COURSES THAT COUNT

Early Modern World, 2018-2019

Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture. Necipoglu-Kafadar and Roxburgh. (SC)
Aesthetic and Interpretive Understanding 55. Shakespeare: The Early Plays. Garber.
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Celtic Languages and Literatures 105. The Folklore of Gaelic Ireland. Sumner.
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Comparative Literature 114. [Mysticism and Literature]. Giron Negron.
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Comparative Literature 139. [Fictions of Kin and Kind]. TBA. (SC)
Comparative Literature 180. [Bargaining with the Devil: the Faust Legend]. Hamilton. (SC)
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Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. (IC) (SC)
English 42. Arrivals: British Literature, 700-1700. Watson. (IC) (SC)
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English 131P. Milton's Paradise Lost. Teskey.
English 141. When Novels Were New. Lynch.
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History 1520. [Colonial Latin America]. Herzog. (IC) (SC)
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History 1878B. [Ottoman State and Society II (1550-1920)]. Kafadar. (SC)
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Philosophy 125. [Beyond Dualism: Descartes and his Critics]. Simmons.

Portuguese 145. Transatlantic Africa and Brazil. Blackmore.


Spanish 127. Don Quixote. Santacruz.

Spanish 162. Sobre Indigenismos y sus Literaturas en América Latina. Carrasco. (SC)