COURSES THAT COUNT

European Studies, 2018-2019

Key to Requirements:
HS: History Survey
TH: Transnational History
TL: Transnational Literature
Pre-1900: Pre-1900

Aesthetic and Interpretive Understanding 42. Revolutionary Utopias and Literary Transformations. Simpson.

Aesthetic and Interpretive Understanding 55. Shakespeare: The Early Plays. Garber. (Pre-1900)

Aesthetic and Interpretive Understanding 56. Shakespeare: The Later Plays. Garber. (Pre-1900)


Aesthetic and Interpretive Understanding 64. Chaucer: The Canterbury Tales. Watson. (Pre-1900)

Celtic Languages and Literatures 101. [Irish Heroic Saga]. Nagy. (Pre-1900)

Celtic Languages and Literatures 103. [The Celts]. McKenna. (HS) (Pre-1900)

Celtic Languages and Literatures 105. The Folklore of Gaelic Ireland. Sumner. (Pre-1900)

Celtic Languages and Literatures 106. The Folklore of Gaelic Scotland. Sumner. (Pre-1900)

Celtic Languages and Literatures 109. [Finn: The Great Gaelic Hero]. TBA. (Pre-1900)

Celtic Languages and Literatures 111. Shapeshifters and Manbeasts in Celtic Traditions. McKenna. (Pre-1900)

Celtic Languages and Literatures 120. [Food and Fantasy in Irish Tradition]. TBA. (Pre-1900)

Celtic Languages and Literatures 121. The Art of Storytelling in Medieval Ireland. Nagy. (Pre-1900)

Celtic Languages and Literatures 137. [Celtic Mythology]. TBA. (Pre-1900)
Celtic Languages and Literatures 138. [The Mabinogion: Stories from Medieval Wales]. TBA. (Pre-1900)

Celtic Languages and Literatures 187. [Literature of the Dispossessed: Gaelic Ireland, c.1600-1900]. TBA. (TL) (Pre-1900)

Celtic Languages and Literatures 188. [Songs of the Highlander]. TBA. (Pre-1900)

Celtic Languages and Literatures 194. The World of the Celtic Bard. McKenna. (Pre-1900)

Classical Studies 143. Classics and Colonialism. Ramgopal. (TH)


Comparative Literature 113. Existential Fictions: From Saint Augustine to Jean-Paul Sartre and Beyond. Conley. (TL)

Comparative Literature 114. [Mysticism and Literature]. TBA. (Pre-1900)

Comparative Literature 123. [Island Literature]. Shell.

Comparative Literature 127. [Comparative Modernisms]. TBA. (TL)

Comparative Literature 133. Shakespeare and the Globe. Shell. (TL)

Comparative Literature 135. [History of Drama]. TBA.

Comparative Literature 138. [Subversive Renaissance: Books that Changed the World]. Piechocki. (Pre-1900)

Comparative Literature 139. [Fictions of Kin and Kind]. TBA.

Comparative Literature 148. [Crisis: Twentieth-Century European Novels]. TBA.

Comparative Literature 157. [From Type to Self in the Middle Ages]. Giron Negron. (Pre-1900)

Comparative Literature 173. [Carmen and the Art of Seduction]. Hamilton. (Pre-1900)

Comparative Literature 174. Realism, Fantasy, and the Grotesque: Hoffmann and Balzac. Hamilton. (Pre-1900)

Comparative Literature 180. [Bargaining with the Devil: the Faust Legend]. Hamilton. (TL) (Pre-1900)

Comparative Literature 188. [Futurisms: A Comparative History]. Schnapp. (TL)

Comparative Literature 193. What's Love Got to Do With It; Love Poetry of the Middle Ages and Early Modernity. Negron. (Pre-1900)

Culture and Belief 35. Classical Mythology. Libby. (Pre-1900)

Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. (Pre-1900)

Culture and Belief 42. Communism and the Politics of Culture: Czechoslovakia from World War II to the Velvet Revolution. Bolton. (TH) (TL)

Culture and Belief 45. The History of the English Language. Donoghue. (Pre-1900)

Culture and Belief 51. Making the Middle Ages. Smail. (HS)

English 42. Arrivals: British Literature, 700-1700. Watson. (Pre-1900)

English 45. Arrivals: British Literature, 700-1700. Wilson. (Pre-1900)

English 46. Arrivals: British Literature, 700-1700. Engell. (Pre-1900)


English 90HB. Five Shakespeare Plays. Shell. (Pre-1900)

English 90KB. Poems of Seamus Heaney and Thomas Hardy. Scarry.

English 90LV. Consciousness from Austen to Woolf. Wood. (TL)

English 90NB. Nabokov Novels in English. Carpio.

English 90SR. Shakespeare's Rome. Whittington. (Pre-1900)

English 90TB. Literature and the Rise of Public Science. Osadetz. (Pre-1900)

English 102J. Introduction to Old English: Heroes, Heaven, and Hell. Watson. (Pre-1900)

English 103D. Old English: Beowulf and Seamus Heaney. Donoghue. (Pre-1900)

English 110FF. Medieval Fanfiction. Wilson. (Pre-1900)
English 111. Epic: From Homer to Star Wars. Whittington. (TL)

English 131P. Milton's Paradise Lost. Teskey. (Pre-1900)

English 141. When Novels Were New. Lynch. (Pre-1900)


English 188GF. Global Fictions. Rich. (TL)


Ethical Reasoning 37. Adam and Eve. Koerner and Greenblatt. (Pre-1900)


French 70C. Introduction to French Literature III: The Francophone World. Lionnet. (TL)

French 76. Protest, Dissent, and Resistance in French Literature. Greene. (Pre-1900)


French 106. L'autre Balzac/The Other Balzac. Beizer. (Pre-1900)


French 146. Voyages and Encounters in the Renaissance. Conley. (TH) (TL) (Pre-1900)

French 155. Metamorphoses of the Vampire. Beizer. (Pre-1900)

French 176. World Literature, Postcolonial Studies, Francophonie and Creolization: Reading in Context. Lionnet. (TL)


German 63. Germany and Europe: Heimat, Exile, Return. TBA.

German 64. [Environment Matters: Green Thought in the German-Speaking World]. TBA.
German 67. [German in Revue: Kabarett through the 20th Century]. TBA.

German 101. German Literature, Culture, and Society. TBA.

German 102. [German Literature, Art, and Thought]. Suetterlin.

German 115. [Deutsche Komödie]. TBA.

German 120. [The Age of Goethe]. Burgard. (Pre-1900)

German 139. Understanding Wagner's Ring. Rehding. (Pre-1900)

German 140. German Social Thought from Nietzsche to Habermas. Gordon.

German 141. Social Dynamics in Twentieth-Century Modernism. TBA.

German 143. [German Empires, 1848-1948]. TBA. (HS) (TH)

German 145. [Repression and Expression: Sexuality, Gender, and Language in Fin-de-siècle Literature and Art]. Johnson.

German 146. [The Ethics of Atheism: Marx, Nietzsche, Freud]. Burgard.

German 147. Nietzsche. TBA. (Pre-1900)


German 164. Shaping National Identity: Cultural Trauma in Germany and the U.S.. Suetterlin.

German 173. [Carmen and the Art of Seduction]. Hamilton. (Pre-1900)

German 174. Realism, Fantasy, and the Grotesque: Hoffmann and Balzac. Hamilton. (Pre-1900)

German 176. [Staging War: Representations of Violence and Conflict in Drama and Theater]. TBA. (TL)

German 180. [Bargaining with the Devil: the Faust Legend]. Hamilton. (TL) (Pre-1900)

Germanic Studies 172. The Heroic Epic in Northern Europe. Mitchell. (Pre-1900)

Government 1052. History and Freedom in German Idealism. Rosen. (Pre-1900)

Government 1203. [Capitalism and Democracy in Central and Eastern Europe]. TBA.

History 13S. [Secrets and Lies in European History]. Lewis. (Pre-1900)

History 13W. Nazi Germany and the Holocaust. Bloch. (TH)

History 13X. Europe and Its Others: From the Enlightenment to the European Union. Bloch. (TH)

History 13Y. World War II Through Societ Eyes. Hutchinson.

History 13Z. Liberty and Slavery: The British Empire and the American Revolution. Pellizzari. (TH) (Pre-1900)

History 14D. [From the Belle Èpoque to the Third Reich: Culture and Aesthetics in France and Germany, 1880-1945]. Heelan. (TH)

History 70J. Byzantium between the Crusades and the Islamic World, c.1100-c.1450. Angelov. (TH) (Pre-1900)


History 80G. [Travelers to Byzantium]. Angelov. (TH) (Pre-1900)

History 82B. [Fin-de-Siècle Vienna]. Johnson.

History 82F. The Origins of the Cold War: The Yalta Conference. Plokhii. (TH)

History 88B. Medieval History and Cinema. Kafadar.

History 89A. British Colonial Violence in the 20th Century. Elkins. (TH)

History 1004. Modern Europe, 1789 to the Present. Heelan. (HS)

History 1007. [War, State, and Society]. Penslar. (HS) (TH)

History 1035. Byzantine Civilization. Angelov. (HS) (Pre-1900)

History 1053. After Catastrophe: Europe Since 1945. Bloch. (TH)

History 1155. Early Modern Europe, 1450-1789. Herzog. (HS)

History 1206. [Empire, Nation, and Immigration in France since 1870]. Lewis. (HS) (TH)

History 1265. [German Empires, 1848-1948]. Johnson. (HS) (TH)
History 1270. [Frontiers of Europe: Ukraine since 1500]. Plokhii. (HS) (TH) (Pre-1900)


History 1281. The End of Communism. Martin. (TH)


History 1290. The History of the Russian Empire. O'Neill. (HS) (TH) (Pre-1900)

History 1301. Western Intellectual History II: The Prehistory of Modern Thought. Hankins. (HS) (Pre-1900)

History 1323. German Social Thought, Nietzsche to Habermas. Gordon.

History 1324. French Social Thought, Durkheim to Foucault. Gordon.

History 1878A. [Ottoman State and Society I (1300-1550)]. Kafadar. (HS) (TH) (Pre-1900)

History 1878B. [Ottoman State and Society II (1550-1920)]. Kafadar. (HS) (TH) (Pre-1900)

History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Britain and Early America. Hall. (TH) (Pre-1900)

History 1907. [Germans and Jews]. Penslar.

History 1909. [East European Identities: Russia and Ukraine]. Plokhii. (TH)

History 1925. [Europe and its Other(s)]. Herzog. (TH) (Pre-1900)

History 1929. [Slavery, Commerce, and Emancipation in the Age of the French and Haitian Revolutions]. Lewis. (TH) (Pre-1900)

History & Literature 90AN. God Save the Queen! Ruling Women from Rome to the Renaissance. Gilsdorf. (Pre-1900)

History & Literature 90BA. England After Empire. White. (TH) (TL)

History & Literature 90BO. Sports and Empire. Loss. (TH) (TL)

History & Literature 90BX. World War I in Fiction, Film, Poetry, and Memoir. Kaminsky and Biel. (TH) (TL)


History of Art & Architecture 56G. Spanish Golden Age Painting: Truth and Deceit. Pereda. (Pre-1900)


History of Art & Architecture 138M. From Byzantium to the British Isles: The Materiality of Late Antiquity. Georganteli. (Pre-1900)

History of Art & Architecture 144M. Hagia Sophia: Architecture, Space and Ceremony. Kalavrezou. (Pre-1900)

History of Art & Architecture 155V. Making Art in Amsterdam, c. 1645-1675: Rembrandt and His Competitors. TBA. (Pre-1900)

History of Art & Architecture 161G. Francisco de Goya: Art as Testimony, the Artist as Witness. Pereda. (Pre-1900)

History of Art & Architecture 164N. The Motif in Renaissance and Baroque Art of the Italian Penninsula. Kinew. (Pre-1900)

History of Art & Architecture 168V. The Vatican. Connors.

History of Art & Architecture 172G. Romanticism Revisited: Gericault. Lajer-Burcharth and Albinson. (Pre-1900)

History of Science 117. Inventing Science: Stars, Bodies, Books, and Beasts, 1500-1700. Marcus. (Pre-1900)

History of Science 158. Latin America as Laboratory, 1492-Present. Soto Laveaga. (TH)

Humanities 10A. A Humanities Colloquium: From Homer to Garcia Marquez. Menand et al..

Humanities 10B. A Humanities Colloquium: From Joyce to Homer. Greenblatt et al..

Humanities 11B. [Frameworks: The Art of Listening]. Hamilton and Rehding.


Italian 71. The Italian Medieval Renaissances. Pistoja. (Pre-1900)


Italian 138. The Cosmos of the Divine Comedy. Pistoja. (Pre-1900)
Italian 152. Stories to Move, Heal, and Change People's Minds: Parables in Medieval Italian Culture. Pistoja. (Pre-1900)

Italian 180. Inventing Italy: Populism and Identity. Erspamer.

Jewish Studies 111. Modern Jewish Thought. Harris.

Medieval Studies 107. [Authority and Invention: Medieval Art and Architecture]. Smith. (Pre-1900)

Medieval Studies 111. Sex, Love, and Marriage in the Middle Ages. Gilsdorf. (Pre-1900)

Medieval Studies 117. English Legal History, 600-1600. Kamali. (Pre-1900)

Philosophy 117. [Medieval Philosophy]. McDonagh. (Pre-1900)

Philosophy 120. [The Rationalists]. TBA.

Philosophy 125. [Beyond Dualism: Descartes and his Critics]. Simmons. (Pre-1900)


Portuguese 145. Transatlantic Africa and Brazil. Blackmore. (TL) (Pre-1900)

Religion 59. The Real Game of Thrones - Culture, Society, and Religion in the Middle Ages. Kirakosian. (Pre-1900)

Religion 1447. From Saint to Witch: Female Spirituality in the European Middle Ages. Kirakosian. (Pre-1900)

Romance Studies 168. Futurisms (A Comparative History). TBA. (TL)


Slavic 114. Squaring the Circle: Russia, Art, Revolution. Khitrova.

Slavic 130. [Russian Poetry and Its Borders]. Sandler.


Slavic 132. Russia's Golden Age: Literature, Arts, and Culture. Buckler. (Pre-1900)
Slavic 141. Performing Arts and Cultural Performances in Russia (Medieval to Contemporary). Buckler.

Slavic 142. [Russian and Soviet Avant-Garde Theater]. Khitrova.

Slavic 147. [Soviet Film After Stalin]. Weir.


Slavic 150. [Moscow and St. Petersburg]. Buckler.

Slavic 154. [Nabokov]. TBA. (TL)


Slavic 170. [War and Literature: Responses to WWII in Polish Culture]. Kremer. (TL)

Slavic 174A. [Miłosz and America]. Kremer. (TL)

Slavic 175. [Introduction to Polish Culture]. Kremer. (TL)

Slavic 177. [Postwar Polish Poetry]. Kremer.

Slavic 180. [Russian Symbolist Poetry]. Malmstad.

Slavic 181. [Russian Poetry of the 19th Century]. Malmstad. (Pre-1900)


Slavic 183. [Reading Anna Karenina]. TBA.

Slavic 186. [Poetry after Brodsky: How Russian Is It?]. Sandler. (TL)

Slavic 188. [Eugene Onegin]. Khitrova.

Slavic 189. [The Other Russia: Twenty-First Century Films, Fictions, States of Mind]. Sandler.

Slavic 195. East Central European Literature after World War II. Bolton. (TL)


Slavic 198. [Czech Literary Culture after World War II]. Bolton. (TL)

Social Studies 98OX. [Fascism and the Far Right in Europe]. TBA.
Social Studies 98PL. Empire and Colonialism in the Modern World. Grant. (TH)


Spanish 72. Introduction to Contemporary Spanish Literature and Culture. Vega-Duran.

Spanish 80T. Words of Which History is Made: Translation Workshop on 20th-Century Spain. Aguirre-Oteiza.

Spanish 81. Table Talk and Food Writing. Liander.


Spanish 110. Hispanic Literature: The Middle Ages. Giron Negron. (Pre-1900)


Spanish 171. Barcelona and the Catalan Culture. Dasca Batalla. (TL)


Women, Gender, and Sexuality 1200FH. ["Who Run the World?" Feminism in the Age of Empire]. TBA. (TH)