### LIST OF COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Instructor(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>English 188</td>
<td>Native American Literature: Narrations of Nationhood</td>
<td>Spring 2006</td>
<td>Lisa Brooks</td>
<td>Native American articulations of identity and political and territorial sovereignty (18th century to 20th century)</td>
</tr>
<tr>
<td>English 196</td>
<td>Literature of Migration and Ethnicity: U.S.A.</td>
<td>Spring 2006</td>
<td>Werner Sollors</td>
<td>Focus on European (esp. Jewish) and East Asian immigration to U.S; and discussion of Latino identity</td>
</tr>
<tr>
<td>History 1757</td>
<td>History of Latin America to 1825</td>
<td>Fall 2006</td>
<td>Kenneth Maxwell</td>
<td>Trade, conquest, empire, and revolution</td>
</tr>
<tr>
<td>History and Literature 97</td>
<td>Sophomore tutorial</td>
<td>2006-2007</td>
<td>Amy Spellacy, Stephen Hodin</td>
<td>Topics in history and literature of North America and Latin America</td>
</tr>
<tr>
<td>History 1757</td>
<td>History of Latin America to 1825</td>
<td>Fall 2006</td>
<td>Lisa Brooks</td>
<td>Extended close reading of Silko’s novel, with ancillary texts on conquest and 20th century issues</td>
</tr>
<tr>
<td>History 1641</td>
<td>History of the U.S. West</td>
<td>Spring 2007</td>
<td>Rachel St. John</td>
<td>Westward expansion; Western myth and reality; the West as technological hub</td>
</tr>
<tr>
<td>History and Literature 98r</td>
<td>Junior tutorial</td>
<td>2007-2008</td>
<td>Nenita Elphick</td>
<td>Conquest of Latin America, 19th century circus and sideshows, fictions of the American Wild West (including Buffalo Bill)</td>
</tr>
<tr>
<td>English 182</td>
<td>Science Fiction</td>
<td>Fall 2007</td>
<td>Steven Burt</td>
<td>Mostly American science fiction, some from Canada and Jamaica</td>
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<tr>
<td>Spanish 134</td>
<td>Nahuatl Poetry and Painting</td>
<td>Fall 2007</td>
<td>José Rabasa</td>
<td>Nahuatl language and grammar; study of alphabetic and pictographic writing</td>
</tr>
<tr>
<td>History 1625</td>
<td>American Civil War in History and Memory</td>
<td>Spring 2008</td>
<td>Susan O’Donovan</td>
<td>Extensive use of primary documents, esp. letters; also, monuments, literature, and films from the 20th century about the war</td>
</tr>
<tr>
<td>History and Literature 99</td>
<td>Senior tutorial</td>
<td>2008-2009</td>
<td>Katherine Stebbins McCaffrey</td>
<td>Thesis advising, oral exam preparation</td>
</tr>
<tr>
<td>Foreign Cultures 46</td>
<td>Caribbean Societies</td>
<td>Fall 2008</td>
<td>Orlando Patterson</td>
<td>Sociology and history of the Caribbean, from colonization to the present, with focus on Jamaica, Cuba, and Puerto Rico</td>
</tr>
<tr>
<td>Spanish 152</td>
<td>Magical Realism and its Discontents</td>
<td>Fall 2008</td>
<td>Mariano Siskind</td>
<td>20th century Latin American literature in the context of political and literary history</td>
</tr>
</tbody>
</table>
TOPICS FOR THE ORAL EXAMINATION

Freakishness, Beauty, Gender
- Tod Browning, *Freaks* (1932)
- Ray Bradbury, *Something Wicked This Way Comes* (1962)
- Joan Hawkins, “‘One of Us’: Tod Browning’s *Freaks*” (1996)
- Allison Pingree, “The ‘Exceptions that Prove the Rule’: Daisy and Violet Hilton, the ‘New Woman,’ and the Bonds of Marriage” (1996)

Rewriting Conquest
- Bartolomé De Las Casas, *A Short Account of the Destruction of the Indies* (1552)
- Frederick Jackson Turner, “The Significance of the Frontier in American History” (1893)

Political Uses of the Foregrounded Author
- “Song of Tlaltecatzin of Cuauhchinanco” (1597)
- Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
American Memorials of War and Slavery

- Robert Gould Shaw Memorial. Boston, Massachusetts. (1897) [right]
- Walt Whitman, “A Boston Ballad” (1900)
- Stone Mountain carving. Stone Mountain, Georgia. (1916-1972) [below]
- Robert Lowell, “For the Union Dead” (1960)


Cultural Clash and Accommodation

- Domingo Sarmiento, *Facundo, or Civilization and Barbarism* (1845)
- Mary Antin, *The Promised Land* (1912)
- Randolph Bourne, “Trans-National America” (1916)
- José Vasconcelos, *The Cosmic Race/La raza cósmica* (1925)

BIBLIOGRAPHY

NORTH AMERICA – PRIOR TO 1900
Primary Sources – Historical and Critical
Frederick Douglass, “What to the Slave is the Fourth of July?” (1852)
Frederick Jackson Turner, “The Significance of the Frontier in American History” (1893)
Oliver Wendell Holmes, “The Soldier’s Faith” (1895)
William James, “The Philippine Tangle” (1899)

Primary Sources – Literary
Nathaniel Hawthorne, “Young Goodman Brown” in Tales and Sketches (1835)
Herman Melville, Benito Cereno (1855)
Harriet Jacobs, Incidents in the Life of a Slave Girl (1861)
Mark Twain, “The Private History of a Campaign that Failed” (1885)
Mark Twain, A Connecticut Yankee in King Arthur’s Court (1889)
Ambrose Bierce, “An Occurrence at Owl Creek Bridge” (1890)
Robert Gould Shaw Memorial. Boston Common, Boston, Massachusetts. (1897)
Walt Whitman, “An Army Corps on the March” and “A Boston Ballad” in Leaves of Grass (1900)

Secondary Sources (Alphabetical by last name)
Bonnie Christensen, Red Lodge and the Mythic West: Coal Miners to Cowboys (2002)
John Demos, The Unredeemed Captive: A Family Story from Early America (1994)
Lawrence Levine, Highbrow/Lowbrow (1990)
Orlando Patterson, Slavery and Social Death (1982)

NORTH AMERICA – 20TH CENTURY
Primary Sources – Historical and Critical
Theodore Roosevelt, “Expansion of the White Races” (1909)
Luther Standing Bear, Land of the Spotted Eagle (1933)
L.P. Jacks, Ethical Factors of the Present Crisis (1934)
John Steinbeck, The Harvest Gypsies (1936)
James Baldwin, *Notes of a Native Son* (1955)

**Primary Sources – Literary**
Mary Antin, *The Promised Land* (1912)
Charlotte Perkins Gilman, *Herland* (1915)
Allen Tate, “Ode to the Confederate Dead” (1926)
Tod Browning, dir. *Freaks* (1932)
Henry Roth, *Call It Sleep* (1934)
“Poor Blood,” “The Men Prefer Pants,” and “Jinks!” from *Cowboy Stories* (January 1935)
William Faulkner, *Absalom, Absalom!* (1936)
John Ford, dir. *The Grapes of Wrath* (1940)
John Steinbeck, *Cannery Row* (1945)
Ray Bradbury, “The Illustrated Man” (1950)
Ray Bradbury, “The Dwarf” (1954)
Monica Sone, *Nisei Daughter* (1953)
John Ford, dir. *The Searchers* (1956)
Robert Lowell, “For the Union Dead” (1960)
Ray Bradbury, *Something Wicked This Way Comes* (1962)
Katherine Dunn, *Geek Love* (1983)
Cormac McCarthy, *Blood Meridian, or the Evening Redness in the West* (1985)
Cormac McCarthy, *All the Pretty Horses* (1992)

**Secondary Sources**


Mark David Spence, *Dispossessing the Wilderness* (1999)


**LATIN AMERICA – PRIOR TO 1900**

**Primary Sources**

Christopher Columbus, *Journal of the First Voyage* (1492)

Alvar Núñez Cabeza de Vaca, *The Narrative of Cabeza de Vaca* (1542)

Bartolomé De Las Casas, *A Short Account of the Destruction of the Indies* (1552)

“Quetzalcoatl’s Hero Journey” (1570), “The Conquest of Tenochtitlan” (1585), in Miguel León-Portilla and Earl Shorris, eds. *In the Language of Kings.*

“Song of Tlatocatzin of Cuauhchinanco,” found in Bierhorst, 230; also found, transcribed differently, in León Portilla, *Quince poetas del mundo náhuatl*, 67 (1597)

Bernal Díaz, *The Conquest of New Spain* (1632)


Domingo Sarmiento, *Facundo, or Civilization and Barbarism* (1845)

José Martí, “Our America” (1881)

José Martí, “Two Views of Coney Island” (1891)


**Secondary Sources**


Davíd Carrasco, *Quetzalcoatl and the Irony of Empire* (1983)


Miguel León Portilla, “Introduction,” in *Quince poetas del mundo náhuatl* (1994)

**LATIN AMERICA – 20TH CENTURY**

**Primary Sources – Historical and Critical**
José Enrique Rodó, *Ariel* (1900)
José Vasconcelos, *The Cosmic Race/La raza cósmica* (1925)
Alejo Carpentier, “Lo barroco y lo real maravilloso” (XXXX)
Juan José Saer, “La espesa selva de lo Real” (XXXX)
Julio Cortázar, “El sentimiento de lo fantástico” (XXXX)
Alberto Fuguet, “I am not a magic realist!” *Salon* (June 1997)

**Primary Sources – Literary**
Alejo Carpentier, *The Kingdom of this World* (1949)
Octavio Paz, “The Pacheco and Other Extremes” and “The Sons of La Malinche” in *The Labyrinth of Solitude* (1961)
Julio Cortázar, “La autopista del sur,” in *Todos los fuegos el fuego* (1966)
Gabriel García Márquez, *Cien años de soledad* (1967)
Juan José Saer, *Cicatrices* (1969)
Werner Herzog, dir. *Fitzcarraldo* (1981)

**Secondary Sources**