

COURSES THAT COUNT

American Studies, 2019-2020

Key to Requirements:

Pre-1865H: Pre-1865 American History

Pre-1865L: Pre-1865 American Literature

1865-1945H: 1865-1945 American History

1865-1945L: 1865-1945 American Literature

A: Transnational: Diaspora/Migration/Empire

B: Ethnic/Racial Diversity in US History or Literature

C: Gender/Sexuality in US History or Literature

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo. **(1865-1945H) (B)**

African and African American Studies 100y. Introduction to Black Poetry. McCarthy. **(B)**

African and African American Studies 119x. Chocolate, Culture, and the Politics of Food. Martin. **(A) (B)**

African and African American Studies 120x. African American Theatre, Drama, and Performance. TBA. **(B)**

African and African American Studies 123z. American Democracy. West and Unger. **(B)**

African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton. **(B)**

African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Shelby and Carpio. **(1865-1945L) (B)**

African and African American Studies 131y. Black Women's Voices in the #MeToo Era. Chavers. **(B) (C)**

African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo. **(A) (B)**

African and African American Studies 140. Film, Fiction and Diaspora. Jeyifo. **(A) (B)**

African and African American Studies 142. Hip-hop and Don't Stop. I Am Hip-hop: Build, Respect, Represent. Morgan.

African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick. **(B)**

African and African American Studies 191x. African American Lives in the Law. Higginbotham. **(B)**

Anthropology 1401. Human Migration & U.S.-Mexico Borderlands: Moral Dilemmas & Sacred Bundles in Comparative Perspective. Carrasco. **(A) (B)**

Armenian 164. Kindred Spirits: Ghosts in Ethnic American Literature. Gulesserian. **(B)**

Art, Film, and Visual Studies 70. The Art of Film. Rennebohm.

Art, Film, and Visual Studies 197. The Cinema According to Alfred Hitchcock. Guest.

English 60. Migrations: Fictions of America. New. **(Pre-1865L) (1865-1945L)**

English 62. Migrations: Castaways and Renegades. Stauffer. **(Pre-1865L) (1865-1945L)**

English 63g. Migrations: Gilded Ages. Chu. **(1865-1945L) (A)**

English 66. Migrations: Narrative Setting. Alworth.

English 90ap. Race, Identity, and American Poetry Right Now. Spaide. **(B)**

English 90bn. Black New England. Dichter. **(Pre 1865H) (Pre-1865L) (B)**

English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer. **(Pre 1865H) (Pre-1865L) (B)**

English 90hn. The Harvard Novel. Blum.

English 90qp. 20th-Century American Poetry. Sacks.

English 162bb. Broadway Bodies, or Representation on the Great White Way. Miller. **(B)**

English 163an. 20th Century American Novel. Chu. **(1865-1945L)**

English 169cf. Contemporary Fiction. Alworth.

English 170a. High and Low in Postwar America. Menand.

English 172ld. The Literature of Displacement. McCarthy. **(A)**

English 176fr. On the Run: Fugitives and Refugees in American Literature. Dichter. **(A) (B)**

English 181a. Introduction to Asian American Literature: What Is Asian American Literature? Kim. **(B)**

English 182. Science Fiction. Burt.

Ethnicity, Migration, and Rights 137. Asian American Mobility and Transpacific Movements. TBA. **(1865-1945H) (A) (B)**

Ethnicity, Migration, and Rights 131. Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(C)**

Ethnicity, Migration, and Rights 136. Race, Gender, and American Empire. Waits. **(A) (B) (C)**

Ethnicity, Migration, and Rights 133. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity. Craig. **(B)**

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin. **(C)**

[Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin.] **(C)**

General Education 1003. Designing the American City: Civic Aspirations and Urban Form. Krieger.

General Education 1016. Black Radicalism. Reid-Pharr. **(B)**

General Education 1043. American Dreams Made in Hollywood. Rentschler. **(1865-1945L)**

General Education 1062. Ballots and Bibles: Why and How Americans Bring Scriptures into Their Politics. Holland.

General Education 1073. Guns in the U.S.: A Love Story. Light.

General Education 1113. Race, Gender, and Performance. Bernstein. **(B) (C)**

General Education 1115. Human Trafficking, Slavery and Abolition in the Modern World. Patterson. **(A)**

General Education 1133. Is the U.S. Civil War Still Being Fought? Stauffer. **(Pre-1865H) (Pre-1865L) (1865-1945H) (1865-1945L) (B)**

General Education 1135. Interracial Encounters in American Literature and Culture. Kim. **(A) (B)**

General Education 1142. Martin Luther King, Jr. and the Question of Conscientious Citizenship. Terry. **(B)**

General Education 1159. American Capitalism. Beckert.

- History 12c. Out of the Vault: Material Culture and Harvard's Collections. Hopkins.
- History 13c. St. Louis from Lewis and Clark to Michael Brown. Johnson. **(B)**
- History 14l. The Crisis of Social Democracy: Its History and Its Future. Kloppenberg.
- History 14m. "Black Indians": The Making of an Identity. Miles. **(Pre-1865H) (B)**
- History 14n. The Uses and Abuses of the Past: History and American Public Life. Cohen.
- History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr. **(1865-1945H)**
- History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhi. **(A)**
- History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild. **(A)**
- History 84g. Harvard and Slavery. Beckert. **(Pre-1865H) (B)**
- History 84h. The Northern Side of the Civil Rights Movement. Higginbotham. **(B)**
- History 1001. The War in Vietnam. Logevall. **(A)**
- History 1002. The 20th Century United States: Politics, Society, Culture. McGirr.
- History 1003. (Un)Happy Days: The United States in the Great Depression and the New Deal. Flehinger. **(1865-1945H)**
- History 1015. Native American Women: History and Myth. Miles. **(Pre-1865H) (B) (C)**
- History 1028. Race, Capitalism, and the Coming of the Civil War. Johnson. **(Pre-1865H) (A) (B)**
- History 1054. From the Little Ice Age to Climate Change: Introduction to US Environmental History. Nowak.
- History 1330. Social Thought in Modern America. Kloppenberg. **(1865-1945H)**
- History 1433. History of American Populisms. Flehinger. **(1865-1945H)**
- History 1465. The United States in the World since 1900. Manela. **(1865-1945H) (A)**
- History 1636. Intro to Harvard History: Beyond the Three Lies. Nowak.
- History 1776. The American Revolution. Kamensky. **(Pre-1865H)**
- History 1918. Readings on the U.S. Civil War. Faust. **(Pre-1865H)**
- History 1945. Slavery and Public History. Miles. **(B)**
- History and Literature 90at. The Postwar American Road Narrative. Whitmarsh.
- History and Literature 90dt. Asian American History. Sanchez. **(1865-1945H) (1865-1945L) (A) (B)**
- History and Literature 90cf. The American Prison & The Literature of Punishment. Dichter. **(1865-1945H) (1865-1945L)(B)**
- History and Literature 90di. Speculative Fictions in Multiethnic America. Song. **(B)**
- History and Literature 90dj. From Wounded Knee to Standing Rock: Native America in the Twentieth Century. Clements. **(B)**
- History and Literature 90dk. Asian/American Graphic Novels. Nguyen. **(A) (B)**
- History and Literature 90do. Old Weird America. Brady. **(Pre-1865H) (Pre-1865L)**
- History and Literature 90cu. Fashion and Slavery. Square. **(Pre 1865H) (Pre-1865L) (A) (B) (C)**
- History and Literature 90dr. American Speeches. Faust.
- History and Literature 90du. Queer Oral Histories. McGeehan Muchmore. **(C)**
- History and Literature 90dv. Red Scares. Biel and Kaminsky. **(1865-1945H) (1865-1945L)**
- History and Literature 90dy. Race and American Empire. Mitchell. **(1865-1945H) (1865-1945L) (A) (B)**

History and Literature 90dx. Environmental Justice in North America. Urus. **(Pre 1865H) (Pre-1865L) (A)**

History and Literature 90dw. Queering the South: Race, Gender, & Sexuality in the American South. Pope. **(C)**

History and Literature 90ea. Water Justice and Resistance in the Americas. Mestaz. **(A)**

History of Art and Architecture 170g. Re-Envisioning Harvard Square. Blier and Panzano.

History of Science 123cs. Starstruck! The History, Culture, and Politics of American Astronomy. Schechner.

History of Science 142vj. History and Politics of the American Obesity Epidemic. TBA.

History of Science 145. Medicine and Health in America. Alam.

History of Science 147. The Changing Concept of Race in America: From Jefferson to Geonomics. Hammonds. **(B)**

History of Science 148vj. Race, Medicine, and Mass Incarceration. TBA. **(B)**

History of Science 176. Brainwashing and Modern Techniques of Mind Control. Lemov.

History of Science 188. Open Minds, Wired Worlds: Computers and Cyberculture. Hersch.

Music 281rx. Black Speculative Musicalities. Iyer. **(B)**

Religion 1256. Gender and Judaism in Modern America. Braude.

Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams. **(B)**

Religion 1497. Evangelicalism in America. Brekus

Religion 1557. Unitarian and Universalist History in the United States. McKanan. **(Pre-1865H)**

Religion 1556. Pragmatism and Religion. Lamberth. **(1865-1945H)**

Religion 1829. Race and Gender in the History of Islam in the U.S. and Europe. Ahmed. **(B) (C)**

Religion 1590. Issues in the Study of Native American Religion. Braude. **(B)**

Romance Studies 85. Urban Diversity and Its Discontents. Carvalho. **(B)**

Spanish 126. Performing Latinidad. García Peña. **(B)**

Theater, Dance, and Media 161. Live Art from Archival Sources: Devised Theater Workshop. Stanley.

Women, Gender & Sexuality 1214. Solidarity: Transnational Women's Rights from Suffrage to NGOs. Mitra. **(A) (C)**

Women, Gender & Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson. **(C)**

Women, Gender & Sexuality 1247. I Will Survive: Women's Political Resistance Through Popular Song. Bronski. **(B) (C)**

Women, Gender & Sexuality 1273. Black Masculinities. Reid-Pharr. **(B) (C)**

Women, Gender & Sexuality 1283. Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(B) (C)**

By Requirement

Pre-1865 American History

English 90bn. Black New England. Dichter.
English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer.
General Education 1133. Is the U.S. Civil War Still Being Fought? Stauffer.
History 14m. "Black Indians": The Making of an Identity. Miles.
History 84g. Harvard and Slavery. Beckert.
History 1015. Native American Women: History and Myth. Miles.
History 1028. Race, Capitalism, and the Coming of the Civil War. Johnson.
History 1776. The American Revolution. Kamensky.
History 1918. Readings on the U.S. Civil War. Faust.
History and Literature 90cu. Fashion and Slavery. Square.
History and Literature 90do. Old Weird America. Brady.
History and Literature 90dx. Environmental Justice in North America. Urus.
Religion 1557. Unitarian and Universalist History in the United States. McKanan.

Pre-1865 American Literature

English 60. Migrations: Fictions of America. New.
English 62. Migrations: Castaways and Renegades. Stauffer.
English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer.
English 90bn. Black New England. Dichter.
General Education 1133. Is the U.S. Civil War Still Being Fought? Stauffer.
History and Literature 90cu. Fashion and Slavery. Square.
History and Literature 90do. Old Weird America. Brady.
History and Literature 90dx. Environmental Justice in North America. Urus.

1865-1945 American History

African and African American Studies 10. Introduction to African American Studies. West.
Ethnicity, Migration, and Rights 137. Asian American Mobility and Transpacific Movements.
Sato.
Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin.
General Education 1133. Is the U.S. Civil War Still Being Fought? Stauffer.
History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr.
History 1003. (Un)Happy Days: The United States in the Great Depression and the New Deal.
Flehinger.
History 1330. Social Thought in Modern America. Kloppenborg.
History 1433. History of American Populisms. Flehinger.
History 1465. The United States in the World since 1900. Manela.
History and Literature 90dt. Asian American History. Sanchez.
History and Literature 90cf. The American Prison & The Literature of Punishment. Dichter.
History and Literature 90dv. Red Scares. Biel and Kaminsky.
History and Literature 90dy. Race and American Empire. Mitchell.
Religion 1556. Pragmatism and Religion. Lamberth.

1865-1945 American Literature

African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Shelby and Carpio.
English 60. Migrations: Fictions of America. New.
English 62. Migrations: Castaways and Renegades. Stauffer.
English 63g. Migrations: Gilded Ages. Chu.
English 163an. 20th Century American Novel. Chu.
General Education 1043. American Dreams Made in Hollywood. Rentschler.
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History and Literature 90dt. Asian American History. Sanchez.
History and Literature 90cf. The American Prison & The Literature of Punishment. Dichter.
History and Literature 90dv. Red Scares. Biel and Kaminsky.
History and Literature 90dy. Race and American Empire. Mitchell.

Category A: One course on transnational themes (e.g. diaspora, migration, empire) and/or comparative approaches that examines the United States in a wider, global context

African and African American Studies 119x. Chocolate, Culture, and the Politics of Food. Martin.
African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo.
African and African American Studies 140x. Film, Fiction and Diaspora. Jeyifo.
Anthropology 1401. Human Migration & U.S.-Mexico Borderlands: Moral Dilemmas & Sacred Bundles in Comparative Perspective. Carrasco.
English 63g. Migrations: Gilded Ages. Chu.
English 172ld. The Literature of Displacement. McCarthy.
English 176fr. On the Run: Fugitives and Refugees in American Literature. Dichter.
Ethnicity, Migration, and Rights. 137. Asian American Mobility and Transpacific Movements. TBA.
Ethnicity, Migration, and Rights. 136. Race, Gender, and American Empire. Waits.
General Education 1115. Human Trafficking, Slavery and Abolition in the Modern World. Patterson.
General Education 1135. Interracial Encounters in American Literature and Culture. Kim.
History and Literature 90cu. Fashion and Slavery. Square.
History and Literature 90dk. Asian/American Graphic Novels. Nguyen.
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Women, Gender & Sexuality 1214. Solidarity: Transnational Women's Rights from Suffrage to NGOs. Mitra.

Category B: One course on race and ethnicity in American history and/or literature

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African and African American Studies 100y. Introduction to Black Poetry. McCarthy.

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African and African American Studies 123z. American Democracy. West and Unger.

African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton.

African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Shelby and Carpio.

African and African American Studies 131y. Black Women's Voices in the #MeToo Era. Chavers.

African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo.

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Ethnicity, Migration, and Rights. 136. Race, Gender, and American Empire. Waits.

Ethnicity, Migration, and Rights. 133. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity. Craig.

General Education 1016. Black Radicalism. Reid-Pharr.

General Education 1113. Race, Gender, and Performance. Bernstein.

General Education 1133. Is the U.S. Civil War Still Being Fought? Stauffer.

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 Women, Gender & Sexuality 1273. Black Masculinities. Reid-Pharr.
 Women, Gender & Sexuality 1283. Love's Labors Found: Uncovering Histories of Emotional Labor. Light.

Category C: One course on gender and sexuality in American history and/or literature

African and African American Studies 131y. Black Women's Voices in the #MeToo Era. Chavers.
 Ethnicity, Migration, and Rights. 131. Love's Labors Found: Uncovering Histories of Emotional Labor. Light.
 Ethnicity, Migration, and Rights. 136. Race, Gender, and American Empire. Waits.
 Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin.
 [Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin.]
 General Education 1113. Race, Gender, and Performance. Bernstein.
 History 1015. Native American Women: History and Myth. Miles.
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 History and Literature 90du. Queer Oral Histories. McGeehan Muchmore.
 History and Literature 90dw. Queering the South: Race, Gender, & Sexuality in the American South. Pope.
 Religion 1829. Race and Gender in the History of Islam in the U.S. and Europe. Ahmed.
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 Women, Gender & Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson.
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Women, Gender & Sexuality 1273. Black Masculinities. Reid-Pharr.

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