

Courses Taken for Concentration Credit

Fall 2005	History 1757 History of Latin America to 1825	Kenneth Maxwell	Overview of colonial Latin American history
Spring 2006	English 168d Postwar British and American Fiction	James Wood	North American and British fiction since World War II
2006-2007	History and Literature 97 Sophomore Tutorial	Stephen Hodin, Amy Spellacy	Included units on slavery, national consolidation, the borderlands, and transculturation
Fall 2006	English 178x The American Novel: Dreiser to the Present	Philip Fisher	Survey of twentieth-century US literature
Spring 2007	Government 1295 Comparative Politics in Latin America	Steven Levitsky	Analysis of twentieth-century Latin American political history, with a focus on Argentina, Brazil, Chile, Mexico, Peru, and Venezuela
2007-2008	History and Literature 98r Junior Tutorial	Miles Rodríguez	Focused on indigenous societies and US-Latin American relations in the later twentieth century
Fall 2007	History 1661 Social Thought in Modern America	James Kloppenber	Intellectual history of the US from the mid-1800s to the present
Fall 2007	Spanish 90t Outlaws in Latin America	Nina Gerassi- Navarro	Considered national identity in Argentina, Brazil, Colombia, and Mexico through the experience of pirates and other bandits
Spring 2008	Religion 1468 Religion in America: From the Coming of the Europeans to the 1870s	David Hall	A literary and historical look at Christianity in colonial and nineteenth-century North America
2008-2009	History and Literature 99 Senior Tutorial	Karen Bishop	Centered on the senior thesis and preparation for the oral examination
Fall 2008	Spanish 152 Magic Realism and Its Discontents	Mariano Siskind	Survey of twentieth-century Spanish American literature
Fall 2008	Visual and Environmental Studies 107 Studies of the Built North American Environment	John Stilgoe	History and visual analysis of the North American common landscape, including farms, rivers, and modes of transportation
Spring 2009	History 74e North American Borderlands History	Rachel St. John	History of the US-Mexico and US- Canada borders

Topics List for Oral Examination

Indigenous Identities on the “Frontier”

Primary Sources

- Rigoberta Menchú, *I, Rigoberta Menchú: An Indian Woman in Guatemala* (1983).
Cormac McCarthy, *Blood Meridian, or the Evening Redness in the West* (1985).
Gloria Anzaldúa, “The Homeland, Aztlán/El otro México,” “La conciencia de la mestiza: Towards a New Consciousness,” and “To live in the Borderlands means you,” in *Borderlands/La Frontera: The New Mestiza* (1987).
Mario Vargas Llosa, *Lituma en los Andes [Lituma in the Andes]* (1993).

Secondary Sources

- Mario Vargas Llosa, “The Story of a Massacre,” in *Granta* 9, No. 1 (1983).
David Damrosch, “Rigoberta Menchú in Print,” in *What is World Literature?* (2003).
Andrés Reséndez, *Changing National Identities at the Frontier: Texas and New Mexico, 1800-1850* (2004).
Pekka Hämäläinen, *The Comanche Empire* (2008).

Encountering New Worlds, North and South

Primary Sources

- Álvar Núñez Cabeza de Vaca, *La Relación [The Report]* (1542).
Bartolomé de Las Casas. *A Short Account of the Destruction of the Indies* (1552).
William Bradford, “Of Plymouth Plantation” (c. 1650).
Elizabeth Bishop, “Arrival at Santos,” “Brazil, January 1, 1502,” and “Questions of Travel,” in *Questions of Travel* (1965).

Secondary Sources

- Demos, John. *The Unredeemed Captive: A Family Story from Early America* (1995).
Stephanie Merrim, “The First Fifty Years of Hispanic New World Historiography” (1996).
Kenneth Maxwell, “First Encounters” and “¡Adios Columbus!” in *Naked Tropics: Essays on Empire and Other Rogues* (2003).

National Consolidation in the Nineteenth Century

Primary Sources

- Simón Bolívar, “The Angostura Address” (1819) and the Bolivian Constitution (1826), in *El Libertador: Writings of Simón Bolívar*.
Domingo Sarmiento, *Facundo, or Civilization and Barbarism* (1845).

George Caleb Bingham, *Fur Traders Descending the Missouri (French-Trader, Half-breed Son)* (1845), *Daniel Boone Escorting Settlers Through the Cumberland Gap* (1851-52), *The Verdict of the People* (1854-55).

Walt Whitman, "Introduction," "Song of Myself," and "Europe: The 72nd and 73rd Year of These States," in *Leaves of Grass* (1855).

Francisco Das Chagas Baptista, *A Vida de Antonio Silvino [The Life of Antonio Silvino]* (1904).

Secondary Sources

Fredrick Jackson Turner, "The Significance of the Frontier in American History" (1893).

Eric Hobsbawm, *Bandits* (1976).

Benedict Anderson, *Imagined Communities* (1983).

Turbulent Exchanges: The US and Latin America in the 1960s and 1970s

Primary Sources

William Faulkner, *The Sound and the Fury* (1929).

Ernesto "Che" Guevara, "The Essence of Guerrilla Struggle" (1960) and "Create Two, Three, Many Vietnams (Message to the Tricontinental)" (1967).

Gabriel García Márquez, *Cien años de soledad [One Hundred Years of Solitude]* (1967).

Pablo Neruda, "Comienzo por invocar a Walt Whitman" ["I Begin by Invoking Walt Whitman"], "Aquí me quedo" ["I'm Staying Here"], "Retrato al hombre" ["Portrait of the Man"], and "Cuba siempre" ["Forever Cuba"], in *Incitación al nixoncidio y alabanza de la revolución chilena [Incitement to Nixoncide and Praise for the Chilean Revolution]* (1973).

Roberto Bolaño, *Estrella Distante [Distant Star]* (1996).

Secondary Sources

Max Elbaum, *Revolution in the Air: Sixties Radicals Turn to Lenin, Mao and Che* (2002).

John Dinges, *The Condor Years: How Pinochet and his Allies Brought Terrorism to Three Continents* (2003).

Memory, Forgiveness, and Reconciliation in Late Twentieth-Century Peru and Argentina

Primary Sources

Borges, "Funes el memorioso" ["Funes the Memorious"], in *Artificios [Tricks]* (1944).

Comisión Nacional sobre la Desaparición de Personas (CONADEP), *Nunca Más [Never Again]* (1984).

Comisión de la Verdad y Reconciliación, *Informe final [Final Report]* (2003).

Alicia Partnoy, *La escuelita: Relatos testimoniales [The Little School: Testimonial Stories]* (2006).

Secondary Sources

Marguerite Feitlowitz, *A Lexicon of Terror: Argentina and the Legacies of Torture* (1999).

Jacques Derrida, "On Forgiveness," in *On Cosmopolitanism and Forgiveness* (2001).

Carlos Iván Degregori, "Heridas abiertas, derechos esquivos: Reflexiones sobre la Comisión de la Verdad y Reconciliación" ["Open Wounds, Evaded Rights: Reflections on the Truth and Reconciliation Commission"], in *Memorias en conflicto* (2004).

Paul Ricoeur, "Forgetting" and "Difficult Forgiveness," in *Memory, History, Forgetting* (2004).

Bibliography

Theoretical Groundings

- Renan, Ernest. "What is a Nation?" (1882).
- Arendt, Hannah. "Personal Responsibility Under Dictatorship" (1964) and "Collective Responsibility" (1968), in *Responsibility and Judgment*.
- Geertz, Clifford. "Thick Description," *The Interpretation of Cultures* (1973).
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983).
- Scarry, Elaine. "The Structure of Torture: The Conversion of Real Pain into the Fiction of Power." *The Body in Pain: The Making and Unmaking of the World* (1985).
- Jacques Derrida, "On Forgiveness," in *On Cosmopolitanism and Forgiveness* (2001).
- Damrosch, David. *What is World Literature?* (2003).
- Paul Ricoeur, "Forgetting" and "Difficult Forgiveness," in *Memory, History, Forgetting* (2004).

Latin America

The Colonial Period (1492-1815)

- Las Casas, Bartolomé de. *A Short Account of the Destruction of the Indies* (1552).
- Sierra O'Reilly, Justo. *El Filibustero* (1843).
- Acosta de Samper, Soledad. *Los Piratas en Cartagena* (1886).
- Moreno, Juan Juarez. *Corsarios y Piratas en Veracruz y Campeche* (1972).
- Boullosa, Carmen. *Son vacas somos puercos* (1991).
- Merrim, Stephanie. "The First Fifty Years of Hispanic New World Historiography." In *The Cambridge History of Latin American Literature, vol. 1* (1996).
- Maxwell, Kenneth. *Naked Tropics* (2003).
- Burkholder, Mark and Lyman Johnson. *Colonial Latin America, Fifth Edition* (2004).
- Reséndez, Andrés. *A Land So Strange: The Epic Journey of Cabeza de Vaca: The Extraordinary Tale of a Shipwrecked Spaniard Who Walked Across America in the Sixteenth Century* (2007).

Independence and Post-Independence (1815–1900)

- Bolívar, Simón. *Writings*: "The Cartagena Manifesto" (1812), "The Jamaica Letter" (1815), "The Angostura Address" (1819), The Bolivian Constitution (1826), "A Glance at Spanish America" (1829).
- Sarmiento, Domingo. *Facundo, Or, Civilization and Barbarism* (1845).
- Gutiérrez, Eduardo. *Juan Moreira* (1880).
- Martí, José. "Two Views of Coney Island" (1881), "Our America" (1891).
- Darío, Rubén. *Prosas profanas* (1896).
- Rodó, José Enrique. *Ariel* (1900).
- Das Chagas Baptista, Francisco. *A Vida de Antonio Silvino* (1904).
- Hobsbawm, Eric. *Bandidos* (1976).
- Slater, Candace. *Stories on a String: The Brazilian Literatura de Cordel* (1983).
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- Bushnell, David. *The Making of Modern Colombia: A Nation in Spite of Itself* (1993).
- Jacobsen, Nils. *Mirages of Transition: The Peruvian Altiplano, 1780-1930* (1993).

The Twentieth Century and Beyond (1900–Present)

- Azueta, Mariano. *Los de abajo* (1915).
- Quiroga, Horacio Silvestre. “El almohadon de pluma” y “La gallina degollada.” *Cuentos de amor, de locura, y de muerte* (1917).
- Vallejo, César. *Los heraldos negros* (1919).
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- Cortázar, Julio. “Casa tomada” (1945).
- Borges, Jorge Luis. *El Aleph* (1949).
- Carpentier, Alejo. *The Kingdom of This World* (1949).
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- Guevara, Ernesto “Che.” *The Motorcycle Diaries: Notes on a Latin American Journey* (1952).
- Rulfo, Juan. “Talpa,” in *El llano en llamas* (1953).
- Arguedas, José María. “La agonía de Rasu-Ñiti,” in *Diamantes y pedernales* (1954).
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- Guevara, Ernesto “Che.” “Create Two, Three, Many Vietnams” (1967).
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- Vargas Llosa, Mario. “The Story of a Massacre.” *Granta* 9.1 (1983).

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- Partnoy, Alicia. *La escuela: Relatos testimoniales* (2006).
- Milton, Cynthia. "At the Edge of the Peruvian Truth Commission: Alternative Paths to Recounting the Past," *Radical History Review*, No. 98 (Spring 2007).
- Sorensen, Diana. *A Turbulent Decade Remembered: Scenes from the Latin American Sixties* (2007).
- Lotersztain, Gabriela. *Los judíos bajo el terror: Argentina 1976-1983* (2008).

North America

The Colonial Period (1492-1776)

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Wesley, John. "A Plain Account of Genuine Christianity" (1753).
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Hall, David. *Worlds of Wonder, Days of Judgement: Popular Religious Belief in Early New England* (1990).
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Schmidt, Leigh. *Holy Fairs: Scotland and the Making of American Revivalism* (2001).
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Furman, Richard. *Exposition...Relative to the Coloured Population* (1823).
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Emerson, Ralph Waldo. "The American Scholar" (1837), "The Poet" (1844).
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Stowe, Harriet Beecher. *Uncle Tom's Cabin* (1852).
Melville, Herman. *Benito Cereno* (1855).
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Jacobs, Harriet. *Incidents in the Life of a Slave Girl, Written by Herself* (1861).
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The Borderlands (Literally and Metaphorically)

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- Sayles, John. *Lone Star* (Videorecording, 1996).
- Díaz, Junot. *Drown* (1997).
- Brooks, James. *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (2002).
- Elbaum, Max. *Revolution in the Air: Sixties Radicals turn to Lenin, Mao and Ché* (2002).
- Dinges, John. *The Condor Years: How Pinochet and his Allies Brought Terrorism to Three Continents* (2003).
- Johnson, Benjamin H. *Revolution in Texas: How a Forgotten Rebellion and its Bloody Suppression Turned Mexicans into Americans* (2003).
- Reséndez, Andrés. *Changing National Identities at the Frontier: Texas and New Mexico, 1800-50* (2004).
- Truett, Samuel. *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands* (2006).
- Díaz, Junot. *The Brief Wondrous Life of Oscar Wao* (2007).
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- Graybill, Andrew. *Policing the Great Plains: Rangers, Mounties, and the North American Frontier* (2007).
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