### Courses Taken for Concentration Credit

<table>
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<tr>
<th>Semester</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
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<tr>
<td>Fall 2014</td>
<td><strong>History and Literature 90ay:</strong> Youth Protest in Europe</td>
<td>Rachel Gillett</td>
<td>Critical overview of the 1968 youth movements in Czechoslovakia, France, Germany</td>
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<tr>
<td>Fall 2014</td>
<td><strong>Italian 132:</strong> Deconstructing Rome</td>
<td>Federica Pedriali</td>
<td>Study of Rome’s many layers from theoretical, historical, literary, filmic, political and urban planning perspectives</td>
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<tr>
<td>Spring 2015</td>
<td><strong>History and Literature 97:</strong> Sophomore Tutorial: Landscaping Latin America</td>
<td>Ezer Vierba and Rebeca Hey-Colón</td>
<td>Exploration of imaginings of Latin America’s landscapes by cartographers, novelists, natives, poets and explorers</td>
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<tr>
<td>Spring 2015</td>
<td><strong>History 1115:</strong> Early Modern History, 1450-1789</td>
<td>Daniel Juette</td>
<td>Survey of early modern European history. Major topics include: the discovery of the New World, the Renaissance, the Protestant Reformation, the Scientific Revolution and the Enlightenment</td>
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<tr>
<td>Spring 2015</td>
<td><strong>Italian 133:</strong> Italy: The Seven Deadly Sins</td>
<td>Federica Pedriali</td>
<td>Investigation of the real and imaginary, good and bad of Italianness since the early modern period. Major topics include: fascism, the mafia, Italy imagined as a woman, immigration, and Berlusconi.</td>
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<tr>
<td>Summer 2015</td>
<td><strong>Introduction to Italian History and Literature</strong></td>
<td>Suzanne Branciforte (Study in Italy, Genova)</td>
<td>Survey of Italian history (1860-1950) including the Risorgimento, World War I and II. Survey of major Italian literary movements, from <em>dolce stil novo</em> to Italo Calvino (1200-1900)</td>
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<tr>
<td>Fall 2015</td>
<td><strong>Italian Literature:</strong> Survey Course and <em>Il Grottesco</em> in the 20th Century</td>
<td>Paola Giovanelli (University of Bologna)</td>
<td>Survey of technical aspects of major literary movements (1400-1960)</td>
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<tr>
<td>Fall 2015</td>
<td><strong>Italian Contemporary History</strong></td>
<td>Marica Tolomelli</td>
<td>Close look at citizenship,</td>
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<tr>
<td>Fall 2015</td>
<td><strong>Italian Contemporary Literature:</strong> The Twentieth Century as the Century of the Genders: The Body, Expression, and Sensuality</td>
<td>Marco Bazzocchi</td>
<td>Exploration of the relationship of literature to the larger historical, social, anthropological, and cultural phenomena of the twentieth century through novels dealing with representations and expressions of corporeality</td>
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<tr>
<td>Fall 2015</td>
<td><strong>History of Food:</strong> Italy &amp; The Mediterranean from Antiquity to the Modern Era*</td>
<td>Massimo Montanari</td>
<td>A history of food habits and culture from both a historic and anthropological level, with a particular focus on Europe from the middle ages to the modern era.</td>
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<tr>
<td>Spring 2016</td>
<td><strong>History and Literature 98:</strong> Junior Tutorial</td>
<td>Monalisa Gharavi</td>
<td>Preparation for junior paper on Italian nationalist cookbook</td>
</tr>
<tr>
<td>Spring 2016</td>
<td><strong>History of Art and Architecture 151v:</strong> Venice</td>
<td>Joseph Connors</td>
<td>Colloquium on architectural history of Venice from the origins to the end of the Republic. Emphasis on San Marco, the mendicant churches, medieval and Renaissance palaces, and the work of Palladio, Mantegna, Bellini, Titian and Ruskin’s seminal work, <em>The Stones of Venice.</em></td>
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<tr>
<td>Fall 2016 -</td>
<td><strong>History and Literature 99:</strong> Senior Tutorial</td>
<td>Michael Tworek</td>
<td>Preparation for senior thesis on nineteenth century Neapolitan cookbook and senior oral exam.</td>
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<td>Spring 2017</td>
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**Related Courses:**

*Note: these courses were not taken for concentration credit.*

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<tr>
<td>Spring 2014</td>
<td>Freshman Seminar 38Z: Romancing the Kitchen</td>
<td>Elvira DiFabio</td>
<td>Exploration of French, Italian, Spanish, Portuguese and Catalan cuisine, language and culture.</td>
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<tr>
<td>Fall 2016</td>
<td>Italian 137: Boccaccio’s ‘Io’ from novella to Encyclopedia</td>
<td>Sarah Axelrod</td>
<td>Survey of Boccaccio’s works (<em>Decameron</em>, <em>Teseida delle nozze d’Emilia</em>, <em>Elegia di Madonna Fiammetta</em>, <em>De mulieribus claris</em>, <em>Genealogia deorum gentilium</em>) with emphasis on narrative voice, use or subversion of classic form, and presentations/interactions with women.</td>
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<tr>
<td>Spring 2017</td>
<td>Italian 70: Panorama of Italian Literature: Viewing the world in prima persona</td>
<td>Sarah Axelrod</td>
<td>Overview of Italian literature focused on the concepts of first-person narration and the relationship between fiction and reality.</td>
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<tr>
<td>Spring 2017</td>
<td>History of Art and Architecture 170k: Learning from Drawing</td>
<td>Ewa Lajer-Burchard</td>
<td>Taught in conjunction with the curricular exhibition at the Harvard Art Museum, <em>Drawing: The Invention of the Modern Medium</em>. Covered the history of drawing in eighteenth and nineteenth centuries, using primarily the work of French and British artists (Watteau, Degas, and Seurat, etc.).</td>
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Topics List for Oral Exam

*Denotes secondary source.
* Denotes image. Note: all images are included in the pages following the topics list.

I. The South and La Questione del Mezzogiorno
- Madame de Staël, Books II, III and VI in Corinne, or, Italy (1845)
- Antonio Gramsci, Alcuni temi della questione meridionale (1930)
- Carlo Levi, Cristo si è fermato a Eboli (1945)
- Matteo Garrone, Gomorra (2008)
- Piero Bevilacqua, Breve Storia Dell’Italia Meridionale: Dall’Ottocento a Oggi (2005)*
- Sharon Ouditt, “Introduction: The End of Europe” and “Naples: Liminal City” in Impressions of Southern Italy: British Travel Writing from Henry Swinburne to Norman Douglas (2013)*

II. Gendering Fascism: Legacies of Rigid Masculinity
- Filippo Tommaso Marinetti, “Fondazione e manifesto del futurismo” (1909)
- “Sì Sì Sì Sì,” Propaganda Poster outside Local Fascist Headquarters in Rome (1934)*
- Benito Mussolini, “Alle donne fasciste” (1937)
- Bernardo Bertolucci, Il conformista (1970)
- Ettore Scola, Una giornata particolare (1977)
- Sergio Luzzatto, “Tough to Eradicate” in The Body of Il Duce: Mussolini’s Corpse and the Fortunes of Italy (2006)*
- Sandra Ponzanesi, “Queering European Sexualities Through Italy’s Fascist Past: Colonialism, Homosexuality, and Masculinities” in What's Queer about Europe? (2014)*

III. 1968: The Paradoxes of Youth Protest
- Rudi Dutschke, “We Demand the Expropriation of Axel Springer” (1967)
- “Ivan, Go Home,” Photograph from the Prague Spring (1968)*
- Daniel Cohn-Bendit, Interview with Jean-Paul Sartre (1968)
- Pier Paolo Pasolini, “Il Pci Ai Giovani” (1968)
- Paolo Pietrangeli, Valle Giulia (1969)
- Andrea Hajek, “‘Wonderful Years?’ Myth, Nostalgia, and Authority” in Negotiating Memories of Protest in Western Europe: The Case of Italy*
IV. European-African Encounters: From the Fourth Shore to the Mediterranean Passage

- Ferdinand-Victor-Eugène Delacroix, *Study of Arabs* (1832)*
- Renato Micheli and Mario Ruccione, *Faccetta Nera* (1935)
- Via Vittoria, Benghazi, Libya (1941)*
- Gabriella Ghermandi, excerpts from Part I and Part II in *Regina di fiori e di perle* (2007)

V. (Re)Claiming the Nation: The Making of National Entities and Identity

- Niccolò Machiavelli, “Esortazione a pigliare la Italia e liberarla dalle mani de' barbari” in *Il Principe* (1532)
- Marie-Antoine Carême, “Aphorismes, pensées et maximes de l'auteur” in *L'art de la cuisine française au dix-neuvième siècle*, vol. 2 (1833)
- Alessandro Manzoni, “Capitolo I” in *I promessi sposi* (1842)
- Goffredo Mameli and Michele Novaro, “Il Canto degli Italiani,” 1847
- Carlo Collodi, *Le avventure di Pinocchio* (1881)
- Elena Tabacchi, “In the Heart of the Nation. Reading Books and Nationalism in fin-de-siècle Italy (1880-1900)” (2015)*
Images in Corresponding Order

“SI SI SI SI,” Propaganda Poster outside Local Fascist Headquarters in Rome (1934)
“Ivan, Go Home!” Photograph from the Prague Spring (1968)
Via Vittoria, Benghazi, Libya (1941)

Ferdinand-Victor-Eugène Delacroix, *Study of Arabs* (1832)
Bibliography

Primary Sources
*Denotes a song.

Francesco d’Assisi, “Il Cantico delle creature,” 1226
Dante Alighieri, “Tanto gentile e tanto onesta pare,” 1293-1295
Dante Alighieri, parts I and II in Vita Nova, 1293-1294
Guido Cavalcanti, “Donna me prega,” 129? (date unknown)
Cecco Angiolieri, “S’i fosse foco,” 1290-1300
Giovanni Boccaccio, Teseida delle Nozze di Emilia, 1339-1341
Giovanni Boccaccio, Elegia di madonna Fiammetta, 1344
Giovanni Boccaccio, Il Decameron, 1353
Giovanni Boccaccio, Genealogy of the Pagan Gods, excerpts 1360
Giovanni Boccaccio, De mulieribus claris, excerpts, 1361-1362
Erasmus, Julius Excluded from Heaven, 1514
Niccolò Machiavelli, Atto II, scene 2-5 in Mandragola, 1524
Bartolomé de Las Casas, A Short Account of the Destruction of the Indies, 1542
Benvenuto Cellini, Vita, 1558-1562
Francesco Guicciardini, “The Balance of Power in Italy” in The History of Italy, 1561
Pieter Bruegel the Elder, The Land of Cockaigne, 1567
Galileo Galilei, “Giornata II” in Dialogo sopra i massimi sistemi, 1632
Giuseppe Mitelli, La cuccagna nuova, 1703
Giuseppe Mitelli, Il Gioco dell’Oca, 1703
Carlo Goldoni, “Atto I, Scena 9” in La Locandiera, 1753
Declaration of the Rights of Man and of the Citizen, 1789
Ugo Foscolo, “A Zacinto,” 1803
Giacomo Leopardi, “L’infinito, 1819
Marie Antonin Carême, “Avant-Propos” in Le maitre d’hotel français, 1822
Giacomo Leopardi, “Copernico” in Operette morali, 1827
Ippolito Cavalcanti, Cucina teorico-pratica, 1837
Giuseppe Verdi, “Va pensiero” in Nabucco, 1841
Giuseppe Mazzini, “Against the Foreign Imposition of Domestic Institutions” in A Cosmopolitanism of Nations: Giuseppe Mazzini's Writings on Democracy, Nation Building, and International Relations (Stefano Recchia and Nadia Urbinati, 2009), 1851
John Ruskin, Stones of Venice, excerpts, 1851
Jacob Burckhardt, The Civilization of the Renaissance in Italy, excerpts, 1860
Giuseppe Mazzini, “For a Truly National War” in A Cosmopolitanism of Nations: Giuseppe Mazzini's Writings on Democracy, Nation Building, and International Relations (Stefano Recchia and Nadia Urbinati, 2009), 1866
Giovanni Verga, “La lupa,” 1882
Giovanni Verga, “Libertà,” 1882
Nietzsche, The Gay Science, 1882
Pellegrino Artusi, La scienza in cucina e l’arte di mangiar bene, 1891
Pellegrino Artusi, *Autobiografia*, 1903
Luigi Pirandello, *Il Fu Mattia Pascal*, 1904
Luigi Pirandello, “La giara,” 1906
Luigi Pirandello, “Parte Seconda” in *L’Umorismo*, 1908
Giuseppe Ungaretti, “Soldati,” 1918
Luigi Pirandello, *Sei Personaggi in cerca d’autore*, 1921
Luigi Pirandello, *Atto I* in *Enrico IV*, 1922
Ernest Hemingway, “A Clean, Well-Lighted Place,” 1925
Eugenio Montale, “Meriggiare pallido e assorto” in *Ossi di seppia*, 1925
Alberto Moravia, *Gli Indifferenti*, 1929
Ernest Hemingway, *A Farewell to Arms*, 1929
Antonio Gramsci, *Quaderni di carcere*, excerpts 1929-1935
Filippo Marinetti, *La cucina futurista*, excerpts, 1931
“Bella Ciao,” 1943-1945*
Roberto Rossellini, *Roma città aperta*, 1946
Virginia Woolf, *Mrs. Dalloway*, 1947
Vittorio De Sica, *Ladri di biciclette*, 1948
Pablo Neruda’s “The United Fruit Co.,” 1950
Italo Calvino, *Il Sentiero dei nidi di ragno*, 1951
Alberto Moravia, *La Noia*, 1960
Tom Hayden, *Port Huron Statement*, 1962
Natalia Ginzburg, *Lessico Familiare*, 1963
Elsa Morante, *Lo scialle andaluso*, 1963
Herbert Marcuse, *One-Dimensional Man*, excerpts, 1964
Vittorio De Sica, *Matrimonio all’italiana*, 1964
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Frank Zappa, “Plastic People,” 1967
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Pier Paolo Pasolini, *Petrolio*, 1972-1975
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Umberto Saba, *Ernesto*, 1975
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Marco Boccocchio, *Enrico IV*, 1984
Milan Kundera, *The Unbearable Lightness of Being*, 1984
Aldo Palazzeschi, *L’interrogatorio della Contessa Maria*, 1988
Nanni Moretti, *Caro Diario*, 1993
Silvio Berlusconi, Speech from “Discesa in Campo,” 1994
Gianni Amelio, Lamerica, 1994
Marco Tullio Giordana, Pasolini: Un delitto italiano, 1995
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Elena Ferrante, I giorni dell’abbandono, excerpts, 2002
Gabriele Salvatores, Io non ho paura, 2003
Marco Tullio Giordana, La meglio gioventù, 2003
Pier Paolo Pasolini, Petrollo, 2005
Paolo Sorrentino, Il Divo, 2008
Pupi Avati, Il papà di Giovanna, 2008
Marco Belloccchio, Vincere, 2009
Mario Martone, Noi credevamo, 2010
Fred Kuwornu, 18 IUS SOLI, 2011
Ivan Vadori, La voce di Impastato, 2012
Annalisa Piras, Girlfriend in a coma, 2013
Paolo Sorrentino, La grande bellezza, 2013
Gianfranco Rosi, Sacro Gra, 2013
PIF, La mafia uccide solo d’estate, 2013

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Erich Auerbach, “IX: Frate Alberto” in Mimesis. Il realismo nella letteratura occidentale, 1953
Marco Antonio Bazzochi, Il Codice del corpo: Genere e sessualità nella letteratura italiana del Novecento, 2015
Jennifer Burns, Migrant Imaginaries: Figures in Italian Migration Literature, excerpts, 2013
Melissa Calaresu, “From the Street to Stereotype: Urban Space, Travel and the Picturesque in Late Eighteenth-Century Naples,” 2007
Caroline Campbell and Alan Chong, Bellini and the East, excerpts, 2005
Piero Camporesi, “Introduzione” in La scienza in cucina e l’arte di mangiar bene by Pellegrino Artusi, 1970
John Davis, Italy in the Nineteenth Century: 1796-1900, 2000
Antonio Gibelli, Berlusconi passato alla storia: L’Italia nell’era della democrazia autoritaria, 2011
Paul Ginsborg, A History of Contemporary Italy, 1990
Deborah Howard, The Architectural History of Venice, 2002
Peter Humfrey, Painting in Renaissance Venice, 1995
Aristotle Kallis, “‘An Extraordinary Proliferation of Layers’: Pasolini’s Rome(s)” in Rome. Continuing Encounters between Past and Present, 2011
Ralph Lieberman, “Real Architecture, Imaginary History: The Arsenale Gate as Venetian Mythology,” 1991
David Lummus, “Boccaccio’s Three Venuses,” 2011
Thomas F. Madden, Venice: A New History, 2012
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Katharine Mitchell and Helena Sanson, “Introduction” in Women and Gender in Post-Unification Italy: Between Private and Public Spheres, 2013
Massimo Montanari, Il cibo come cultura, 2004
Massimo Montanari, L’identità italiana in cucina, 2010
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Agnese Portincasa, Scrivere di gusto: una storia della cucina italiana attraverso i ricettari, 1776-1943, 2016
Kristen Ross, “Introduction” and “Chapter 1: The Police Conception of History” in *May ’68 and its Afterlives*, 2002
Francesca Trivellato, “Is There a Future for Italian Microhistory in the Age of Global History?,” 2011