Subfield: Latin America

Field: America

Courses:

• History 1926. How Historians Imagine Latin American Pasts (elective)

• SW30: Moctezuma's Mexico: Then and Now (elective)

The subfield in Latin America appeals to me because, while I am primarily interested in North American history and literature, I am also fascinated by U.S.-Latin American relations and the works of Latino communities within the United States. I expect my senior thesis to engage with my interest in Latin America, and I would like my coursework in History and Literature to prepare me for such an undertaking. For this subfield, I am hoping to supplement my coursework in North American history and literature with two classes focused on Latin America to deepen my understanding of the cultures from which Latino communities evolve (History 1926 and SW30).

Spending the summer after my sophomore year in Mexico City, I immersed myself in the culture of Mexico, and this experience greatly contributed to my interest in and understanding of Latin America. Complementing the experience of living in the region, advanced Spanish language courses (Spanish 50, 61n, and 71b) introduced me to interplay of Latin American history and literature with that of North America. Themes from these Spanish courses inspired the research I am beginning for my junior paper on media treatment of 1950s Guatemala in the United States. I expect this project to analyze the extent to which the United Fruit Company and its principal public relations officials constructed a popular image of Guatemala that was flattering for the company yet disregarded the reality of Guatemalan politics, economics, and culture.

Thinking ahead, I hope my thesis can build on my junior paper, draw upon my fascination with Mexican art, and engage interests developed in HL90aq, an HL90 not in my field that I took for concentration credit, and to be expanded through Hist 1926 and SW30. HL90aq considered how artists (poets, fiction writers, playwrights, visual and performance artists) grapple with trauma and memory in the context of troubled political history, using artistic responses to the dictatorships of Argentina and Chile in the 1970s as case studies. Particularly, if my thesis centers on Mexican art, as I hope it will, SW30 will provide me with the context to situate a 20th-century artist within larger traditions of Mexican creative expression that have their roots in the colonial history of Mexico and Latin America as a whole.

NAME.		EMAIL.					
NAME:	EMAIL:						
		America Field Worksheet					
-		eet as you fill out your Plan of Concentration and discuss it with your tutor					
		et with your Plan of Concentration.	+ Ca.	ınt			
		t petitions for any courses that do NOT appear on the List of Courses that he Courses that Count list always count toward your concentration GPA,			or not		
	n your field w		, ,,,,,,		01 1101		
	•	ntic or hemispheric focus, you may allocate TWO of the FOUR elective ha	alf-cc	ourse	es to th		
Semester	Course #	Course Title	Α	В	C D		
ONE half-	course in t	he literature of a foreign language					
	Span 71b	Introduction to Modern Latin American Literature					
		TWO half-courses in the period 1607–1800					
ONE half-	course in A	American history 1607–1800					
		American Encounters	>				
ONE half-	course in A	American literature 1607–1800					
	HL90bc	We the Readers		~			
		TWO half-courses in the period 1800–1900					
ONE half-	course cou	urse in American history 1800–1900					
	Hist 60j	Empire of Dirt: History of the US West					
ONE half-	course in A	American literature 1800–1900	<u> </u>				
	Eng 177						
		FOUR elective half-courses in the America field, balanced between history and literature (any period)					
	HAA172w	American Art and Modernity, 1865-1945					
	Hist 1926	How Historians Imagine Latin American Pasts					
	SW30	Moctezuma's Mexico: Then and Now					

TUTORIAL: Check tutorials you've taken or plan to take. For a missed tutorial, indicate substitute course.

HL97	X		
HL98 (Fall)	X	HL98 (Spring)	X
HL99 (Fall)	X	HL99 (Spring)	X

Plans must include the following requirements (check columns on right side of worksheet):

A. One half-course lecture or survey in *history* that substantially covers at least one century.

HL90ag Nunca Mas

- **B.** One half-course lecture or survey in *literature* that substantially covers at least one century.
- **C.** At least one half-course in *history* that emphasizes the relationship between America and its neighbors, or current territories and former colonies, or examines multilingual/multi-cultural populations within America.
- **D.** At least one half-course in *literature* that emphasizes the relationship between America and its neighbors, or current territories and former colonies, or examines multilingual/multi-cultural populations within America. A particular course may fulfill more than one of the above requirements. Your completed form should include one check mark in each of the columns (A,B,C,D) to indicate which course will meet those requirements. A single course may fulfill both the survey and the multicultural requirements for EITHER history OR literature, but not both (i.e. A and C, or B and D).