

COURSES THAT COUNT

American Studies, 2021-2022

Key to Requirements:

Pre-1865H: Pre-1865 American History

Pre-1865L: Pre-1865 American Literature

1865-1945H: 1865-1945 American History

1865-1945L: 1865-1945 American Literature

A: Transnational: Diaspora/Migration/Empire

B: Ethnic/Racial Diversity in US History or Literature

C: C: Gender/Sexuality in US History or Literature

AAAS 10. Introduction to African American Studies. Gates and Hammonds. **(1865-1945H) (B)**

AAAS 109x. A Different Shade of Brown: South Asians, Race, and Representation in the United States. Bald. **(B)**

AAAS 116. Autobiography and Memoir: Remembering the Self. Kincaid. **(B)**

AAAS 131y. Black Women's Voices in the #MeToo Era. Chavers. **(B) (C)**

AAAS 134x. How Sweet it is to be Loved By You: Black Love and the Emotional Politics of Respect. Morgan and Kincaid. **(B) (C)**

AAAS 142. Hip-hop Worldwide. Morgan. **(B)**

AAAS 152y. 20th Century African American Literature. Carpio. **(1865-1945L) (B)**

African and African American Studies 183y. The Long Civil Rights Movement in American History. Pope. **(B)**

African and African American Studies 191x. African American Lives in the Law. Higginbotham. **(B)**

AFVS 70. The Art of Film. Frahm.

AFVS 107. Studies of the Built North American Environment since 1580. Stilgoe.

AFVS 160. Modernization in the Visual United States Environment, 1890-2035. Stilgoe.

AFVS 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe.

English 90b. James/Baldwin. McCarthy. **(1865-1945L) (B)**

English 90hp. Harvard and the Puritans in Native America. Niles. **(pre-1865H) (pre-1865L) (B)**

English 90tt. Twentieth and Twenty-First Century American Lyric Poetry. Sacks.

English 90wb. Women on Being, Belonging, and Constructing. Daily. **(B) (C)**

English 162bb. Broadway Bodies, or Representation on the Great White Way. Miller. **(B)**

English 173bl. The Black Lyric. Smith. **(B)**

English 176tm. Toni Morrison. Serpell. **(B)**

English 177am. American Horrors. Kim.

English 178x. The American Novel: Dreiser to the Present. Fisher. **(1865-1945L)**

English 179h. The Harvard Novel. Blum.

English 181a. Introduction to Asian American Literature. Kim. **(B)**

English 182bf. Black Science Fiction. Serpell. **(B)**

English 190ve. Voices of Environmental Justice. Dimick.

EMR 131. Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(B) (C)**
EMR 133. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity. Craig. **(B)**
EMR 141. Race, Solidarity, and the Carceral State. Awartani. **(B)**
EMR 146. Migration and U.S. Empire. Taparata. **(A) (B)**
EMR 147. COVID-19, Inequality, and the Latinx Community. Mendoza-Mori. **(B)**
EMR 148. Indigeneity and Latinidad. Mendoza-Mori. **(A) (B)**
EMR 149. Latinx Representation in Media, Films, and Pop Culture. Mendoza-Mori. **(B)**
EMR 150. Meeting Asian/Arab American Studies. Yalzadeh. **(B)**
EMR 1010. Topics in Latinx Studies: Imagining Latinidad. Mendoza-Mori. **(B)**
EMR 1020. Topics in AAPI Studies. Craig. **(A) (B)**

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin. **(1865-1945H) (C)**
Folklore and Mythology 177. Assertive Stitches: Domestic Arts and Public Conflict. Lufkin. **(C)**

General Education 1002. The Democracy Project. Lepore.
General Education 1017. Americans as Occupiers and Nation-Builders. Gordon and Manela. **(1865-1945H) (A)**
General Education 1041. How Did We Get Here? From Slavery to #MeToo. Chavers. **(B) (C)**
General Education 1043. American Dreams Made in Hollywood and Beyond. Rentschler. **(1865-1945L)**
General Education 1115. Human Trafficking, Slavery and Abolition in the Modern World. Patterson. **(pre-1865H) (A)**
General Education 1130. Power to the People: Black Power, Radical Feminism, and Gay Liberation. Bronski. **(C)**
General Education 1159. American Capitalism. Beckert.
General Education 1176. LGBT Literature, Politics and Identity. Schlossberg. **(C)**

Government 1510. American Constitutional Law. Fallon.

History 12q. U.S. Latinx History. TBD. **(B)**
History 12u. Quad Lab: Histories of Technology, Society, and Place at Harvard. Miller.
History 12y. Capitalism, Crime, and Punishment in American History. Bekemeyer.
History 12z. The History of American Conservatism from William F. Buckley, Jr. to Donald Trump. Bekemeyer.
History 13c. St. Louis from Lewis and Clark to Michael Brown. Johnson. **(B)**
History 14y. Between East Asia and the Americas: Migration, Diaspora, Empire. Hayashi. **(A) (B)**
History 60o. American Indian History in Four Acts. Deloria. **(pre-1865H) (B)**
History 74l. The New Deal and American Liberalism. Flehinger. **(1865-1945H)**
History 1016. Introduction to American Studies. TBA.
History 1028. Race, Capitalism, and the Coming of the Civil War. Johnson. **(pre-1865H) (A) (B)**
History 1217. U.S. Foreign Policy in a Global Age. Logevall. **(A)**
History 1222. The Great Migration: The Exodus that Transformed Black America and the United States. Bekemeyer. **(1865-1945H) (B)**
History 1223. The American Century?: A History of the United States since World War II

Bekemeyer. History 1405. American Legal History, 1776-1865. Gordon-Reed. **(pre-1865H)**
History 1433. History of American Populisms. Flehinger. **(1865-1945H)**
History 1465. The United States and World Order since 1900. Manela. **(1865-1945H) (A)**
History 1511. Latin America and the United States. Weld. **(A)**
History 1776. The American Revolution. Kamensky. **(pre-1865H)**
History 1918. Directions in Civil War History. Faust. **(pre-1865H)**
History 1973. Re-Wilding Harvard. Chaplin. **(pre-1865H)**

History and Literature 10. Introduction to American Studies. Deloria.
History and Literature 90at. The Postwar American Road Narrative. Whitmarsh.
History and Literature 90dr. American Speeches. Faust.
History and Literature 90dv. Red Scares. Biel and Kaminsky. **(1865-1945H) (1865-1945L)**
History and Literature 90ei. Islam in Early America. Urus. **(pre-1865H) (pre-1865L) (A) (B)**
History and Literature 90ek. American Noir. Allan. **(C)**
History and Literature 90eo. The Reinvention of New York City. King. **(B)**
History and Literature 90eq. Nuclear Imperialisms. Hogue. **(A)**
History and Literature 90es. Prison Abolition. Dichter. **(B)**
History and Literature 90ev. Sound and Color: Music, Race, and US Cultural Politics.
Caplan. **(1865-1945H) (1865-1945L) (B)**
History and Literature 90ex. Queer Latinx Borderlands. Conners. **(A) (B) (C)**
History and Literature 90fb. Asian America in Popular Culture. Huang. **(B)**
History and Literature 90fa. Radical Education. Nelson. **(B)**
History and Literature 90fh. Witchcraft and Magic in the Atlantic World. Urus. **(pre-1865H)**
(pre-1865L) (A)

History of Art and Architecture 170g. Harvard Square. Blier.

History of Science 1445. Medicine and Health in America. Alam.

Religion 60. Narratives of Religious Conversion in American Literatures.
Lamberth. **(pre=1865L)**
Religion 1049. Religion, Values, and the Future of Democracy. Dionne.
Religion 1462. Catholicism in America. Brekus.
Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams. **(B)**
Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-Present.
Brekus. Religion 1587. Religion and Race in the United States. Thomas. **(B)**

SES 5439. Land Loss, Reclamation, and Stewardship in Contemporary Native America. D'Oca, Henson, and Deloria. **(B)**

WGS 1204. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity. Craig. **(B) (C)**
WGS 1206. Sex, Gender, and Afrofuturism. Reid-Pharr. **(B) (C)**
WGS 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson. **(C)**

WGS 1283. Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(B) (C)**
WGS 1292. Indigenous Feminisms: Environmental Justice and Resistance. Hogue. **(B) (C)**