Last updated: 2 May 2017

***All of the courses below can count as electives on your field worksheet. Look to the key below to determine which courses can count towards specific concentration requirements. As specified on your field worksheet, please note the restrictions to how many requirements a single course can satisfy:***

***If you have any questions, please direct them towards Mike D’Alessandro, the Assistant Director of Studies in the America Field, at*** [***mdalessandro@fas.harvard.edu***](mailto:mdalessandro@fas.harvard.edu)

**Key to Requirements:**

**Pre-1865: American History and/or Literature pre-1865**

**1865-1945: American History and/or Literature 1845-1945**

**A: Transnational: Diaspora/Migration/Empire**

**B: Ethnic/Racial Diversity in US History or Literature**

**C: Gender/Sexuality in US History or Literature**

Courses that Count: America Field, 2014-2015

[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New] **(A)**

**[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]**

Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler

[Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors]

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein] **(B)(C)**

[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]

[Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*. Eric Rentschler] **(1865-1945)**

**[Aesthetic and Interpretive Understanding 62. California in the 60’s. van Orden]**

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo **(B)**

**African and African American Studies 103x. The Black Radical Tradition. Leroy(B)**

**African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo (A)(B)(C)**

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio] **(B)**

**African and African American Studies 117x. Of Mean Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee. Jeyifo (B)(C)**

**[African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo] (B)**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown **(pre-1865)(A)(B)**

[African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein] **(1865-1945)(B)**

**African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton(1865-1945)(B)**

**[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton] (B)**

**[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton] (B)**

**African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby(B)**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Kincaid **(pre-1865)(1865-1945)(B)**

African and African American Studies 179. Jazz, Freedom, and Culture. Monson **(B)**

[African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson] **(B)**

[African and African American Studies 183x. Queer of Color Theory. Bernstein] **(B)(C)**

[African and African American Studies 186x. Childhood in African America. Bernstein] **(B)**

African and African American Studies 191x. African American Lives in the Law. Higginbotham **(B)**

[Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey]

[Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy] **(B)**

[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]

**\*English 60a. Migrations: American Horrors. Kim(A)(B)**

**\*English 68. Migrations: American Immigrant Literature. Carpio(A)(B)**

**\*English 69. Migrations: American Literature to 1865. Osadetz(pre-1865)**

**\*English 90bk. Lyric, Revolution: Blake & Ginsberg. Warren**

**\*English 90cp. Contemporary American Playwrights. Miller**

**\*English 90en. Indigenous Literatures of North America -- Oral and Written Traditions. Bradley (A)(B)**

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer **(pre-1865)(B)**

\*English 90ht. How to Read a Book. Price and Lepore

**\*English 90hv. When Harlem Was in Vogue*.* Bilbija(1865-1945)(B)**

**\*English 90qp. 20th-Century American Poetry.** Sacks

**\*English 144a. American Plays and Musicals, 1940-1960. Miller**

English 168d. Postwar American and British Fiction. Wood **(A)**

**English 177. American Law, Race, and Narrative. Bilbija(1865-1945)(B)**

English 178x. The American Novel: Dreiser to the Present. Fisher **(1865-1945)**

**English 181a. Asian American Literature. Kim (B)**

**English 190n. Writing Nature: Creativity, Poetry, Ethics, Science. Engell**

**English 190we (formerly English 90we). David Foster Wallace. Warren**

Government 1074. Political Thought of the American Founding. Nelson **(1865-1945)**

\*History 60j. Empire of Dirt: History of the United States West. Barnes **(B)**

\*History 60o. American Indian History in Four Acts. Deloria **(pre-1865)(B)**

\*History 74j. Children and Childhood in America, 1640-Present. Lassonde

[\*History 74l. The New Deal and American Liberalism. Flehinger] **(1865-1945)**

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr **(1865-1945)**

[\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii] **(A)**

[\*History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North America. Ulrich] **(pre-1865)**

\*History 84e. How to Read a Book. Price and Lepore

**[\*History 84g. Harvard and Slavery. Beckert]** **(pre-1865)(B)**

[\*History 84h. The Northern Side of the Civil Rights Movement. Higginbotham] **(B)**

**[\*History 84l. Democracy and Education in Modern America.** Kloppenberg] **(1865-1945)**

[\*History 84m. The New Deal: The United States during the Roosevelt Years. McGirr] **(1865-1945)**

[\*History 84x. The US and Europe in Twentieth-Century Thought and Culture. Jewett] **(A)**

\*History 89h. Henry Kissinger: Statecraft in Theory and Practice. Ferguson **(A)**

[\*History 89j. The United States and China: Opium War to the Present. Manela] **(A)**

**[History 1030. Studying Twentieth-Century American History: An Introduction. Flehinger]**

[History 1063. America and Vietnam: 1945-1975. Ho Tai and Flehinger] **(A)**

[History 1079 (formerly History 79i). Breaking Headlines: The History of News. Tworek]

History 1330. Social Thought in Modern America. Kloppenberg **(1865-1945)**

[\*History 1400. Introduction to American Studies. Lepore and Menand]

[\*History 1405. American Legal History, 1776-1865. Gordon-Reed] **(pre-1865)(B)**

[History 1410. American Families, 1600–1900. Ulrich] **(pre-1865)**

[History 1412. African Diaspora in the Americas. Brown] **(A)(B)**

History 1433. American Populisms: Thomas Jefferson to the Tea Party. Flehinger **(1865-1945)**

History 1434. American Public Life in the 20th Century. Flehinger **(1865-1945)**

History 1445. Science and Religion in American History. Jewett **(1865-1945)**

[History 1457. History of American Capitalism. Beckert]

History 1462. History of Sexuality in the Modern West. Cott **(C)**

[History 1465. The United States in the World since 1900. Manela] **(A)**

[History 1511. Latin America and the United States. Weld] **(A)**

[\*History 1915. The Nine Lives of Benjamin Franklin. Chaplin] **(pre-1865)**

**\*History 1991. Asian America in the World. Lumba(1865-1945)(A)(B)**

\*History 1996. An Introduction to Issues in American Indian Studies: Black Elk Speaks. Deloria **(1865-1945)(B)**

**\*History and Literature 90ak. The Vietnam War in American Culture. Biel**

\*History and Literature 90az. The African American Great Migration. Battat **(1865-1945)(B)**

**\*History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady(pre-1865)**

**\*History and Literature 90bd. Disability in America from the Civil War to the Present*.* Carmody(1865-1945)**

**\*History and Literature 90be. Tropical Fantasies: The Hispanic Caribbean and Haiti in the Global Imaginary. García Peña****(A)**

\*History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario **(A)(B)**

\*History and Literature 90bj. Staging the Civil War—From the Archive to the A.R.T. McCarthy **(B)**

**\*History and Literature 90l. Stories of Slavery and Freedom. McCarthy (pre-1865)(B)**

**History of Science 122v. Science and the Cold War.** Baldwin

**\*History of Science 134. Nature on Display. Browne**

**History of Science 167v. To Boldly Go: Science, Exploration, and Culture. Shindell**

Humanities 11a. Frameworks: The Art of Looking. Roberts

Humanities 11b. Frameworks: The Art of Listening. Hamilton

Humanities 11c. Frameworks: The Art of Reading. Buckler and Puett

*[NOTE: Students may take only one of the Humanities Frameworks courses for concentration credit.]*

[\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff]

**Religion 1019. Women, Gender and Religion in Colonial North America and the United States*.* Brekus(pre-1865)©**

**[Religion 1460. Christianity and Slavery in America, 1619-1865. Brekus] (pre-1865)(B)**

Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams **(B)**

**Religion 1489. Christianity, Capitalism, and Consumerism in Colonial North America and the United States. Brekus**

**[Religion 1497. Evangelicalism in America. Brekus]**

**Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-present. Brekus**

[Religion 1518. American Religious History to 1865. Brekus] **(pre-1865)**

[Religion 1519. American Religious History Since 1865.]

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts] **(pre-1865)(A)**

[United States in the World 13. Medicine and Society in America. Jones] **(pre-1865)**

[United States in the World 16. Men and Women in Public and Private: the US in the 20th Century. Cott] **(C)**

[United States in the World 19. American Food: A Global History. Chaplin] **(1865-1945)(A)**

**[United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light] (B)(C)**

[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson] **(pre-1865)(A)(B)**

United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger

**United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich (A)**

[United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Claybaugh and Stauffer] **(pre-1865)(B)**

[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela] **(A)**

**United States in the World 41 (formerly History 1495). Power and Protest: The United States in the World of the 1960s. McGirr (A)**

\*Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe

\*Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890–2035. Stilgoe

\*Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe

[Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley] **(A)**

**Visual and Environmental Studies 198. American Film Noir.** Guest

**\*Studies of Women, Gender, and Sexuality 1200fh. Our Mothers, Ourselves: Postwar American Feminist Thought. Jardine (C)**

**\*Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby (A)(B)(C)**

[\*Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg] **(A)(C)**

[\*Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski] **(C)**

\*Studies of Women, Gender, and Sexuality 1247. I Will Survive: Women’s Political Resistance Through Popular Song. Bronski **(C)**

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light **(C)**

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More **(B)(C)**

**\*Studies of Women, Gender, and Sexuality 1463. Reading Hollywood: Feminist Film Theory. Ruti(C)**