

Subfield: Topics in Classical Hindi-Urdu Literature & Linguistics
Field: Postcolonial (Southeast Asia)

Courses:

Hindi-Urdu 105r: Topics in Hindi-Urdu Literature

Hindi-Urdu 104: The Classical Urdu Ghazal and Its Symbolism

Linguistics 108: Introduction to Historical Linguistics

I designed this subfield to expand my study of Hindi-Urdu literature beyond the postcolonial timeframe. My proposed subfield swaps out geographical breadth for historical depth, covering nearly a thousand years of Hindi-Urdu literature but still addressing central postcolonial themes of diaspora, migration, and culture. Although the majority of my Hist & Lit classes focus on contemporary Southeast Asia, the subfield allows me to explore Hindi-Urdu literature of the classical period and to contextualize this language study with a course on historical linguistics. These classes will enable me to study the processes by which languages change over time, and to witness the influence classical traditions have on contemporary cultures. For the subfield, I plan to take two courses (“The Classical Urdu Ghazal and Its Symbolism” and “Introduction to Historical Linguistics”) not currently included on the Courses that Count for the postcolonial field. I also plan to use Topics in Hindi-Urdu Literature, an individual reading course, to fulfill my foreign literature requirement; since this is an individual study, I am submitting the course syllabus for review with my proposal. I will be completing all readings in the original language, which my professor can confirm. I believe that fluency in a second language is a key to success in postcolonial studies, so I am using my subfield to take a wider variety of classes relevant to the study of Hindi-Urdu than is possible under the regular field structure.

NAME: _____

EMAIL: _____

Postcolonial Field Worksheet

- Please use this worksheet as you fill out your Plan of Concentration and discuss it with your tutor.
- **Submit this worksheet with your Plan of Concentration.**
- Remember that you will need to submit petitions for any courses that do NOT appear on the List of Courses that Count.
- * Note that courses on the Courses that Count list always count toward your concentration GPA, whether or not they are listed on your field worksheet.

• Please indicate your: **Primary Region of Focus** Southeast Asia

Semester	Course #	Course Title
ONE half-course in the literature of a foreign language		
	HU105r	Topics in Hindi-Urdu Literature
ONE half-course in literature that considers materials from a comparative and specifically postcolonial perspective.		
	HL90bg	Colonialism, Globalization, and Culture in Asian Diasporas
ONE half-course on the history of the colonial and postcolonial world that considers materials from a comparative or transregional perspective.		
	SW36	Modern India and Asia
THREE half-courses directly related to the student's primary region of focus, two of which must cover different eras		
	SAS123	Bollywood and Beyond
	AIU30	Love in a Dead Language: Classical India and its Theorists
	HU127	News and Views: Accessing and Interpreting Hindi-Urdu Media
THREE additional half-courses in the postcolonial field or the metropole of the primary field, balanced between history and literature		
	Anth1815	Empire, Nation, Diapora: Asians in the US
	Ling108	Introduction to Historical Linguistics
	HU104	The Classical Urdu Ghazal and its Symbolism

TUTORIAL: Check tutorials you've taken or plan to take. For a missed tutorial, indicate substitute course.

HL97	_____	HL98 (Spring)	_____
HL98 (Fall)	_____	HL99 (Spring)	_____
HL99 (Fall)	_____		