

Courses Taken for Concentration Credit

Fall 2005	Freshman Seminar 39u – Printmaking, Art and Communication	Henri Zerner	Focused on the development of print culture and art with the advent of the printing press in the fifteenth century, and subsequent printing techniques that developed, such as woodblock, engraving, <i>etc.</i> Looked at original artwork and prints and studied how the medium was used to communicate ideas and styles of art
Spring 2006	History of Art and Architecture 10 – The Western Tradition	Henri Zerner	A survey of western art historical trends from the early Renaissance to the present, focusing on particular artists or movements representative of art historical periods but by no means encompassing the entire history.
Spring 2006	English 146 – Sex and Sensibility in the Enlightenment	Lynne Festa	A study of evolving concepts of literary personas in the English Enlightenment from Eliza Haywood's <i>Philidore and Placentia</i> (1727) to Jane Austen's <i>Sense and Sensibility</i> (1811). We looked at changing gender roles in print material and literature, as well as developing concepts of the human body and 20 th century analyses of these trends, focusing particularly on Foucault's <i>A History of Sexuality</i> .
Fall 2006	History of Art and Architecture 152 – The Italian Renaissance	Frank Fehrenbach	A look into trends of art and inventions specific to the Italian Renaissance, looking at the origins of these trends in Medieval Italian Art (from the ninth century at the earliest) and following them through late sixteenth century mannerism. Focused particularly on the invention of single-point perspective, oil painting, sculptural trends and portraiture.

Spring 2007	History of Science 111v – Leonardo da Vinci	Paolo Galluzzi	A study of the technological, artistic, and mechanic feats of Leonardo da Vinci through analyzing his surviving notebook pages, drawings and paintings.
Spring 2007	English 90ga – Alternate Worlds in Early Modern England	Barbara Lewalski	A study of the alternate literary realities constructed by many writers in Early Modern England through mythical, imaginary, and new world creations and explorations.
Fall 2006- Spring 2007	History and Literature 97 – Sophomore Tutorial	Andrew Romig and Marie Rutkoski	Survey of important literary and historical trends from the late medieval to early modern Europe.
Fall 2007	Government 1087 – Shakespeare and Politics	Paul Cantor	An analysis of twelve Shakespeare plays through the lens of politics, looking to his assessment of historical political shifts, creative explorations of figures of power and application of his ideals of ideal leadership within his plays.
Fall 2007 – Spring 2008	History and Literature 98r – Junior Tutorial	Elizabeth Mellyn	Strong focus on historiography of the idea of the Renaissance “self” as well as the development of autobiography and self-portraiture in the fifteenth and sixteenth centuries. Focused greatly on the secondary works of Jacob Burckhardt, Stephen Greenblatt, John Jeffries Martin and Natalie Zemon Davis, alongside primary Italian, German, French and English sources from early modern Europe.
Fall 2007	Humanities 27 – A Silk Road Class: Travel and Transformation on the High Seas: An Imaginary Journey in the Early 17 th Century	Stephen Greenblatt	An exploration of travel and colonization literature from early seventeenth century western Europe, as well as primary sources that sea travelers may have remembered or experienced/read before their departure. Focused on

concepts of the “other,” particularly from the “New World,” and mixtures of social norms and cultures as seen in literary works.

Fall 2007	History 1427 – Women’s Voices in Medieval and Early Modern Europe	Rachel Greenblatt	A study of women’s cultures in medieval and early modern Europe, focusing on their daily, religious, and family lives in Christian and Jewish cultures and paying particular attention to Maria Sibylla Merian, Glukel of Hameln and Marie de l’Incarnation.
Spring 2008	French 70a – Introduction to French Literature I	Alexia Duc	Reading medieval and early modern French literature in its cultural and literary context, from the <i>Chanson de Roland</i> through Molière’s <i>Le Bourgeois Gentilhomme</i> .
Fall 2008	History 81b – History of the Book	Ann Blair	A look into the development of print and book culture with the invention of the printing press. Analyzed the differences between manuscript and print materials, studying both what print enabled and made more difficult through books and other print material with literary explorations, the spread of information and cultural dissemination.
Fall 2008 – Spring 2009	History and Literature 99 – Senior Thesis	Andrew Romig	Studied and wrote on self-portrayal in Esther Inglis’ 1606 <i>Argumenta in librum Psalmorum</i> , an interesting and unusual case study of female self-advertisement and self-assertion in seventeenth century Scotland.

Topics List

1. Travel and Adventure – Defining the European Self through the Other

1. 1180 Marie de France, *Lais* – Prologue, Bisclavret
2. 1200-1240 *Aucassin et Nicolette*
3. 1298 *The Travels of Marco Polo*
4. 1357-71 *The Travels of Sir John Mandeville*
5. 1516 Thomas More, *Utopia*

6. Stephen Greenblatt, *Marvelous Possessions*, Ch. 2
7. Katharine Park, *The Meanings of Natural Diversity: Marco Polo on the “Division” of the World*

2. Assimilation – Problems, Procedure and Survival in the 16th-18th centuries

1. 1578 Jean de Léry, *History of a Voyage to the Land of Brazil, Also Called America*
2. 1610 (published 1625) William Strachey, “A True Reportory of the Wracke and Redemption of Sir Thomas Gates, Knight”
3. 1611 William Shakespeare, *The Tempest*
4. 1688 Aphra Behn, *Oroonoko, or the Royal Slave*
5. 1721 Baron de Montesquieu, *The Persian Letters*

6. Natalie Zemon Davis, *Trickster Travels*
7. Greg Dening, *Islands and Beaches* (selection)

3. How to Behave – Self-Presentation and Social Worth

1. 1493-1528 Albrecht Dürer, *Self-Portraits*
2. 1513 (published 1532) Niccolo Machiavelli, *The Prince*
3. 1528 Baldassare Castiglione, *The Book of the Courtier*
4. 1544-1603 Queen Elizabeth I, *Speeches from Collected Works of Queen Elizabeth I*, ed. Marcus, Mueller, Rose.
5. 1670 Molière, *Le Bourgeois Gentilhomme*

6. John Adamson, ed., *The Princely Courts of Europe 1500-1700*, Intro., Chapters 1, 2, 3, 5, 6, 10
7. Stephen Greenblatt, *Renaissance Self-Fashioning*
8. Harry Berger, Jr., “Fictions of the Pose: Facing the Gaze of Early Modern Portraiture.” *Representations*, No. 46 (Spring 1994): 87-120

4. Art Making – Women and Artistic Composition

1. 1599 Mary Sidney, *Psalmes*
2. 1622 Elizabeth Jocelin, *Mother’s Legacy to her Unborn Child*
3. 1633, 1640 Anna Maria van Schurman, *Self-Portraits 1, 2, and 3*.
4. 1646 Anna Maria van Schurman, *Whether the Study of Letters is Fitting for a Christian Woman?*

5. 1666 Mary Cavendish, *The Blazing World*
6. 1705 Maria Sibylla Merian, *Metamorphosis Insectorum Surinamensium*

7. Joan Kelly-Gadol, "Did Women Have a Renaissance?" In *Becoming Visible, Women in European History*, edited by Renate Bridenthal and Claudia Koonz, 148-152. Boston: Houghton Mifflin Co., 1977
8. James Amelang, *The Flight of Icarus: Aritsan Autobiography in Early Modern Europe*

- 5. Aging – The Emergence of the Sincere Self**
 1. 1447-1470 Alessandra Macinghi Strozzi, *Selected Letters of Alessandra Strozzi*
 2. 1580 Michel de Montaigne, *Essais*
 3. 1605-6 William Shakespeare, *King Lear*
 4. 1689-1724 *Autobiography of Gluckel of Hameln*
 5. 1719-20 Jonathan Swift, *The Progress of Beauty*

 6. Rudolf Dekker, "Introduction," in *Egodocuments and History: Autobiographical Writing in its Social Context since the Middle Ages*
 7. John Jeffries Martin, *Myths of Renaissance Individualism*

Bibliography

Documents/Treatises

- 8th-12th centuries Anglo-Saxon Chronicle
1435 Leon Battista Alberti, *On Painting*
1480-1519 Leonardo da Vinci, *Book on Painting*
c. 1500 The Missions, Victories, and the Capture of Jeanne the Pucelle: The Trial of Joan of Arc (Orleans Manuscript) → interesting because written 70 years after her death
1513 (published 1532) Niccolo Machiavelli, *The Prince*
1542 Bartolomé de las Casas, Short Account of the Destruction of the Indies
1562 *Elizabethan Homily on Obedience*
1568 Giorgio Vasari, *Lives of the Painters, Sculptors and Architects* (Selections)
1571 Amman, Jost. Bibliorum vtriusque Testamenti icones, summo artificio expressae, historias sacras ad vivum exhibentes, & oculis summa cum gratia representantes: adeoque, doctis & venustis carminibus exornatae ut pius lector verè sacrorum hinc emblematum thesaurum possit agnoscere ... In lucem nunc primum aeditae ... Francofurti ad Moenum [Apud Georgium Corvinum, impensis Hieronymi Feyerabend].
1578 Jean de Léry, *History of a Voyage to the Land of Brazil*
1580 Montaigne, *Essais* "Of the Affection of Fathers for their Children" "Of the Education of Children" "Of the Power of Imagination," "Of Solitude," "Of Experience"
1582 *The Private Diary of Richard Madox*
1588 Thomas Hariot, *Brief and True Report of the Newfound Land of Virginia*
1606 Esther Inglis, *Argumenta in librum Psalmorum*.
1610 (published 1625) William Strachey, "A True Reportory of the Wracke and Redemption of Sir Thomas Gates, Knight"
1618 Walter Raleigh, *Discovery of Guiana*
1620 Francis Bacon, *The New Atlantis*
1622 Elizabeth Jocelin, *Mother's Legacy to her Unborn Child*
1632 Bernal Diaz del Castillo, *Conquest of New Spain*
1632 George Sandys, *Sandys Travels*
1637 Rene Descartes, *Discourse on the Method*
1638 *The Voyage to Istanbul of Sir Henry Blount*
1643 John Eliot, *New Englands first fruits*
1648 Thomas Gage, "...the great and famous City of Mexico"
1657 Richard Ligon, *A True and Exact History of the Island of Barbados*

Tales and Epic Sources

- 700-1000 Beowulf
1140-1170 *La Chanson de Roland*
1180 Marie de France, *Lais*
1180-1210 The Nibelungenlied
1190 Chretien de Troyes, Lancelot, or The Knight of the Cart
c. 1200 The Vinland Sagas (Saga of the Greenlanders and Erik the Red's Saga)
1200-1240 *Aucassin et Nicolette*
1298 *The Travels of Marco Polo*
1350-53 Boccaccio, *Decameron* (Selections)

- 1357-71 *The Travels of Sir John Mandeville*
1380-1400 Geoffrey Chaucer, "The Knight's Tale," "The Miller's Prologue and Tale"
1405 Christine de Pizan, *City of Ladies*
1437 Cennino Cennini, *The Craftsman's Handbook*
1447-1470 Alessandra Macinghi Strozzi, *Selected Letters of Alessandra Strozzi*
1470 Sir Thomas Malory, excerpt from *Le Morte Darthur* (ca. 1470, printed by Caxton in England, 1485): The Most Piteous Tale of the Morte Arthur Saunz Guerdon
1470 William Caxton, Introduction to Malory's *Le Morte Darthur*
1480-1519 Leonardo da Vinci, *The Notebooks of Leonardo da Vinci*, Part VII, chs. 2-5
1515 Erasmus, *In Praise of Folly*
1516 Thomas More, *Utopia*
1528 Baldassare Castiglione, *The Book of the Courtier*
1532 Rabelais, *Pantagruel*
1534 François Rabelais, *Gargantua and Pantagruel*
1544-1603 Collected Works of Queen Elizabeth I, ed. Marcus, Mueller, Rose.
1551-1554 Giovanni della Casa, *Galateo: A Renaissance Treatise on Manners*
1553 Michelangelo Buonaroti, *Life, Letters and Poetry*
1558 Benvenuto Cellini, *Autobiography*
1578 Jean de Léry, *History of a Voyage to the Land of Brazil, Also Called America*
1580 Sir Philip Sidney, *Old Arcadia*
1596 Edmund Spenser, *The Faerie Queene* (selections)
1618 Sir Walter Raleigh, *Discovery of Guiana*
1620 Francis Bacon, *The New Atlantis*
1646 Anna Maria van Schurman, *Whether the Study of Letters is Fitting for a Christian Woman?*
1666 Mary Cavendish, *The Blazing World*
1667/1674 John Milton, *Paradise Lost*
1673 Anna Maria van Schurman, *Eucleria*
1688 Aphra Behn, *Oroonoko, or the Royal Slave*
1689 Hans Jakob Christoph von Grimmelshausen, *Simplicius Simplicissimus*
1689-1724 *Autobiography of Gluckel of Hameln*
1721 Baron de Montesquieu, *The Persian Letters*
1727 Eliza Haywood, 'Philidore and Placentia'
1740 Samuel Richardson, *Pamela*
1741 Henry Fielding, *Shamela*
1749 John Cleland, *Fanny Hill*

Poetry

- c. 1330-60 Petrarch, *Rime Sparse* (excerpts): 1-5, 8, 10, 15, 23, 93, 140, 180, 190
1581 Sir Philip Sidney, *Astrophil and Stella*
1599 Mary Sidney, *Psalmes*
1609 William Shakespeare, *Sonnets* 18, 27, 130
1609-1610 Aemilia Lanyer, 'A Description of Cooke-ham'
1616 Ben Jonson, 'To Penshurst'
c. 1616 Ben Jonson, "On My First Daughter,"
c. 1616 Ben Jonson, "On My First Son"

1650-52 Andrew Marvell, 'Upon Appleton House'
1655 Katherine Philips, "On the Death of My First and Dearest Child"
1660 Katherine Philips, "Friendship's Mystery"
1670-1680 John Wilmot, Earl of Rochester, 'A Ramble in St. James' Park'
1670-1680 John Wilmot, Earl of Rochester, 'Love to a Woman'
1719-20 Jonathan Swift 'The Progress of Beauty'
1731 Jonathan Swift 'A Beautiful Young Nymph Going to Bed,'
1732 Jonathan Swift, 'The Lady's Dressing Room'

Plays

William Shakespeare:

1611 *The Tempest*
1595 *Richard II*
1596-7 *Henry IV Part 1*
1597-8 *Henry IV part 2*
1598-9 *Henry V*
1605-6 *Macbeth*
1600-1 *Hamlet*
1594-6 *Merchant of Venice*
1603-4 *Othello*
1605-6 *King Lear*
1599-1600 *As You Like It*

1670 Molière, *Le Bourgeois Gentilhomme*

Works of Art

c. 1070 *The Bayeux Tapestry*
1433 Jan van Eyck, *Portrait of a Man (Self-Portrait)*.
1472-1475 Leonardo da Vinci and Andrea del Verrocchio, *The Baptism of Christ*
1472-1475 Leonardo da Vinci, *Annunciation*
1503-1506 Leonardo da Vinci, *Mona Lisa*
1493-1528 Albrecht Dürer, *Self-Portraits*
1508-1512 Michelangelo Buonarroti, *Sistine Chapel Ceiling*
1533 Hans Holbein, *The Ambassadors*
1537-1541 Michelangelo Buonarroti, *The Last Judgment* in the Sistine Chapel
1541-2 *The Codex Mendoza*
c.1577 Nicholas Hilliard, *Self-Portrait*. Oil on wood
1588 unknown artist, *Queen Elizabeth I: The Armada Portrait*
c. 1590 Isaac Oliver, *Self-portrait*. Oil on wood.
1595 Unknown artist. *Esther Inglis*. Oil on panel
1596. Van de Passe, Crispin I. *Elizabeth I*. Engraving from a book frontispiece.
1606 Esther Inglis, *Self-Portrait*. Watercolor and gold. In *Argumenta in librum Psalmorum*.
1624 Esther Inglis, *Self-Portrait*. Pen and ink. In *The Booke of the Psalme[s] of David in prose writte be Esther inglis in the fiftie thre yeere of hir age at Edenbrough the V. March, [1]624*.

- 1633 Anna Maria van Schurman, *Self-Portrait*, engraving.
1640 Anna Maria van Schurman, *Self-Portrait*, engraving.
1640 Anna Maria van Schurman, *Self-Portrait*, pastel.
1705 Maria Sibylla Merian, *Metamorphosis Insectorum Surinamensium*

Secondary Literature / Literary Recreations

- Adamson, John, ed., *The Princely Courts of Europe 1500-1700*, Intro., Chapters 1, 2, 3, 5, 6, 10
Amelang, James, *The Flight of Icarus: Aritsan Autobiography in Early Modern Europe*
Atkins, Kathryn A. *Masters of the italic letter : twenty-two exemplars from the sixteenth century*. Boston: D.R. Godine, 1988.
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Baumgarten, Elisheva, *Mothers and Children: Jewish Family life in Medieval Europe*
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Berger, Harry, *Fictions of the Pose: Rembrandt Against the Italian Renaissance*, Parts 1, 4
Bond, Anthony. *Performing the Self?* In *Self Portrait: Renaissance to Contemporary*, edited by Joanna Woodall and Anthony Bond, 31-42. London: National Portrait Gallery, 2005.
Borzello, Frances. "Behind the Image." In *Mirror, Mirror: Self-Portraits by Women Artists*, edited by Liz Rideal, 22- 32. New York: Watson-Guption Publications, 2002.
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Burke, Peter, 'Representations fo the Self from Petrarch to Descartes'
Chadwick, Whitney. "How Do I Look?" In *Mirror, Mirror: Self-Portraits by Women Artists*, edited by Liz Rideal, 8-21. New York: Watson-Guption Publications, 2002.
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Coles, Kimberly Anne. *Religion, Reform, and Women's Writing in Early Modern England*. Cambridge: Cambridge University Press, 2008.
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Davis, Natalie Zemon, *The Return of Martin Guerre*
Davis, Natalie Zemon, *Trickster Travels*
Davis, Natalie Zemon, *Women on the Margins*
Dekker, Rudolf, "Introduction," in *Egdocuments and History: Autobiographical Writing in its Social Context since the Middle Ages*
Denning, Greg, *Islands and Beaches* (selection)
Einbinder, Susan, "Jewish Women Martyrs: Changing Models of Representation
Eisenstein, Elizabeth; her riposte in "How revolutionary was the print revolution?: *AHR Forum*, *American Historical Review* 107.1 (February 2002): 84-128

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- George Hoffmann, *Montaigne's Career*, ch. 2 (the company of secretaries)
- Gerritsen, Johan, "Printing at Froben's: an Eye Witness Account," *Studies in Bibliography* (Virginia) 44 (1991), pp. 144-63
- Gibson, Gail McMurray, "Scene and Obscene: Seeing and Performing Late Medieval Childbirth"
- Ginzburg, Carlo, *The Cheese and the Worms*
- Gray, Nicolette. *A History of Lettering*. Oxford: Phaidon Press Limited, 1986.
- Greenblatt, Rachel L., "The Shapes of Memory: Evidence in Stone from the Old Jewish Cemetery in Prague"
- Greenblatt, Stephen, *Renaissance Self-Fashioning*
- Groebner, Valentin, *Who are you? Identification, Deception, and Surveillance in Early Modern Europe*
- Hamburger, Jeffery, *Nuns as Artist: the Visual Culture of a Medieval Convent*
- Hamlin, Hannibal. *Psalm Culture and Early Modern English Literature*. Cambridge: Cambridge University Press, 2004.
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- Martin, John Jeffries, *Myths of Renaissance Individualism*
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http://employees.oneonta.edu/farberas/ARTH/arth214_folder/van_eyck/court_painters.html (accessed March 31, 2008).
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http://www.nls.uk/maps/atlas/blaeu/vision_of_scotland.html.
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