

### Courses Taken for Concentration Credit

Fall 2006	<b>History &amp; Literature 97:</b> Sophomore Tutorial	A. Henchman, J. Tessitore	Preparation for sophomore paper through study of Britain and Colonial America.
Fall 2006	<b>English 166x:</b> The Postcolonial Classic	Homi Bhabha	Examined the idea of a literary “classic” in a postcolonial, globalized world, using texts from Gandhi and Fanon to Coetzee and McEwan.
Spring 2007	<b>English 165:</b> Joyce, Modernism, Aestheticism	Philip Fisher	Examination of aesthetic and modernist experience in Joyce, Woolf, Eliot, Proust, and Kawabata.
Spring 2007	<b>English 130:</b> 17 <sup>th</sup> Century Poetry and Prose	Barbara Lewalski	Survey of 17 <sup>th</sup> century religious and secular poetry and prose
Fall 2007	<b>History &amp; Literature 97:</b>  Sophomore Tutorial	Sara Hallisey and John Walsh	Study of contemporary postcolonial writers, in preparation for sophomore paper and oral exam.
Fall 2007	<b>20th Century Spanish Literature</b>	Study Abroad (U. Granada)	Introduction to Spanish poets and intellectuals 1898-1936, in the context of European artistic movements and domestic politics.
Fall 2007	<b>Contemporary Spain and the Muslim World</b>	Study Abroad (U. Granada)	Hispanic Muslim relations, focused on current events: immigration, Euro-Mediterranean Conference, terrorism.
Fall 2007	<b>Islamic Culture in Spain</b>	Study Abroad (U. Granada)	Overview of Arab-Andalucian civilization on the Iberian Peninsula, 711-1492.
Spring 2008	<b>Spanish 172:</b> Barcelona and Modernity	Bradley Epps	Used literature, architecture, and urban planning to view Barcelona as a city of political and aesthetic experimentation, with a focus on nationalism and bilingualism.
Spring 2008	<b>History 1498:</b> Citizenship, Modernity, and European Cultures since 1945	Uta Poiger	Explored questions of national belonging and European identity, from war and genocide to decolonization, immigration, and integration.
Spring 2008	<b>English 152:</b> The Poetry of W.B. Yeats	Helen Vendler	Overview of W.B. Yeats’ poetry, 1880’s-1930s, with an emphasis on close readings and textual analysis.
Spring 2008	<b>History &amp; Literature 98:</b> Junior Tutorial (Modern Europe)	Michele Martinez	A semester focused on Irish literature and politics, primarily early 20 <sup>th</sup> century, through discussions and preparation for the junior paper.
Fall 2009 – Spring 2009	<b>History &amp; Literature 99:</b> Thesis	Phoebe Putnam	Preparation for the Senior Thesis and Oral Exams.

Student Name  
Field: Modern Europe (Britain and Spain)

Fall 2008	<b>English 90ow:</b> Oscar Wilde: Artist, Martyr, Celebrity	Matthew Kaiser	Examination of the essays, plays, and poetry of Oscar Wilde, looking at his wit, subversion, literary antecedents, and subsequent social influences.
Fall 2008	<b>History 1224:</b> Britain: Island, Nation, Empire	Maya Jasanoff	Survey of British history, 1700 to the present. Examination of national identities, consolidation of industrial and imperial power, decolonization, and post-World Wars recovery.
Fall 2008	<b>Spanish 70c:</b> Documenting Spanish Modernity	Luis Fernández- Cifuentes	Examination of literary, artistic, and cinematic sources, 1750- present, representing diverse perspectives on Spain's modernity.
Spring 2009	<b>Spanish 222:</b> From Lorca to Góngora	Christopher Maurer	Looked at how 20 <sup>th</sup> century poets, particularly of Spain's Generación de '27, were influenced by Spanish Baroque writers.
Spring 2009	<b>Lit &amp; Arts B-49:</b> Modernisms ( <i>not petitioned for credit, but material used for Oral Exam</i> )	Benjamin Buchloch	Survey of innovations in artistic modernism: Impressionism, Cubism, Dada, Soviet Avant- Garde... and onward to the present.
Spring 2009	<b>Societies in the World 22:</b> Germany in the World ( <i>not petitioned for credit, but material used for Oral Exam</i> )	David Blackbourne	Overview of German history, 1600-2000, with emphasis on Germany's relations with Europe, minority populations, and colonies.

### Oral Exams Topics List

#### **Bourgeoisie to Bohemians: Politics and Poetics in the European Avant-Garde**

Oscar Wilde, "The Soul of Man Under Socialism" (1891)  
James Joyce, *Portrait of the Artist as a Young Man* (1916) and *Ulysses* (1922)  
Hannah Höch, *Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany* (1919)  
Joan Salvat-Papasseit, "Plànol" ("Plano") (1919-1924), Guillerme de Torre, "Girándula" (1923), and Rafael Alberti, "Buster Keaton busca por el bosque a su novia, que es una verdadera vaca (Poema representable)" (1929)  
Luis Buñuel (1900-1980) and Salvador Dalí (1904-1989): *Un chien andalou* (1928)

\*Stephen F. Eisenman, "The Intransigent Artist or How the Impressionists got their Name" (1986)

\*Maria Gough, "Paris: Capitol of the Soviet Avant-Garde" (2002)

#### **The Body in Industrial Europe, 1912-1935**

Joseph Roth, *What I Saw: Reports from Berlin 1920-1933* (1996)  
Marcel Duchamp, *Nude Descending a Staircase No. 2* (1912) and Francis Picabia, *Portrait d'une jeune fille américaine dans l'état de nudité* (Portrait of a Young American Girl in the State of Nudity) (1915)  
Federico García Lorca, "La Aurora" from *Poeta en Nueva York* (1929-1930) and Pedro Salinas, "Underwood Girls" (1931)  
José Ortega y Gasset, "Arte artístico" and "Comienza la deshumanización del arte" from *La deshumanización del arte* (1925)  
Walter Benjamin, "The Work of Art in the Age of its Mechanical Reproduction," (1935)

\*E. P. Thompson, "Time, Work-Discipline, and Industrial Capitalism" (1967)

\*Umberto Eco, "Innovation & Repetition: Between Modern & Postmodern Aesthetics" (2005)

#### **Debating National Culture(s) through Language, Bilingualism, and Translation**

Douglas Hyde, "The Necessity for De-Anglicizing Ireland" (1892)  
W.B. Yeats, "The Literary Movement in Ireland" (1899)  
Joan Maragall, "Oda a España" (1898) and "De la palabra" (1903)  
Miguel de Unamuno: "La crisis actual del patriotismo español" (1905)  
Brian Friel, *Translations* (1980)

\*Fatima El-Tayeb, "'If You Can't Pronounce My Name, You Can Just Call Me Pride': Afro-German Activism, Gender and Hip Hop" (2003).

\*T.J.Demos, "Zürich Dada and the Aesthetics of Exile," (2005)

#### **Black and Tans to Reds: Civil War in Ireland and Spain, 1919-1939**

Sean O'Casey, *The Plough and the Stars* (1926)  
W.B. Yeats, "Easter 1916" (1921) and "Meditations in Time of Civil War" (1928)  
Elizabeth Bowen, *The Last September* (1929)

Pablo Neruda, "Explico algunas cosas" (1935-1945), W.H. Auden, "Spain" (1936), and Pablo Picasso, "Guernica" (1937) from Paris exhibition  
Kate O'Brien, selections from *Farewell, Spain* (1937)  
Mercè Rodoreda, *La plaza del diamante* (*The Time of the Doves*) (1965)

\*Paul Fussell, *The Great War and Modern Memory* (1975)

\*Declan Kiberd, "Elizabeth Bowen—The Dandy in Revolt" and "The Plebeians Revise the Uprising" in *Inventing Ireland* (1995)

### **Post-World War II Migration in Britain and Germany, 1945-1970**

George Lamming, *The Emigrants* (1954)

Sam Selvon, *The Lonely Londoners* (1956)

John Osborne, *Look Back in Anger* (1956)

Primo Levi, *The Reawakening* (1965)

\*Yasmin Alibhai-Brown, *Imagining the New Britain*, Introduction and Chapter 4 ("And So to Now" (2001)

\*Heide Fehrenbach, *Race After Hitler: Black Occupation Children in Postwar Germany and America* (2005).

## Bibliography

### **Britain and Ireland: Primary Texts**

- James Boswell, *Boswell's London Journal*, November 25 to December 17, 1762
- T. B. Macaulay, "Speech On Parliamentary Reform" (March 1, 1831)
- Charles Dickens, *Pickwick Papers*, Chapter 13 (1836)
- Friedrich Engels, *The Condition of the Working Class in England* (1845; trans. 1887)
- Charlotte Brontë, *Jane Eyre* (1847)
- Elizabeth Gaskell, *North and South* (1854)
- David Livingstone, "Cambridge Lectures," Lecture 1 (1857)
- R. M. Cooplund, *A Lady's Escape from Gwalior* (1859)
- John Stuart Mill, "The Subjection of Women," in *On Liberty and Other Essays* (1869)
- Walt Whitman, "Passage to India" (1870)
- Walter Pater, excerpts from *The Renaissance: Studies in Art and Poetry* (1873)
- Oscar Wilde, *Vera; or, The Nihilists* (1880)
- Oscar Wilde, *Poems*, "Impression du Matin," "The Harlot's House," "Yellow Symphony" (1881)
- Oscar Wilde, *The Picture of Dorian Gray* (1890)
- Oscar Wilde, "The Soul of Man Under Socialism" (1891)
- Oscar Wilde, *Lady Windermere's Fan* (1892)
- Douglas Hyde, "The Necessity for De-Anglicizing Ireland" (1892)
- Oscar Wilde, *A Woman of No Importance* (1893)
- Oscar Wilde, *Salomé: A Tragedy in One Act* (1894)
- Oscar Wilde, *An Ideal Husband* (1895)
- Oscar Wilde, *The Importance of Being Earnest* (1895)
- Oscar Wilde, "The Ballad of Reading Gaol" (1898)
- W.B. Yeats, "The Literary Movement in Ireland" (1899)
- Joseph Conrad, *Heart of Darkness* (1899)
- Rudyard Kipling, *Kim* (1900)
- W.B. Yeats, *Cathleen ni Houlihan* (1902)
- W.B. Yeats, *On Baile's Strand* (1904)
- W.B. Yeats, "Adam's Curse" from *In the Seven Woods* (1904)
- George Bernard Shaw, *Major Barbara* (1907)
- James Joyce, "Ireland, Island of Saints and Sages" (1907), "Home Rule Comes of Age" (1907), and "Ireland at the Bar" (1907)
- J.M. Synge, *Playboy of the Western World* (1907)
- E.M. Forster, *A Room With A View* (1908)
- W.B. Yeats, "No Second Troy," "The Fascination of What's Difficult," and "Upon a House Shaken By the Land Agitation," from *The Green Helmet* (1910)
- James Joyce, *Dubliners* (1914)
- James Joyce, *Portrait of the Artist as a Young Man* (1916)
- Rupert Brooke, "The Soldier," Isaac Rosenberg, "Break of Day in the Trenches," Siegfried Sassoon, "Counter-Attack," and Wilfred Owen, "Dulce et Decorum Est" (1914-1918)
- Lytton Strachey, "The End of General Gordon," from *Eminent Victorians* (1918)
- W.B. Yeats, "The Wild Swans at Coole," "An Irish Airman Foresees His Death," "On Being Asked For a War Poem" from *The Wild Swans at Coole* (1919)

W.B. Yeats, "Easter, 1916" from *Michael Robartes and The Dancer* (1921)  
James Joyce, *Ulysses* (1922)  
E.M. Forster, *A Passage to India* (1924)  
Sean O'Casey, *Juno and the Peacock* (1924) and *The Plough and the Stars* (1926)  
Virginia Woolf, *Mrs. Dalloway* (1925)  
Virginia Woolf, *To the Lighthouse* (1927)  
Virginia Woolf, *Orlando* (1928)  
W.B. Yeats, "Meditations in Time of Civil War," from *The Tower* (1928)  
Virginia Woolf, *A Room of One's Own* (1929)  
Elizabeth Bowen, *The Last September* (1929)  
Kate O'Brien, *Farewell, Spain* (1937)  
Flann O'Brien, *At Swim-Two-Birds* (1939)  
Ewart Milne, *Letter from Ireland* (1940)  
W.H. Auden, "Spain" (1936), "Musée de Beaux Arts" (1940), "In Memory of W.B. Yeats" (1940)  
Winston Churchill, "Blood, Toil, Tears, and Sweat"; "Finest Hour"; "To V-E Day Crowds" (1940)  
George Orwell, *The Lion and the Unicorn* (1940)  
George Lamming, *The Emigrants* (1954)  
John Osborne, *Look Back in Anger* (1956)  
Sam Selvon, *The Lonely Londoners* (1956)  
V.S. Naipaul, *A House For Mr. Biswas* (1961)  
Jean Rhys, *Wide Sargasso Sea* (1966)  
Brian Friel, *Translations* (1980)  
Ewart Milne, *Drums Without End* (1985)  
Margaret Thatcher, "The Falklands War: Follow the Fleet" in *The Downing Street Years* (1993)  
Zadie Smith, *White Teeth: A Novel* (2001).  
Ian McEwan, *Saturday* (2005)  
Roddy Doyle, *The Deportees and Other Stories* (2008)

### **Spain: Primary Texts**

Benito Jerónimo Feijoo, "Amor de la patria y pasión nacional" (1726-1740)  
Bonaventura Carles Aribau, "La pàtria" ("La patria") (1832)  
Mariano José de Larra, "En este país" (1833)  
José Zorilla: *Don Juan Tenorio* (1844)  
Pedro Antonio de Alarcón (1833-1891), "La comendadora"  
Ildefons Cerdà, selections from *Teoría general de la urbanización* (1867)  
Benito Pérez Galdós, "La novela en el tranvía" (1871)  
Jacint Verdaguer, "Oda a Barcelona" (1883)  
Valentí Almirall, selections from *Espanya tal como es* (1887)  
Josep Torras i Bages, selections from *La tradició catalana* (1892)  
Joan Maragall, "Oda a Espanya" (1898)  
Joan Maragall, "De la palabra" from *Elogios* (1903)  
Miguel de Unamuno, "La crisis actual del patriotismo español" (1905)

Enric Prat de la Riba, selections from *La nacionalitat catalana* (1906)  
Santiago Rusiñol, *L'auca del senyor Esteve (Aleluyas del Señor Esteban)* (1908)  
Joan Maragall, "La ciudad del perdón" (1909)  
Joan Maragall, "Oda nueva a Barcelona" (1910)  
Jaume Brossa, "La acción" (1910)  
Manuel Machado, "Velázquez" (1911)  
Juan Ramón Jiménez, "Vino, primero, puro..." and "Yo no soy yo..." (1917)  
Antonio Machado, "La saeta" and "Proverbios y cantares" (1907-1917)  
Ramón María del Valle-Inclán, Scene 12, *Luces de Bohemia* (1920-1924)  
Ramón Gómez de la Serna, selections from *Greguerías* (1910-1960)  
Joan Salvat-Papasseit: "Prometença" ("Promesa"), "Res no és mesquí" ("Nada es mezquino") and "Plànol" ("Plano") (1919-1924)  
Josep Maria Junoy: "Deltoïdes," "Miró," and "Zig-zag," (1917-1918)  
José Ortega y Gasset, "Por qué hay separatismo" y "Tanto monta" (1921)  
Guillermo de Torre, "Girándula" (1923)  
Gerardo Diego, "Insomnio" (1925)  
José Ortega y Gasset, "Arte artístico" and "Comienza la deshumanización del arte" from *La deshumanización del arte* (1925)  
Dalí, Montanyà, Gasch: "Manifest groc" ("Manifiesto amarillo") (1928)  
Dir. Luis Buñuel and Salvador Dalí, *Un chien andalou* (1928)  
Rafael Alberti, "Buster Keaton busca por el bosque a su novia, que es una verdadera vaca (Poema representable)" (1929)  
Luis Cernuda, "Si el hombre pudiera decir" (1931)  
Miguel de Unamuno, *San Manuel Bueno, mártir* (1930)  
Pedro Salinas, "Underwood Girls" (1931)  
Pedro Salinas, "Para vivir no quiero..." (1933)  
Federico García Lorca, "La Aurora" (1929-1930) and "La Sangre Derramada" (1935)  
Federico García Lorca, *La casa de Bernarda Alba* (1936)  
Salvador Dalí, *Soft Construction with Boiled Beans: A Premonition on Civil War*, (1936)  
Pablo Picasso, *Guernica* (1937)  
Vicente Aleixandre, "Ciudad del paraíso" (1939)  
Dámaso Alonso, "Insomnio" (1944)  
Carmen Laforet, *Nada* (1945)  
Pablo Neruda, "Explico algunas cosas" from *Residencia en la tierra*, Series III (1935-1945)  
Jorge Guillén, "Más allá," "Perfección," and selected poems from *Aire nuestro: Cántico, Clamor, Homenaje* (1928-1968)  
Luis Buñuel, *Viridiana* (1961).  
Mercè Rodoreda: *La plaça del diamant (La plaza del diamante)* (1965)  
Carlos Saura, *La caza* (1966).  
Antoni Tàpies, *La realidad como arte: Por un arte moderno y progresista* (1979)  
Juan Marsé, *El amante bilingüe* (1990)  
Ricardo Bofill, selections from *La ciudad del arquitecto* (1998)  
Pedro Almodóvar, *Todo sobre mi madre* (1999).  
José Luis Guerín, *En construcción* (2000).

**Other European and Postcolonial Sources**

- Ernst Moritz Arndt, "The German Fatherland" (1813)  
Ernst Moritz Arndt, trans. John R. Seeley, *The Life and Adventurous Times of E. M. Arndt* (1840)  
F. W. Bogen, *The Germans in America: or Advice and instruction for German emigrants in the United States of America; also, a reader for beginners in the English and German languages* (1851).  
Frantz Fanon, "On National Culture" from *The Wretched of the Earth* (1963)  
Rainer Maria Rilke, excerpt from *Letters on Cézanne*, (1907)  
Guillaume Apollinaire, "The Cubist Painters" (1912)  
Marcel Duchamp, "The Richard Mutt Case," (1917)  
W.E.B. Dubois, "Of Beauty and Death," "The Souls of White Folk" (1920)  
André Breton, "The First Manifesto of Surrealism," (1924)  
M.K. Gandhi, selections from *An Autobiography, or, the Story of My Experiments with Truth* (1929)  
Marcel Proust, *Remembrance of Things Past*, Vol. 1 (1931)  
Walter Benjamin, "The Work of Art in the Age of its Mechanical Reproduction," (1935)  
Jomo Kenyatta, selections from *Facing Mt. Kenya* (1938)  
Paton, Alan, *Cry, the Beloved Country* (1948)  
James Baldwin, "Stranger in the Village" (1955)  
Chinua Achebe, *Things Fall Apart* (1958)  
Primo Levi, *The Reawakening* (1965)  
Cheikh Hamidou Kane, *Ambiguous Adventure* (1972)  
Wole Soyinka, *Death and the King's Horseman* (1975)  
Edward Said, "Imaginative Geography and Its Representations" from *Orientalism* (1978)  
André Breton, Diego Rivera, Leon Trotsky, "Towards a Free Revolutionary Art" (1938)  
J.M. Coetzee, *Foe* (1986)  
Tsitsi Dangaremba, *Nervous Conditions* (1989)  
Leopold Senghor, selections from *The Collected Poetry* (1991)  
Salman Rushdie, selections from *Imaginary Homelands* (1991)  
Nelson Mandela, *Long Walk to Freedom* (1995)  
Arundhati Roy, *The God of Small Things* (1997)  
J.M. Coetzee, *Disgrace* (1999)  
Mahmoud Darwish, "Eleven Stars over Andalusia" (2001)  
Fatou Diome, *The Belly of the Atlantic* (2003)  
Tierno Mononembo, *The Oldest Orphan* (2004)

**Secondary Sources on Modern Europe (ordered by author)**

- Yasmin Alibhai-Brown, *Imagining the New Britain*, Introduction and Chapter 4 ("And So to Now" (2001)  
Homi Bhabha, "Of Mimicry and Man" (1994)  
Benjamin Buchloh, "From Faktura to Factography," (1984)  
Hazel V. Carby, "Postcolonial Translations," (2007)  
Rita Chin, "The Guest Worker Question in Germany" (2007)  
Timothy J. Clark, "The Painting of Modern Life" (1985)



- Linda Colley, *Britons: Forging the Nation, 1707-1837* (2005)
- Thomas Crow, "Modernism and Mass Culture," (1996)
- Gerald Dawe, "Heroic Heart" in *The Proper Word: Collected Criticism: Ireland, Poetry, and Politics* (2007).
- T.J.Demos, "Zürich Dada and the Aesthetics of Exile," (2005)
- Brigid Doherty, "The Work of Art and the Problem of Politics in Berlin Dada," (2003)
- Umberto Eco, "Innovation & Repetition: Between Modern & Postmodern Aesthetics" in *Daedalus* (2005)
- Stephen F. Eisenman, "The Intransigent Artist or How the Impressionists got their Name" (1986)
- Fatima El-Tayeb, "'If You Can't Pronounce My Name, You Can Just Call Me Pride': Afro-German Activism, Gender and Hip Hop" (2003).
- Paul Farmer, *Pathologies of Power* (2003)
- Heide Fehrenbach, *Race After Hitler: Black Occupation Children in Postwar Germany and America* (2005).
- Hal Foster, "The 'Primitive' Unconscious of Modern Art"
- Mary Fulbrook, *A Concise History of Germany* (2004)
- Paul Fussell, *The Great War and Modern Memory* (1975)
- Maria Gough, "Paris, Capital of the Soviet Avant-Garde," (2002)
- Deniz Göktürk, David Gramling, Anton Kaes, eds, *Germany in Transit: Nation and Migration 1955-2005* (2007).
- Paul Gilroy, *There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation* (Chicago: University of Chicago Press, 1991).
- Paul Gilroy, *Black Britain: A Photographic History* (2007).
- Jan T. Gross, *Fear: Anti-Semitism in Poland After Auschwitz* (2006).
- Atina Grossmann, "Defeated Germans and Surviving Jews: Gendered Encounters in Everyday Life in U.S. Occupied Germany, 1945-49,"
- Stuart Hall, "Thinking the Diaspora" (2001)
- Declan Kiberd, Declan Kiberd, "Elizabeth Bowen—The Dandy in Revolt" (1995) and "The Plebeians Revise the Uprising" in *Inventing Ireland* (1995)
- Rosalind Krauss, "In the Name of Picasso," (1981)
- Ewa Lajer-Burcharth, "Modernity and the Condition of Disguise: Manet's 'Absinthe Drinker'" (1985).
- Soysal Levent, "Rap, Hiphop, Kreuzberg: Scripts of/for Migrant Youth Culture in the WorldCity Berlin," (2004).
- Kazimir Malevich, "From Cubism and Futurism to Suprematism: The New Realism in Painting," (1915)
- Gregory Mann, *Native Sons: West African Veterans and France in the Twentieth Century* (2006).
- Mark Mazower, "A Brutal Peace, 1943-9," in *Dark Continent: Europe's Twentieth Century* (1998)
- Afsaneh Najmabadi, "Gender and Secularism of Modernity: How Can a Muslim Woman be French?" (2006)
- Anne von Oswald, et al. "Einwanderungsland Deutschland: A New Look at its Post-war History" (2003)
- Jeremy Paxman, *The English: A Portrait of a People*, Chapter 11 (1999)

- Griselda Pollock, "Modernity and the Spaces of Femininity"
- Roy Porter, *The Creation of the Modern World: The Untold Story of the British Enlightenment*, Chapters 11, 13, and 17
- Meyer Schapiro, "The Social Bases of Art,"
- Paul Signac, *From Eugène Delacroix to Neo Impressionism*, 1899 (excerpts)
- Linda Nochlin, "Body Politics: Seurat's Les Poseuses" (1994)
- Abigail Solomon-Godeau, "Going Native: Paul Gauguin and the Invention of Primitivist Modernism" (1989)
- Dominic Thomas, "African Youth in the Global Economy"
- E. P. Thompson, "Time, Work-Discipline, and Industrial Capitalism"
- Raphael Samuel, "Mrs. Thatcher and Victorian Values," in *Island Stories*
- Joan Wallach Scott, *Politics of the Veil* (Princeton: Princeton University Press, 2007).
- Karen Schönwalder, "The Difficult Task of Managing Migration: The 1973 Recruitment Stop," (2006)
- Todd Shephard, *The Invention of Decolonization: The Algerian War and the Remaking of France* (2006).
- Hugh West, "Göttingen and Weimar: The Organization of Knowledge and Social Theory in Eighteenth-Century Germany", *Central European History* 11 (1978),
- Bronwyn Winter, "Secularism aboard the Titanic: Feminists and the Debate over the Hijab in France," (2006).