

## COURSES THAT COUNT

### American Studies, 2016-2017

**Pre-1865H:** Pre-1865 American History

**Pre-1865L:** Pre-1965 American Literature

**1865-1945H:** 1865-1945 American History

**1865-1945L:** 1865-1945 American Literature

**A:** Transnational: Diaspora/Migration/Empire

**B:** Ethnic/Racial Diversity in US History or Literature

**C:** Gender/Sexuality in US History or Literature

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler (A)]

[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New]

[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]

Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein (B)  
(C)]

[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]

[Aesthetic and Interpretive Understanding 50. Literature and Medicine. Thornber]

[Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*.  
Eric Rentschler (1865-1945L)]

[Aesthetic and Interpretive Understanding 62. California in the 60's. van Orden]

African and African American Studies 10. Introduction to African American Studies. Gates and  
Bobo (B)

African and African American Studies 103y. Histories of Racial Capitalism. Jenkins. (A) (B)

African and African American Studies 110x. "Welcome Aboard Celebrity Slaveship":  
Representations of the Middle Passage in American Culture. Micconi (Pre-1865H) (A)  
(B)

[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and  
Gender in Anti-Racist South African and African American Drama, Fiction and Film.  
Jeyifo] (A) (B) (C)

[African and African American Studies 112. Black Humor: Performance, Art, and Literature.  
Carpio (B)]

African and African American Studies 116. Autobiography and Memoir: Remembering the Self.  
Kincaid (B)

[African and African American Studies 116y. Landscape and the African American. Kincaid)  
(A) (B)]

[African and African American Studies 117x. Of Means Streets and Jungle Fevers: Race, Gender  
and Ethnicity in Martin Scorsese and Spike Lee (B) (C)]

[African and African American Studies 117y. Specters of Race and Paroxysms of Violence in  
Scorsese and Tarantino. Jeyifo (B)]

African and African American Studies 118. The History of African Americans from the Slave  
Trade to the Civil War. Brown (pre-1865H) (A) (B)

African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein **(1865-1945L)** **(B)**

[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton **(1865-1945H)**

[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton) **(B)**]

African and African American Studies 123y. The Historical Philosophy of W.E.B. Dubois. West. **(1865-1945H)** **(B)**

African and African American Studies 123z. American Democracy. West and Mangabeira Unger. **(B)**

[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton **(B)**]

[African and African American Studies 128. Black Nationalism **(B)**]

[African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby **(B)**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi **(pre-1865-L)** **(1865-1945L)** **(B)**

[African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture. Terry **(B)**]

[African and African American Studies 134. 19<sup>th</sup> and 20<sup>th</sup> Century Black Political Thought: From Slavery to Black Power. Terry **(B)**]

African and African American Studies 134z. Thomas Jefferson and the African in America. Kincaid.

[African and African American Studies 135x. Reading DuBois. Shelby and Johnson **(1865-1945H)** **(1865-1945L)** **(B)**]

[African and African American Studies 136. Black Religion and Economic Thought. Frederick. **(B)**]

[African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo **(A)** **(B)**]

African and African American Studies 143. Representing Blackness: Media, Technology and Power in Hiphop Culture. Morgan **(B)**]

[African and African American Studies 145x. The Hiphop Cipher: 'These are the Breaks'. Morgan **(B)**]

African and African American Studies 145y. Hiphop Theory & Philosophy: Black Comix & Imagining the Real World of Badass Superheroes. Morgan **(B)**

African and African American Studies 150x. Race, Racism, and American Politics. Bobo **(B)**

[African and African American Studies 151x. Hiphop Activism: From Katrina to Ferguson **(B)**]

[African and African American Studies 153x. Hiphop America: Hiphop Feminism from 'Ladies First' to 'Ride or Die' **(B)**]

[African and African American Studies 154. Language and Discourse: Race, Class and Gender. Morgan **(B)**]

[African and African American Studies 162. Indigenous Religious Traditions and Modernity. **(B)**]

[African and African American Studies 164. Mother Tongue: African American English and Social Change. Morgan **(B)**]

African and African American Studies 165. Anthropology of the Black Community. Morgan **(B)**

African and African American Studies 175x. Policing and Militarization Today. Ralph and Beliso-De Jesus **(B)**  
 [African and African American Studies 179. Jazz, Freedom, and Culture. Monson **(B)**]  
 [African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick **(B)**]  
 [African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson **(B)**]  
 African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis **(B)**  
 [African and African American Studies 186x. Childhood in African America. Bernstein **(B)**]  
 African and African American Studies 191x. African American Lives in the Law. Higginbotham **(B)**

Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff **(B)**  
 Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt **(B)**

[Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey]  
 [Culture and Belief 47. The Darwinian Revolution. Browne **(Pre-1865 H)**]  
 Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy **(B)**]  
 [Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]

English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh **(Pre-1865 L) (A)**  
 English 68. Migrations: American Immigrant Literature. Carpio **(A) (B)**  
 English 90cp. Contemporary American Playwrights. Miller  
 English 90ht. How to Read a Book. Price and Lepore  
 English 90lw. War and Literature. Stauffer **(A)**  
 English 90nb. Nabokov Novels in English. Carpio  
 English 90qo. T.S. Eliot. Sacks. **(1865-1945L)**  
 English 166. American Modernism. Alworth **(1865-1945L)**  
 English 168d. Postwar American and British Fiction. Wood **(A)**  
 English 170a. High and Low in Postwar America. Menand  
 English 178x. The American Novel: Dreiser to the Present. Fisher **(1865-1945 L)**  
 English 190n. Writing Nature: Creativity, Poetry, Ethics, Science. Engell  
 English 190we. David Foster Wallace. Warren.  
 English 195tw. 20<sup>th</sup> Century African American Literature. Carpio **(1865-1945L) (B)**  
 English 195x. Contemporary African American Literature. Carpio **(B)**

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin **(C)**  
 Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin **(B)**  
 Government 94qa. Community in America. Putnam  
 Government 1074. Political Thought of the American Founding. Nelson **(Pre-1865H)**  
 Government 1080. American Political Thought. Muirhead **(Pre-1865H)**

History 13n. American Immigration. Nichols **(1865-1945H)** (A) (B)

History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols **(pre-1865H)** **(1865-1945H)**

History 13p. Race & Riots in American History, 1600-Present. Pope **(B)** (C)

History 74l. The New Deal and American Liberalism. Flehinger **(1865-1945H)**

History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr **(1865-1945H)**

History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii (A)

History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild (A)

History 84c. This Old House: A Social and Environmental History. Ulrich **(Pre-1865H)**

History 84e. How to Read a Book. Price and Lepore

History 84f. Science and Religion in America. Jewett

[History 84g. Harvard and Slavery. Beckert **(Pre-1865H)** (B)]

[History 84h. The Northern Side of the Civil Rights Movement. Higginbotham (B)]

[History 84l. Democracy and Education in Modern America. Kloppenberg **(1865-1945H)**]

[History 89j. The United States and China: Opium War to the Present. Manela (A)]

History 1002. The American Revolutionary War. Kamensky **(Pre-1865H)**

History 1013. Pacific Crossings: Introduction to Asian American History. Clutario **(1865-1945H)** (A) (B)

[History 1014. Gender & Empire. Clutario **(1865-1945H)** (A) (B) (C)]

[History 1030. Studying Twentieth-Century American History: An Introduction. Flehinger]

History 1217. U.S. Policy in a Global Age. Logevall (A)

History 1330. Social Thought in Modern America. Kloppenberg **(1865-1945H)**

[History 1400. Introduction to American Studies. Lepore]

History 1405. American Legal History, 1776-1865. Gordon-Reed **(Pre-1865H)** (B)

History 1433. American Populisms: Thomas Jefferson to the Tea Party+Trump. Flehinger **(1845-1945H)**

History 1457. History of American Capitalism. Nichols **(Pre-1865H)**

History 1462. History of Sexuality in the Modern West. Cott (C)

History 1465. The United States in the World since 1900. Manela (A)

History 1511. Latin America and the United States. Weld (A)

History 1512. History Design Studio

[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong **(Pre-1865H)** (A) (B)]

History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-Present. Ulrich. (A)

History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall **(pre-1865H)** (A)

History 1912. History Design Studio. Brown.

[History 1914: The History of Environmental Activism. Chaplin (A)]

History 1915. The Nine Lives of Benjamin Franklin. Chaplin **(Pre-1865H)**

History 1941. Gangsters, Spies, and Revolutionaries: The Underside of US Empire. Schrader (A)

History 1942. Global Things, American Dreams. Black (A)

History and Literature 90at. The Postwar American Road Narrative. Alworth

History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady **(Pre-1865H)** **(Pre-1865L)**

History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s).

Clutario **(A) (B) (C)**

History and Literature 90bk. American Economic Fictions. Allan **(1865-1945H) (1865-1945L)**

History and Literature 90by. Cold War Cinema. Adler **(A)**

History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton **(SH) (SL)**

History and Literature 90ce. The Civil War in the American Imagination. Pearson **(Pre-1865 H) (Pre-1865 L) (B)**

History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter **(1865-1945H) (1865-1945L) (B)**

History and Literature 90cg. Remembering the American Revolution. Hopkins **(Pre-1865H) (Pre-1865L)**

History and Literature 90ch. Computers and American Culture. Schnepf

History and Literature 90cj. Literature and Design. Alworth

History and Literature 90ck. Beauty and Power: Race and Gender in the 20<sup>th</sup> and 21<sup>st</sup> Centuries.

Clutario **(A) (B) (C)**

History and Literature 90cl. Breaking the Law: American Crime Stories. Donofrio **(1865-1945H) (1865-1945L) (SH) (SL)**

History and Literature 90cm. Asian American Cultural Studies. Park **(A) (B)**

History and Literature 90l. Stories of Slavery and Freedom. McCarthy **(Pre-1865H) (Pre-1865L) (B)**

History of Art and Architecture 172t. Twentieth Century Photography. Buchloh **(A)**

History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis **(Pre-1865H) (1865-1945H) (B)**

History of Art and Architecture 178p. Halftone, Benday, Screen: Commercial Printing and the Art of the Sixties. Roberts.

History of Science 137. Animals in History. Browne

[History of Science 181. Humans in Space: Past, Present, Future. Hersc.]

History of Science 182. An American Way of War: Technology and Warfare. Hersch **(1865-1945H)**

[History of Science. 188. Open Minds, Wired Worlds. Computers and Cyberculture. Hersch.]

History of Science 189. The World We Made: Technology and Society. Hersch

History of Science 199. Science and Religion in America. Oreskes.

[Religion 1019. Women, Gender and Religion in Colonial North America and the United States. Brekus **(Pre-1865H) (C)**]

[Religion 1460. Christianity and Slavery in America, 1619-1865 **(Pre-1865H) (B)**]

Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams **(B)**

[Religion 1489. Christianity, Capitalism, and Consumerism in Colonial North America and the United States. Brekus]

[Religion 1491. Power and Piety: Evangelicals and Politics in the Contemporary U.S.. Walton]

[Religion 1497. Evangelicalism in America. Brekus]

[Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-Present ]

Religion 1518. Religion in Colonial North American and the United States. 1580-1865. Brekus **(Pre-1865H)**

Religion 1519. American Religious History Since 1865. Brekus  
[Religion 1533. Attention and Engagement in Contemporary American Poetry]  
[Religion 1544. Unitarian and Universalist Thought in the Nineteenth Century. McKanan]  
[Religion 1554. The Religious History of American Women (C)]  
Religion 1556. Pragmatism and Religion. Lamberth. (1865-1945H)  
Religion 1578. Doubt and its Detractors: An American History. Holland  
Religion 1582. The Niebuhr Brothers, Past and Present. Gaston (1865-1945H)  
Religion 1588. War, Peace, and Religion in the United States. Holland  
[Religion 1590. Issues in the Study of Native American Religion. Braude (B)]  
Religion 1592. Believing Lives: Biography and Religion in the United States. Holland (Pre-1865H)  
Religion 1829. Religion and the History of Islam in the U.S. and Europe. Ahmed (A) (B) (C)  
[Religion 1950. Issues in the Study of Native American Religion. Braude]

Spanish 126. Performing Latinidad. Garcia Peña. (A) (B) (C)  
Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature.  
García Peña (A) (C)

Theatre, Dance & Media 161. Performing the Archives. Stanley  
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang (A) (B) (C)  
Theatre, Dance and Media 1246. Staging Protest. Huang. (C)

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860.  
Roberts (Pre-1865H) (A)]  
[United States in the World 13. Medicine and Society in America. Jones (Pre-1865H)]  
[United States and the World 15. Is the American Racial Order Being Transformed? Hochschild.  
(A) (B)]  
[United States and the World 18. Thinking About the Constitution. Tribe]  
United States in the World 19. American Food: A Global History. Chaplin (1865-1945H) (A)  
United States in the World 24. Reinventing (and Reimagining) Boston: The Changing American  
City. Luberoff and Kaliner  
United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United  
States. Light (B) (C)  
United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth  
Century. Johnson (Pre-1865H) (A) (B)  
United States in the World 29. Designing the American City: Civic Aspirations and Urban Form.  
Krieger  
[United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich  
(A)]  
[United States in the World 33. Religion and Social Change. Frederick (A) (B)]  
United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer.  
(Pre-1865H) (Pre-1865L) (B)  
[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders.  
Gordon and Manela (A)]  
[United States in the World 41. Power and Protest: The United States in the World of the 1960s.  
McGirr (A)]

United States in the World 42. The Great Experiment: A History of the United States. Lepore

Visual and Environmental Studies 74. Surveillance and Cinema. Sheehan

Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe

Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890–2035. Stilgoe

Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe

Visual and Environmental Studies 167. Adventure and Fantasy Simulation, 1871 to 2036. Stilgoe.

Visual and Environmental Studies 176. Border Cinema. Sheehan **(A)**

[Visual and Environmental Studies 190. The Horror Film and Beyond: The Possibilities of Horror. Hart]

[Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley **(A)**]

[Visual and Environmental Studies 194h. David Lynch & David Cronenberg. Hart]

Visual and Environmental Studies 195g. The Dream Factory: The Art, Industry and Imagination of the Hollywood Studio System, 1927-1974. Guest

[Visual and Environmental Studies 198. American Film Noir. Guest]

Studies of Women, Gender, and Sexuality 1200fh. The History of Feminism: Narratives of Gender, Race, and Rights. Thompson **(B) (C)**

[Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski **(B) (C)**]

Studies of Women, Gender, and Sexuality 1218. Women in American Medicine. Tonn **(1865-1945H) (C)**

[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby **(A) (B) (C)**]

Studies of Women, Gender, and Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21<sup>st</sup> Century. Thompson **(C)**

Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang **(A) (B) (C)**

Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg **(A) (C)**

Studies of Women, Gender, and Sexuality 1239. Plagues and Politics: The Impact of AIDS on US Culture. Bronski. **(C)**

[Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski **(C)**]

Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang **(C)**

Studies of Women, Gender, and Sexuality 1247. I Will Survive: Women's Political Resistance Through Popular Song. Bronski **(C)**

Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and Visual Culture. Reid-Pharr **(B) (C)**

Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light **(C)**

[Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More **(B) (C)**]

Studies of Women, Gender, and Sexuality 1450. Women and Magazines. Hudson (C)

## **Pre-1865 American History**

African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”:  
Representations of the Middle Passage in American Culture. Micconi  
African and African American Studies 118. The History of African Americans from the Slave  
Trade to the Civil War. Brown  
[Culture and Belief 47. The Darwinian Revolution. Browne]  
Government 1074. Political Thought of the American Founding. Nelson  
Government 1080. American Political Thought. Muirhead  
History 130. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols  
History 84c. This Old House: A Social and Environmental History. Ulrich  
[History 84g. Harvard and Slavery. Beckert]  
History 1002. The American Revolutionary War. Kamensky  
History 1405. American Legal History, 1776-1865. Gordon-Reed  
History 1457. History of American Capitalism. Nichols  
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]  
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and  
Early America. Hall  
History 1915. The Nine Lives of Benjamin Franklin. Chaplin  
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
History and Literature 90ce. The Civil War in the American Imagination. Pearson  
History and Literature 90cg. Remembering the American Revolution. Hopkins  
History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis  
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Brekus]  
[Religion 1460. Christianity and Slavery in America, 1619-1865]  
Religion 1518. Religion in Colonial North American and the United States. 1580-1865. Brekus  
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[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860.  
Roberts]  
[United States in the World 13. Medicine and Society in America. Jones]  
United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth  
Century. Johnson  
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer

## **Pre-1865 American Literature**



African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi  
African and African American Studies 134z. Reading Thomas Jefferson and the African in America: His Words, Their Experience. Kincaid.  
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh  
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
History and Literature 90ce. The Civil War in the American Imagination. Pearson  
History and Literature 90cg. Remembering the American Revolution. Hopkins  
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United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.

## **1865-1945 American History**

[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]  
African and African American Studies 123y. The Historical Philosophy of W.E.B. Dubois. West.  
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson]  
History 13n. American Immigration. Nichols  
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols  
History 74l. The New Deal and American Liberalism. Flehinger  
History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr  
[History 84l. Democracy and Education in Modern America. Kloppenberg]  
History 1013. Pacific Crossings: Introduction to Asian American History. Clutario  
[History 1014. Gender & Empire. Clutario]  
History 1330. Social Thought in Modern America. Kloppenberg  
History 1433. American Populisms: Thomas Jefferson to the Tea Party+Trump. Flehinger  
History and Literature 90bk. American Economic Fictions. Allan  
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
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History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis  
History of Science 182. An American Way of War: Technology and Warfare. Hersch  
Religion 1556. Pragmatism and Religion. Lamberth.  
Religion 1582. The Niebuhr Brothers, Past and Present. Gaston  
United States in the World 19. American Food: A Global History. Chaplin  
Studies of Women, Gender, and Sexuality, 1218. Women in American Medicine. Tonn  
Visual and Environmental Studies 195g. The Dream Factory: The Art, Industry and Imagination of the Hollywood Studio System, 1927-1974. Guest.

## **1865-1945 American Literature**

[Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*. Eric Rentschler]  
African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein  
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi

[African and African American Studies 135x. Reading Dubois. Shelby and Johnson]  
English 90qo. T.S. Eliot. Sacks  
English 166. American Modernism. Alworth  
English 178x. The American Novel: Dreiser to the Present. Fisher  
English 195tw. 20<sup>th</sup> Century African American Literature. Carpio  
History and Literature 90bk. American Economic Fictions. Allan  
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
History and Literature 90cl. Breaking the Law: American Crime Stories. Donofrio

**Category A: One course on transnational themes (e.g. diaspora, migration, empire) and/or comparative approaches that examines the United States in a wider, global context**

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler]  
African and African American Studies 103y. Histories of Racial Capitalism. Jenkins.  
African and African American Studies 110x. “Welcome Aboard Celebrity Slavery”:  
Representations of the Middle Passage in American Culture. Micconi  
[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and  
Gender in Anti-Racist South African and African American Drama, Fiction and Film.  
Jeyifo  
[African and African American Studies 116y. Landscape and the African American. Kincaid]  
African and African American Studies 118. The History of African Americans from the Slave  
Trade to the Civil War. Brown  
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of Liberation. Jeyifo]  
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh  
English 68. Migrations: American Immigrant Literature. Carpio  
English 90lw. War and Literature. Stauffer  
English 168d. Postwar American and British Fiction. Wood  
History 13n. American Immigration. Nichols  
History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii  
History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild  
[History 89j. The United States and China: Opium War to the Present. Manela]  
History 1013. Pacific Crossings: Introduction to Asian American History. Clutario  
[History 1014. Gender & Empire. Clutario ]  
History 1217. U.S. Policy in a Global Age. Logevall  
History 1465. The United States in the World since 1900. Manela  
History 1511. Latin America and the United States. Weld  
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong ]  
History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-present. Ulrich.  
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and  
Early America. Hall  
[History 1914: The History of Environmental Activism. Chaplin]  
History 1941. Gangsters, Spies, and Revolutionaries: The Underside of US Empire. Schrader  
History 1942. Global Things, American Dreams. M. Black

History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s).  
Clutario

History and Literature 90by. Cold War Cinema. Adler

History and Literature 90ck. Beauty and Power: Race and Gender in the 20th and 21st Centuries.  
Clutario

History and Literature 90cm. Asian American Cultural Studies. Park

History of Art and Architecture 172t. Twentieth Century Photography. Buchloh

Religion 1829. Race and Gender in the History of Islam in the U.S. and Europe. Ahmed.

Spanish 126. Performing Latinidad. García Peña.

Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature.  
García Peña

Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860.  
Roberts ]

[United States and the World 15. Is the American Racial Order Being Transformed?  
Hochschild.]

United States in the World 19. American Food: A Global History. Chaplin

United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth  
Century. Johnson

[United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich]

[United States in the World 33. Religion and Social Change. Frederick]

[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders.  
Gordon and Manela]

[United States in the World 41. Power and Protest: The United States in the World of the 1960s.  
McGirr]

Visual and Environmental Studies 176. Border Cinema. Sheehan

[Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley]

[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-  
American Identity. Grigsby]

Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang

Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg

## **Category B: One course on race and ethnicity in American history and/or literature**

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein]

African and African American Studies 10. Introduction to African American Studies. Gates and  
Bobo

African and African American Studies 103y. Histories of Racial Capitalism. Jenkins.

African and African American Studies 110x. “Welcome Aboard Celebrity Slavery”:  
Representations of the Middle Passage in American Culture. Micconi

[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and  
Gender in Anti-Racist South African and African American Drama, Fiction and Film.  
Jeyifo

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]

African and African American Studies 116. Autobiography and Memoir: Remembering the Self. Kincaid

[African and African American Studies 116y. Landscape and the African American. Kincaid]

[African and African American Studies 117x. Of Mean Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee. Jeyifo]

[African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo]

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown

African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein

[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton ]

[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton

African and African American Studies 123y. The Historical Philosophy of W.E.B. Dubois. West.

African and African American Studies 123z. American Democracy. West and Mangabeira Unger.

[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton]

[African and African American Studies 128. Black Nationalism]

[African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi

[African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture. Terry]

[African and African American Studies 134. 19th and 20th Century Black Political Thought: From Slavery to Black Power. Terry]

African and African American Studies 134z. Thomas Jefferson and the African in America. Kincaid.

[African and African American Studies 135x. Reading DuBois. Shelby and Johnson ]

[African and African American Studies 136. Black Religion and Economic Thought. Frederick.]

[African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo]

[African and African American Studies 143. Representing Blackness: Media, Technology and Power in Hip-hop Culture. Morgan]

[African and African American Studies 145x. The Hip-hop Cipher: 'These are the Breaks'. Morgan)]

African and African American Studies 145y. Hip-hop Theory & Philosophy: Black Comix & Imagining the Real World of Badass Superheroes. Morgan

African and African American Studies 150x. Race, Racism, and American Politics. Bobo

[African and African American Studies 151x. Hip-hop Activism: From Katrina to Ferguson ]

[African and African American Studies 153x. Hip-hop America: Hip-hop Feminism from 'Ladies First' to 'Ride or Die']

[African and African American Studies 154. Language and Discourse: Race, Class and Gender. Morgan]

[African and African American Studies 162. Indigenous Religious Traditions and Modernity.]

[African and African American Studies 164. Mother Tongue: African American English and Social Change. Morgan]

African and African American Studies 165. Anthropology of the Black Community. Morgan.

African and African American Studies 175x. Policing and Militarization Today. Ralph and Beliso-De Jesus

[African and African American Studies 179. Jazz, Freedom, and Culture. Monson]

[African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick]

[African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson]

African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis

[African and African American Studies 186x. Childhood in African America. Bernstein]

African and African American Studies 191x. African American Lives in the Law. Higginbotham.

Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff

Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

English 68. Migrations: American Immigrant Literature. Carpio

English 195tw. 20th Century African American Literature. Carpio

English 195x. Contemporary African American Literature. Carpio

Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin

History 13n. American Immigration. Nichols

History 13p. Race & Riots in American History, 1600-Present. Pope

[History 84g. Harvard and Slavery. Beckert ]

[History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]

History 1013. Pacific Crossings: Introduction to Asian American History. Clutario

[History 1014. Gender & Empire. Clutario. ]

History 1405. American Legal History, 1776-1865. Gordon-Reed

[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]

History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario

History and Literature 90ce. The Civil War in the American Imagination. Pearson

History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter

History and Literature 90ck. Beauty and Power: Race and Gender in the 20th and 21st Centuries. Clutario

History and Literature 90cm. Asian American Cultural Studies. Park

History and Literature 90l. Stories of Slavery and Freedom. McCarthy

History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis

[Religion 1460. Christianity and Slavery in America, 1619-1865. Brekus. ]

Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams  
 [Religion 1590. Issues in the Study of Native American Religion. Braude]  
 Religion 1829. Race and Gender in the History of Islam in the U.S. and Europe. Ahmed.  
 Spanish 126. Performing Latinidad. Garcia Peña.  
 Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang  
 Theatre, Dance and Media 1246. Staging Protest. Huang.  
 [United States and the World 15. Is the American Racial Order Being Transformed?  
 Hochschild.]  
 United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United  
 States. Light  
 United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth  
 Century. Johnson  
 [United States in the World 33. Religion and Social Change. Frederick]  
 United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.  
 Studies of Women, Gender, and Sexuality 1200fh. The History of Feminism: Narratives of  
 Gender, Race, and Rights. Thompson  
 [Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical  
 Feminism, and Gay Liberation, 1955-1975. Bronski]  
 [Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-  
 American Identity. Grigsby]  
 Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang  
 Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and  
 Visual Culture. Reid-Pharr  
 [Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of  
 Motherhood. More]

### **Category C: One course on gender and sexuality in American history and/or literature**

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein]  
 [African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and  
 Gender in Anti-Racist South African and African American Drama, Fiction and Film.  
 Jeyifo]  
 [African and African American Studies 117x. Of Mean Streets and Jungle Fevers: Race, Gender  
 and Ethnicity in Martin Scorsese and Spike Lee]  
 Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin  
 History 13p. Race & Riots in American History, 1600-Present. Pope  
 [History 1014. Gender & Empire. Clutario ]  
 History 1462. History of Sexuality in the Modern West. Cott  
 History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s).  
 Clutario  
 History and Literature 90ck. Beauty and Power: Race and Gender in the 20th and 21st Centuries.  
 Clutario  
 [Religion 1019. Women, Gender and Religion in Colonial North America and the United States.  
 Brekus ]

[Religion 1554. The Religious History of American Women]  
Religion 1829. Race and Gender in the History of Islam in the U.S. and Europe. Ahmed.  
Spanish 126. Performing Latinidad. Garcia Peña.  
Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature.  
García Peña  
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang  
Theatre, Dance and Media 1246. Staging Protest. Huang.  
United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United  
States. Light  
Studies of Women, Gender, and Sexuality 1200fh. The History of Feminism: Narratives of  
Gender, Race, and Rights. Thompson  
[Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical  
Feminism, and Gay Liberation, 1955-1975. Bronski]  
Studies of Women, Gender, and Sexuality 1218. Women in American Medicine. Tonn  
[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-  
American Identity. Grigsby]  
Studies of Women, Gender, and Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism  
and Femininity in the 21st Century. Thompson.  
Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang  
Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg  
Studies of Women, Gender, and Sexuality 1239. Plagues and Politics: The Impact of AIDS on  
US Culture. Bronski.  
[Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar  
Hollywood Film. Bronski]  
Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.  
Studies of Women, Gender, and Sexuality 1247. I Will Survive: Women's Political Resistance  
Through Popular Song. Bronski  
Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and  
Visual Culture. Reid-Pharr  
Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters  
the Other. Light  
[Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of  
Motherhood. More]  
Studies of Women, Gender, and Sexuality 1450. Women and Magazines. Hudson