COURSES THAT COUNT

Ethnic Studies, 2018-2019

Key to Requirements

Intro category (I): Ethnic Studies survey/introduction **Pre-1900 category (Pre-1900):** Pre-1900 in Ethnic Studies

Transnational (T): Race or ethnicity in a transnational U. S. or global context

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo. (I)

[African and African American Studies 100. Race and Modernity: W. E. B. Du Bois, James Baldwin and Lorraine Hansberry. West.]

African and African American Studies 100x. Into the Fire: The Black Intellectual, 1968-2018 McCarthy.

African and African American Studies 100y. Introduction to Black Poetry McCarthy.

African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown. (**Pre-1900**) (**T**)

African and African American Studies 119x. Chocolate, Culture, and the Politics of Food. Martin. (**Pre-1900**) (**T**)

African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton. (**Pre-1900**)

African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton.

African and African American Studies 123y. The Historical Philosophy of W.E.B. DuBois. West.

African and African American Studies 123z. American Democracy. West and Unger.

African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton.

African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Shelby and Carpio.

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Chavers. (**Pre-1900**)

African and African American Studies 131x. What could Scandal or How To Get Away with Murder possibly have in common with William Faulkner? Chavers.

African and African American Studies 131y. 19th century Black Women Slave Narratives and the 21st century #MeToo Movement. Chavers.

[African and African American Studies 132z. Vision and Justice: The Art of Citizenship. Lewis.] (Pre-1900) Crosslisted with HAA 176e.

African and African American Studies 133x. Zora Neale Hurston and the Anthropology of Blackness. Frederick.

African and African American Studies 134x. How Sweet It Is to Be Loved by You: Black Love and the Emotional Politics of Respect. Morgan and Kincaid.

African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo.

African and African American Studies 142. Hiphop and Don't Stop. I am Hiphop: Build, Respect, Represent. Morgan.

[African and African American Studies 145x. The Hiphop Cipher: "These are the Breaks." Morgan.]

African and African American Studies 150x. Race, Racism, and American Politics. Bobo.

[African and African American Studies 165. Anthropology of the Black Community. Morgan.] **(T)**

African and African American Studies 179. Jazz, Freedom, and Culture. Monson.

[African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick.]

African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson.

[African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis.]

[African and African American Studies 186x. Childhood in African America. Bernstein.]

African and African American Studies 191x. African American Lives in the Law. Higginbotham.

African and African American Studies 199y. Martin Luther King, Jr. and the Question of Conscientious Citizenship. Terry.

[Anthropology 1080. American History Before Columbus. Liebmann.] (**Pre-1900**) (**T**) Anthropology 1661. Mis(Understanding) Islam Today. Malik. (**T**) [Anthropology 1785. Law and Violence in Latin America. Jusionyte.] (**T**)

Culture and Belief 16. Performance, Tradition, and Cultural Studies: An Introduction to Folklore and Mythology. Mitchell. (T)

[Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff.

English 62d. Migrations: Literature of Displacement. McCarthy. (T)

English 90bn. Black New England. Dichter. (Pre-1900)

English 175d. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer. (Pre-1900)

English 176fr. On the Run: Fugitives and Refugees in American Literature. Dichter. (T)

English 181a. Introduction to Asian American Literature: What Is Asian American Literature? Kim. (I)

English 277a. Contemporary African American Literature. Carpio.

[Ethnicity, Migration, Rights 122. Caribbean Postcolonial Thought. Rivera.] (T) Crosslisted with HDS 2430

Ethnicity, Migration, Rights 123. Issues in the Study of Native American Religion. Braude. (T) Crosslisted with HDS 2345 and REL 1590.

[Ethnicity, Migration, Rights 126. American History Before Columbus. Liebmann.] (Pre-1900) (T) Crosslisted with ANTHRO 2080.

Ethnicity, Migration, Rights 131. Loves Labors Found: Uncovering Histories of Emotional Labor. Light. **Crosslisted with WGS 1283.**

Ethnicity, Migration, and Rights 132. Detention, Deportation, and Resistance in US History. Shull. **(T)**

Ethnicity, Migration, and Rights 133. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity. Craig.

Government 94oa. Inequality and American Democracy. Skocpol.

History 13u. Asian Diasporas in Global History. Amrith and Szonyi. (T)

History 13v. The Antebellum American Empire. DeMaio. (Pre-1900) (T)

History 13z. Liberty and Slavery: The British Empire and the American Revolution. Pellizzari. (Pre-1900) (T)

History 14i. Ameican Food, A Global History: More Than Just a Meal. Nowak. (Pre-1900) (T)

History 14j. Binding Ties: African North Americans and Citizenship, 1775 to the Present. Adjetey. (Pre-1900) (T)

History 60o. American Indian History in Four Acts. Deloria. (I) (Pre-1900)

History 84g. Harvard and Slavery. Hopkins. (Pre-1900)

[History 84h. The Northern Side of the Civil Rights Movement. Higginbotham.]

History 1006. Native American and Indigenous Studies: An Introduction. Deloria. (I) (Pre-1900)

History 1013. Introduction to Asian American History. Clutario. (I) (T)

[History 1014. Gender and Empire. Clutario.] (I) (Pre-1900) (T)

History 1511. Latin America and the United States. Weld. (T)

[History 1513. History of Modern Latin America. Weld.] (T)

History and Literature 90cf. The American Prison & The Literature of Punihsment. Dichter. (Pre-1900)

History and Literature 90cq. Afro-Latin American Cultures: Race, Religion, Music, and Literature. Kennedy de Lorenzini. (I) (Pre-1900) (T)

History and Literature 90ct. Deportation and the Policing of Migration in U.S. History. Pope-Obeda. (I) (T)

History and Literature 90cv. Contemporary American Literature and Popular Music. Corey.

History and Literature 90di. Speculative Fictions in Multiethnic America. Song. (I)

History and Literature 90dj. From Wounded Knee to Standing Rock: Native America in the Twentieth Century. Clements. (I)

History and Literature 90dk. Asian/American Graphic Novels. Nguyen. (I) (T)

History and Literature 90dq. Black Beauty Culture. Square. (I)

History and Literature 90l Stories of Slavery and Freedom. McCarthy. (I) (Pre-1900)

[History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis.] (Pre-1900) Crosslisted with AAAS 132z.

[History of Science 140. The Border: Race, Politics, and Health in Modern Mexico. Laveaga. (T) History of Science 147. The Changing Concept of Race in America: From Jefferson to Geonomics. Hammonds.

Religion 1009. Religion, Gender, and Politics in Transnational Perspective. Ahmed and Braude. **(T)**

Religion 1086. Black Women and Divinity in the African Diaspora. Frederick and Thomas. (T)

Social Studies 68ct. The Chinese Immigrant Experience in America. Newendorp.

Societies of the World. 30. Moctezuma's Mexico: Then and Now. Carrasco and Fash. (Pre-1900) (T)

Societies of the World. 34. The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation. Patterson. (T)

Spanish 75. Introduction to Latino/a Literature in the United States. Carrasco. (I)

Spanish 103. Narrating the Borderlands: Immigration, Deportation, and Resistance. Quintero. **(T)**

Spanish 121. Introduction to Chicanx Studies. Carrasco. (I) (T)

United States in the World 15. Race, Ethnicity, and Immigration: From Obama to Trump. Hochschild.

United States in the World 34. The Civil War from Nat Turner to Birth of a Nation. Stauffer. (Pre-1900)

Women, Gender & Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975 Bronski.

Women, Gender & Sexuality 1210qt. Theories of Race and Sexuality. Reid-Pharr.

Women, Gender & Sexuality 1212. Beyoncé Feminism, Rihanna Womanism: Popular Music and Black Feminist Theory. Tinsley.

Women, Gender & Sexuality 1274. Gender, Race, and Poverty in the United States. Mtshali.

Women, Gender & Sexuality 1276. The Black Male Body. Reid-Pharr.

Women, Gender & Sexuality 1283. Love's Labors Found: Uncovering Histories of Emotional Labor. Light.

Women, Gender & Sexuality 1430. Gender, Sexuality, and the Archive. Reid-Pharr.

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