COURSES THAT COUNT

Medieval World, 2018-2019

Key to Requirements:

**HIS:** Courses on the History of the Medieval World

**TIS:** Courses on Texts, Images, and/or Sound

**SPR:** Courses on Science, Philosophy, and/or Religion

**IC:** HL90s on Pre-Modern Topics and Other Introductory Courses

Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture. Necipoğlu-Kafadar and Roxburgh. *(TIS)*

Aesthetic and Interpretive Understanding 64. Chaucer: The Canterbury Tales. Watson. *(TIS)*

Celtic Languages and Literatures 101. [Irish Heroic Saga]. Nagy. *(TIS)*

Celtic Languages and Literatures 103. [The Celts]. McKenna. *(HIS)*

Celtic Languages and Literatures 105. The Folklore of Gaelic Ireland. Sumner. *(TIS)*

Celtic Languages and Literatures 106. The Folklore of Gaelic Scotland. Sumner. *(TIS)*

Celtic Languages and Literatures 109. [Finn: The Great Gaelic Hero]. TBA. *(TIS)*

Celtic Languages and Literatures 111. Shapeshifters and Manbeasts in Celtic Traditions. McKenna. *(TIS) (SPR)*

Celtic Languages and Literatures 120. [Food and Fantasy in Irish Tradition]. TBA. *(TIS)*

Celtic Languages and Literatures 121. The Art of Storytelling in Medieval Ireland. Nagy. *(TIS)*

Celtic Languages and Literatures 137. [Celtic Mythology]. TBA. *(TIS) (SPR)*

Celtic Languages and Literatures 138. [The Mabinogion: Stories from Medieval Wales]. TBA. *(TIS)*

Celtic Languages and Literatures 187. [Literature of the Dispossessed: Gaelic Ireland, c.1600-1900]. TBA. *(TIS)*

Celtic Languages and Literatures 188. [Songs of the Highlander]. TBA. *(TIS)*
Celtic Languages and Literatures 194. The World of the Celtic Bard. McKenna. (HIS) (TIS)

Chinese History 185. [The Historiography of the Middle Period]. Bol. (HIS)

Chinese Literature 114. Introduction to Premodern Chinese Literature. Tian. (TIS)


Comparative Literature 114. [Mysticism and Literature]. TBA. (TIS) (SPR)

Comparative Literature 121. From the 1001 Nights to the Arabian Nights: Adaptation, Transformation, Translation. Naddaff. (TIS)


Comparative Literature 157. [From Type to Self in the Middle Ages]. Giron Negron. (TIS)

Comparative Literature 193. [What's Love Got to Do With It; Love Poetry of the Middle Ages and Early Modernity]. TBA. (TIS)

Culture and Belief 31. Saints, Heretics, and Atheists: An Historical Introduction to the Philosophy of Religion. McDonough. (SPR)

Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. (HIS) (TIS) (SPR) (IC)

Culture and Belief 51. Making the Middle Ages. Smail. (HIS) (TIS) (SPR) (IC)

Culture and Belief 60. Religion in India: Texts and Traditions in a Complex Society. Eck. (TIS) (SPR)

English 42. Arrivals: British Literature, 700-1700. Watson. (TIS) (IC)


English 46. Arrivals: British Literature, 700-1700. Engell. (TIS) (IC)

English 102J. Introduction to Old English: Heroes, Heaven, and Hell. Watson. (TIS) (SPR)

English 103D. Beowulf and Seamus Heaney. Donoghue. (TIS)

English 110FF. Medieval Fanfiction. Wilson. (TIS)

Ethical Reasoning 37. Adam and Eve. Koerner and Greenblatt. (TIS)
Folklore and Mythology 99B. History of Witchcraft and Charm Magic. Mitchell. (SPR)

Germanic Studies 172. The Heroic Epic in Northern Europe. Mitchell. (TIS)

Government 1060. Ancient and Medieval Political Philosophy. Allen. (SPR)


History 1035. Byzantine Civilization. Angelov. (HIS)

History 1301. [Western Intellectual History II: The Prehistory of Modern Thought]. Hankins. (SPR)

History 1925. [Europe and its Other(s)]. Herzog. (HIS)

History 1878A. [Ottoman State and Society I (1300-1550)]. Kafadar. (HIS)

History 70J. Byzantium between the Crusades and the Islamic World, c.1100-c.1450. Angelov. (HIS) (IC)

History 80G. [Travelers to Byzantium]. Angelov. (HIS)

History 88B. Medieval History and Cinema. Kafadar. (HIS)

History & Literature 90AN. God Save the Queen! Ruling Women from Rome to the Renaissance. Gilsdorf. (HIS) (SPR) (IC)


History of Art & Architecture 127M. Medieval Architecture in Greater Iran and Central Asia. Roxburgh. (TIS)

History of Art & Architecture 138M. From Byzantium to the British Isles: The Materiality of Late Antiquity. Georganteli. (HIS) (TIS)


History of Science 108. [Bodies, Sexualities, and Medicine in the Medieval Middle East]. Ragab. (HIS) (SPR)

Islamic Civilizations 135. Early and Medieval Islamic History, 600-1500. Husayn. (HIS) (SPR) (IC)
Islamic Civilizations 145A. Introduction to Islamic Philosophy and Theology: The Classical and Medieval Period. El-Rouayheb. (HIS) (SPR)


Islamic Civilizations 186. Ismaili History and Thought. Asani. (HIS) (SPR)

Italian 71. The Italian Medieval Renaissances. Pistoja. (HIS) (TIS)


Italian 152. A Story to Change People's Minds: Parabole in Medieval Romance Culture. Pistoja. (TIS)

Japanese 106B. Kambun.Cranston. (TIS)


Korean History 111. Traditional Korea. Kim. (HIS)

Medieval Greek 115. Introduction to Byzantine Greek. Riehle. (TIS)

Medieval Latin 10. Introduction to Medieval Latin Literature. Yolles. (TIS)

Medieval Latin 106. Augustine Confessions. Trettel. (TIS) (SPR)

Medieval Studies 107. [Authority and Invention: Medieval Art and Architecture]. Smith. (TIS)

Medieval Studies 111. Sex, Love, and Marriage in the Middle Ages. Gilsdorf. (HIS)

Medieval Studies 117. English Legal History, 600-1600. Donahue. (HIS)

Near Eastern Civilizations 101. Historical Background to the Contemporary Middle East: Religion, Literature, and Politics. Barjamovic. (HIS)


Portuguese 145. Transatlantic Africa and Brazil. (TIS)

Philosophy 117. [Medieval Philosophy]. McDonough. (SPR)
Religion 59. The Real Game of Thrones - Culture, Society, and Religion in the Middle Ages. Kirakosian. (HIS) (TIS) (SPR) (IC)

Religion 1426. [Apocalyptic Literature from the Second Temple period to Byzantium and Early Islam]. TBA. (HIS) (SPR)


Religion 1625. Reading Pre-Modern Hindu Narrative Literature. Monius. (TIS) (SPR)

Religion 1802. Introduction to Islamic Mystical Traditions. Asani. (SPR)


Religion 1816. Ismaili History and Thought. Asani. (HIS) (SPR)

Spanish 110. [Hispanic Literature: The Middle Ages.] Giron Negron. (TIS)