### Courses Taken for Concentration Credit

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Description</th>
<th>Instructor(s)</th>
<th>Course Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2005</td>
<td>History 1757: History of Latin America to 1825</td>
<td>Kenneth Maxwell</td>
<td>Overview of colonial Latin American history</td>
</tr>
<tr>
<td>Spring 2006</td>
<td>English 168d: Postwar British and American Fiction</td>
<td>James Wood</td>
<td>North American and British fiction since WWII</td>
</tr>
<tr>
<td>2006-2007</td>
<td>History and Literature 97: Sophomore Tutorial</td>
<td>Stephen Hodin, Amy Spellacy Philip Fisher</td>
<td>Included units on slavery, consolidation, borderlands, transculturation</td>
</tr>
<tr>
<td>Spring 2007</td>
<td>Government 1295: Comparative Politics in Latin America</td>
<td>Steven Levitsky</td>
<td>Analysis of twentieth-century Latin American political history, focus on Argentina, Brazil, Chile, Mexico, Peru, Venezuela</td>
</tr>
<tr>
<td>2007-2008</td>
<td>History and Literature 98r: Junior Tutorial</td>
<td>Miles Rodríguez</td>
<td>Focused on indigenous societies and US-Latin American relations in the later twentieth century</td>
</tr>
<tr>
<td>Fall 2007</td>
<td>History 1661: Social Thought in Modern America</td>
<td>James Kloppenberg</td>
<td>Intellectual history of the US from the mid-1800s to the present</td>
</tr>
<tr>
<td>Fall 2007</td>
<td>Spanish 90t: Outlaws in Latin America</td>
<td>Nina Gerassi-Navarro</td>
<td>Considered national identity in Argentina, Brazil, Colombia, and Mexico through the experience of pirates and other bandits</td>
</tr>
<tr>
<td>Spring 2008</td>
<td>Religion 1468: Religion in America: From the Coming of the Europeans to the 1870s</td>
<td>David Hall</td>
<td>A literary and historical look at Christianity in colonial and nineteenth-century North America</td>
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<tr>
<td>2008-2009</td>
<td>History and Literature 99: Senior Tutorial</td>
<td>Karen Bishop</td>
<td>Centered on the senior thesis and preparation for the oral examination</td>
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<td>Fall 2008</td>
<td>Spanish 152: Magic Realism and Its Discontents</td>
<td>Mariano Siskind</td>
<td>Survey of twentieth-century Spanish American literature</td>
</tr>
<tr>
<td>Fall 2008</td>
<td>Visual and Environmental Studies 107</td>
<td>John Stilgo</td>
<td>History and visual analysis of the North American common landscape, including farms, rivers, and modes of transportation</td>
</tr>
</tbody>
</table>
Topics List for Oral Examination

Indigenous Identities on the “Frontier”

Primary Sources

Secondary Sources

Encountering New Worlds, North and South

Primary Sources
Elizabeth Bishop, “Arrival at Santos,” “Brazil, January 1, 1502,” and “Questions of Travel,” in *Questions of Travel* (1965).

Secondary Sources
Stephanie Merrim, “The First Fifty Years of Hispanic New World Historiography” (1996).

National Consolidation in the Nineteenth Century

Primary Sources
Simón Bolívar, “The Angostura Address” (1819) and the Bolivian Constitution (1826), in *El Libertador: Writings of Simón Bolivar*.
Domingo Sarmiento, *Facundo, or Civilization and Barbarism* (1845).

Walt Whitman, “Introduction,” “Song of Myself,” and “Europe: The 72nd and 73rd Year of These States,” in *Leaves of Grass* (1855).


**Secondary Sources**


**Turbulent Exchanges: The US and Latin America in the 1960s and 1970s**

**Primary Sources**


Gabriel García Márquez, *Cien años de soledad [One Hundred Years of Solitude]* (1967).


**Secondary Sources**


**Memory, Forgiveness, and Reconciliation in Late Twentieth-Century Peru and Argentina**

**Primary Sources**

Borges, “Funes el memorioso” (“Funes the Memorious”), in *Artificios [Tricks]* (1944).


Secondary Sources


Bibliography

Theoretical Groundings
Renan, Ernest. “What is a Nation?” (1882).

Latin America

The Colonial Period (1492-1815)
Las Casas, Bartolomé de. A Short Account of the Destruction of the Indies (1552).
Sierra O’Reilly, Justo. El Filibustero (1843).
Acosta de Samper, Soledad. Los Piratas en Cartagena (1886).

Independence and Post-Independence (1815–1900)
Sarmiento, Domingo. Facundo, Or, Civilization and Barbarism (1845).
Darío, Rubén. Proses profanas (1896).
Rodó, José Enrique. Ariel (1900).
Das Chagas Baptista, Francisco. A Vida de Antonio Silvino (1904).
The Twentieth Century and Beyond (1900–Present)

Azuela, Mariano. *Los de abajo* (1915).
Vasconcelos, José. *The Cosmic Race/La raza cósmica* (1924).
Cortázar, Julio. “Casa tomada” (1945).
Carpentier, Alejo. *The Kingdom of This World* (1949).
Guevara, Ernesto “Che.” “Create Two, Three, Many Vietnams” (1967).


North America

The Colonial Period (1492-1776)

Fox, George. *Journal* (1694).


Wesley, John. “A Plain Account of Genuine Christianity” (1753).


Independence and Post-Independence (1776–1900)

Declaration of Independence (United States) (1776).

Madison, James. “Memorial and Remonstrance Against Religious Assessments” (1785).


Douglass, Frederick. “What to the Slave is the Fourth of July?” (1852).


Melville, Herman. *Benito Cereno* (1855).


Jacobs, Harriet. *Incidents in the Life of a Slave Girl, Written by Herself* (1861).


Beecher, Lyman. *Autobiography, Correspondence, etc. of Lyman Beecher* (1866).


Peirce, Charles. "The Fixation of Belief" (1877).

Chief Joseph, "Chief Joseph's Own Story" (1879).

Sumner, William Graham. "Sociology" (1881).


Stanton, Elizabeth Cady. "The Solitude of Self" (1892).

Student Name
Field: Latin America (Hemispheric with North America)

Stanton, Elizabeth Cady. “The Woman's Bible” (1895).
Holmes, Oliver Wendell. “The Path of the Law” (1897).
Gilman, Charlotte Perkins. Women and Economics (1898).
Crane, Stephen. "An Episode of War" (1899).
Paterson, Orlando. “Authority, Alienation, and Social Death” and “Slavery and Human Parasitism.” In Slavery and Social Death: A Comparative Study (1982).
The Twentieth Century and Beyond (1900-Present)
Dreiser, Theodore. Sister Carrie (1900).
Wharton, Edith. The House of Mirth (1905).
Stein, Gertrude. The Making of Americans (Written 1906-08, published 1934).
James, William. Pragmatism (1907).
Addams, Jane. Twenty Years at Hull House (1910).
Lippmann, Walter. Drift and Mastery (1914).
Bourne, Randolph. “Trans-National America” (1916); “Twilight of Idols” (1917).
Holmes, Oliver Wendell. “Natural Law” (1918).
McKay, Claude. "If We Must Die" (1922).
Hemingway, Ernest. In Our Time (1925).
Hemingway, Ernest. A Farewell to Arms (1929).
Fitzgerald, F. Scott. Tender is the Night (1934).
Hayek, Friedrich. The Road to Serfdom (1944).
Salinger, J.D. *Nine Stories* (1953).
Kuhn, Thomas S. *The Structure of Scientific Revolutions* (1962).
Williams, Joan. *Unbending Gender* (2000).

**The Borderlands (Literally and Metaphorically)**

Young, Robert M. *The Ballad of Gregorio Cortez* (Videorecording, 1982).


