

Subfield: Legal Studies
Field: Modern Europe (France)

Courses:

- 1) AAAS 191x. African American Lives in the Law
- 2) LIT 139. Fictions of Kin and Kind

This subfield will allow me to learn more about the legal dimensions of modern constructions of cultural and familial identity. I am especially interested in how such questions figure in changing versions of French asylum law, as well as more broadly in European human rights documents. Categories such as “kin” are legally as well as affectively constructed; by approaching “Fictions of Kin and Kind” through the lens of law, I will think about how the law employs, reinforces, and challenges such fictions. “African American Lives in the Law” will add a transatlantic dimension to my study of the way in which law rewrites boundaries of membership with a special focus on race. “European Legal History,” which I took as part of my coursework in the Modern Europe field, has given me a wide-ranging sense of the ways in which different European cultures have approached the experience of living under law. Overall, this subfield will provide me with a means of sharpening my intellectual focus, while expanding and deepening my inquiry into the articulation of boundaries of identity as constructed in French asylum law. It will provide me with a sense of multiple contexts and grounds for comparison. Such a means of focus is not available to me in the Modern Europe field at present. My plan is to write a senior thesis on the area my subfield explores, specifically the relationship between French asylum law and European human rights documents.

NAME: _____

EMAIL: _____

Modern Europe Field Worksheet for the Class of 2017

- Please complete this worksheet as you fill out your Plan of Concentration and discuss it with your tutor.
- **Submit this worksheet with your Plan of Concentration.**
- Remember that you will need to submit petitions for any courses that do NOT appear on the List of Courses that Count.

* Note that courses on the Courses that Count list always count toward your concentration GPA, whether or not they are listed on your field worksheet.

• Please indicate your **Primary National Focus:** France

* At least four of the courses of the nine listed below must devote at least 50% of their material to the primary national focus.

Semester	Course #	Course Title
ONE half-course in the literature of a foreign language relevant to the student's studies, with reading assignments in the original language, to be completed by the end of the junior year. The grade received must be a B- or higher.		
	Fr 167	Parisian City Scapes
ONE half-course survey in modern European history or in the history of the primary national focus		
	Hist 1324	French Social Thought
ONE half-course in history that emphasizes the relationship between the national focus and its neighbors, colonies, or multi-lingual/multi-cultural populations		
	HL90ay	1968: Youth Protest in Europe
ONE half-course in literature that emphasizes the relationship between the national focus and its neighbors, colonies, or multi-lingual/multi-lingual cultural populations		
	Fr 174	Mediterranean Crossings
FIVE electives, balanced between history and literature		
	Lit 139	Fictions of Kin and Kind
	Hist 1526	European Legal History
	Hist 191x	African-American Lives and the Law
	Fr 177	Poetic Revolutions
	Lit 113	Existential Fictions

TUTORIAL: Check tutorials you've taken or plan to take. For a missed tutorial, indicate substitute course.

HL97	_____	HL98 (Spring)	_____
HL98 (Fall)	_____	HL99 (Spring)	_____
HL99 (Fall)	_____		_____