

## COURSES THAT COUNT

### Early Modern World, 2018-2019

Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture. Necipoglu-Kafadar and Roxburgh. **(SC)**

Aesthetic and Interpretive Understanding 55. Shakespeare: The Early Plays. Garber.

Aesthetic and Interpretive Understanding 56. Shakespeare: The Later Plays. Garber.

Celtic Languages and Literatures 105. The Folklore of Gaelic Ireland. Sumner.

Celtic Languages and Literatures 106. The Folklore of Gaelic Scotland. Sumner. **(SC)**

Celtic Languages and Literatures 109. [Finn: The Great Gaelic Hero]. Sumner.

Celtic Languages and Literatures 187. [Literature of the Dispossessed: Gaelic Ireland, c.1600-1900]. Sumner. **(SC)**

Celtic Languages and Literatures 188. [Songs of the Highlander]. Sumner.

Celtic Languages and Literatures 194. The World of the Celtic Bard. McKenna. **(SC)**

Chinese Literature 114. Introduction to Premodern Chinese Literature. Tian. **(SC)**

Comparative Literature 114. [Mysticism and Literature]. Giron Negrón.

Comparative Literature 133. Shakespeare and the Globe. Shell.

Comparative Literature 135. [History of Drama]. TBA.

Comparative Literature 138. [Subversive Renaissance: Books that Changed the World]. Piechocki.

Comparative Literature 139. [Fictions of Kin and Kind]. TBA. **(SC)**

Comparative Literature 180. [Bargaining with the Devil: the Faust Legend]. Hamilton. **(SC)**

Comparative Literature 193. What's Love Got to Do With It; Love Poetry of the Middle Ages and Early Modernity. Giron Negrón. **(SC)**

Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. **(IC) (SC)**

English 42. Arrivals: British Literature, 700-1700. Watson. **(IC) (SC)**

English 45. Arrivals: British Literature, 700-1700. Wilson. **(IC) (SC)**

English 46. Arrivals: British Literature, 700-1700. Engell. **(IC) (SC)**

English 56. Poets: Narrative & Lyric. Warren.

English 57. Poets: Metaphysical Poetry. Teskey. **(SC)**

English 131P. Milton's Paradise Lost. Teskey.

English 141. When Novels Were New. Lynch.

English 90HB. Five Shakespeare Plays. Shell.

English 90SR. Shakespeare's Rome. Whittington. **(SC)**

English 90TB. [Literature and the Rise of Public Science]. Osadetz. **(SC)**

French 146. Voyages and Encounters in the Renaissance. Conley. **(SC)**

German 120. [The Age of Goethe]. Burgard. **(SC)**

German 176. Staging War: Representations of Violence and Conflict in Drama and Theater]. TBA.

German 180. Bargaining with the Devil: the Faust Legend. Hamilton.

History 1002. [The American Revolutionary War]. Kamensky. **(SC)**

History 1018. Coffee and the Nighttime: History and Politics, 1400-2020. Kafadar.

History 1035. Byzantine Civilization. Angelov. **(SC)**

History 1155. Early Modern Europe, 1450-1789. Herzog.  
History 1270. [Frontiers of Europe: Ukraine since 1500]. Plokhii.  
History 1301. Western Intellectual History II: The Prehistory of Modern Thought. Hankins.  
History 1520. [Colonial Latin America]. Herzog. **(IC) (SC)**  
History 1700. [The History of Sub-Saharan Africa to 1860]. Akyeampong.  
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Britain and Early America. Hall. **(IC) (SC)**  
History 1911. [Pacific History]. Armitage.  
History 1915. [The Nine Lives of Benjamin Franklin]. Chaplin.  
History 1920. Colonial Latin America. Herzog. **(SC)**  
History 1925. [Europe and its Other(s)]. Herzog. **(IC) (SC)**  
History 1929. [Slavery, Commerce, and Emancipation in the Age of the French and Haitian Revolutions]. Lewis. **(SC)**  
History 1878A. [Ottoman State and Society I (1300-1550)]. Kafadar. **(SC)**  
History 1878B. [Ottoman State and Society II (1550-1920)]. Kafadar. **(SC)**  
History 70J. Byzantium between the Crusades and the Islamic World, c.1100-c.1450. Angelov. **(SC)**  
History 80G. [Travelers to Byzantium]. Angelov. **(SC)**  
History & Literature 90AN. God Save the Queen! Ruling Women from Rome to the Renaissance. Gilsdorf. **(SC)**  
History of Art & Architecture 14K. The Roman World in Transition: 4th to 8th Centuries. Kalavrezou.  
History of Art & Architecture 122X. Architecture in the Early Modern Mediterranean World: A Cross-Cultural Perspective. Necipoglu-Kafadar. **(SC)**  
History of Art & Architecture 155V. Making Art in Amsterdam, c. 1645-1675: Rembrandt and His Competitors. TBA.  
History of Art & Architecture 164N. The Motif in Renaissance and Baroque Art of the Italian Peninsula. Kinew.  
History of Art & Architecture 168V. The Vatican. Connors.  
History of Art & Architecture 19Z. The Imperial Arts of the Inca and the Aztec. Cummins.  
History of Art & Architecture 56G. Spanish Golden Age Painting: Truth and Deceit. Pereda. **(SC)**  
History of Science 117. Inventing Science: Stars, Bodies, Books, and Beasts, 1500-1700. Marcus. **(IC) (SC)**  
History of Science 118. [Instruments and the Material Culture of Science in Early Modern Europe, 1500-1800]. Gauvin. **(SC)**  
Italian 71. The Italian Medieval Renaissances. Camozzi Pistoja.  
Italian 116. Visions of the Renaissance. Erspamer. **(SC)**  
Italian 156. Becoming Italian Scholars with Boccaccio and Petrarch. Axelrod.  
Islamic Civilizations 135. Early and Medieval Islamic History, 600-1500. Husayn.  
Japanese 106B. Kambun. Cranston.  
Japanese Literature 124. The Tale of Genji in Word and Image. McCormick.  
Japanese Literature 170. Traditional Japanese Literature: From the Dawn of Writing to the Dawn of Modernity. Atherton.  
Korean History 111. [Traditional Korea]. Kim.  
Medieval Studies 117. English Legal History, 600-1600. Donahue.

Near Eastern Civilizations 101. Historical Background to the Contemporary Middle East: Religion, Literature, and Politics. Barjamovic.  
Philosophy 8. Early Modern Philosophy: Self and World. Simmons.  
Philosophy 120. [The Rationalists]. TBA.  
Philosophy 122. British Empiricism. Simmons.  
Philosophy 125. [Beyond Dualism: Descartes and his Critics]. Simmons.  
Portuguese 145. Transatlantic Africa and Brazil. Blackmore.  
Slavic 125. Modern Russian: The Back Story. Flier.  
Societies of the World 30. Moctezuma's Mexico: Then and Now. Carrasco and Fash.  
Spanish 127. Don Quixote. Santacruz.  
Spanish 162. Sobre Indigenismos y sus Literaturas en América Latina. Carrasco. (SC)