

COURSES THAT COUNT

European Studies, 2018-2019

Key to Requirements:

HS: History Survey

TH: Transnational History

TL: Transnational Literature

Pre-1900: Pre-1900

Aesthetic and Interpretive Understanding 42. Revolutionary Utopias and Literary Transformations. Simpson.

Aesthetic and Interpretive Understanding 55. Shakespeare: The Early Plays. Garber. **(Pre-1900)**

Aesthetic and Interpretive Understanding 56. Shakespeare: The Later Plays. Garber. **(Pre-1900)**

Aesthetic and Interpretive Understanding 58. Modern Art and Modernity. Lajer-Burcharth, Gough, Buchloh.

Aesthetic and Interpretive Understanding 59. Nazi Cinema: The Art of Propaganda. Rentschler.

Aesthetic and Interpretive Understanding 64. Chaucer: The Canterbury Tales. Watson. **(Pre-1900)**

Celtic Languages and Literatures 101. [Irish Heroic Saga]. Nagy. **(Pre-1900)**

Celtic Languages and Literatures 103. [The Celts]. McKenna. **(HS) (Pre-1900)**

Celtic Languages and Literatures 105. The Folklore of Gaelic Ireland. Sumner. **(Pre-1900)**

Celtic Languages and Literatures 106. The Folklore of Gaelic Scotland. Sumner. **(Pre-1900)**

Celtic Languages and Literatures 109. [Finn: The Great Gaelic Hero]. TBA. **(Pre-1900)**

Celtic Languages and Literatures 111. Shapeshifters and Manbeasts in Celtic Traditions. McKenna. **(Pre-1900)**

Celtic Languages and Literatures 120. [Food and Fantasy in Irish Tradition]. TBA. **(Pre-1900)**

Celtic Languages and Literatures 121. The Art of Storytelling in Medieval Ireland. Nagy. **(Pre-1900)**

Celtic Languages and Literatures 137. [Celtic Mythology]. TBA. **(Pre-1900)**

Celtic Languages and Literatures 138. [The Mabinogion: Stories from Medieval Wales]. TBA. **(Pre-1900)**

Celtic Languages and Literatures 187. [Literature of the Dispossessed: Gaelic Ireland, c.1600-1900]. TBA. **(TL) (Pre-1900)**

Celtic Languages and Literatures 188. [Songs of the Highlander]. TBA. **(Pre-1900)**

Celtic Languages and Literatures 194. The World of the Celtic Bard. McKenna. **(Pre-1900)**

Classical Studies 143. Classics and Colonialism. Ramgopal. **(TH)**

Comparative Literature 107. The Politics of Yiddish. Zaritt. **(TL)**

Comparative Literature 113. Existential Fictions: From Saint Augustine to Jean-Paul Sartre and Beyond. Conley. **(TL)**

Comparative Literature 114. [Mysticism and Literature]. TBA. **(Pre-1900)**

Comparative Literature 123. [Island Literature]. Shell.

Comparative Literature 127. [Comparative Modernisms]. TBA. **(TL)**

Comparative Literature 133. Shakespeare and the Globe. Shell. **(TL)**

Comparative Literature 135. [History of Drama]. TBA.

Comparative Literature 138. [Subversive Renaissance: Books that Changed the World]. Piechocki. **(Pre-1900)**

Comparative Literature 139. [Fictions of Kin and Kind]. TBA.

Comparative Literature 148. [Crisis: Twentieth-Century European Novels]. TBA.

Comparative Literature 157. [From Type to Self in the Middle Ages]. Giron Negron. **(Pre-1900)**

Comparative Literature 173. [Carmen and the Art of Seduction]. Hamilton. **(Pre-1900)**

Comparative Literature 174. Realism, Fantasy, and the Grotesque: Hoffmann and Balzac. Hamilton. **(Pre-1900)**

Comparative Literature 180. [Bargaining with the Devil: the Faust Legend]. Hamilton. **(TL) (Pre-1900)**

Comparative Literature 188. [Futurisms: A Comparative History]. Schnapp. **(TL)**

Comparative Literature 191. W.G. Sebald's Intertextuality. Ryan.

Comparative Literature 193. What's Love Got to Do With It; Love Poetry of the Middle Ages and Early Modernity. Negron. **(Pre-1900)**

Culture and Belief 35. Classical Mythology. Libby. **(Pre-1900)**

Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. **(Pre-1900)**

Culture and Belief 42. Communism and the Politics of Culture: Czechoslovakia from World War II to the Velvet Revolution. Bolton. **(TH) (TL)**

Culture and Belief 45. The History of the English Language. Donoghue. **(Pre-1900)**

Culture and Belief 51. Making the Middle Ages. Smail. **(HS)**

English 42. Arrivals: British Literature, 700-1700. Watson. **(Pre-1900)**

English 45. Arrivals: British Literature, 700-1700. Wilson. **(Pre-1900)**

English 46. Arrivals: British Literature, 700-1700. Engell. **(Pre-1900)**

English 50. Poets: Ode, Elegy, Epigram, Fragment, Song. Burt.

English 55. Poets: Foundations of Lyric Poetry. Sacks.

English 56. Poets: Lyric and Narrative. Warren.

English 90HB. Five Shakespeare Plays. Shell. **(Pre-1900)**

English 90KB. Poems of Seamus Heaney and Thomas Hardy. Scarry.

English 90LV. Consciousness from Austen to Woolf. Wood. **(TL)**

English 90NB. Nabokov Novels in English. Carpio.

English 90SR. Shakespeare's Rome. Whittington. **(Pre-1900)**

English 90TB. Literature and the Rise of Public Science. Osadetz. **(Pre-1900)**

English 102J. Introduction to Old English: Heroes, Heaven, and Hell. Watson. **(Pre-1900)**

English 103D. Old English: Beowulf and Seamus Heaney. Donoghue. **(Pre-1900)**

English 110FF. Medieval Fanfiction. Wilson. **(Pre-1900)**

English 111. Epic: From Homer to Star Wars. Whittington. **(TL)**

English 131P. Milton's Paradise Lost. Teskey. **(Pre-1900)**

English 141. When Novels Were New. Lynch. **(Pre-1900)**

English 148. Modern Monsters in Literature and Film. Lynch.

English 151. Nineteenth-Century Novel. Price. **(Pre-1900)**

English 157. The Classic Phase of the Novel. Fisher.

English 188GF. Global Fictions. Rich. **(TL)**

English 192. Political Theatre and the Structure of Drama. Scarry.

Ethical Reasoning 37. Adam and Eve. Koerner and Greenblatt. **(Pre-1900)**

Folklore & Mythology 128. Fairy Tale, Myth, and Fantasy Literature. Tatar.

French 61M. Modern Stories about Paris. Knudson.

French 61C. The New Wave: Reinventing French Cinema. Knudson.

French 70C. Introduction to French Literature III: The Francophone World. Lionnet. **(TL)**

French 76. Protest, Dissent, and Resistance in French Literature. Greene. **(Pre-1900)**

French 88. Comic Relief: The Power of Humor in Social Fiction. Richman.

French 106. L'autre Balzac/The Other Balzac. Beizer. **(Pre-1900)**

French 136. A la Francaise: French Feminisms Today. Jardine.

French 146. Voyages and Encounters in the Renaissance. Conley. **(TH) (TL) (Pre-1900)**

French 155. Metamorphoses of the Vampire. Beizer. **(Pre-1900)**

French 176. World Literature, Postcolonial Studies, Francophonie and Creolization: Reading in Context. Lionnet. **(TL)**

French 180. "The Words to Say It": Women Writing in French from Colette to Satrapi. Jardine.

German 63. Germany and Europe: Heimat, Exile, Return. TBA.

German 64. [Environment Matters: Green Thought in the German-Speaking World]. TBA.

German 67. [German in Revue: Kabarett through the 20th Century]. TBA.

German 101. German Literature, Culture, and Society. TBA.

German 102. [German Literature, Art, and Thought]. Suetterlin.

German 115. [Deutsche Komödie]. TBA.

German 120. [The Age of Goethe]. Burgard. **(Pre-1900)**

German 139. Understanding Wagner's Ring. Rehding. **(Pre-1900)**

German 140. German Social Thought from Nietzsche to Habermas. Gordon.

German 141. Social Dynamics in Twentieth-Century Modernism. TBA.

German 143. [German Empires, 1848-1948]. TBA. **(HS) (TH)**

German 145. [Repression and Expression: Sexuality, Gender, and Language in Fin-de-siècle Literature and Art]. Johnson.

German 146. [The Ethics of Atheism: Marx, Nietzsche, Freud]. Burgard.

German 147. Nietzsche. TBA. **(Pre-1900)**

German 151. Kafka in Context. Ryan.

German 160. [Körper, Kommunikation, Medien: Literatur im 21. Jahrhundert]. Suetterlin.

German 164. Shaping National Identity: Cultural Trauma in Germany and the U.S.. Suetterlin.

German 173. [Carmen and the Art of Seduction]. Hamilton. **(Pre-1900)**

German 174. Realism, Fantasy, and the Grotesque: Hoffmann and Balzac. Hamilton. **(Pre-1900)**

German 176. [Staging War: Representations of Violence and Conflict in Drama and Theater]. TBA. **(TL)**

German 180. [Bargaining with the Devil: the Faust Legend]. Hamilton. **(TL) (Pre-1900)**

Germanic Studies 172. The Heroic Epic in Northern Europe. Mitchell. **(Pre-1900)**

Government 1052. History and Freedom in German Idealism. Rosen. **(Pre-1900)**

Government 1203. [Capitalism and Democracy in Central and Eastern Europe]. TBA.

Government 1243. Russian Politics in Transition. Colton.

History 13S. [Secrets and Lies in European History]. Lewis. **(Pre-1900)**

History 13W. Nazi Germany and the Holocaust. Bloch. **(TH)**

History 13X. Europe and Its Others: From the Enlightenment to the European Union.
Bloch. **(TH)**

History 13Y. World War II Through Societ Eyes. Hutchinson.

History 13Z. Liberty and Slavery: The British Empire and the American Revolution. Pellizzari.
(TH) (Pre-1900)

History 14D. [From the Belle Époque to the Third Reich: Culture and Aesthetics in France and
Germany, 1880-1945]. Heelan. **(TH)**

History 70J. Byzantium between the Crusades and the Islamic World, c.1100-c.1450. Angelov.
(TH) (Pre-1900)

History 72K. [The Worlds of Joseph Conrad]. Jasanoff. **(TH)**

History 80G. [Travelers to Byzantium]. Angelov. **(TH) (Pre-1900)**

History 82B. [Fin-de-Siècle Vienna]. Johnson.

History 82F. The Origins of the Cold War: The Yalta Conference. Plokhii. **(TH)**

History 88B. Medieval History and Cinema. Kafadar.

History 89A. British Colonial Violence in the 20th Century. Elkins. **(TH)**

History 1004. Modern Europe, 1789 to the Present. Heelan. **(HS)**

History 1007. [War, State, and Society]. Penslar. **(HS) (TH)**

History 1035. Byzantine Civilization. Angelov. **(HS) (Pre-1900)**

History 1053. After Catastrophe: Europe Since 1945. Bloch. **(TH)**

History 1155. Early Modern Europe, 1450-1789. Herzog. **(HS)**

History 1206. [Empire, Nation, and Immigration in France since 1870]. Lewis. **(HS) (TH)**

History 1265. [German Empires, 1848-1948]. Johnson. **(HS) (TH)**

History 1270. [Frontiers of Europe: Ukraine since 1500]. Plokhii. **(HS) (TH) (Pre-1900)**

History 1280. [History of the Soviet Union, 1917-1991]. Martin. **(HS)**

History 1281. The End of Communism. Martin. **(TH)**

History 1284. Revolutionary Eurasia, 1905-1949. Martin. **(TH)**

History 1290. The History of the Russian Empire. O'Neill. **(HS) (TH) (Pre-1900)**

History 1301. Western Intellectual History II: The Prehistory of Modern Thought. Hankins. **(HS) (Pre-1900)**

History 1323. German Social Thought, Nietzsche to Habermas. Gordon.

History 1324. French Social Thought, Durkheim to Foucault. Gordon.

History 1878A. [Ottoman State and Society I (1300-1550)]. Kafadar. **(HS) (TH) (Pre-1900)**

History 1878B. [Ottoman State and Society II (1550-1920)]. Kafadar. **(HS) (TH) (Pre-1900)**

History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Britain and Early America. Hall. **(TH) (Pre-1900)**

History 1907. [Germans and Jews]. Penslar.

History 1909. [East European Identities: Russia and Ukraine]. Plokhii. **(TH)**

History 1925. [Europe and its Other(s)]. Herzog. **(TH) (Pre-1900)**

History 1929. [Slavery, Commerce, and Emancipation in the Age of the French and Haitian Revolutions]. Lewis. **(TH) (Pre-1900)**

History & Literature 90AN. God Save the Queen! Ruling Women from Rome to the Renaissance. Gilsdorf. **(Pre-1900)**

History & Literature 90BA. England After Empire. White. **(TH) (TL)**

History & Literature 90BO. Sports and Empire. Loss. **(TH) (TL)**

History & Literature 90BX. World War I in Fiction, Film, Poetry, and Memoir. Kaminsky and Biel. **(TH) (TL)**

History & Literature 90DG. Everyday Life in Cold War Berlin. Smith.

History of Art & Architecture 14K. Early Christian and Byzantine Art. Kalavrezou. **(Pre-1900)**

History of Art & Architecture 56G. Spanish Golden Age Painting: Truth and Deceit. Pereda. **(Pre-1900)**

History of Art & Architecture 122X. Architecture in the Early Modern Mediterranean World: A Cross-Cultural Perspective. Necipoglu-Kafadar. **(Pre-1900)**

History of Art & Architecture 138M. From Byzantium to the British Isles: The Materiality of Late Antiquity. Georganteli. **(Pre-1900)**

History of Art & Architecture 144M. Hagia Sophia: Architecture, Space and Ceremony. Kalavrezou. **(Pre-1900)**

History of Art & Architecture 155V. Making Art in Amsterdam, c. 1645-1675: Rembrandt and His Competitors. TBA. **(Pre-1900)**

History of Art & Architecture 161G. Francisco de Goya: Art as Testimony, the Artist as Witness. Pereda. **(Pre-1900)**

History of Art & Architecture 164N. The Motif in Renaissance and Baroque Art of the Italian Peninsula. Kinew. **(Pre-1900)**

History of Art & Architecture 168V. The Vatican. Connors.

History of Art & Architecture 172G. Romanticism Revisited: Gericault. Lajer-Burcharth and Albinson. **(Pre-1900)**

History of Science 117. Inventing Science: Stars, Bodies, Books, and Beasts, 1500-1700. Marcus. **(Pre-1900)**

History of Science 158. Latin America as Laboratory, 1492-Present. Soto Laveaga. **(TH)**

Humanities 10A. A Humanities Colloquium: From Homer to Garcia Marquez. Menand et al..

Humanities 10B. A Humanities Colloquium: From Joyce to Homer. Greenblatt et al..

Humanities 11B. [Frameworks: The Art of Listening]. Hamilton and Rehding.

Humanities 12. Essential Works in World Literature. Puchner and Damrosch.

Italian 71. The Italian Medieval Renaissances. Pistoja. **(Pre-1900)**

Italian 80. Visions of Poetry. DiFabio and Muri-Rosenthal.

Italian 114. Italian Cinema Bucket List. Muri-Rosenthal.

Italian 138. The Cosmos of the Divine Comedy. Pistoja. **(Pre-1900)**

Italian 152. Stories to Move, Heal, and Change People's Minds: Parables in Medieval Italian Culture. Pistoja. **(Pre-1900)**

Italian 180. Inventing Italy: Populism and Identity. Erspamer.

Jewish Studies 111. Modern Jewish Thought. Harris.

Medieval Studies 107. [Authority and Invention: Medieval Art and Architecture]. Smith. **(Pre-1900)**

Medieval Studies 111. Sex, Love, and Marriage in the Middle Ages. Gilsdorf. **(Pre-1900)**

Medieval Studies 117. English Legal History, 600-1600. Kamali. **(Pre-1900)**

Philosophy 117. [Medieval Philosophy]. McDonagh. **(Pre-1900)**

Philosophy 120. [The Rationalists]. TBA.

Philosophy 125. [Beyond Dualism: Descartes and his Critics]. Simmons. **(Pre-1900)**

Philosophy 188. Philosophy and Literature: Proust. Moran.

Portuguese 136. Writing and Urban Life. Carvalho.

Portuguese 145. Transatlantic Africa and Brazil. Blackmore. **(TL) (Pre-1900)**

Religion 59. The Real Game of Thrones - Culture, Society, and Religion in the Middle Ages. Kirakosian. **(Pre-1900)**

Religion 1447. From Saint to Witch: Female Spirituality in the European Middle Ages. Kirakosian. **(Pre-1900)**

Romance Studies 168. Futurisms (A Comparative History). TBA. **(TL)**

Russian 111. Advanced Russian: Readings in Russian/Post-Soviet Studies. Pokrovsky.

Russian 112. Advanced Russian: Russian Media. Pokrovsky.

Slavic 114. Squaring the Circle: Russia, Art, Revolution. Khitrova.

Slavic 130. [Russian Poetry and Its Borders]. Sandler.

Slavic 131. Dostoevsky. Weir.

Slavic 132. Russia's Golden Age: Literature, Arts, and Culture. Buckler. **(Pre-1900)**

Slavic 141. Performing Arts and Cultural Performances in Russia (Medieval to Contemporary). Buckler.

Slavic 142. [Russian and Soviet Avant-Garde Theater]. Khitrova.

Slavic 147. [Soviet Film After Stalin]. Weir.

Slavic 148. Strange Russian Writers. Sandler.

Slavic 150. [Moscow and St. Petersburg]. Buckler.

Slavic 154. [Nabokov]. TBA. **(TL)**

Slavic 167. Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2017. Grabowicz.

Slavic 170. [War and Literature: Responses to WWII in Polish Culture]. Kremer. **(TL)**

Slavic 174A. [Miłosz and America]. Kremer. **(TL)**

Slavic 175. [Introduction to Polish Culture]. Kremer. **(TL)**

Slavic 177. [Postwar Polish Poetry]. Kremer.

Slavic 180. [Russian Symbolist Poetry. Malmstad.

Slavic 181. [Russian Poetry of the 19th Century]. Malmstad. **(Pre-1900)**

Slavic 182. Political Novel. Bolton. **(TL)**

Slavic 183. [Reading Anna Karenina]. TBA.

Slavic 186. [Poetry after Brodsky: How Russian Is It?]. Sandler. **(TL)**

Slavic 188. [Eugene Onegin]. Khitrova.

Slavic 189. [The Other Russia: Twenty-First Century Films, Fictions, States of Mind]. Sandler.

Slavic 195. East Central European Literature after World War II. Bolton. **(TL)**

Slavic 197. [The Power of the Powerless: Dissidents in Philosophy, Literature and Film]. Bolton. **(TH) (TL)**

Slavic 198. [Czech Literary Culture after World War II]. Bolton. **(TL)**

Social Studies 98OX. [Fascism and the Far Right in Europe]. TBA.

Social Studies 98PL. Empire and Colonialism in the Modern World. Grant. **(TH)**

Societies of the World 14. The British Empire. Jasanoff. **(HS) (TH)**

Societies of the World 35. Conditional Equality: The Case of the Jews of Europe in Modern Times. Harris. **(TH)**

Spanish 72. Introduction to Contemporary Spanish Literature and Culture. Vega-Duran.

Spanish 80T. Words of Which History is Made: Translation Workshop on 20th-Century Spain. Aguirre-Oteiza.

Spanish 81. Table Talk and Food Writing. Liander.

Spanish 87. Things in Literature. Sorensen.

Spanish 88. Inspiring Women: The History of Women in Spain in Dialogue with Hispanic America. Vega-Duran. **(TL)**

Spanish 109. Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry. Aguirre-Oteiza. **(TL)**

Spanish 110. Hispanic Literature: The Middle Ages. Giron Negron. **(Pre-1900)**

Spanish 112. Discussing the Spanish Civil War: You Will Win, But You Won't Convince. Aguirre-Oteiza.

Spanish 119. Introduction to Spanish Art. Vega-Duran.

Spanish 153. Narratives of Identity about 19th- and 20th-Century Spain. Aguirre-Oteiza.

Spanish 171. Barcelona and the Catalan Culture. Dasca Batalla. **(TL)**

Swedish 20A. Intermediate Swedish: Childhood in Swedish Literature and Culture. Broome.

Visual and Environmental Studies 192. Cinema and French Culture from 1896 to the Present. Conley.

Visual and Environmental Studies 193. [Fortunes of a Genre: The Western]. Conley. **(TL)**

Women, Gender, and Sexuality 1213. [One Is Not Born, But Rather Becomes . . . : The Intellectual History of Feminism in France, 1946-2016]. Jardine.

Women, Gender, and Sexuality 1200FH. ["Who Run the World?" Feminism in the Age of Empire]. TBA. **(TH)**

Yiddish 107. The Politics of Yiddish. Zaritt. (TL)