COURSES THAT COUNT

American Studies, 2016-2017

**Pre-1865H:** Pre-1865 American History

**Pre-1865L:** Pre-1965 American Literature

**1865-1945H:** 1865-1945 American History

**1865-1945L:** 1865-1945 American Literature

**A:** Transnational: Diaspora/Migration/Empire

**B:** Ethnic/Racial Diversity in US History or Literature

**C:** Gender/Sexuality in US History or Literature

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler (A)]
[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]
Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler
[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein (B) (C)]
[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]
[Aesthetic and Interpretive Understanding 50. Literature and Medicine. Thornber]
[Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*. Eric Rentschler (1865-1945L)]
[Aesthetic and Interpretive Understanding 62. California in the 60’s. van Orden]

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo (B)


African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”: Representations of the Middle Passage in American Culture. Micconi (Pre-1865H) (A) (B)

[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo] (A) (B) (C)


[African and African American Studies 116y. Landscape and the African American. Kincaid) (A) (B)]

[African and African American Studies 117x. Of Means Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee (B) (C)]


African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown (pre-1865H) (A) (B)
[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton (1865-1945H)
[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton (B)]
African and African American Studies 123y. The Historical Philosophy of W.E.B. Dubois. West (1865-1945H) (B)
African and African American Studies 123z. American Democracy. West and Mangabeira Unger. (B)
[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton (B)]
[African and African American Studies 128. Black Nationalism (B)]
[African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby (B)
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi (pre-1865-L) (1865-1945L) (B)
[African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture. Terry (B)]
[African and African American Studies 134. 19th and 20th Century Black Political Thought: From Slavery to Black Power. Terry (B)]
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson (1865-1945H) (1865-1945L) (B)]
[African and African American Studies 136. Black Religion and Economic Thought. Frederick. (B)]
[African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo (A) (B)]
African and African American Studies 143. Representing Blackness: Media, Technology and Power in Hiphop Culture. Morgan (B)]
[African and African American Studies 145x. The Hiphop Cipher: ‘These are the Breaks’. Morgan (B)]
African and African American Studies 145y. Hiphop Theory & Philosophy: Black Comix & Imagining the Real World of Badass Superheroes. Morgan (B)
African and African American Studies 150x. Race, Racism, and American Politics. Bobo (B)
[African and African American Studies 151x. Hiphop Activism: From Katrina to Ferguson (B)]
[African and African American Studies 153x. Hiphop America: Hiphop Feminism from ‘Ladies First’ to ‘Ride or Die’ (B)]
[African and African American Studies 154. Language and Discourse: Race, Class and Gender. Morgan (B)]
[African and African American Studies 162. Indigenous Religious Traditions and Modernity. (B)]
African and African American Studies 165. Anthropology of the Black Community. Morgan (B)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Authors/Editors</th>
</tr>
</thead>
<tbody>
<tr>
<td>African and African American Studies 175x.</td>
<td>Policing and Militarization Today. Ralph and Beliso-De Jesus (B)</td>
<td></td>
</tr>
<tr>
<td>African and African American Studies 179.</td>
<td>Jazz, Freedom, and Culture. Monson (B)</td>
<td></td>
</tr>
<tr>
<td>African and African American Studies 180x.</td>
<td>Race, Class and the Making of American Religion. Frederick (B)</td>
<td></td>
</tr>
<tr>
<td>African and African American Studies 182.</td>
<td>From R&amp;B to Neo Soul: Black Popular Music and Cultural Transformation. Monson (B)</td>
<td></td>
</tr>
<tr>
<td>African and African American Studies 185x.</td>
<td>What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis (B)</td>
<td></td>
</tr>
<tr>
<td>African and African American Studies 186x.</td>
<td>Childhood in African America. Bernstein (B)</td>
<td></td>
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<tr>
<td>African and African American Studies 191x.</td>
<td>African American Lives in the Law. Higginbotham (B)</td>
<td></td>
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<tr>
<td>Comparative Literature 131.</td>
<td>The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff (B)</td>
<td></td>
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<tr>
<td>Comparative Literature 179.</td>
<td>Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt (B)</td>
<td></td>
</tr>
<tr>
<td>[Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey]</td>
<td></td>
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<tr>
<td>[Culture and Belief 47. The Darwinian Revolution. Browne (Pre-1865 H)]</td>
<td></td>
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<tr>
<td>Culture and Belief 49.</td>
<td>American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy (B)</td>
<td></td>
</tr>
<tr>
<td>[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]</td>
<td></td>
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</tr>
<tr>
<td>English 64.</td>
<td>Diffusions: American Renaissance and Irish Revival. Claybaugh (Pre-1865 L) (A)</td>
<td></td>
</tr>
<tr>
<td>English 68.</td>
<td>Migrations: American Immigrant Literature. Carpio (A) (B)</td>
<td></td>
</tr>
<tr>
<td>English 90cp.</td>
<td>Contemporary American Playwrights. Miller</td>
<td></td>
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<tr>
<td>English 90ht.</td>
<td>How to Read a Book. Price and Lepore</td>
<td></td>
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<tr>
<td>English 90lw.</td>
<td>War and Literature. Stauffer (A)</td>
<td></td>
</tr>
<tr>
<td>English 90nb.</td>
<td>Nabokov Novels in English. Carpio</td>
<td></td>
</tr>
<tr>
<td>English 166.</td>
<td>American Modernism. Alworth (1865-1945L)</td>
<td></td>
</tr>
<tr>
<td>English 168d.</td>
<td>Postwar American and British Fiction. Wood (A)</td>
<td></td>
</tr>
<tr>
<td>English 170a.</td>
<td>High and Low in Postwar America. Menand</td>
<td></td>
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<tr>
<td>English 178x.</td>
<td>The American Novel: Dreiser to the Present. Fisher (1865-1945 L)</td>
<td></td>
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<tr>
<td>English 190n.</td>
<td>Writing Nature: Creativity, Poetry, Ethics, Science. Engell</td>
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<tr>
<td>English 190we.</td>
<td>David Foster Wallace. Warren.</td>
<td></td>
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<tr>
<td>English 195tw.</td>
<td>20th Century African American Literature. Carpio (1865-1945L) (B)</td>
<td></td>
</tr>
<tr>
<td>English 195x.</td>
<td>Contemporary African American Literature. Carpio (B)</td>
<td></td>
</tr>
<tr>
<td>Folklore and Mythology 172.</td>
<td>Quilts and Quiltmaking. Lufkin (C)</td>
<td></td>
</tr>
<tr>
<td>Folklore and Mythology 176.</td>
<td>Tattoo: Histories and Practices. Lufkin (B)</td>
<td></td>
</tr>
<tr>
<td>Government 94qa.</td>
<td>Community in America. Putnam</td>
<td></td>
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<tr>
<td>Government 1074.</td>
<td>Political Thought of the American Founding. Nelson (Pre-1865H)</td>
<td></td>
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<tr>
<td>Government 1080.</td>
<td>American Political Thought. Muirhead (Pre-1865H)</td>
<td></td>
</tr>
</tbody>
</table>
History 13n. American Immigration. Nichols (1865-1945H) (A) (B)
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols (pre-1865H) (1865-1945H)
History 13p. Race & Riots in American History, 1600-Present. Pope (B) (C)
History 74l. The New Deal and American Liberalism. Flehinger (1865-1945H)
History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii (A)
History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild (A)
History 84c. This Old House: A Social and Environmental History. Ulrich (Pre-1865H)
History 84e. How to Read a Book. Price and Lepore
History 84f. Science and Religion in America. Jewett
[History 84g. Harvard and Slavery. Beckert (Pre-1865H) (B)]
[History 84h. The Northern Side of the Civil Rights Movement. Higginbotham (B)]
[History 84l. Democracy and Education in Modern America. Kloppenberg (1865-1945H)]
[History 89j. The United States and China: Opium War to the Present. Manela (A)]
History 1002. The American Revolutionary War. Kamensky (Pre-1865H)
History 1013. Pacific Crossings: Introduction to Asian American History. Clutario (1865-1945H) (A) (B)
[History 1014. Gender & Empire. Clutario (1865-1945H) (A) (B) (C)]
[History 1030. Studying Twentieth-Century American History: An Introduction. Flehinger]
History 1217. U.S. Policy in a Global Age. Logevall (A)
History 1330. Social Thought in Modern America. Kloppenberg (1865-1945H)
[History 1400. Introduction to American Studies. Lepore]
History 1405. American Legal History, 1776-1865. Gordon-Reed (Pre-1865H) (B)
History 1457. History of American Capitalism. Nichols (Pre-1865H)
History 1462. History of Sexuality in the Modern West. Cott (C)
History 1465. The United States in the World since 1900. Manela (A)
History 1511. Latin America and the United States. Weld (A)
History 1512. History Design Studio
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong (Pre-1865H) (A) (B)]
History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-Present. Ulrich. (A)
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall (pre-1865H) (A)
[History 1914: The History of Environmental Activism. Chaplin (A)]
History 1915. The Nine Lives of Benjamin Franklin. Chaplin (Pre-1865H)
History 1941. Gangsters, Spies, and Revolutionaries: The Underside of US Empire. Schrader (A)
History 1942. Global Things, American Dreams. Black (A)
History and Literature 90at. The Postwar American Road Narrative. Alworth
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady (Pre-1865H) (Pre-1865L)
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s).
  Clutario (A) (B) (C)
History and Literature 90by. Cold War Cinema. Adler (A)
History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton (SH) (SL)
History and Literature 90ce. The Civil War in the American Imagination. Pearson (Pre-1865H) (Pre-1865L) (B)
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter (1865-1945H) (1865-1945L) (B)
History and Literature 90cg. Remembering the American Revolution. Hopkins (Pre-1865H) (Pre-1865L)
History and Literature 90ch. Computers and American Culture. Schnepf
History and Literature 90cj. Literature and Design. Alworth
History and Literature 90ck. Beauty and Power: Race and Gender in the 20th and 21st Centuries.
  Clutario (A) (B) (C)
History and Literature 90cm. Asian American Cultural Studies. Park (A) (B)
History and Literature 90l. Stories of Slavery and Freedom. McCarthy (Pre-1865H) (Pre-1865L) (B)

History of Art and Architecture 172t. Twentieth Century Photography. Buchloh (A)
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis (Pre-1865H) (1865-1945H) (B)
History of Art and Architecture 178p. Halftone, Benday, Screen: Commercial Printing and the
  Art of the Sixties. Roberts.

History of Science 137. Animals in History. Browne
  [History of Science. 188. Open Minds, Wired Worlds. Computers and Cyberculture. Hersch.]
History of Science 189. The World We Made: Technology and Society. Hersch

  Brekus (Pre-1865H) (C)]
[Religion 1460. Christianity and Slavery in America, 1619-1865 (Pre-1865H) (B)]
Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams (B)
[Religion 1489. Christianity, Capitalism, and Consumerism in Colonial North America and the
  United States. Brekus]
[Religion 1497. Evangelicalism in America. Brekus]
[Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-Present ]
Religion 1519. American Religious History Since 1865. Brekus
[Religion 1533. Attention and Engagement in Contemporary American Poetry]
[Religion 1544. Unitarian and Universalist Thought in the Nineteenth Century. McKanan]
[Religion 1554. The Religious History of American Women (C)]
Religion 1556. Pragmatism and Religion. Lamberth. (1865-1945H)
Religion 1582. The Niebuhr Brothers, Past and Present. Gaston (1865-1945H)
Religion 1588. War, Peace, and Religion in the United States. Holland
[Religion 1590. Issues in the Study of Native American Religion. Braude (B)]
Religion 1829. Religion and the History of Islam in the U.S. and Europe. Ahmed (A) (B) (C)

Spanish 126. Performing Latinidad. García Peña. (A) (B) C)
Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature.
García Peña (A) (C)

Theatre, Dance & Media 161. Performing the Archives. Stanley
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang (A) (B) (C)
Theatre, Dance and Media 1246. Staging Protest. Huang. (C)

Roberts (Pre-1865H) (A)]
(A) (B)]
[United States and the World 18. Thinking About the Constitution. Tribe]
City. Luberoff and Kaliner
United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United
States. Light (B) (C)
Century. Johnson (Pre-1865H) (A) (B)
United States in the World 29. Designing the American City: Civic Aspirations and Urban Form.
Krieger
(A)]
[United States in the World 33. Religion and Social Change. Frederick (A) (B)]
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.
(Pre-1865H) (Pre-1865L) (B)
[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders.
Gordon and Manela (A)]
McGirr (A)]
United States in the World 42. The Great Experiment: A History of the United States. Lepore

Visual and Environmental Studies 74. Surveillance and Cinema. Sheehan


Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe


Visual and Environmental Studies 176. Border Cinema. Sheehan (A)

[Visual and Environmental Studies 190. The Horror Film and Beyond: The Possibilities of Horror. Hart]


[Visual and Environmental Studies 194h. David Lynch & David Cronenberg. Hart]


[Visual and Environmental Studies 198. American Film Noir. Guest]

Studies of Women, Gender, and Sexuality 1200fh. The History of Feminism: Narratives of Gender, Race, and Rights. Thompson (B) (C)


Studies of Women, Gender, and Sexuality 1218. Women in American Medicine. Tonn (1865-1945H) (C)

[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby (A) (B) (C)]

Studies of Women, Gender, and Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson (C)

Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang (A) (B) (C)

Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg (A) (C)

Studies of Women, Gender, and Sexuality 1239. Plagues and Politics: The Impact of AIDS on US Culture. Bronski. (C)

[Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski (C)]

Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang (C)

Studies of Women, Gender, and Sexuality 1247. I Will Survive: Women’s Political Resistance Through Popular Song. Bronski (C)

Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and Visual Culture. Reid-Pharr (B) (C)

Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light (C)

[Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (B) (C)]
Pre-1865 American History

African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”: Representations of the Middle Passage in American Culture. Micconi
African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown
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History 1002. The American Revolutionary War. Kamensky
History 1405. American Legal History, 1776-1865. Gordon-Reed
History 1457. History of American Capitalism. Nichols
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History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
History and Literature 90ce. The Civil War in the American Imagination. Pearson
History and Literature 90cg. Remembering the American Revolution. Hopkins
History and Literature 90l. Stories of Slavery and Freedom. McCarthy
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
[Religion 1460. Christianity and Slavery in America, 1619-1865]
United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer

Pre-1865 American Literature
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh
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1865-1945 American History

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History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr
[History 84l. Democracy and Education in Modern America. Kloppenberg]
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History 1330. Social Thought in Modern America. Kloppenberg
History and Literature 90bk. American Economic Fictions. Allan
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
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Studies of Women, Gender, and Sexuality, 1218. Women in American Medicine. Tonn

1865-1945 American Literature

[Aesthetic and Interpretive Understanding 57. American Dreams from Scarface to Easy Rider. Eric Rentschler]
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi
Category A: One course on transnational themes (e.g. diaspora, migration, empire) and/or comparative approaches that examines the United States in a wider, global context

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler]
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English 68. Migrations: American Immigrant Literature. Carpio
English 90lw. War and Literature. Stauffer
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History 13n. American Immigration. Nichols
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[History 89j. The United States and China: Opium War to the Present. Manela]
[History 1014. Gender & Empire. Clutario ]
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History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s).
  Clutario
History and Literature 90by. Cold War Cinema. Adler
History and Literature 90ck. Beauty and Power: Race and Gender in the 20th and 21st Centuries.
  Clutario
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  García Peña
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang
[United States and the World 15. Is the American Racial Order Being Transformed? Hochschild.]
[United States in the World 33. Religion and Social Change. Frederick]
[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]
[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby]
Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang
Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg

Category B: One course on race and ethnicity in American history and/or literature

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein]
African and African American Studies 10. Introduction to African American Studies. Gates and Bobo
African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”: Representations of the Middle Passage in American Culture. Micconi
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African and African American Studies 175x. Policing and Militarization Today. Ralph and Beliso-De Jesus
[African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick]
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[History 84g. Harvard and Slavery. Beckert ]
[History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]
[History 1014. Gender & Empire. Clutario. ]
History 1405. American Legal History, 1776-1865. Gordon-Reed
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario
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History and Literature 90cm. Asian American Cultural Studies. Park
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History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis
[Religion 1460. Christianity and Slavery in America, 1619-1865. Brekus. ]
Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang
Theatre, Dance and Media 1246. Staging Protest. Huang.
[United States and the World 15. Is the American Racial Order Being Transformed? Hochschild.]
United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light
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United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer.
Studies of Women, Gender, and Sexuality 1200h. The History of Feminism: Narratives of Gender, Race, and Rights. Thompson
[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby]
Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang
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Category C: One course on gender and sexuality in American history and/or literature

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[African and African American Studies 117x. Of Mean Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee]
Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin
History 13p. Race & Riots in American History, 1600-Present. Pope
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History 1462. History of Sexuality in the Modern West. Cott
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario
History and Literature 90ck. Beauty and Power: Race and Gender in the 20th and 21st Centuries. Clutario
Religion 1554. The Religious History of American Women
Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature. García Peña
Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang
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[Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski]
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Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light
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Studies of Women, Gender, and Sexuality 1450. Women and Magazines. Hudson