

COURSES THAT COUNT
American Studies, 2020-2021

Key to Requirements:

Pre-1865H: Pre-1865 American History

Pre-1865L: Pre-1865 American Literature

1865-1945H: 1865-1945 American History

1865-1945L: 1865-1945 American Literature

A: Transnational: Diaspora/Migration/Empire

B: Ethnic/Racial Diversity in US History or Literature

C: Gender/Sexuality in US History or Literature

AAAS 118. The History of African Americans from the Slave Trade to the Civil War.

Brown. **(pre-1865H) (A) (B)**

AAAS 119x. Chocolate, Culture, and the Politics of Food. Martin. **(A) (B)**

AAAS 131y. Black Women's Voices in the #MeToo Era. Chavers. **(B) (C)**

AAAS 134x. How Sweet it is to be Loved By You: Black Love and the Emotional Politics of Respect. Morgan and Kincaid. **(B) (C)**

AAAS 142. Hiphop and Don't Stop. I Am Hiphop: Build, Respect, Represent. Morgan. **(B)**

AAAS 145x. The Hiphop Cipher: "These are the Breaks." Morgan and Douthit. **(B)**

AAAS 152y. 20th Century African American Literature. Carpio. **(1865-1945L) (B)**

AAAS 191x. African American Lives in the Law. Higginbotham. **(B)**

AAAS 186x. Childhood in African America. Bernstein. **(B)**

Anthropology 1080. American History Before Columbus. Liebmann. **(pre-1865H) (B)**

Art, Film, and Visual Studies 70. The Art of Film. Frahm.

Art, Film, and Visual Studies 75. The Behavior of Images. Joselit.

Art, Film, and Visual Studies 107. Studies of the Built North American Environment since 1580. Stilgoe.

Art, Film, and Visual Studies 160. Modernization in the Visual United States Environment, 1890-2035. Stilgoe.

Art, Film, and Visual Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe.

Comparative Literature 119. Mainstream Jews. Zaritt. **(B)**

Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff. **(B)**

English 63d. Migrations: Narrating Displacement. Daily. **(A)**

English 90al. Memory in Asian American Literature. Zong York. **(B)**

English 90cp. Contemporary American Plays. Miller. **(B)**

English 90eb. Elizabeth Bishop and Others. Ravinthiran.

English 90ts. Why We Tell Their Stories. Daily.

English 90lg. Introduction to LGBTQ Literature. Burt. **(C)**

English 90po. Prison and Performance. Phillips.
 English 90rj. Race and Jurisprudence. Menand. **(B)**
 English 90t. Resisting Toxicity: Rachel Carson, Dolores Huerta, and Environmental Nonfiction. Dimick. **(C)**
 English 168d. Postwar American and British Fiction. Wood.
 English 170a. High and Low in Postwar America. Menand.
 English 175pl. American Protest Literature: Paine & Wheatley to the Present. Stauffer. **(B)**
 English 177pm. American Plays and Musicals, 1940-Present. Miller.
 English 178x. The American Novel: Dreiser to the Present. Fisher. **(1865-1945L)**
 English 195tw. 20th Century African American Literature. Carpio. **(1865-1945L) (B)**

EMR 131. Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(C)**
 EMR 133. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity. Craig. **(B)**
 EMR 136. Race, Gender, and American Empire. Waits. **(A) (B) (C)**
 EMR 137. Asian American Mobility and Transpacific Movements. Sato. **(1865-1945H) (A) (B)**
 EMR 141. Race, Solidarity, and the Carceral State. Awartani. **(B)**

Folklore and Mythology 172. Quilts and Quilting. Lufkin. **(1865-1945H) (C)**
 Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin. **(C)**

General Education 1002. The Democracy Project. Lepore.
 General Education 1073. Guns in the U.S.: A Love Story. Light.
 General Education 1115. Human Trafficking, Slavery and Abolition in the Modern World. Patterson. **(A)**
 General Education 1130. Power to the People: Black Power, Radical Feminism, and Gay Liberation. Bronski. **(C)**
 General Education 1133. Is the U.S. Civil War Still Being Fought? Stauffer. **(pre-1865H) (pre-1865L) (1865-1945H) (1865-1945L) (B)**
 General Education 1159. American Capitalism. Beckert.
 General Education 1172. Poetry in America. New. **(pre-1865L)**

History 12g. Atlantic Slave Wars. Brown. **(pre-1865H) (A) (B)**
 History 12l. Power and Protest: U.S. Social Movements in the 1960s and 1970s. McGirr.
 History 12m. Abolitionist Women and their Worlds. Miles. **(pre-1865H) (B) (C)**
 History 12n. Abolition Ecologies: Nature, Race, and Labor in the United States. Croog. **(B)**
 History 13c. St. Louis from Lewis and Clark to Michael Brown. Johnson. **(B)**
 History 14m. "Black Indians": History, Identity, and Theory. Miles. **(pre-1865H) (B)**
 History 74l. The New Deal and American Liberalism. Flehinger. **(1865-1945H)**
 History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhi. **(A)**
 History 84g. Harvard and Slavery. Beckert. **(pre-1865H) (B)**
 History 84h. The Northern Side of the Civil Rights Movement. Higginbotham. **(B)**
 History 89j. The United States and China: Opium War to the Present. Manela. **(A)**
 History 1001. The War in Vietnam. Logevall. **(A)**
 History 1002. The 20th Century United States: Politics, Society, Culture. McGirr.
 History 1005. The Early American Republic: The United States from 1783-1873. Gordon-Reed. **(pre-1865H)**

History 1006. Native American and Indigenous Studies: An Introduction. Deloria. (A) (B)
History 1015. Native American Women: History and Myth. Miles. (pre-1865H) (B) (C)
History 1028. Race, Capitalism, and the Coming of the Civil War. Johnson. (pre-1865H) (A) (B)

History 1433. History of American Populisms. Flehinger. (1865-1945H)
History 1465. The United States and World Order since 1900. Manela. (1865-1945H) (A)
History 1636. Intro to Harvard History: Beyond the Three Lies. Nowak.
History 1852. The Game: College Sports as History. Nowak.
History 1908. Racial Capitalism and the Black Radical Tradition. Brown and Johnson. (A)

History and Literature 90db. Museums in America. Gochberg. (pre-1865H) (pre-1865L) (1865-1945H) (1865-1945L)

History and Literature 90dr. American Speeches. Faust.
History and Literature 90dv. Red Scares. Biel and Kaminsky. (1865-1945H) (1865-1945L)
History and Literature 90dy. Race and American Empire. Mitchell. (1865-1945H) (1865-1945L) (A) (B)

History and Literature 90ec. A Cultural History of the Internet. Smith.
History and Literature 90ed. Music and Resistance in the Modern United States. Caplan. (1865-1945H) (1865-1945L) (B)

History and Literature 90ee. Fighting the Climate Crisis. Whitmarsh.
History and Literature 90ef. White Rage: Progress and Backlash in American History. Pope. (B)
History and Literature 90eg. Human Rights and Ethnic Studies. Sanchez. (A) (B)
History and Literature 90eh Asian-American Genre Fictions. Song. (B)
History and Literature 90ei. Islam in Early America. Urus. (pre-1865H) (pre-1865L) (A) (B)
History and Literature 90ek. American Noir. Allan. (C)
History and Literature 90em. Empire and Archive in the Colonial Americas. Niles. (pre-1865H) (pre-1865L) (A)

History and Literature 90eo. The Reinvention of New York City. King. (B)
History and Literature 90eq. Nuclear Imperialisms. Hogue. (A)
History and Literature 90er. Industrialization and Inequality: From the Gilded Age to the Progressive Era. Day Frank. (1865-1945H) (1865-1945L)
History and Literature 90es. Prison Abolition. Dichter. (B)
History and Literature 90et. Asian America's Vietnam War. Nguyen. (A) (B)

History of Art and Architecture 170g. Harvard Square. Blier.

History of Science 123cs. Starstruck! The History, Culture, and Politics of American Astronomy. Schechner.

History of Science 148. Sick and Tired of Being Sick and Tired: A History of Health Disparities in America. Hammonds. (B)

Religion 60. Narratives of Religious Conversion in American Literatures. Lamberth.
Religion 1256. Gender and Judaism in Modern America. Braude.
Religion 1462. Catholicism in America. Brekus.
Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams. (B)
Religion 1587. Religion and Race in the United States. Thomas. (B)

Theater, Dance, and Media 161. Live Art from Archival Sources: Devised Theater Workshop.
Stanley.

WGS 1204. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity.
Craig. **(B)** [Cross-listed with EMR 133]

WGS 1219. Domestic Witness: "At Home" for Better or Worse. Thompson. **(C)**

WGS 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century.
Thompson. **(C)**

WGS 1251. Gender and Sexuality in Asian-American Writing and Film. Neutill. **(B) (C)**

WGS 1283 Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(B) (C)**

WGS 1469 Luxury and Commodity Pleasures: Histories of Gender, Sex, and Racial Capitalism.
Craig. **(B) (C)**