

# **COURSES THAT COUNT**

## **Medieval World, 2018-2019**

Key to Requirements:

**HIS:** Courses on the History of the Medieval World

**TIS:** Courses on Texts, Images, and/or Sound

**SPR:** Courses on Science, Philosophy, and/or Religion

**IC:** HL90s on Pre-Modern Topics and Other Introductory Courses

Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture. Necipoglu-Kafadar and Roxburgh. **(TIS)**

Aesthetic and Interpretive Understanding 64. Chaucer: The Canterbury Tales. Watson. **(TIS)**

Celtic Languages and Literatures 101. [Irish Heroic Saga]. Nagy. **(TIS)**

Celtic Languages and Literatures 103. [The Celts]. McKenna. **(HIS)**

Celtic Languages and Literatures 105. The Folklore of Gaelic Ireland. Sumner. **(TIS)**

Celtic Languages and Literatures 106. The Folklore of Gaelic Scotland. Sumner. **(TIS)**

Celtic Languages and Literatures 109. [Finn: The Great Gaelic Hero]. TBA. **(TIS)**

Celtic Languages and Literatures 111. Shapeshifters and Manbeasts in Celtic Traditions. McKenna. **(TIS) (SPR)**

Celtic Languages and Literatures 120. [Food and Fantasy in Irish Tradition]. TBA. **(TIS)**

Celtic Languages and Literatures 121. The Art of Storytelling in Medieval Ireland. Nagy. **(TIS)**

Celtic Languages and Literatures 137. [Celtic Mythology]. TBA. **(TIS) (SPR)**

Celtic Languages and Literatures 138. [The Mabinogion: Stories from Medieval Wales]. TBA. **(TIS)**

Celtic Languages and Literatures 187. [Literature of the Dispossessed: Gaelic Ireland, c.1600-1900]. TBA. **(TIS)**

Celtic Languages and Literatures 188. [Songs of the Highlander]. TBA. **(TIS)**

Celtic Languages and Literatures 194. The World of the Celtic Bard. McKenna. **(HIS) (TIS)**

Chinese History 185. [The Historiography of the Middle Period]. Bol. **(HIS)**

Chinese Literature 114. Introduction to Premodern Chinese Literature. Tian.**(TIS)**

Classical Studies 119. Augustine the North African. Trettel. **(SPR)**

Comparative Literature 114. [Mysticism and Literature]. TBA. **(TIS) (SPR)**

Comparative Literature 121. From the 1001 Nights to the Arabian Nights: Adaptation, Transformation, Translation.Naddaff. **(TIS)**

Comparative Literature 137. Child Sacrifice, Pros and Cons: The Binding of Isaac in Jewish, Christian, Islamic, and Modern Lit. **(TIS) (SPR)**

Comparative Literature 157. [From Type to Self in the Middle Ages]. Giron Negron. **(TIS)**

Comparative Literature 193. [What's Love Got to Do With It; Love Poetry of the Middle Ages and Early Modernity].TBA. **(TIS)**

Culture and Belief 31. Saints, Heretics, and Atheists: An Historical Introduction to the Philosophy of Religion. McDonough. **(SPR)**

Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. **(HIS) (TIS) (SPR) (IC)**

Culture and Belief 51. Making the Middle Ages. Smail. **(HIS) (TIS) (SPR) (IC)**

Culture and Belief 60. Religion in India: Texts and Traditions in a Complex Society. Eck. **(TIS) (SPR)**

English 42. Arrivals: British Literature, 700-1700. Watson. **(TIS) (IC)**

English 45. Arrivals: British Literature, 700-1700. Wilson. **(TIS) (IC)**

English 46. Arrivals: British Literature, 700-1700. Engell. **(TIS) (IC)**

English 102J. Introduction to Old English: Heroes, Heaven, and Hell. Watson. **(TIS) (SPR)**

English 103D. Beowulf and Seamus Heaney. Donoghue. **(TIS)**

English 110FF. Medieval Fanfiction. Wilson. **(TIS)**

Ethical Reasoning 37. Adam and Eve.Koerner and Greenblatt. **(TIS)**

Folklore and Mythology 99B. History of Witchcraft and Charm Magic. Mitchell. **(SPR)**

Germanic Studies 172. The Heroic Epic in Northern Europe. Mitchell. **(TIS)**

Government 1060. Ancient and Medieval Political Philosophy. Allen. **(SPR)**

Hindi-Urdu 104. The Classical Urdu Ghazal and Its Symbolism. Kovacs.**(TIS)**

History 1035. Byzantine Civilization. Angelov. **(HIS)**

History 1301. [Western Intellectual History II: The Prehistory of Modern Thought]. Hankins. **(SPR)**

History 1925. [Europe and its Other(s)]. Herzog. **(HIS)**

History 1878A. [Ottoman State and Society I (1300-1550)]. Kafadar.**(HIS)**

History 70J. Byzantium between the Crusades and the Islamic World, c.1100-c.1450. Angelov. **(HIS) (IC)**

History 80G. [Travelers to Byzantium]. Angelov. **(HIS)**

History 88B. Medieval History and Cinema. Kafadar. **(HIS)**

History & Literature 90AN. God Save the Queen! Ruling Women from Rome to the Renaissance. Gilsdorf. **(HIS) (SPR) (IC)**

History of Art & Architecture 14K. Early Christian and Byzantine Art. Kalavrezou. **(TIS)**

History of Art & Architecture 122X. Architecture in the Early Modern Mediterranean World: A Cross-Cultural Perspective. Necipoglu-Kafadar. **(TIS)**

History of Art & Architecture 127M. Medieval Architecture in Greater Iran and Central Asia.Roxburgh. **(TIS)**

History of Art & Architecture 138M. From Byzantium to the British Isles: The Materiality of Late Antiquity. Georganteli. **(HIS) (TIS)**

History of Art & Architecture 144M. Hagia Sophia: Architecture, Space and Ceremony.Kalavrezou. **(HIS) (TIS) (SPR)**

History of Science 108. [Bodies, Sexualities, and Medicine in the Medieval Middle East]. Ragab. **(HIS) (SPR)**

Islamic Civilizations 135. Early and Medieval Islamic History, 600-1500. Husayn. **(HIS) (SPR) (IC)**

Islamic Civilizations 145A. Introduction to Islamic Philosophy and Theology: The Classical and Medieval Period. El-Rouayheb. **(HIS) (SPR)**

Islamic Civilizations 179. Critical Perspectives on the Dynamics and Development of Islam in Africa. Kane. **(HIS) (SPR)**

Islamic Civilizations 186. Ismaili History and Thought. Asani. **(HIS) (SPR)**

Italian 71. The Italian Medieval Renaissances. Pistoja. **(HIS) (TIS)**

Italian 138. The Cosmos of the Divine Comedy. Pistoja. **(TIS) (SPR)**

Italian 152. A Story to Change People's Minds: Parable in Medieval Romance Culture. Pistoja. **(TIS)**

Japanese 106B. Kambun.Cranston. **(TIS)**

Japanese Literature 124. The Tale of Genji in Word and Image. McCormick. **(TIS)**

Japanese Literature 170. Traditional Japanese Literature: From the Dawn of Writing to the Dawn of Modernity. Atherton. **(TIS)**

Korean History 111. Traditional Korea. Kim. **(HIS)**

Medieval Greek 115. Introduction to Byzantine Greek. Riehle. **(TIS)**

Medieval Latin 10. Introduction to Medieval Latin Literature. Yolles.**(TIS)**

Medieval Latin 106. Augustine Confessions. Trettel. **(TIS) (SPR)**

Medieval Studies 107. [Authority and Invention: Medieval Art and Architecture]. Smith. **(TIS)**

Medieval Studies 111. Sex, Love, and Marriage in the Middle Ages. Gilsdorf. **(HIS)**

Medieval Studies 117. English Legal History, 600-1600. Donahue. **(HIS)**

Near Eastern Civilizations 101. Historical Background to the Contemporary Middle East: Religion, Literature, and Politics. Barjamovic. **(HIS)**

Persian 108. Persian Sufi Literature. Boylston. **(TIS)**

Portuguese 145. Transatlantic Africa and Brazil. **(TIS)**

Philosophy 117. [Medieval Philosophy]. McDonough. **(SPR)**

Religion 59. The Real Game of Thrones - Culture, Society, and Religion in the Middle Ages. Kirakosian. **(HIS) (TIS) (SPR) (IC)**

Religion 1426. [Apocalyptic Literature from the Second Temple period to Byzantium and Early Islam]. TBA. **(HIS) (SPR)**

Religion 1447. From Saint to Witch: Female Spirituality in the European Middle Ages. Kirakosian. **(HIS) (TIS) (SPR)**

Religion 1448. Mystical Theology. Hollywood. **(SPR)**

Religion 1625. Reading Pre-Modern Hindu Narrative Literature. Monius. **(TIS) (SPR)**

Religion 1802. Introduction to Islamic Mystical Traditions. Asani. **(SPR)**

Religion 1804. Persian Sufi Literature. Boylston. **(TIS) (SPR)**

Religion 1816. Ismaili History and Thought. Asani. **(HIS) (SPR)**

Spanish 110. [Hispanic Literature: The Middle Ages.] Giron Negron. **(TIS)**