton,
V.A.* (1831).
David Walker, "Appeal, in Four Articles....to the Coloured Citizens of the World" (1829).

History / Secondary Source Non-Fiction – 19th century

Sven Beckert, *The Monied Metropolis: New York City and the Consolidation of the American
Bourgeoisie, 1850-1896* (2003).
Charles Dew, *Apostles of Disunion: Southern Secession Commissioners and the Causes of the
Civil War* (2002).
Steven Hahn, *A Nation Under Our Feet: Black Political Struggles in the Rural South from
Slavery to the Great Migration* (2005).
Timothy Patrick McCarthy, "'To Plead Our Own Cause': Black Print Culture and the Origins of
American Abolitionism" in *Prophets of Protest: Reconsidering the History of American
Abolitionism*, eds. Timothy Patrick McCarthy and John Stauffer (2006).
Timothy Patrick McCarthy and John Stauffer, "Introduction" in *Prophets of Protest* (2006).
Patrick Rael, "A Common Nature, A United Destiny: African American Responses to Radical
Science from the Revolution to the Civil War" in *Prophets of Protest* (2006).

- Manisha Sinha, "Coming of Age: The Historiography of Black Abolitionism" in *Prophets of Protest* (2006).
- John Stauffer, "Creating an Image in Black: The Power of Abolition Pictures" in *Prophets of Protest* (2006).
- Claudia Tate, "Maternal Discourses as Antebellum Social Protest" in *Domestic Allegories of Political Desire: The Black Heroine's Text at the Turn of the Century* (1992).
- Julie Winch, "'Onward, Onward, Is Indeed the Watchword': James Forten's Reflections on Revolutions and Liberty" in *Prophets of Protest* (2006).
- Sandra Sandiford Young, "John Brown Russwurm's Dilemma: Citizenship or Emigration?" in *Prophets of Protest* (2006).
- C. Van Woodward, *The Strange Career of Jim Crow* (1955).

Fiction / Poetry / Film – 20th century

- Sherwood Anderson, *Winesburg, Ohio* (1919).
- John Ashbery, "The Instruction Manual" (1956), "As One Put Drunk into the Packet-Boat" (1975).
- James Baldwin, *Go Tell It On the Mountain* (1953).
- Toni Cade Bambara, *Those Bones Are Not My Child* (1999).
- Saul Bellow, *Herzog* (1964).
- Elizabeth Bishop, "Varick Street" (1946), "Letter to N.Y." (1946), "Arrival at Santos" (1965), "Brazil, January 1, 1502" (1965), "In the Waiting Room" (1976), "Crusoe in England" (1976), "The Moose" (1976).
- Gwendolyn Brooks, *Maud Martha* (1953).
- Joseph Conrad, *Heart of Darkness* (1902).
- Alan Crosland, dir., *The Jazz Singer* (1927).
- Michael Curtiz and William Keighley, dir., *The Adventures of Robin Hood* (1938).
- Don DeLillo, *White Noise* (1985).
- Junot Díaz, *The Brief Wondrous Life of Oscar Wao* (2007).
- Theodore Dreiser, *Sister Carrie* (1900).
- T.S. Eliot, *The Waste Land* (1922).
- Ralph Ellison, *Invisible Man* (1953).
- Charlotte Perkins Gilman, *Herland* (1915).
- Graham Greene, *The Quiet American* (1955).
- William Faulkner, *The Sound and the Fury* (1929).
- F. Scott Fitzgerald, *The Great Gatsby* (1925).
- _____, *Tender is the Night* (1934).
- Howard Hawks, dir., *His Girl Friday* (1940).
- Ernest Hemingway, *A Farewell to Arms* (1929).
- Michael Herr, *Dispatches* (1977).
- Pauline Hopkins, "Of One Blood" (1903).
- Langston Hughes, *Montage of a Dream Deferred* (1951).
- Zora Neale Hurston, *Their Eyes Were Watching God* (1937).
- Randall Jarrell, "Transient Barracks" (1944), "Next Day" (1963).
- James Weldon Johnson, *The Autobiography of an Ex-Coloured Man* (1912).
- Jamaica Kincaid, *A Small Place* (1988).
- _____, *Lucy* (1990).

Walter Lang, dir., *Desk Set* (1957).
Nella Larsen, *Quicksand* (1928).
Sinclair Lewis, *Elmer Gantry* (1927).
Robert Lowell, "To Delmore Schwartz" (1959), "For the Union Dead" (1964), "History" (1973).
Anthony Mann, dir., *The Man from Laramie* (1955).
Paule Marshall, *Brown Girl, Brownstones* (1959).
Cormac McCarthy, *The Road* (2006).
Ian McEwan, *Saturday* (2005).
Flannery O' Connor, *The Violent Bear It Away* (1960).
Tillie Olsen, "Tell Me A Riddle," "I stand here ironing" (1961).
_____, *Yonnonidio* (1974).
Suzan-Lori Parks, *The America Play* (1994).
_____, *The Death of the Last Black Man in the Whole Entire World* (1990).
Ann Petry, *The Street* (1946).
Dawn Powell, *The Locusts Have No King* (1948).
Vladimir Nabokov, *Lolita* (1955).
Ishmael Reed, *Mumbo Jumbo* (1972).
Adrienne Rich, "The Burning of Paper Instead of Children" (1971), "Rape" (1973), "Diving into the Wreck" (1973).
Marilynne Robinson, *Gilead* (2004).
Philip Roth, *Portnoy's Complaint* (1969).
J. D. Salinger, "For Esmé—with Love and Squalor" (1950).
Michael Shaara, *The Killer Angels* (1974).
Douglas Sirk, dir., *Imitation of Life* (1959).
Art Spiegelman, *Maus I & II* (1986-1991).
Wallace Stevens, "Thirteen Ways of Looking at a Blackbird" (1923), "Sunday Morning" (1923)
"The Motive for Metaphor" (1947).
Jacques Tourneur, dir., *Out of the Past* (1947).
Robert Penn Warren, *All the King's Men* (1946).
Orson Welles, dir., *Citizen Kane* (1941).
Edith Wharton, *The House of Mirth* (1905).
William Carlos Williams, "This Is Just to Say" (1934), "Young Sycamore" (1934), "To a Poor Old Woman" (1935).
Virginia Woolf, *Mrs. Dalloway* (1925).
_____, *To the Lighthouse* (1927).
Anzia Yezierska, *Bread Givers* (1925).

Narratives / Primary Source Non-Fiction – 20th century

Kevin Bales and Zoe Trodd, *To Plead Our Own Cause: Personal Stories by Today's Slaves* (2008).
W. E. B. Du Bois, *The Souls of Black Folk* (1903).
Barbara Ehrenreich, *Nickel and Dimed: On (Not) Getting By In America* (2001).
Henry Luce, "The American Century," *Life* (February 17, 1941).
Students for a Democratic Society, "The Port Huron Statement" (1962).
Booker T. Washington, *Up From Slavery* (1901).

History / Secondary Source Non-Fiction – 20th century

- Chinua Achebe, "An Image of Africa: Racism in Conrad's *Heart of Darkness*," *Massachusetts Review* 18 (1977).
- Gail Bederman, *Manliness and Civilization* (1995).
- Alan Brinkley, "The Problem of American Conservatism", *American Historical Review* 99: 2 (1994).
- Wendy K. Tam Cho and Bruce Cain, "Asian Americans as the Median Voters: An Exploration of Attitudes and Voting Patterns on Ballot Initiatives" in *Asian Americans and Politics: Perspectives, Experiences, Prospects*, ed. G.H. Chang (2001).
- Dorothy Sue Cobble, *The Other Women's Movement: Workplace Justice and Social Rights in Modern America* (2004).
- Clark Davis, "'Girls in Grey Flannel Suits': White Career Women in Postwar American Culture," from *Cultures of Commerce: Representation and American Business Culture, 1877-1960*, eds. Elspeth Brown, Catherine Gudis, and Marina Moskowitz (2006).
- Dennis Deslippe, "*Rights, Not Roses*": *Unions and the Rise of Working-Class Feminism, 1945-1980* (2000).
- William Finnegan, *Cold New World: Growing Up in Harder Country* (1999).
- Lani Guinier and Gerald Torres, "Race as a Political Space" in *The Miner's Canary: Enlisting Race, Resisting Power, Transforming Democracy* (2002).
- Michael Heale, "The Politics of Reaction: From Johnson to Nixon," in *The Sixties in America: History, Politics and Protest* (2001).
- Jennifer Hochschild, *Facing Up to the American Dream* (1996).
- Matthew Jacobson, *Whiteness of a Different Color* (1999).
- Jacqueline Jones, *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* (1985).
- Ira Katznelson, *When Affirmative Action Was White* (2006).
- Casey King, "Abolitionists in American Cinema: From *The Birth of a Nation* to *Amistad*" in *Prophets of Protest* (2006).
- Michael J. Klarman, "How Brown Changed Race Relations: The Backlash Thesis", *Journal of American History* 81.1 (1994).
- Steven F. Lawson, and Charles Payne, *Debating the Civil Rights Movement, 1945-1968* (1998).
- Ian Haney López, "Race and Erasure: The Saliency of Race to Latinos/as" in *Critical Race Theory*, eds. Richard Delgado and Jean Stefancic (2000).
- Margaret Mead, "We Are All Third Generation," in *And Keep Your Powder Dry!* (1942).
- Ruth Milkman, "Women workers, feminism and the labor movement since the 1960s" in *Women, Work & Protest: A Century of U.S. Women's Labor History*, ed. Ruth Milkman (1985).
- Nina Miller, "Making Love Modern," *American Literature* 64.4 (1992).
- Charles Mills, *The Racial Contract* (1999).
- David Montejano, *Anglos and Mexicans in the Making of Texas* (1987).
- Joanne Meyerowitz, "Beyond the Feminine Mystique: A Reassessment of Postwar Mass Culture, 1946-1958" in *Not June Cleaver: Women and Gender in Postwar America, 1945-1960*, ed. Joanne Meyerowitz (1994).
- Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (1988).
- Mae Ngai, "The Architecture of Race in American Immigration Law: A Reexamination of the Immigration Act of 1924," *Journal of American History* (June 1999).

- Peter Skerry, "The Racialization of Immigration Policy" in *Taking Stock: American Government in the Twentieth Century*, eds. Morton Keller and R. Shep Melnick (1999).
- Stephen and Abigail Thernstrom, *America in Black and White: One Nation, Indivisible* (1999).
- Mary Waters, "Growing Up West Indian and African American: Gender and Class Differences in the Second Generation" in *Islands in the City: West Indian Migration to New York*, ed. Nancy Foner (2001).

General Literary and Historical Criticism

- Harold Bloom, "An Elegy For the Canon," from *The Western Canon: The Books and School of the Ages* (1994).
- Edward Hallett Carr, "The Historian and His Facts," from *What is History?*
- William Cronon, "A Place for Stories: Nature, History and Narrative," *Journal of American History*.
- Terry Eagleton, "Introduction: What is Literature?" from *Literary Theory: An Introduction*.
- Henry Louis Gates, Jr., "The Master's Pieces: On Canon Formation and the African-American Tradition," *South Atlantic Quarterly* (1990).
- Jane Tompkins, "The Cultural Work of American Fiction" & "But Is It Any Good?: The Institutionalization of Literary Value," from *Sensational Designs* (1985).