

LIST OF COURSES

English 188 Native American Literature: Narrations of Nationhood	Spring 2006 Lisa Brooks	Native American articulations of identity and political and territorial sovereignty (18 th century to 20 th century)
English 196 Literature of Migration and Ethnicity: U.S.A.	Spring 2006 Werner Sollors	Focus on European (esp. Jewish) and East Asian immigration to U.S.; and discussion of Latino identity
VES 195 Contemporary Hollywood Cinema	Spring 2006 J.D. Connor	Films and readings on Hollywood after 1960, covering “New Hollywood” and the blockbuster era (post-1975)
History and Literature 97 Sophomore tutorial	2006-2007 Amy Spellacy, Stephen Hodin	Topics in history and literature of North America and Latin America
History 1757 History of Latin America to 1825	Fall 2006 Kenneth Maxwell	Trade, conquest, empire, and revolution
History and Literature 91r Silko’s <i>Almanac of the Dead</i>	Fall 2006 Lisa Brooks	Extended close reading of Silko’s novel, with ancillary texts on conquest and 20 th century issues
History 1641 History of the U.S. West	Spring 2007 Rachel St. John	Westward expansion; Western myth and reality; the West as technological hub
History and Literature 98r Junior tutorial	2007-2008 Nenita Elphick	Conquest of Latin America, 19 th century circus and sideshows, fictions of the American Wild West (including Buffalo Bill)
English 182 Science Fiction	Fall 2007 Steven Burt	Mostly American science fiction, some from Canada and Jamaica
Spanish 134 Nahuatl Poetry and Painting	Fall 2007 José Rabasa	Nahuatl language and grammar; study of alphabetic and pictographic writing
History 1625 American Civil War in History and Memory	Spring 2008 Susan O’Donovan	Extensive use of primary documents, esp. letters; also, monuments, literature, and films from the 20 th century about the war
History and Literature 99 Senior tutorial	2008-2009 Katherine Stebbins McCaffrey	Thesis advising, oral exam preparation
Foreign Cultures 46 Caribbean Societies	Fall 2008 Orlando Patterson	Sociology and history of the Caribbean, from colonization to the present, with focus on Jamaica, Cuba, and Puerto Rico
Spanish 152 Magical Realism and its Discontents	Fall 2008 Mariano Siskind	20 th century Latin American literature in the context of political and literary history

TOPICS FOR THE ORAL EXAMINATION**Freakishness, Beauty, Gender**

- Tod Browning, *Freaks* (1932)
- Ray Bradbury, *Something Wicked This Way Comes* (1962)
- James Tiptree, Jr., “The Girl Who Was Plugged In” (1974)
- Katherine Dunn, *Geek Love* (1983)

- Rachel Adams, “An American Tail: Freaks, Gender, and the Incorporation of History in Katherine Dunn’s *Geek Love*” (1996)
- Rachel Adams, *Sideshow U.S.A.*, especially Chapter 6 (2001)
- Joan Hawkins, “‘One of Us’: Tod Browning’s *Freaks*” (1996)
- Allison Pingree, “The ‘Exceptions that Prove the Rule’: Daisy and Violet Hilton, the ‘New Woman,’ and the Bonds of Marriage” (1996)

Rewriting Conquest

- Bartolomé De Las Casas, *A Short Account of the Destruction of the Indies* (1552)
- Frederick Jackson Turner, “The Significance of the Frontier in American History” (1893)
- Leslie Marmon Silko, “Long time ago” in *Storyteller* (1981)
- Leslie Marmon Silko, *Almanac of the Dead* (1991)

- Camilla Townsend, “Burying the White Gods: New Perspectives on the Conquest of Mexico” (2003)
- Cristián A. Roa-de-la-Carrera, *Histories of Infamy: Francisco López de Gómara and the Ethics of Spanish Imperialism* (2005)
- Patricia Nelson Limerick, “The Adventure of the Frontier in the Twentieth Century” (1994)

Political Uses of the Foregrounded Author

- “Song of Tlaltecatzin of Cuauhchinanco” (1597)
- Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
- Gabriel García Márquez, “La soledad en América Latina,” (1982 Nobel Prize acceptance speech)
- Rigoberta Menchú and Elisabeth Burgos-Debray, *I, Rigoberta Menchú: An Indian Woman in Guatemala* (1984)

- John Bierhorst, “General Introduction,” in *Cantares Mexicanos* (1985)
- Joy S. Kasson, *Buffalo Bill’s Wild West: Celebrity, Memory, and Popular History* (2000)
- Miguel León Portilla, “Introduction,” in *Quince poetas del mundo náhuatl* (1994)
- David M. Stoll, “Rigoberta Menchú and the Story of All Poor Guatemalans” (2002)

American Memorials of War and Slavery

- Robert Gould Shaw Memorial. Boston, Massachusetts. (1897) [right]
- Walt Whitman, “A Boston Ballad” (1900)
- Stone Mountain carving. Stone Mountain, Georgia. (1916-1972) [below]
- Robert Lowell, “For the Union Dead” (1960)
- William Styron, *The Confessions of Nat Turner* (1967)
- Scot French, *The Rebellious Slave: Nat Turner in American Memory*, Chapter 5 (2004)
- Stanley M. Elkins. *Slavery: A Problem in American Institutional and Intellectual Life* (1976)



Cultural Clash and Accommodation

- Domingo Sarmiento, *Facundo, or Civilization and Barbarism* (1845)
- Mary Antin, *The Promised Land* (1912)
- Randolph Bourne, “Trans-National America” (1916)
- José Vasconcelos, *The Cosmic Race/La raza cósmica* (1925)
- Joy Harjo, “A Map to the Next World” (2000)
- Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (1987)
- Taiaiake Alfred, *Peace, Power, Righteousness* (1999)

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Frederick Jackson Turner, “The Significance of the Frontier in American History” (1893)
Oliver Wendell Holmes, “The Soldier’s Faith” (1895)
William James, “The Philippine Tangle” (1899)

Primary Sources – Literary

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Herman Melville, *Benito Cereno* (1855)
Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
Mark Twain, “The Private History of a Campaign that Failed” (1885)
Mark Twain, *A Connecticut Yankee in King Arthur’s Court* (1889)
Ambrose Bierce, “An Occurrence at Owl Creek Bridge” (1890)
Robert Gould Shaw Memorial. Boston Common, Boston, Massachusetts. (1897)
Walt Whitman, “An Army Corps on the March” and “A Boston Ballad” in *Leaves of Grass* (1900)

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John Demos, *The Unredeemed Captive: A Family Story from Early America* (1994)
Stanley M. Elkins. *Slavery: A Problem in American Institutional and Intellectual Life* (1976)
Drew Gilpin Faust, “‘Trying to Do a Man’s Business’: Slavery, Violence and Gender in the American Civil War,” *Gender and History* 4 (Summer 1992): 197-214.
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Lawrence Levine, *Highbrow/Lowbrow* (1990)
Orlando Patterson, *Slavery and Social Death* (1982)
Patricia Seed, *Ceremonies of Possession in Europe’s Conquest of the New World, 1492–1640* (1995)
Hampton Sides, *Blood and Thunder: An Epic of the American West* (2006)
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NORTH AMERICA – 20TH CENTURY

Primary Sources – Historical and Critical

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Randolph Bourne, “Trans-National America,” *American Monthly* 118 (July 1916): 86-87.
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John Steinbeck, *The Harvest Gypsies* (1936)

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 John Henrik Clarke, ed. *William Styron's Nat Turner* (1968)
 Richard Rodriguez, *Hunger for Memory: The Education of Richard Rodriguez: An Autobiography* (1982)

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 Charlotte Perkins Gilman, *Herland* (1915)
 Allen Tate, “Ode to the Confederate Dead” (1926)
 Tod Browning, dir. *Freaks* (1932)
 Henry Roth, *Call It Sleep* (1934)
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 John Ford, dir. *The Grapes of Wrath* (1940)
 John Steinbeck, *Cannery Row* (1945)
 Ray Bradbury, “The Illustrated Man” (1950)
 Ray Bradbury, “The Dwarf” (1954)
 John Huston, dir. *The Red Badge of Courage* (1951)
 Monica Sone, *Nisei Daughter* (1953)
 John Ford, dir. *The Searchers* (1956)
 Robert Lowell, “For the Union Dead” (1960)
 Ray Bradbury, *Something Wicked This Way Comes* (1962)
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