

COURSES THAT COUNT

American Studies, 2017-2018

Key to Requirements:

Pre-1865H: Pre-1865 American History

Pre-1865L: Pre-1865 American Literature

1865-1945H: 1865-1945 American History

1865-1945L: 1865-1945 American Literature

A: Transnational: Diaspora/Migration/Empire

B: Ethnic/Racial Diversity in US History or Literature

C: Gender/Sexuality in US History or Literature

Aesthetic and Interpretive Understanding 12. Poetry in America. New.

Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein. **(B) (C)**

Aesthetic and Interpretive Understanding 57. American Dreams from Scarface to Easy Rider.
Rentschler. **(1865-1945L)**

African and African American Studies 10. Introduction to African American Studies. Gates and
Bobo. **(B)**

African and African American Studies 100. Race and Modernity: W.E.B. Dubois, James
Baldwin and Lorraine Hansberry. West. **(B)**

African and African American Studies 101. The Color Line and Freedom Movements, in
Geopolitical Context. Nagaraja. **(A)**

African and African American Studies 103y. Histories of Racial Capitalism. Jenkins. **(A) (B)**

African and African American Studies 110x. "Welcome Aboard Celebrity Slavery":
Representations of the Middle Passage in American Culture. Micconi. **(Pre-1865H) (A) (B)**

[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and
Gender in Anti-Racist South African and African America. TBA. **(A) (B) (C)**

African and African American Studies 116. Autobiography and Memoir: Remembering the Self.
Kincaid. **(B)**

[African and African American Studies 116y. Landscape and the African American. Kincaid.]
(A) (B)

African and African American Studies 118. The History of African Americans from the Slave
Trade to the Civil War. Brown. **(Pre-1865H) (A) (B)**

African and African American Studies 119x. Chocolate, Culture, and the Politics of Food.
Martin. **(A) (B)**

[African and African American Studies 120x. African American Theatre, Drama, and
Performance. Bernstein.] **(1865-1945L) (B)**

African and African American Studies 122x. The History of African Americans from the Civil
War to the Present. Hinton. **(1865-1945H) (B)**

[African and African American Studies 123x. Mass Incarceration in Historical Perspective.
Hinton.] **(B)**

African and African American Studies 123y. The Historical Philosophy of W.E.B. DuBois. West. **(1865-1945H) (B)**

African and African American Studies 123z. American Democracy. West and Unger. **(B)**

[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton.] **(B)**

[African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi.] **(Pre-1865L) (1865-1945L) (B)**

African and African American Studies 134x. How Sweet It Is to Be Loved by You: Black Love and the Emotional Politics of Respect. Kincaid and Morgan. **(B) (C)**

[African and African American Studies 134z. Reading Thomas Jefferson and the African in America: His Words, Their Experience. Kincaid.] **(B)**

African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo. **(A) (B)**

African and African American Studies 140x. Film, Fiction and Diaspora. Jeyifo. **(A) (B)**

[African and African American Studies 145x. The Hiphop Cipher: "These are the Breaks." Morgan.] **(B)**

African and African American Studies 145y. Hiphop Theory & Philosophy: Black Comix & Imagining the Real World of Badass Superheroes. Morgan. **(B)**

African and African American Studies 150x. Race, Racism, and American Politics. Bobo. **(B)**

African and African American Studies 165. Anthropology of the Black Community. Morgan. **(B)**

[African and African American Studies 175x. Policing and Militarization Today. Ralph and Beliso-De Jesus.] **(B)**

[African and African American Studies 179. Jazz, Freedom, and Culture. Monson.] **(B)**

African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis. **(B)**

African and African American Studies 186x. Childhood in African America. Bernstein. **(1865-1945L) (B)**

African and African American Studies 191x. African American Lives in the Law. Higginbotham. **(B)**

African and African American Studies 192y. The Paradox of the Garden: Good and Evil in Paradise. Kincaid. **(Pre-1865L)**

[Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff.] **(B)**

[Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt.] **(B)**

English 60. Migrations: Fictions of America. New. **(A)**

English 60ad. Migrations: Testing the American Dream. Blum.

English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer. **(Pre-1865H) (Pre-1865L) (B)**

English 90hl: How to Live: When Literature Meets Self-Help. Blum.

English 90nb. Nabokov Novels in English. Carpio.

English 90qo. T.S. Eliot. Sacks. **(1865-1945L)**

English 90qp. 20th-Century American Poetry. Sacks.

English 144a. American Plays and Musicals, 1940-1960. Miller.

English 170a. High and Low in Postwar America. Menand.

English 176fr. On the Run: Fugitives and Refugees in American Literature. Dichter. (A) (B)

English 178x. The American Novel: Dreiser to the Present. Fisher. (1865-1945L)

English 181aa. Asian American Literature. Chu. (B)

English 182. Science Fiction. Burt.

English 197gr. Gender and Representation. Carpio. (C)

English 197qc. America's Queer Canon: from Melville to Moonlight. Roberts. (C)

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin. (C)

Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin. (C)

Government 94qa. Community in America. Putnam.

Government 1074. Political Thought of the American Founding. Nelson (Pre-1865H)

Government 1080. American Political Thought. Muirhead (Pre-1865H)

History 13n. American Immigration. Nichols. (1865-1945H) (A) (B)

History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols. (Pre-1865H) (1865-1945H)

[History 74l. The New Deal and American Liberalism. Flehinger.] (1865-1945H)

History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr. (1865-1945H)

History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii. (A)

[History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild.] (A)

[History 84g. Harvard and Slavery. Beckert. (Pre-1865H) (B)

History 84h. The Northern Side of the Civil Rights Movement. Higginbotham. (B)

[History 84l. Democracy and Education in Modern America. Kloppenberg.] (1865-1945H)

History 89j. The United States and China: Opium War to the Present. Manela. (A)

History 1001. The War in Vietnam. Logevall. (A)

[History 1002. The American Revolutionary War. Kamensky. (Pre-1865H)

History 1005. The Early American Republic: The United States from 1783-1873. Gordon-Reed. (Pre-1865H)

[History 1013. Pacific Crossings: Introduction to Asian American History. Clutario.] (1865-1945H) (A) (B)

[History 1014. Gender & Empire. Clutario.] (1865-1945H) (A) (B) (C)

History 1030. Studying Twentieth-Century American History: An Introduction. Flehinger.

History 1038. Debating Capitalism: The History of American Economic Thought. Nichols. (1865-1945H)

History 1050. Slavery and the Slave Trade in the Atlantic World. Ruderman. (Pre-1865H) (A) (B)

[History 1217. U.S. Foreign Policy in a Global Age. Logevall.] (A)

[History 1330. Social Thought in Modern America. Kloppenberg.] (1865-1945H)

History 1405. American Legal History, 1776-1865. Gordon-Reed. (Pre-1865H) (B)

[History 1433. American Populisms: Thomas Jefferson to the Tea Party+Trump. Flehinger. (1865-1945H)

History 1457. History of American Capitalism. Beckert.

[History 1465. The United States in the World since 1900. Manela. (A)

[History 1511. Latin America and the United States. Weld.] (A)
History 1900. Feminisms and Pornography, c 1975-1995. Kamensky and Halley. (C)
[History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall. (Pre-1865H) (A)
History 1908. Racial Capitalism and the Black Radical Tradition. Brown and Johnson. (A) (B)
[History 1912. History Design Studio. Brown.]
[History 1914. The History of Environmental Activism. Chaplin.] (A)
[History 1915. The Nine Lives of Benjamin Franklin. Chaplin.] (Pre-1865H)
History 1917. Are You Now or Have You Ever Been an Android?: The New Materialism. Chaplin. (A)
History 1943. From Wounded Knee to Standing Rock: Indigenous Political Struggle since 1890. Clements. (B)

History and Literature 90at. The Postwar American Road Narrative. Alworth.
History and Literature 90cb. Environmental Change in American History and Literature. Feeley. (Pre-1865H) (Pre-1865L)
History and Literature 90cp. Boston and the World, 1600-1850. Niles. (Pre-1865H) (Pre-1865L) (A)
History and Literature 90ct. Deportation and the Policing of Migration in U.S. History. Pope-Obeda. (A) (B)
History and Literature 90cu. Fashion and Slavery. Square. (Pre-1865H) (Pre-1865L) (A) (B) (C)
History and Literature 90cv. Contemporary American Literature and Popular Music. Corey. (B) (C)
History and Literature 90cw. Great Migrations: Black Atlantic Travel Narratives. Magloire. (1865-1945H) (1865-1945L) (A) (B)
History and Literature 90cx. Stop Making Sense: America in the 1980s. Allan.
History and Literature 90cy. Watergate: Conspiracy, Paranoia, and the Abuse of Power. Biel.
History and Literature 90da. From Rock and Roll to Rap en Espanol: Urban Youth Cultures in America. Castillo-Garsow. (B)
History and Literature 90db. Museums in America. Gochberg. (Pre-1865H) (Pre-1865L) (1865-1945H) (1865-1945L)
History and Literature 90de: Race, (In)Justice, and (In)equality: America Post-Katrina, Chu. (B)
History and Literature 90l. Stories of Slavery and Freedom. McCarthy. (Pre-1865H) (Pre-1865L) (B)

History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis. (Pre-1865H) (1865-1945H) (B)
History of Art and Architecture 271k. Picturing America: Photography, Race, and Citizenship. Lewis. (B)

[History of Science 137. Animals in History. Browne.]
History of Science 138v. Race, Heredity, and Crime, 1800-1940. Corsi. (B) (1865-1945H)
History of Science 171v. Measuring the Mind: How Psychological Tests Are Used to Sort Americans and Why It Matters. Eby. (1865-1945H)
[History of Science 181. Humans in Space: Past, Present, Future. Hersch.]

[History of Science 182. An American Way of War: Technology and Warfare. Hersch.] **(1865-1945H)**

History of Science 183v. Transformative Technologies: From Washing Machines to Virtual Reality. Steingart.

[History of Science 188. Open Minds, Wired Worlds: Computers and Cyberculture. Hersch.]

[History of Science 189. The World We Made: Technology and Society. Hersch.]

[History of Science 199. Science and Religion in America. Oreskes.]

Music 23. A Social History of Rock and Roll. Leonard.

Religion 19. African American Religions: An Introduction. Walton. **(B)**

Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams. **(B)**

Religion 1491. Power and Piety: Evangelicals and Politics in the Contemporary U.S. Frederick and Walton.

[Religion 1497. Evangelicalism in America. Brekus.]

Religion 1557. Unitarian and Universalist History in the United States. McKanan. **(Pre-1865H)**

Religion 1562. Alternative Spiritualities in the United States. McKanan.

Religion 1566. Malcolm, Martin, & Masculinity. Walton. **(B) (C)**

Religion 1590. Issues in the Study of Native American Religion. Braude. **(B)**

Spanish 75. Introduction to Latino/a Literature in the United States. Garcia Pena. **(A) (B)**

Spanish 102. Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border. Delgado Moya. **(A)**

Theatre, Dance & Media 161. Performing the Archives. Stanley.

Theatre, Dance & Media 194. The Making of a Musical: The Creative Process. McKittrick and Paulus.

United States in the World 24. Reinventing (and Reimagining) Boston: The Changing American City. Sampson and Luberoff.

United States in the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light. **(B) (C)**

United States in the World 28. Racial Capitalism and Imperialism: The US between the Revolution and the Civil War. Johnson. **(Pre-1865H) (A) (B)**

United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger.

United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich and Schechner. **(A)**

United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer. **(Pre-1865H) (Pre-1865L) (B)**

United States in the World 41. Power and Protest: The United States in the World of the 1960s. McGirr. **(A)**

United States in the World 42. The Democracy Project. Lepore. **(Pre-1865H)**

Visual and Environmental Studies 70. The Art of Film. Frahm.

Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe.

Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to the Present. Stilgoe.

Visual and Environmental Studies 167. Adventure and Fantasy Simulation, 1871 to 2036. Stilgoe.

Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley. (A)

Women, Gender & Sexuality 1223. Makeover Nation: Gender, Body, and Self in the US. Flood. (C)

Women, Gender & Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson. (C)

Women, Gender & Sexuality 1243. Men to Boys: Masculinity in Postwar Culture. Bronski. (C)

Women, Gender & Sexuality 1259. Can We Talk? Jewish Women and Humor. Bronski. (B) (C)

BY CATEGORY:

Pre-1865 American History

African and African American Studies 110x. "Welcome Aboard Celebrity Slavery": Representations of the Middle Passage in American Culture. Micconi.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown.

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi.

English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer.

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1865-1945 American History

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1865-1945 American Literature

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Category A: One course on transnational themes (e.g. diaspora, migration, empire) and/or comparative approaches that examines the United States in a wider, global context

African and African American Studies 101. The Color Line and Freedom Movements, in Geopolitical Context. TBA.
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History and Literature 90cw. Great Migrations: Black Atlantic Travel Narratives. Magloire.

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United States in the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light.
United States in the World 28. Racial Capitalism and Imperialism: The US between the Revolution and the Civil War. Johnson.
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.
Women, Gender & Sexuality 1259. Can We Talk? Jewish Women and Humor. Bronski.

Category C: One course on gender and sexuality in American history and/or literature

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English 197gr. Gender and Representation. Carpio.
English 197qc. America's Queer Canon: from Melville to Moonlight. Roberts.
Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin.
Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin.
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Women, Gender & Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson.
Women, Gender & Sexuality 1243. Men to Boys: Masculinity in Postwar Culture. Bronski.
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