<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
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<tr>
<td>Fall 2013</td>
<td>FRENCH70A</td>
<td>Introduction to French literature</td>
<td>Tom Conley</td>
<td>Introduction to French literature, from medieval period through 19th C</td>
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<td>Spring 2014</td>
<td>AESTHINT60</td>
<td>Literature and Art in an Era of Crisis and Repression</td>
<td>George Grabowicz</td>
<td>Exploration of variety of Eastern European writers in the 20th century, focused on holocaust and spread of Communism</td>
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<tr>
<td>Spring 2014</td>
<td>HIST1511</td>
<td>Latin America and the US</td>
<td>Kristen Weld</td>
<td>Survey of historical relations between Latin America and the US</td>
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<tr>
<td>Fall 2014</td>
<td>HISTLIT90AY</td>
<td>Youth Protest in Europe</td>
<td>Rachel Gillette</td>
<td>Exploration of varieties of youth protest across Europe (France, Germany, Czech Republic) around 1968</td>
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<tr>
<td>Spring 2015</td>
<td>HISTLIT97</td>
<td>Sophomore Tutorial</td>
<td>Lauren Kaminsky,</td>
<td>Preparation for sophomore paper, focused on modernism and time in Britain and Russia</td>
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<td></td>
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<td>Timothy Wientzen</td>
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<tr>
<td>Spring 2015</td>
<td>HIST1290</td>
<td>History of the Russian Empire</td>
<td>Kelly O’Neill</td>
<td>Survey of Russian history from founding of Russia to 20th century</td>
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<tr>
<td>Fall 2015</td>
<td>CULTBLF50</td>
<td>The European Postwar</td>
<td>Peter Gordon</td>
<td>Survey of art produced in postwar France, Germany, England</td>
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<tr>
<td>Fall 2015</td>
<td>HIST1974</td>
<td>Eurasia in the Twentieth Century</td>
<td>Timothy Nunan</td>
<td>Introduction to Eurasia and the Middle East in the 20th century</td>
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<tr>
<td>Fall 2015</td>
<td>HISTLIT98R</td>
<td>Junior Tutorial</td>
<td>Duncan White</td>
<td>Syllabus focused on public intellectuals in France, England, and Russia</td>
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<td>Spring 2016</td>
<td>HISTLIT98R</td>
<td>Junior Tutorial</td>
<td>Duncan White</td>
<td>Preparation for junior paper</td>
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<td>Fall 2016</td>
<td>SLAVIC129</td>
<td>Russia and Race</td>
<td>Michael Kunichika</td>
<td>Exploration of art and history dealing with race in Russia, from early epics to Soviet period</td>
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<td>Fall 2016</td>
<td>HISTLIT99</td>
<td>Senior Tutorial</td>
<td>Lauren Kaminsky</td>
<td>Work on thesis and oral exam</td>
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<td>Fall 2016</td>
<td>RUSS102R</td>
<td>Language of Social Science and Media</td>
<td>Oksana Willis</td>
<td>Focus on analyzing historical and journalistic documents in Russian</td>
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<tr>
<td>Semester</td>
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<tr>
<td>Fall 2016</td>
<td>ENGLISH 190WE:</td>
<td>Andrew Warren</td>
<td>Survey of most of David Foster Wallace’s works, including <em>Infinite Jest</em></td>
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<td></td>
<td>David Foster Wallace</td>
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<td><em>(not petitioned for credit, but material used for oral exam)</em></td>
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<td>Spring 2017</td>
<td>GOV1286: Central</td>
<td>Yuval Weber</td>
<td>Political science introduction to Russia’s relationship with Central Asia and the Caucasus throughout history</td>
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<td>Asia and the</td>
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<tr>
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<td>Caucasus</td>
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<td>Spring 2017</td>
<td>SLAVIC195: Central</td>
<td>Jonathan Bolton</td>
<td>Exploration of variety of novels from East Central Europe (Czech Republic, Poland, Yugoslavia, Romania, Hungary) in years following World War II</td>
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<td>European Novel</td>
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<td>After World War II</td>
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<td>Spring 2017</td>
<td>FRENCH234:</td>
<td>Françoise Lionnet</td>
<td>Introduction to Francophone literatures dealing with questions related to human rights</td>
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<td>Francophone Studies</td>
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<tr>
<td></td>
<td>and Human Rights</td>
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Russian Empires

Labzina, Anna Evdokimovna, Gary Marker, and Rachel May. *Days of a Russian Noblewoman: The Memories of Anna Labzina*, 1758-1821. [Late 18th Century]


Tolstoy, Loe. *Hadji Murad*. [1912]

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*Image of map included in back of packet (Image 1)*

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Turgenev, Ivan. *Fathers and Sons*. [1862]

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Lenin, Vladimir Ilyich. “Conclusion” in *What Is to be Done?* [1902]


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Frantz Fanon, “L’Algérie se dévoile.” [1959]

Mathieu Kassovitz, “La haine.” [1995]

Pamuk, Orhan. *Snow.* [2002]


*Image included in back of packet (Image 2)*

**Imagining Modernity and Alternative Futures**


Zamiatin, Evgeniï Ivanovich. *We.* [1921]

Bulgakov, Mikhail, and Michael Glenny. *The Heart of a Dog.* [1925]

Woolf, Virginia. *Mrs. Dalloway.* [1925]

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Kundera, Milan. *The Unbearable Lightness of Being.* [1984]


*Image included in back of packet (Image 3)*
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