

Courses Taken for Concentration Credit

Course	Semester/Instructor	Subject
English 168d Postwar British and American Literature	Spring 2006 James Wood	20 th Century American Fiction
English 180 Modern American Crime Narratives	Fall 2006 Jason Stevens	A survey of American hard-boiled and film fiction
Historical Study B-35 The French Revolution	Spring 2007 Patrice Higonnet	A survey of French Revolution historiography
History 1638 United States Social History from 1920 to the Present	Spring 2007 Stephan Thernstrom	Race and politics in 20 th century America
History and Literature 97 Sophomore Tutorial	2006-2007 Stephen Kargere and Jennifer Milligan	French history and literature, 1776-2005
History 1458 "French Modern"	Fall 2007 Judith Surkis	French history and social thought, 1848-2006
French 70b Introduction to French Literature II: Representations of Change from the Romantics to the Present	Fall 2007 Janet Beizer	French novels, from George Sand to Maryse Condé
Religion 1468 Religion in America: From the Coming of the Europeans to the 1870s	Spring 2008 David Hall	Christianity's evolution in early America
English 90jd Charles Dickens and Herman Melville	Spring 2008 Amanda Claybaugh	The two author's novels and short stories compared
History and Literature 98r Junior Tutorial	2007-2008 George Blaustein	French and American history and literature, 1776-2006
History 1340 French Social Thought from Rousseau to Foucault and Beyond	Fall 2008 Judith Surkis	A survey of French theorists from 1750-2000
Foreign Cultures 21 Cinéma et culture française, de 1896 à nos jours	Fall 2008 Tom Conley	A survey of French film, from realism through the New Wave
Visual and Environmental Studies 190n French New Wave Cinema	Spring 2009 Mya Mangawang	The origins of the French <i>Nouvelle vague</i> movement
English 192p Postmodern Literature	Spring 2009 Glenda Carpio	Late 20 th century American fiction
History and Literature 99 Senior Tutorial	2008-2009 Teresa Villa-Ignacio	Thesis

Topics List for the Oral Exam

* Denotes secondary source

I. Moving in Circles: French, American, and Haitian Revolutions (1776-1848)

Olympe de Gouges, *Déclaration des droits de la femme et de la citoyenne* (1791)

Thomas Branagan, *Avenia: A Tragical Poem* (1805)

Thomas Jefferson, *Autobiography* (1821)

Alexis de Tocqueville, *Democracy in America* (1835, 1840)

C. L. R. James, *Black Jacobins* (1938)*

Patrice Higonnet, *Sister Republics* (1988)*

Keith Michael Baker, "Introduction," in *Inventing the French Revolution* (1990)*

II. Outside Looking In: Flaneurs, Urbanity, and Modernity in France and America (1840-1939)

Edgar Allen Poe, "The Man of the Crowd" (1840)

Charles Baudelaire, "A Une Passante," in *Les Fleurs du mal* (1857)

Emile Zola, *Au bonheur des dames* (1883)

Theodore Dreiser, *Sister Carrie* (1900)

Walter Benjamin, "Paris, capitale due XIXe siècle" (1935)*

Walter Benjamin, "On Some Motifs in Baudelaire" (1939)*

Sharon Marcus, *Apartment Stories* (1999)*

Christopher Forth, *The Dreyfus Affair and the Crisis of French Manhood* (2004)*

III. Resistances: World War II and Mid-Twentieth Century Cultural Upheaval (1939-1959)

Abel Meeropol, "Strange Fruit" (1936)

René Char, *Feuillets d'Hypnos* (1946)

Richard Wright, *The Outsider* (1953)

Simone de Beauvoir, *Les Mandarins* (1954)

Daniel Boorstin, *The Image* (1962)*

LeRoi Jones (Amiri Baraka), *Blues People* (1963)*

Victoria de Grazia, *Irresistible Empire* (2005)*

IV. Commodifying Dissent: Postmodernity and its Discontents (1960-2009)

Allen Ginsberg, *Howl* (1956)

Jean-Luc Godard, *Bande à part* (1964)

Thomas Pynchon, *Gravity's Rainbow* (1972)

Ridley Scott, *Blade Runner* (1982)

Jean Baudrillard, *Amérique* (1986)

Fredric Jameson, *Postmodernism* (1991)*

Kristin Ross, *May '68 and its Afterlives* (2002)*

Louis Menand, "The Promise of Freedom, the Friend of Authority" (2006)*

V. Remembering: Writing History, Writing Stories

Alain Resnais, *Hiroshima mon amour* (1959)

Roland Barthes, *La Chambre claire* (1980)

Student Name

Field: America (comparative focus: France)

Pierre Vidal-Naquet, "Les Assassins de la memoire" (1981)*

Tony Kushner, *Angels in America* (1993)

Marita Sturken, *Tangled Memories* (1997)*

Junot Diaz, *The Brief and Wondrous Life of Oscar Wao* (2007)

Bibliography

Primary Sources

America:

Branagan, Thomas	<i>Avenia: A Tragical Poem</i>	1805
Jefferson, Thomas	<i>Autobiography</i>	1821
Tocqueville, Alexis de	<i>Democracy in America</i>	1835,1840
Poe, Edgar Allan	“The Man of the Crowd”	1840
Mellville, Herman	<i>Moby Dick</i>	1851
_____	<i>Benito Cereno</i>	1855
James, Henry	<i>The American</i>	1877
Dreiser, Theodore	<i>Sister Carrie</i>	1900
Melville, Herman	<i>Billy Budd</i>	1924
Fitzgerald, F. Scott	<i>The Great Gatsby</i>	1925
Hammett, Dashiell	<i>Red Harvest</i>	1929
_____	<i>The Maltese Falcon</i>	1930
Faulkner, William	<i>Sanctuary</i>	1931
_____	<i>Light in August</i>	1932
Cain, James M.	<i>The Postman Always Rings Twice</i>	1934
McCoy, Horace	<i>They Shoot Horses, Don't They?</i>	1935
Meeropol, Abel	“Strange Fruit”	1936
Wright, Richard	<i>Black Boy</i>	1945
Himes, Chester	<i>If He Hollers Let Him Go</i>	1945
Chandler, Raymond	<i>The Little Sister</i>	1949
Miller, Arthur	<i>Death of a Salesman</i>	1949
Wright, Richard	<i>The Outsider</i>	1953
Bellow, Saul	<i>Seize the Day</i>	1956
Ginsberg, Allen	<i>Howl</i>	1956
Liebling, A. J.	<i>The Sweet Science</i>	1956
Heinz, W. C.	<i>The Professional</i>	1958
Friedan, Betty	<i>The Feminine Mystique</i>	1963
Mailer, Norman	<i>An American Dream</i>	1965
Capote, Truman	<i>In Cold Blood</i>	1966
Pynchon, Thomas	<i>The Crying of Lot 49</i>	1966
Dick, Philip K.	<i>Do Androids Dream of Electric Sheep?</i>	1968
Roth, Philip	<i>Portnoy's Complaint</i>	1969
Reed, Ishmael	<i>Mumbo Jumbo</i>	1972
Pynchon, Thomas	<i>Gravity's Rainbow</i>	1973
Spiegelman, Art	<i>Maus I & II</i>	1973-1991
Williams, Thomas	<i>The Hair of Harold Roux</i>	1975
Wolfe, Tom	<i>The Painted Word</i>	1975
Rodriguez, Richard	<i>The Hunger for Memory</i>	1981
DeLillo, Don	<i>White Noise</i>	1985
Lori-Parks, Suzan	<i>The Death of the Last Black Man in the Whole Entire World</i>	1990
O'Brien, Tim	<i>The Things They Carried</i>	1990

Kushner, Tony	<i>Angels in America</i>	1993
Lori-Parks, Suzan	<i>The America Play</i>	1994
Whitehead, Colson	<i>The Intuitionist</i>	1999
Lethem, Jonathan	<i>The Fortress of Solitude</i>	2003
Jordan, A. Van	<i>M-A-C-N-O-L-I-A</i>	2004
McCarthy, Cormac	<i>The Road</i>	2006
Díaz, Junot	<i>The Brief Wondrous Life of Oscar Wao</i>	2007
 <u>France:</u>		
Montesquieu, Baron de	<i>Les Lettres persanes</i>	1721
Voltaire	<i>Candide</i>	1759
Rousseau, Jean-Jacques	<i>Du Contrat social</i>	1762
Sieyès, Emmanuel-Joseph	<i>Qu'est-ce que le tiers état?</i>	1789
de Gouges, Olympe	<i>Déclaration des droits de la femme et de la citoyenne</i>	1791
Chateaubriand,	<i>René</i>	1802
François-René de		
Constant, Benjamin	“De la liberté des anciens comparée à celle des modernes”	1816
Duras, Claire de	<i>Ourika</i>	1824
Balzac, Honoré de	<i>Adieu</i>	1835
Sand, George	<i>Françoise le champi</i>	1847
Flaubert, Gustave	<i>Madame Bovary</i>	1856
Baudelaire, Charles	“A Une Passante,” in <i>Les Fleurs du mal</i>	1857
_____	“Le Peintre de la vie moderne”	1863
Zola, Émile	<i>Nana</i>	1880
_____	<i>Au bonheur des dames</i>	1883
Maupassant, Guy de	<i>Bel-Ami</i>	1885
Durkheim, Émile	<i>Les Règles de la méthode sociologique</i>	1895
Zola, Émile	“J'accuse”	1898
Barbusse, Henri	<i>Le Feu</i>	1916
Céline, Louis-Ferdinand	<i>Voyage au bout de la nuit</i>	1934
Bloch, Marc	<i>L'Étrange défaite</i>	1940
Camus, Albert	<i>L'Étranger</i>	1942
Char, René	<i>Feuillets d'Hypnos</i>	1946
Vian, Boris	<i>J'irai cracher sur vos tombes</i>	1946
Sartre, Jean-Paul	<i>Réflexions sur la question juive</i>	1948
Beckett, Samuel	<i>En Attendant Godot</i>	1949
Césaire, Aimé	<i>Discours sur le colonialisme</i>	1950
Beauvoir, Simone de	<i>Amérique au jour le jour</i>	1953
_____	<i>Les Mandarins</i>	1954
Truffaut, François	“Une certaine tendance du cinéma française”	1954
Barthes, Roland	<i>Mythologies</i>	1957
Alleg, Henri	<i>La Question</i>	1958
Perec, Georges	<i>Les Choses</i>	1965

Beauvoir, Simone de	<i>Les Belles images</i>	1967
Robbe-Grillet, Alain	<i>Projet pour une révolution à New-York</i>	1970
Condé, Maryse	<i>Heremakhonon</i>	1976
Barthes, Roland	<i>La Chambre claire</i>	1980
Charef, Mehdi	<i>Le Thé au harem d'Archi Ahmed</i>	1983
Djebar, Assia	<i>L'Amour, la fantasia</i>	1985
Baudrillard, Jean	<i>Amérique</i>	1986
Michlin, Gilbert	<i>Aucun Intérêt du point du vue national</i>	2001

Film

France:

Renoir, Jean	<i>La Chienne</i>	1931
_____	<i>La Règle du jeu</i>	1939
Varda, Agnes	<i>La Pointe courte</i>	1954
Chabrol, Claude	<i>Le Beau Serge</i>	1959
Resnais, Alain	<i>Hiroshima mon amour</i>	1959
Truffaut, François	<i>Les Quatre cents coups</i>	1959
Godard, Jean-Luc	<i>À Bout de souffle</i>	1960
_____	<i>Une femme est une femme</i>	1961
_____	<i>Vivre sa vie</i>	1962
Marker, Chris	<i>La Jetée</i>	1962
Resnais, Alain	<i>L'Année dernière à Marienbad</i>	1962
Truffaut, François	<i>Jules et Jim</i>	1962
Varda, Agnes	<i>Cleo de 5 à 7</i>	1962
Godard, Jean-Luc	<i>Le Petit Soldat</i>	1963
_____	<i>Le Mépris</i>	1963
_____	<i>Bande à part</i>	1964
Godard, Jean-Luc	<i>Alphaville</i>	1965
_____	<i>Pierrot le fou</i>	1965
_____	<i>Masculin féminin</i>	1966
_____	<i>Made in U.S.A.</i>	1966
_____	<i>La Chinoise</i>	1967
_____	<i>Weekend</i>	1967
_____	<i>Tout va bien</i>	1972
Varda, Agnes	<i>Sans toit ni loi</i>	1985
Kassovitz, Mathieu	<i>La Haine</i>	1995
Haneke, Michael	<i>Caché</i>	2005

America:

Griffith, D. W.	<i>The Birth of a Nation</i>	1915
Welles, Orson	<i>Citizen Kane</i>	1941
Curtiz, Michael	<i>Casablanca</i>	1942
Kubrick, Stanley	<i>Dr. Strangelove</i>	1964
Penn, Arthur	<i>Bonnie and Clyde</i>	1967
Polanski, Roman	<i>Chinatown</i>	1974
Pakula, Alan J.	<i>All the President's Men</i>	1976

Coppola, Francis Ford	<i>Apocalypse Now</i>	1979
Scott, Ridley	<i>Blade Runner</i>	1982
Lee, Spike	<i>Bamboozled</i>	2000
<u>Secondary sources</u>		
James, C. L. R.	<i>Black Jacobins</i>	1938
Myrdal, Gunnar	“America Again at the Crossroads,” in <i>An American Dilemma</i>	1944
Trilling, Lionel	<i>The Liberal Imagination</i>	1950
Boorstin, Daniel	<i>The Image</i>	1962
Jones, LeRoi (Amiri Baraka)	<i>Blues People</i>	1963
Conrad, David Eugene	<i>The Forgotten Farmers: The Story of Sharecroppers in the New Deal</i>	1982
Eagleton, Terry	<i>Literary Theory</i>	1983
Fisher, Philip	“The Life History of Objects: The Naturalist Novel and the City,” in <i>Hard Facts</i>	1987
Montejano, David	<i>Anglos and Mexicans in the Making of Texas, 1836-1986</i>	1987
Miller, D. A.	“The Novel and the Police,” in <i>The Novel and the Police</i>	1988
Upton, Dell	“White and Black Landscapes in Eighteenth-Century Virginia,” in <i>Material Life in America 1600-1860</i>	1988
Hall, David D.	<i>Worlds of Wonder, Days of Judgment</i>	1989
Davis, David Brion	<i>Revolutions</i>	1990
DeVeaux, Scott	“Constructing the Jazz Tradition: Jazz Historiography”	1991
Jameson, Fredric	<i>Postmodernism</i>	1991
Gilroy, Paul	<i>The Black Atlantic</i>	1993
Sturken, Marita	<i>Tangled Memories</i>	1997
Naremore, James	“Modernism and Blood Melodrama,” in <i>More Than Night: Film Noir in Its Contexts</i>	1998
Mills, Charles	<i>The Racial Contract</i>	1999
Thernstrom, Stephan and Abigail	<i>America in Black and White</i>	1999
Brooks, David	<i>Bobos in Paradise</i>	2000
Edsforth, Ronald	<i>The New Deal</i>	2000
Cannato, Vincent	<i>The Ungovernable City</i>	2001
Ellis, Joseph J.	“The Silence,” in <i>Founding Brothers: The Revolutionary Generation</i>	2001
Nemerov, Alexander	“Meat and Nonidentity” in <i>The Body of Raphaelle Peale: Still Life and Selfhood, 1812-1824</i>	2001

Bellion, Wendy	“Heads of State: Profiles and Politics in Jeffersonian America,” in <i>New Media 1740-1915</i>	2003
Edwards, Brent Hayes	<i>The Practice of Diaspora</i>	2003
Hall, David D., ed.	<i>Puritans in the New World</i>	2004
Grazia, Victoria de	<i>Irresistible Empire</i>	2005
Menand, Louis	“The Promise of Freedom, the Friend of Authority”	2006
 <u>France:</u>		
Joseph de Maistre	<i>Considerations sur la France</i>	1796
Marx, Karl	<i>The Eighteenth Brumaire of Louis Napoleon Bonaparte</i>	1852
Tocqueville, Alexis de	<i>L’Ancien Régime et la Révolution</i>	1856
Mauss, Marcel	<i>The Gift</i>	1924
Panassié, Hugues	<i>The Real Jazz</i>	1934
Benjamin, Walter	“Paris, capitale due XIXe siècle”	1935
—————	“On Some Motifs in Baudelaire”	1939
Fanon, Frantz	<i>Les Damnés de la terre</i>	1961
Debord, Guy	<i>La Société du spectacle</i>	1967
Barnard, H. C.	<i>Education and the French Revolution</i>	1969
Althusser, Louis	“Ideology and Ideological State Apparatuses”	1970
Foucault, Michel	<i>Surveiller et punir</i>	1975
Bourdieu, Pierre	“The Habitus and Space of Lifestyles,” in <i>Distinction</i>	1979
Marrus, Michael and Robert Paxton	“The Turning Point: Summer 1942,” in <i>Vichy France and the Jews</i>	1981
Darnton, Robert	“Worker’s Revolt: The Great Cat Massacre of the Rue Saint-Séverin,” in <i>The Great Cat Massacre</i>	1984
Palmer, R. R.	<i>The Improvement of Humanity</i>	1985
Vidal-Naquet, Pierre	“Les Assassins de la mémoire”	1987
Higonnet, Patrice	<i>Sister Republics</i>	1988
Landes, Joan	<i>Women and the Public Sphere in the Age of the French Revolution</i>	1988
Baker, Keith Michael	“Introduction,” in <i>Inventing the French Revolution</i>	1990
Kuisel, Richard F.	<i>Seducing the French</i>	1993
Goodman, Dena	“Governing the Republic of Letters,” in <i>The Republic of Letters</i>	1994
Ross, Kristin	<i>Fast Cars, Clean Bodies</i>	1996
Scott, Joan W.	“The Uses of Imagination: Olympe de Gouges in the French Revolution,” in <i>Only Paradoxes to Offer</i>	1996
Stovall, Tyler	<i>Paris Noir</i>	1996

Student Name
Field: America (comparative focus: France)

Marcus, Sharon	<i>Apartment Stories</i>	1999
Roberts, Mary Louis	“The New Woman and the Jew,” in <i>Disruptive Acts</i>	2002
Ross, Kristin	<i>May '68 and its Afterlives</i>	2002
Forth, Christopher	<i>The Dreyfus Affair and the Crisis of French Manhood</i>	2004
Gillispie, Charles Coulston	<i>Science and Polity in France: The Revolutionary and Napoleonic Wars</i>	2004
Nettelbeck, Colin	<i>Dancing with DeBeauvoir</i>	2004
Popkin, Jeremy	<i>History of Modern France</i>	2004
Roger, Philippe	<i>The American Enemy</i>	2005
Brooks, Peter	<i>Realist Vision</i>	2006
Neupert, Richard	<i>A History of the French New Wave</i>	2007
Brody, Richard	<i>Everything is Cinema</i>	2008