

Subfield: Women and Sexuality across the Atlantic  
Field: America

#### Courses

- WGS 1233. Gender, Sexual Violence, and Empire
- WGS 1407. Harlots, Dandies, Bluestockings: Sexuality, Gender, and Feminism in the 18th and 19th Centuries

This subfield focuses on the transatlantic dialogue in which American and European writers participated from the eighteenth century to the present. It explores how ideas about women and sexuality were shaped by the contributions of these female writers, through various genres and mediums, ranging from the traditional novel form to the most recent graphic novels. Whether consciously or not, these authors developed their voices amidst a transatlantic exchange of ideas, as women in France, the United Kingdom, and the United States encountered tension between traditional gender dynamics and the forces of industrialization, the rise of popular culture, and the transformation of the family. Amidst these historical trends, women sought ways to control their representations primarily through literary form. In doing so, they asked questions about the female body, female sexuality, and women's agency, writ broadly. As each country experienced this trend, their women built upon the ideas of their transatlantic contemporaries, but adjusted these ideas to fit their own national and geographical environments.

This subfield builds upon my interest in exploring and understanding women's history, with an emphasis on the intellectual grounding of modern "gender"; this interest began with taking a course that counts for my field, History 1462: History of Sexuality in the Modern West, and French 180 for my foreign literature requirement on this subject. My subfield brings together writers such as Colette and Mary Wollstonecraft and scholars like Judith Butler and David Halperin to help define the terms of the exchange. Studying these authors in this transatlantic perspective allows for a more historically accurate understanding of how constructions of gender and sexuality developed across time and space. It also allows for a comparative focus, to understand how concepts of sexuality and national identity sustained and shaped each other. Together with courses in the primary field (REL 1019, HIST 1462), these courses give temporal and geographic breadth (from the 17th through 20th centuries, in America and Western Europe) and subject matter depth.

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

### America Field Worksheet for the Class of 2017

- Complete this worksheet as you fill out your Plan of Concentration and discuss it with your tutor.
- **Submit this worksheet with your Plan of Concentration.**
- You will need to submit petitions for any courses that do NOT appear on the list of Courses that Count.
- \* Note that courses on the Courses that Count list **always** count toward your concentration GPA, whether or not they are listed on your field worksheet.
- \* If you have a transatlantic or hemispheric focus, allocate TWO of the THREE elective half-courses to that focus.

Semester	Course #	Course Title	A	B	C	D
<b>ONE half-course in the literature of a foreign language</b>						
	Fr 180	"The Words to Say It": Women Writing in French from Colette to Satrapi				
<b>THREE half-courses in the period before 1865, including pre-contact, colonial, early republic, and antebellum</b>						
<b>ONE half-course in American history pre-1865</b>						
	HL90I	Stories of Slavery and Freedom			X	
<b>ONE half-course in American literature pre-1865</b>						
	AAAS 131	African American Literature from the Beginnings to the Harlem Renaissa		X		X
<b>ONE half-course in American history or literature pre-1865</b>						
	Rel 1019	Women, Gender and Religion in Colonial North America and the				
<b>TWO half-courses in the period 1865-1945</b>						
<b>ONE half-course in American history 1865-1945</b>						
	Hist 1445	Science and Religion in American History	X			
<b>ONE half-course in American literature 1865-1945</b>						
	Eng 178x	The American Novel: Dreiser to the Present				
<b>THREE elective half-courses in the America field, balanced between history and literature (any period)</b>						
	WGS 1233	Gender, Sexual Violence, and Empire				
	WGS 1407	Harlots, Dandies, Bluestockings: Sexuality, Gender, and Feminism in the				
	Hist 1462	History of Sexuality in the Modern West				

**TUTORIAL:** Check tutorials you've taken or plan to take. For a missed tutorial, indicate substitute course.

<b>HL97</b>		<b>HL98 (Spring)</b>	
<b>HL98 (Fall)</b>		<b>HL99 (Spring)</b>	
<b>HL99 (Fall)</b>			

**Plans must include the following requirements (check columns on right side of worksheet):**

- A. One half-course lecture or survey in *history* that substantially covers at least one century.
  - B. One half-course lecture or survey in *literature* that substantially covers at least one century.
  - C. At least one half-course in *history* that emphasizes the relationship between America and its neighbors, or current territories and former colonies, or examines multilingual/multi-cultural populations within America.
  - D. At least one half-course in *literature* that emphasizes the relationship between America and its neighbors, or current territories and former colonies, or examines multilingual/multi-cultural populations within America.
- A particular course may fulfill more than one of the above requirements. Your completed form should include one check mark in each of the columns (A,B,C,D) to indicate which course will meet those requirements. A single course may fulfill both the survey and the multicultural requirements for EITHER history OR literature, but not both (i.e. A and C, or B and D).*