

## COURSES THAT COUNT

### American Studies, 2018-2019

#### Key to Requirements:

**Pre-1865H:** Pre-1865 American History

**Pre-1865L:** Pre-1865 American Literature

**1865-1945H:** 1865-1945 American History

**1865-1945L:** 1865-1945 American Literature

**A:** Transnational: Diaspora/Migration/Empire

**B:** Ethnic/Racial Diversity in US History or Literature

**C:** Gender/Sexuality in US History or Literature

Aesthetic and Interpretive Understanding 62. California in the 60's van Orden.

African and African American Studies 10. Introduction to African American Studies.

West. **(1865-1945H) (B)**

[African and African American Studies 100. Race and Modernity: W. E. B. Du Bois, James Baldwin and Lorraine Hansberry. West]. **(B)**

African and African American Studies 100x. Into the Fire: The Black Intellectual, 1968-2018 McCarthy. **(B)**

African and African American Studies 100y. Introduction to Black Poetry McCarthy. **(B)**

African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo. **(B)**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown. **(Pre-1865H) (A) (B)**

African and African American Studies 119x. Chocolate, Culture, and the Politics of Food. Martin. **(A) (B)**

African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton. **(1865-1945H) (B)**

African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton. **(B)**

African and African American Studies 123y. The Historical Philosophy of W.E.B. DuBois. West. **(1865-1945H) (B)**

African and African American Studies 123z. American Democracy. West and Unger. **(B)**

African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton. **(B)**

African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Shelby and Carpio. **(1865-1945L) (B)**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Chavers. **(Pre-1865L) (1865-1945L) (B)**

African and African American Studies 131x. What could Scandal or How To Get Away with Murder possibly have in common with William Faulkner? Chavers. **(B)**

African and African American Studies 131y. 19th century Black Women Slave Narratives and the 21st century #MeToo Movement. Chavers. **(B) (C)**

[African and African American Studies 132z. Vision and Justice: The Art of Citizenship. Lewis.] **(Pre-1865H) (1865-1945H) (B)** Crosslisted with HAA 176e.

African and African American Studies 133x. Zora Neale Hurston and the Anthropology of Blackness. Frederick. **(1865-1945H) (B)**

African and African American Studies 134x. How Sweet It Is to Be Loved by You: Black Love and the Emotional Politics of Respect. Morgan and Kincaid. **(B) (C)**

African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo. **(A) (B)**

African and African American Studies 142. Hiphop and Don't Stop. I am Hiphop: Build, Respect, Represent. Morgan. **(B)**

[African and African American Studies 145x. The Hiphop Cipher: "These are the Breaks." Morgan.] **(B)**

African and African American Studies 150x. Race, Racism, and American Politics. Bobo. **(B)**

[African and African American Studies 165. Anthropology of the Black Community. Morgan.] **(B)**

African and African American Studies 179. Jazz, Freedom, and Culture. Monson. **(B)**

[African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick]. **(B)**

African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson. **(B)**

[African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis.] **(B)**

[African and African American Studies 186x. Childhood in African America. Bernstein.] **(1865-1945L) (B)**

African and African American Studies 191x. African American Lives in the Law. Higginbotham. **(B)**

African and African American Studies 197x. Intersectional and International Social Movements, 1920-2020. Nagaraja. **(A) (B) (C)**

African and African American Studies 199y. Martin Luther King, Jr. and the Question of Conscientious Citizenship. Terry. **(B)**

[Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff.] **(B)**

Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt. **(B)**

English 60a. Migrations: American Horrors. Kim.

English 62d. Migrations: Literature of Displacement. McCarthy. **(A)**

English 63g. Migrations: Gilded Ages. Chu. **(1865-1945L) (A)**

English 69. Migrations: American Literature to 1865. Osadetz. **(Pre-1865L)**

English 90b. James/Baldwin. McCarthy. **(1865-1945L)**

English 90bn. Black New England. Dichter. **(Pre 1865H) (Pre-1865L) (B)**

English 90es. The Poetry of Elizabeth Bishop and Sylvia Plath. Sacks. **(C)**

English 90fc. (Very) Contemporary American Fiction. Warren.

English 90fm. Paradigms of American Freedom in 20th-Century African American Literature. Chu. **(B)**

English 90lg. Introduction to LGBTQ Literature. Burt. (C)  
English 90mi. Melville. Stauffer. (Pre-1865L)  
English 90nb. Nabokov Novels in English. Carpio.  
English 166. American Modernism. Alworth. (1865-1945L)  
English 175d. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer. (Pre-1865H)  
(Pre-1865L) (B)  
English 176fr. On the Run: Fugitives and Refugees in American Literature. Dichter. (A) (B)  
English 178x. The American Novel: Dreiser to the Present. Fisher. (1865-1945L)  
English 181a. Introduction to Asian American Literature: What Is Asian American Literature?  
Kim. (B)  
English 277a. Contemporary African American Literature. Carpio. (B)

Ethnicity, Migration, and Rights 132. Detention, Deportation, and Resistance in US History.  
Shull. (A) (B)  
Ethnicity, Migration, and Rights 133. Power, Knowledge, Identity: Critical Approaches to Race  
and Ethnicity. Craig. (B) Crosslisted with WGS 1204.

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin. (1865-1945H) (C)  
Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin. (C)

History 13v. The Antebellum American Empire. DeMaio. (Pre-1865H) (A)  
History 13z. Liberty and Slavery: The British Empire and the American Revolution.  
Pellizzari. (Pre-1865H) (A)  
History 14h. The History of Boston Through Its Built and Natural Environments. Nowak. (Pre-  
1865H)  
History 14i. American Food, A Global History: More Than Just a Meal. Nowak. (Pre-1865H) (A)  
History 14j. Binding Ties: African North Americans and Citizenship, 1775 to the Present.  
Adjetej. (A) (B)  
History 60o. American Indian History in Four Acts. Deloria. (Pre-1865H) (B)  
History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr. (1865-1945H)  
History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii. (A)  
[History 83a. Markets and States: The History of Economic Thought Since 1750.  
Rothschild.] (A)  
History 84g. Harvard and Slavery. Hopkins. (Pre-1865H) (B)  
[History 84h. The Northern Side of the Civil Rights Movement. Higginbotham.] (B)  
[History 89j. The United States and China: Opium War to the Present. Manela.] (A)  
History 1001. The War in Vietnam. Logevall. (A)  
[History 1002. The American Revolutionary War. Kamensky.] (Pre-1865H)  
History 1003. (Un)Happy Days: The United States in the Great Depression and the New Deal.  
Flelinger. (1865-1945H)  
[History 1005. The Early American Republic: The United States from 1783-1873. Gordon-  
Reed.] (Pre-1865H)  
History 1006. Native American and Indigenous Studies: An Introduction. Deloria. (A) (B)  
History 1013. Introduction to Asian American History. Clutario. (1865-1945H) (A) (B)  
[History 1014. Gender & Empire. Clutario.] (1865-1945H) (A) (B) (C)  
[History 1030. Studying Twentieth-Century American History: An Introduction. Flelinger.]

History 1054. From the Little Ice Age to Climate Change: Introduction to US Environmental History. Nowak.

[History 1217. U.S. Foreign Policy in a Global Age. Logevall.] (A)

[History 1330. Social Thought in Modern America. Kloppenberg.] (1865-1945H)

[History 1405. American Legal History, 1776-1865. Gordon-Reed.] (Pre-1865H) (B)

History 1433. History of American Populisms. Flehinger. (1865-1945H)

[History 1465. The United States in the World since 1900. Manela.] (A)

History 1511. Latin America and the United States. Weld. (A)

[History 1900. Feminisms and Pornography, c 1975-1995. Kamensky.] (C)

History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall. (Pre-1865H) (A)

[History 1908. Racial Capitalism and the Black Radical Tradition. Brown and Johnson.] (A) (B)

[History 1912. History Design Studio. Brown.]

[History 1914. The History of Environmental Activism. Chaplin.] (A)

[History 1915. The Nine Lives of Benjamin Franklin. Chaplin.] (Pre-1865H)

History and Literature 90at. The Postwar American Road Narrative. Alworth.

History and Literature 90by. Film and the Cold War in U.S. History. Sanchez.

History and Literature 90cf. The American Prison & The Literature of Punishment. Dichter. (1865-1945H) (1865-1945L) (B)

History and Literature 90ct. Deportation and the Policing of Migration in U.S. History. Pope-Obeda. (A) (B)

History and Literature 90cv. Contemporary American Literature and Popular Music. Corey. (B) (C)

History and Literature 90cx. Stop Making Sense: America in the 1980s. Allan.

History and Literature 90di. Speculative Fictions in Multiethnic America. Song. (B)

History and Literature 90dj. From Wounded Knee to Standing Rock: Native America in the Twentieth Century. Clements. (B)

History and Literature 90dk. Asian/American Graphic Novels. Nguyen. (A) (B)

History and Literature 90dl. Global Hollywood. Brower. (A)

History and Literature 90dm. America's Queer Canon. Edwards. (C)

History and Literature 90do. Old Weird America. Brady. (Pre-1865H) (Pre-1865L)

History and Literature 90dp. Science, Exploration, and Empire in Nineteenth-Century America. Gochberg. (Pre 1865H) (Pre-1865L) (1865-1945H) (1865-1945L) (A)

History and Literature 90dq. Black Beauty Culture. Square. (B) (C)

History and Literature 90l. Stories of Slavery and Freedom. McCarthy. (Pre-1865H) (Pre-1865L) (B)

[History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis.] (Pre-1865H) (1865-1945H) (B) Crosslisted with AAAS 132z.

History of Art and Architecture 17p. Introduction to Contemporary Photography: War and Conflict. Best. (A)

[History of Science 137. Animals in History. Browne.

[History of Science 147. The Changing Concept of Race in America: From Jefferson to Geonomics. Hammonds.] (B)

[History of Science 176. Brainwashing and Modern Techniques of Mind Control. Lemov.]  
History of Science 182. An American Way of War: Technology and Warfare. Hersch. **(1865-1945H)**

[History of Science 188. Open Minds, Wired Worlds: Computers and Cyberculture. Hersch.]  
History of Science 189. The World We Made: Technology and Society. Hersch.  
[History of Science 199. Science and Religion in America. Oreskes.]

Music 23. A Social History of Rock 'n Roll. Leonard.

Religion 1009. Religion, Gender, and Politics in Transnational Perspective. Ahmed and Braude. **(1865-1945H) (A) (C)**

[Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams.] **(B)**

[Religion 1491. Power and Piety: Evangelicals and Politics in the Contemporary U.S. Frederick and Walton.]

[Religion 1557. Unitarian and Universalist History in the United States. McKanan.] **(Pre-1865H)**

Religion 1565. Religion and the Left in the United States. McKanan.

Spanish 75. Introduction to Latino/a Literature in the United States. Carrasco. **(A) (B)**

Spanish 103. Narrating the Borderlands: Immigration, Deportation, and Resistance. Quintero. **(A) (B)**

Spanish 121. Introduction to Chicanx Studies. Carrasco. **(A) (B)**

[Theater, Dance, & Media 128x. Death of a Salesman (or Two). TBA.]

[Theater, Dance, & Media 161. Performing the Archives: American Melodrama. TBA.]

[Theater, Dance, & Media 192. Total Theater. Stanley.]

United States in the World 15. Race, Ethnicity, and Immigration: From Obama to Trump. Hochschild. **(A) (B)**

United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger.

United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer. **(Pre-1865H) (Pre-1865L) (B)**

United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela. **(A)**

Visual and Environmental Studies 70. The Art of Film. Rennebohm.

Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe.

Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890-2035. Stilgoe.

Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe.

Visual and Environmental Studies 167. Adventure and Fantasy Simulation, 1871 to 2036. Stilgoe.

[Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley.] **(A)**

[Women, Gender & Sexuality 1154. I Like Ike, But I Love Lucy: Women, Popular Culture, and the 1950s. TBA.] (C)

Women, Gender & Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski. (B) (C)

Women, Gender & Sexuality 1204. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity. Craig. (B) Crosslisted with EMR 133.

Women, Gender & Sexuality 1210qt. Theories of Race and Sexuality. Pharr. (B) (C)

Women, Gender & Sexuality 1212. Beyoncé Feminism, Rihanna Womanism: Popular Music and Black Feminist Theory. Tinsley. (B) (C)

Women, Gender & Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson. (C)

Women, Gender & Sexuality 1243. Men to Boys: Masculinity in Postwar Culture. Bronski. (C)

Women, Gender & Sexuality 1276. The Black Male Body. Reid-Pharr. (B) (C)

Women, Gender & Sexuality 1283. Love's Labors Found: Uncovering Histories of Emotional Labor. Light. (B) (C)

Women, Gender & Sexuality 1430. Gender, Sexuality, and the Archive. Reid-Pharr. (C)

Women, Gender & Sexuality 1465. The Gender of Celebrity. Reid-Pharr. (C)

### **By Requirement:**

#### **Pre-1865 American History**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown.

[African and African American Studies 132z. Vision and Justice: The Art of Citizenship. Lewis.] Crosslisted with HAA 176e.

English 90bn. Black New England. Dichter.

History 13v. The Antebellum American Empire. DeMaio.

History 13z. Liberty and Slavery: The British Empire and the American Revolution. Pellizzari.

History 14h. The History of Boston Through Its Built and Natural Environments. Nowak.

History 14i. American Food, A Global History: More Than Just a Meal. Nowak.

History 60o. American Indian History in Four Acts. Deloria.

History 84g. Harvard and Slavery. Hopkins.

[History 1002. The American Revolutionary War. Kamensky.]

[History 1005. The Early American Republic: The United States from 1783-1873. Gordon-Reed.]

[History 1405. American Legal History, 1776-1865. Gordon-Reed.]

History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall.

[History 1915. The Nine Lives of Benjamin Franklin. Chaplin.]

History and Literature 90do. Old Weird America. Brady.

History and Literature 90dp. Science, Exploration, and Empire in Nineteenth-Century America. Gochberg.

History and Literature 90l. Stories of Slavery and Freedom. McCarthy.

[History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis.]  
Crosslisted with AAAS 132z.

[Religion 1557. Unitarian and Universalist History in the United States. McKanan.]  
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.

### **Pre-1865 American Literature**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Chavers.

English 69. Migrations: American Literature to 1865. Osadetz.

English 90bn. Black New England. Dichter.

English 90mi. Melville. Stauffer.

English 175d. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer.

History and Literature 90do. Old Weird America. Brady.

History and Literature 90dp. Science, Exploration, and Empire in Nineteenth-Century America.  
Gochberg.

History and Literature 90l. Stories of Slavery and Freedom. McCarthy.

United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.

### **1865-1945 American History**

African and African American Studies 10. Introduction to African American Studies. West.

African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton.

African and African American Studies 123y. The Historical Philosophy of W.E.B. DuBois.  
West.

[African and African American Studies 132z. Vision and Justice: The Art of Citizenship.  
Lewis.] Crosslisted with HAA 176e.

African and African American Studies 133x. Zora Neale Hurston and the Anthropology of Blackness. Frederick.

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin.

History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr.

History 1003. (Un)Happy Days: The United States in the Great Depression and the New Deal.  
Flehinger.

History 1013. Introduction to Asian American History. Clutario.

[History 1014. Gender & Empire. Clutario.]

[History 1330. Social Thought in Modern America. Kloppenberg.]

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Lewis.] Crosslisted with AAAS 132z.

History of Science 182. An American Way of War: Technology and Warfare. Hersch.

Religion 1009. Religion, Gender, and Politics in Transnational Perspective. Ahmed and Braude.

### **1865-1945 American Literature**

African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Shelby and Carpio.  
[African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance.]  
[African and African American Studies 186x. Childhood in African America. Bernstein.]  
English 90b. James/Baldwin. McCarthy.  
English 63g. Migrations: Gilded Ages. Chu.  
English 166. American Modernism. Alworth.  
English 178x. The American Novel: Dreiser to the Present. Fisher.  
History and Literature 90cf. The American Prison & The Literature of Punishment. Dichter.  
History and Literature 90dp. Science, Exploration, and Empire in Nineteenth-Century America. Gochberg.

**Category A: One course on transnational themes (e.g. diaspora, migration, empire) and/or comparative approaches that examines the United States in a wider, global context**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown.  
African and African American Studies 119x. Chocolate, Culture, and the Politics of Food. Martin.  
African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo.  
African and African American Studies 197x. Intersectional and International Social Movements, 1920-2020. Nagaraja.  
English 62d. Migrations: Literature of Displacement. McCarthy.  
English 63g. Migrations: Gilded Ages. Chu.  
English 176fr. On the Run: Fugitives and Refugees in American Literature. Dichter.  
Ethnicity, Migration, and Rights 132. Detention, Deportation, and Resistance in US History. Shull.  
History 13v. The Antebellum American Empire. DeMaio.  
History 13z. Liberty and Slavery: The British Empire and the American Revolution. Pellizzari.  
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History 14j. Binding Ties: African North Americans and Citizenship, 1775 to the Present. Adjetey.  
History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii.  
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History 1001. The War in Vietnam. Logevall.  
History 1006. Native American and Indigenous Studies: An Introduction. Deloria.  
History 1013. Introduction to Asian American History. Clutario.  
[History 1014. Gender & Empire. Clutario.]  
[History 1217. U.S. Foreign Policy in a Global Age. Logevall.]  
[History 1465. The United States in the World since 1900. Manela.]  
History 1511. Latin America and the United States. Weld.  
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall.  
[History 1908. Racial Capitalism and the Black Radical Tradition. Brown and Johnson.]  
[History 1914. The History of Environmental Activism. Chaplin.]



History and Literature 90ct. Deportation and the Policing of Migration in U.S. History. Pope-Obeda.

History and Literature 90dk. Asian/American Graphic Novels. Nguyen.

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[Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley.]

**Category B: One course on race and ethnicity in American history and/or literature**

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Frederick.

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Crosslisted with AAAS 132z.

[History of Science 147. The Changing Concept of Race in America: From Jefferson to Geonomics. Hammonds.]

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Spanish 75. Introduction to Latino/a Literature in the United States. Carrasco.

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United States in the World 15. Race, Ethnicity, and Immigration: From Obama to Trump. Hochschild.

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Women, Gender & Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski.

Women, Gender & Sexuality 1210qt. Theories of Race and Sexuality. Reid-Pharr.

Women, Gender & Sexuality 1212. Beyoncé Feminism, Rihanna Womanism: Popular Music and Black Feminist Theory. Tinsley.

Women, Gender & Sexuality 1276. The Black Male Body. Reid-Pharr.

Women, Gender & Sexuality 1283. Love's Labors Found: Uncovering Histories of Emotional Labor. Light.

**Category C: One course on gender and sexuality in American history and/or literature**

African and African American Studies 131y. 19th century Black Women Slave Narratives and the 21st century #MeToo Movement. Chavers.

African and African American Studies 134x. How Sweet It Is to Be Loved by You: Black Love and the Emotional Politics of Respect. Morgan and Kincaid.

African and African American Studies 197x. Intersectional and International Social Movements, 1920-2020. Nagaraja.

English 90es. The Poetry of Elizabeth Bishop and Sylvia Plath. Sacks.

English 90lg. Introduction to LGBTQ Literature. Burt.

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin.

Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin.

[History 1014. Gender & Empire. Clutario.]

[History 1900. Feminisms and Pornography, c 1975-1995. Kamensky.]

History and Literature 90cv. Contemporary American Literature and Popular Music. Corey.

History and Literature 90dm. America's Queer Canon. Edwards.

History and Literature 90dq. Black Beauty Culture. Square.

Religion 1009. Religion, Gender, and Politics in Transnational Perspective. Ahmed and Braude.

[Women, Gender & Sexuality 1154. I Like Ike, But I Love Lucy: Women, Popular Culture, and the 1950s. TBA.]

Women, Gender & Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski.

Women, Gender & Sexuality 1210qt. Theories of Race and Sexuality. Reid-Pharr.

Women, Gender & Sexuality 1212. Beyoncé Feminism, Rihanna Womanism: Popular Music and Black Feminist Theory. Tinsley.

Women, Gender & Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson.

Women, Gender & Sexuality 1243. Men to Boys: Masculinity in Postwar Culture. Bronski.

Women, Gender & Sexuality 1276. The Black Male Body. Reid-Pharr.

Women, Gender & Sexuality 1283. Love's Labors Found: Uncovering Histories of Emotional Labor. Light.

Women, Gender & Sexuality 1430. Gender, Sexuality, and the Archive. Reid-Pharr.

Women, Gender & Sexuality 1465. The Gender of Celebrity. Reid-Pharr.