Early Modern World

The following 2017-2018 courses count for concentration credit in the Early Modern World field.

In most cases, this means that at least 50% of the material in the course relates directly to the student’s field. If you find a course that you think is well-suited to your own particular course of study, but that does not appear on the list, please petition the Committee on Instruction for credit, keeping in mind the 50% guideline.

Look to the key below to determine which courses can count towards specific field requirements. Click on the requirement term to see a short list of courses that fulfill that field requirement. If you have any questions, please direct them to Assistant Director of Studies Alan Niles.

Key to Requirements:  
**IC**: [Pre-19th Century Introductory Course Requirement](https://histlit.fas.harvard.edu/early-modern-world-requirement#introductory)  
**SC**: [Survey Courses on Early Modern History and Literature Requirement](https://histlit.fas.harvard.edu/early-modern-world-requirement#survey)

Aesthetic and Interpretive Understanding 43. Visual Culture of the Ottoman Empire Between East and West (15th-17th Centuries). Necipoglu-Kafadar. **SC**

Aesthetic and Interpretive Understanding 51. The Cosmos of the Divine Comedy. Pertile.

Aesthetic and Interpretive Understanding 54. For the Love of God and His Prophet: Religion, Literature, and the Arts in Muslim Cultures. Asani. **SC**

Celtic Languages and Literatures 109. Finn: The Great Gaelic Hero. Sumner.

Celtic Languages and Literatures 187. [Literature of the Dispossessed: Gaelic Ireland, c.1600-1900]. Sumner. **SC**

Celtic Languages and Literatures 188. Songs of the Highlander. Sumner.

Celtic Languages and Literatures 194. [The World of the Celtic Bard]. McKenna. **SC**

Chinese History 113. Society and Culture of Late Imperial China. Szonyi. **SC**

Chinese Literature 114. Introduction to Premodern Chinese Literature. Tian. **SC**

Comparative Literature 114. [Mysticism and Literature]. Giron Negron.

Comparative Literature 133. [Shakespeare Shakes the Globe]. TBA.

Comparative Literature 135. [History of Drama]. TBA. **SC**

Comparative Literature 138. Subversive Renaissance: Books that Changed the World. Piechocki. **SC**

Comparative Literature 139. [Fictions of Kin and Kind]. TBA.

Comparative Literature 180. Bargaining with the Devil: the Faust Legend. Hamilton.

Comparative Literature 193. [What's Love Got to Do With It; Love Poetry of the Middle Ages and Early Modernity]. TBA.

Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. **SC**

English 123. Shakespeare: The Early Plays. Garber.

English 124D. Shakespearean Tragedy. Greenblatt.

English 131P. Milton's Paradise Lost. Teskey.

English 138. The 18th-Century English Novel. Osadetz. **SC**

English 40. Arrivals: British Literature, 700-1700. Donoghue. **IC** **SC**

English 40GT. Arrivals: British Literature, 700-1700. Teskey. **IC** **SC**

English 56. Poets: Narrative & Lyric. Warren. **SC**

English 57. Poets: Metaphysical Poetry. Teskey. **SC**

English 90HB. Five Shakespeare Plays. Shell.

English 90TB. Literature and the Rise of Public Science. Osadetz.

French 115. From Rags to Riches: Money and the French Enlightenment. Lee.

French 121. The Text of the Renaissance. Conley. **IC SC**

French 143. Vision and Violence in 17th Century France. Guyot.

French 80. French Theater across Time: An Introduction to Performance. Guyot. **SC**

German 120. [The Age of Goethe]. Burgard. **SC**

German 176. Staging War: Representations of Violence and Conflict in Drama and Theater]. TBA.

German 180. Bargaining with the Devil: the Faust Legend. Hamilton.

History 14B. Plague, Fire & Apocalypse: Mentalities of Disaster from Genesis to Global Warming. Gerdelan.

History 1002. [The American Revolutionary War]. Kamensky.

History 1035. [Byzantine Civilization]. Angelov. **SC**

History 1050. Slavery and the Slave Trade in the Atlantic World. Ruderman.

History 1155. Early Modern Europe, 1450-1789. Blair. **IC SC**

History 1270. Frontiers of Europe: Ukraine since 1500. Plokhii. **SC**

History 1290. The History of the Russian Empire. O'Neill. **SC**

History 1301. [Western Intellectual History II: The Prehistory of Modern Thought]. Hankins. **IC SC**

History 1318. [History of the Book and of Reading]. Blair. **IC SC**

History 1520. [Colonial Latin America]. Herzog. **IC SC**

History 1700. [The History of Sub-Saharan Africa to 1860]. Akyeampong. **SC**

History 1878A. Ottoman State and Society I (1300-1550). Kafadar. **SC**

History 1878B. Ottoman State and Society II (1550-1920). Kafadar. **SC**

History 1905. [The Mediated Book: Texts, Writers, and Readers in Early Modern Britain and Early America]. Hall.

History 1911. Pacific History. Armitage. **SC**

History 1915. The Nine Lives of Benjamin Franklin. Chaplin.

History 1925. [Europe and its Other(s)]. Herzog. **IC SC**

History 1929. [Slavery, Commerce, and Emancipation in the Age of the French and Haitian Revolutions]. Lewis.

History 70J. [Byzantium between the Crusades and the Islamic World, c.1100-c.1450]. Angelov. **IC SC**

History 72E. The Life and Reign of Catherine the Great. O'Neill.

History 80G. [Travelers to Byzantium]. Angelov. **SC**

History & Literature 90AN. God Save the Queen! Ruling Women from Rome ot the Renaissance **IC**

History & Literature 90CP. Boston and the World, 1600-1850. Niles. **IC** **SC**

History of Art &  Architecture 124E. Architecture and the Construction of Early Modern Islamic Empire. Necipoglu-Kafadar.

History of Art & Architecture 153M. The Art of Death: Funerary Monuments in the Mediterranean. Pereda.

History of Art &  Architecture 161V. Rome: Eternal City. Connors.

History of Art &  Architecture 182K. Japanese Woodblock Prints. Lippit.

History of Art &  Architecture 193S. Cuzco, 1650-1700. Cummins.

History of Art & Architecture 198M. Native Books, Images and Things in 16th & 17th Century New Spain and Peru. Cummins.

History of Art &  Architecture 56G. Truth and Deceit in Spanish Golden Age Painting. Pereda.

History of Science 117. Inventing Science: Stars, Bodies, Books, and Beasts, 1500-1700. Marcus. **SC**

History of Science 118. [Instruments and the Material Culture of Science in Early Modern Europe, 1500-1800]. Gauvin. **SC**

Italian 116. Visions of the Renaissance. Erspamer. **IC SC**

Italian 156. Becoming Italian Scholars with Boccaccio and Petrarch. Axelrod.

Medieval Studies 117. English Legal History, 600-1600. Kamali. **SC**

Music 192R. [Topics in Music from 1600-1800]. TBA.

Philosophy 120. [The Rationalists]. TBA.

Philosophy 125. Beyond Dualism: Descartes and his Critics. Simmons.

Philosophy 8. Early Modern Philosophy: Self and World. Simmons.

Portuguese 123A. Portuguese Literary Sutudies I. Blackmore. **SC**

Religion 1467. Historical Jesus. Bazzana.

Religion 1469. The Protestant Reformations. Sanchez. **SC**

Societies of the World 30. Moctezuma's Mexico: Then and Now. Carrasco. **SC**

Spanish 105. Colonial and Post-Colonial: Literary Liberties in Latin America. Sommer. **SC**

Spanish 128. Encounters in the Atlantic: Transnational Relations Between Spain and Hispanic America. TBA. **SC**

Spanish 70B. Golden Age Literature. Giron Negron. **IC SC**