COURSES THAT COUNT

American Studies, 2017-2018

Key to Requirements:

Pre-1865H: Pre-1865 American History
Pre-1865L: Pre-1865 American Literature
1865-1945H: 1865-1945 American History
1865-1945L: 1865-1945 American Literature
A: Transnational: Diaspora/Migration/Empire
   B: Ethnic/Racial Diversity in US History or Literature
   C: Gender/Sexuality in US History or Literature

Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein. (B) (C)
Aesthetic and Interpretive Understanding 57. American Dreams from Scarface to Easy Rider.
            Rentschler. (1865-1945L)

African and African American Studies 10. Introduction to African American Studies. Gates and
            Bobo. (B)
            Baldwin and Lorraine Hansberry. West. (B)
African and African American Studies 101. The Color Line and Freedom Movements, in
            Geopolitical Context. Nagaraja. (A)
African and African American Studies 110x. "Welcome Aboard Celebrity Slaveship":
            Representations of the Middle Passage in American Culture. Micconi. (Pre-1865H) (A) (B)
African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and
            Gender in Anti-Racist South African and African America. TBA. (A) (B) (C)
            Kincaid. (B)
            (A) (B)
African and African American Studies 118. The History of African Americans from the Slave
            Trade to the Civil War. Brown. (Pre-1865H) (A) (B)
            Martin. (A) (B)
African and African American Studies 120x. African American Theatre, Drama, and
            Performance. Bernstein.] (1865-1945L) (B)
African and African American Studies 122x. The History of African Americans from the Civil
            War to the Present. Hinton. (1865-1945H) (B)
African and African American Studies 123x. Mass Incarceration in Historical Perspective.
            Hinton.] (B)
### African and African American Studies

123y. The Historical Philosophy of W.E.B. DuBois. West. **(1865-1945)** (B)
African and African American Studies 123z. American Democracy. West and Unger. (B)
[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton.] (B)
[African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Miccon.] **(Pre-1865L)** (1865-1945L) (B)
African and African American Studies 134x. How Sweet It Is to Be Loved by You: Black Love and the Emotional Politics of Respect. Kincaid and Morgan. (B) (C)
African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo. (A) (B)
African and African American Studies 140x. Film, Fiction and Diaspora. Jeyifo. (A) (B)
[African and African American Studies 145x. The Hiphop Cipher: "These are the Breaks." Morgan.] (B)
African and African American Studies 145y. Hiphop Theory & Philosophy: Black Comix & Imagining the Real World of Badass Superheroes. Morgan. (B)
African and African American Studies 150x. Race, Racism, and American Politics. Bobo. (B)
African and African American Studies 165. Anthropology of the Black Community. Morgan. (B)
African and African American Studies 179. Jazz, Freedom, and Culture. Monson.] (B)
African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis. (B)
African and African American Studies 191x. African American Lives in the Law. Higginbotham. (B)

**Comparative Literature**

131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff. (B)
179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt. (B)

**English**

60. Migrations: Fictions of America. New. (A)
90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer. **(Pre-1865H)** (Pre-1865L) (B)
90nb. Nabokov Novels in English. Carpio.

English 176fr. On the Run: Fugitives and Refugees in American Literature. Dichter. (A) (B)


English 181aa. Asian American Literature. Chu. (B)


English 197gr. Gender and Representation. Carpio. (C)

English 197qc. America's Queer Canon: from Melville to Moonlight. Roberts. (C)

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin. (C)

Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin. (C)


Government 1074. Political Thought of the American Founding. Nelson (Pre-1865H)

Government 1080. American Political Thought. Muirhead (Pre-1865H)

History 13n. American Immigration. Nichols. (1865-1945H) (A) (B)

History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols. (Pre-1865H) (1865-1945H)

[History 74l. The New Deal and American Liberalism. Flehinger.] (1865-1945H)


History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhi. (A)


[History 84g. Harvard and Slavery. Beckert. (Pre-1865H) (B)

History 84h. The Northern Side of the Civil Rights Movement. Higginbotham. (B)

[History 84l. Democracy and Education in Modern America. Kloppenberg.] (1865-1945H)

History 89j. The United States and China: Opium War to the Present. Manela. (A)

History 1001. The War in Vietnam. Logevall. (A)

[History 1002. The American Revolutionary War. Kamensky. (Pre-1865H)

History 1005. The Early American Republic: The United States from 1783-1873. Gordon-Reed. (Pre-1865H)

[History 1013. Pacific Crossings: Introduction to Asian American History. Clutario.] (1865-1945H) (A) (B)

[History 1014. Gender & Empire. Clutario.] (1865-1945H) (A) (B) (C)


History 1050. Slavery and the Slave Trade in the Atlantic World. Ruderman. (Pre-1865H) (A) (B)

[History 1217. U.S. Foreign Policy in a Global Age. Logevall.] (A)

[History 1330. Social Thought in Modern America. Kloppenberg.] (1865-1945H)

History 1405. American Legal History, 1776-1865. Gordon-Reed. (Pre-1865H) (B)


[History 1465. The United States in the World since 1900. Manela. (A)
History 1511. Latin America and the United States. Weld. (A)
History 1900. Feminisms and Pornography, c 1975-1995. Kamensky and Halley. (C)
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall. (Pre-1865H) (A)
History 1908. Racial Capitalism and the Black Radical Tradition. Brown and Johnson. (A) (B)
History 1914. The History of Environmental Activism. Chaplin. (A)
History 1917. Are You Now or Have You Ever Been an Android?: The New Materialism. Chaplin. (A)
History 1943. From Wounded Knee to Standing Rock: Indigenous Political Struggle since 1890. Clements. (B)

History and Literature 90at. The Postwar American Road Narrative. Alworth.
History and Literature 90cb. Environmental Change in American History and Literature. Feeley. (Pre-1865H) (Pre-1865L)
History and Literature 90cp. Boston and the World, 1600-1850. Niles. (Pre-1865H) (Pre-1865L) (A)
History and Literature 90ct. Deportation and the Policing of Migration in U.S. History. Pope-Obeda. (A) (B)
History and Literature 90cu. Fashion and Slavery. Square. (Pre-1865H) (Pre-1865L) (A) (B) (C)
History and Literature 90cv. Contemporary American Literature and Popular Music. Corey. (B) (C)
History and Literature 90cw. Great Migrations: Black Atlantic Travel Narratives. Magloire. (1865-1945H) (1865-1945L) (A) (B)
History and Literature 90cx. Stop Making Sense: America in the 1980s. Allan.
History and Literature 90da. From Rock and Roll to Rap en Espanol: Urban Youth Cultures in America. Castillo-Garsow. (B)
History and Literature 90db. Museums in America. Gochberg. (Pre-1865H) (Pre-1865L) (1865-1945H) (1865-1945L)
History and Literature 90de: Race, (In)Justice, and (In)equality: America Post-Katrina. Chu. (B)
History and Literature 90l. Stories of Slavery and Freedom. McCarthy. (Pre-1865H) (Pre-1865L) (B)

History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis. (Pre-1865H) (1865-1945H) (B)
History of Art and Architecture 271k. Picturing America: Photography, Race, and Citizenship. Lewis. (B)

[History of Science 137. Animals in History. Browne.]


History of Science 189. The World We Made: Technology and Society. Hersch.


Religion 19. African American Religions: An Introduction. Walton. (B)

Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams. (B)


Religion 1557. Unitarian and Universalist History in the United States. McKanan. (Pre-1865H)


Religion 1566. Malcolm, Martin, & Masculinity. Walton. (B) (C)

Religion 1590. Issues in the Study of Native American Religion. Braude. (B)

Spanish 75. Introduction to Latino/a Literature in the United States. Garcia Pena. (A) (B)


Theatre, Dance & Media 161. Performing the Archives. Stanley.


United States in the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light. (B) (C)

United States in the World 28. Racial Capitalism and Imperialism: The US between the Revolution and the Civil War. Johnson. (Pre-1865H) (A) (B)


United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer. (Pre-1865H) (Pre-1865L) (B)

United States in the World 41. Power and Protest: The United States in the World of the 1960s. McGirr. (A)

United States in the World 42. The Democracy Project. Lepore. (Pre-1865H)

Visual and Environmental Studies 70. The Art of Film. Frahm.

Women, Gender & Sexuality 1223. Makeover Nation: Gender, Body, and Self in the US. Flood. (C)
Women, Gender & Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson. (C)
Women, Gender & Sexuality 1243. Men to Boys: Masculinity in Postwar Culture. Bronski. (C)
Women, Gender & Sexuality 1259. Can We Talk? Jewish Women and Humor. Bronski. (B) (C)

BY CATEGORY:

Pre-1865 American History
English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer.
History 130. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols.
[History 84g. Harvard and Slavery. Beckert.
[History 1002. The American Revolutionary War. Kamensky.
History 1005. The Early American Republic: The United States from 1783-1873. Gordon-Reed.
History 1050. Slavery and the Slave Trade in the Atlantic World. Ruderman.
[History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall.
History and Literature 90cb. Environmental Change in American History and Literature. Feeley.
History and Literature 90cu. Fashion and Slavery. Square.
History and Literature 90l. Stories of Slavery and Freedom.
Pre-1865 American Literature
- English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer.
- History and Literature 90cb. Environmental Change in American History and Literature. Feeley.
- United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.

1865-1945 American Literature
- History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols.
- History 74l. The New Deal and American Liberalism. Flehinger.
- History 84l. Democracy and Education in Modern America. Kloppenberg.
- History 1330. Social Thought in Modern America. Kloppenberg.

1865-1945 American Literature
Category A: One course on transnational themes (e.g. diaspora, migration, empire) and/or comparative approaches that examines the United States in a wider, global context


[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African America. TBA.


African and African American Studies 140x. Film, Fiction and Diaspora. Jeyifo.


History 89j. The United States and China: Opium War to the Present. Manela.


[History 1014. Gender & Empire. Clutario.]

History 1050. Slavery and the Slave Trade in the Atlantic World. Ruderman.

[History 1217. U.S. Foreign Policy in a Global Age. Logevall.]

[History 1465. The United States in the World since 1900. Manela.

[History 1511. Latin America and the United States. Weld.]

[History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall.


[History 1914. The History of Environmental Activism. Chaplin.]

History 1917. Are You Now or Have You Ever Been an Android?. Chaplin.


History and Literature 90cu. Fashion and Slavery. Square.


**Category B: One course on race and ethnicity in American history and/or literature**
[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein.]
[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African America. TBA.


African and African American Studies 140x. Film, Fiction and Diaspora. Jeyifo.

[African and African American Studies 145x. The Hiphop Cipher: "These are the Breaks." Morgan.]


[African and African American Studies 175. Policing and Militarization Today. Ralph and Beliso-De Jesus.]


[Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff.]

[Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt.]

English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer.


[History 84g. Harvard and Slavery. Beckert.]

History 84h. The Northern Side of the Civil Rights Movement. Higginbotham.


[History 1014. Gender & Empire. Clutario.]

History 1050. Slavery and the Slave Trade in the Atlantic World. Ruderman.


History and Literature 90cu. Fashion and Slavery. Square.


History and Literature 90de. Race, (In)Justice, and (In)equality: America Post-Katrina. Chu.

History and Literature 90i. Stories of Slavery and Freedom. McCarthy.

Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams.
United States in the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light.
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.

Category C: One course on gender and sexuality in American history and/or literature

[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African America. TBA.

English 197gr. Gender and Representation. Carpio.
English 197qc. America's Queer Canon: from Melville to Moonlight. Roberts.
Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin.
Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin.
[History 1014. Gender & Empire. Clutario.]
History and Literature 90cu. Fashion and Slavery. Square.
United States in the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light.
Women, Gender & Sexuality 1223. Makeover Nation: Gender, Body, and Self in the US. Flood.