

European Studies

Courses That Count 2019-2020

Key to Requirements:

HS: [History Survey](#)

TH: [Transnational History](#)

TL: [Transnational Literature](#)

Pre-1900: [Pre-1900](#)

Anthropology 1861. Anthropology and the Colonial Present. Kusumaryati. **(TH)**

Celtic Languages and Literatures 120. Food and Fantasy in Irish Tradition. Nagy. **(Pre-1900)**

Celtic Languages and Literatures 137. Celtic Mythology. Nagy. **(Pre-1900)**

Celtic Languages and Literatures 181. Introduction to Irish Folklore, Mythology, and Music. Chadbourne. **(Pre-1900)**

Classical Studies 167. History of Greek Literature: Late 11th to Late 17th Century. Roilos. **(Pre-1900)**

Comparative Literature 102. Comparing, Connecting, Compos(t)ing: Comparative Literature from Lucretius to Elfriede Jelinek. Piechocki.

Comparative Literature 106. The Yiddish Short Story: Folk Tales, Monologues, and Post-Apocalyptic Parables. Zaritt. **(TL)**

Comparative Literature 109. On Translation. Naddaff. **(TL)**

Comparative Literature 122. Soviet Theory and the West. Weir. **(TL)**

Comparative Literature 128. Modernism in Theory and Practice. Damrosch.

Comparative Literature 153. Nabokov. Weir. **(TL)**

Comparative Literature 157. From Type to Self in the Middle Ages. Giron Negron. **(Pre-1900)**

Comparative Literature 180. Bargaining with the Devil: the Faust Legend. Hamilton. **(TL) (Pre-1900)**

Comparative Literature 181. Fallen Grace: Heinrich von Kleist. Hamilton. **(Pre-1900)**

English 40. Arrivals: British Literature, 700-1700. Donoghue. **(Pre-1900)**

English 41. Arrivals: British Literature, 700-1700. Simpson. **(Pre-1900)**

English 45. Arrivals: British Literature, 700-1700. Wilson. **(Pre-1900)**

English 52. Poets: Poetry and Everything. Spaide.

English 55. Poets: Foundations of Lyric Poetry. Sacks.

English 58. Poets: Keats Isn't Dead: How We Live Romanticism. Ravinthiran. **(Pre-1900)**

English 90CB. Chekov/Beckett. TBA.

English 90CL. Comic Imagination Through the Middle Ages. Donoghue. **(Pre-1900)**

English 90EW. The Empire Writes Back: Contemporary Fiction and the Booker Prize. White.

English 90FL. Fantasy Literature and the Imagined Middle Ages. Wilson. **(Pre-1900)**

English 90GS. Global Shakespeare. Whittington. **(TL) (Pre-1900)**

English 90LV. Consciousness from Austen to Woolf. Wood. **(TL)**

English 90MK. Medieval Women and the Problem of Knowledge. Watson.

English 90PP. Plotting the Passions: Nineteenth-Century Literature and Modern Love. Wiet.

English 90SD. Staging Shakespeare. Miller.

English 90TB. [Literature and the Rise of Public Science]. Osadetz. **(Pre-1900)**

English 90YP. W.B. Yeats. Sacks.

English 192. Political Theatre and the Structure of Drama. Scarry.

English 102J. Introduction to Old English: Conceptions of the East in Old English Literature. Donoghue and Shack. **(Pre-1900)**

English 103G. Old English: Working with Manuscripts. Donoghue. **(Pre-1900)**

English 121CG. Shakespeare after Hamlet. Teskey.

English 125LP. English Lyric Poetry from the Renaissance to the Romantics. Teskey.

English 131P. Milton's Paradise Lost. Teskey. **(Pre-1900)**

English 146ET. An Enlightenment for Today?. Engell.

English 155BN. The Nineteenth-Century British Novel. Wiet.

English 165. Proust, Joyce, Woolf: Aestheticism and Modernism. Fisher.

French 61M. Modern Stories about Paris. Knudson.

French 61C. The New Wave: Reinventing French Cinema. Knudson.

French 61N. Exploring French Language and Culture Through Industry: Fashion, Cabarets, and les Grands Magasins. Turman.

French 70B. Experiments in Justice, Gender, and Genre: Introduction to 19th - 21st Century French Literature. Richman.

French 70C. Introduction to French Literature III: The Francophone World. Lionnet. **(TL)**

French 80. French Theater across Time: An Introduction to Performance. Guyot. **(Pre-1900)**

French 85. "It's the end of the world as we know it, and I feel...": Apocalyptic and Dystopian French Fiction. Kim.

French 110. Marcel Proust and His Times. Greene.

French 127. Talking about Food. Beizer. **(Pre-1900)**

French 128. Growing Pains: Le roman d'apprentissage, l'apprentissage du roman. Kim.

French 135. Under the Table / Sous la table. Beizer.

French 136. A la Francaise: French Feminisms Today. Jardine.

French 144. Humanimals in Medieval French Literature. Greene.

French 153. The Novel after the New Novel. Kim.

French 174. Mediterranean Crossings: Exiles, Migrants and Refugees. Conley. **(Pre-1900)**

French 180. "The Words to Say It": Women Writing in French from Colette to Satrapi. Jardine.

French 192. Spectacular France: Topics in Music from 1600-1800. Guyot and van Orden. **(Pre-1900)**

Gen Ed 1055. Transforming Society: Revolution or Reform. Simpson.

Gen Ed 1155. Literatures of Decolonization. Lienau. **(TL)**

Gen Ed 1081. The Celts: People or Construct?. McKenna.

Gen Ed 1034. Texts in Transition. Blair and Whittington. **(Pre-1900)**

Gen Ed 1088. The Crusades and the Making of East and West. Angelov. **(Pre-1900)**

Gen Ed 1118. The Holocaust. Madigan.

German 63. Germany and Europe: Heimat, Exile, Return. TBA.

German 101. German Literature, Culture, and Society. Schwakopf.

German 102. German Literature, Art, and Thought. TBA.

German 108. Introduction to the History of the Modern Self: Meister Eckhart and His Successors. TBA. **(Pre-1900)**

German 143. German Empires, 1848-1948. Frank Johnson. **(HS) (TH)**

German 153. Postwall German Cinema. TBA.

German 171. Katastrophe Erzählen. TBA

German 180. Bargaining with the Devil: the Faust Legend. Hamilton. **(TL) (Pre-1900)**

German 185. Fallen Grace: Heinrich von Kleist. Hamilton.

Government 1060. Ancient and Medieval Political Philosophy. Mansfield.

Government 1203. Capitalism and Democracy in Central and Eastern Europe. Ekiert.

Government 1243. Russian Politics in Transition. Colton.

Government 2072. Rousseau's Political Thought. Tuck. **(Pre-1900)**

History 14D. From the Belle Époque to the Third Reich: Culture and Aesthetics in France and Germany, 1880-1945. Heelan. **(TH)**

History 14Q. Amsterdam: A Global History. Brandon. **(TH) (Pre-1900)**

History 14U. The Political Thought of Christendom. Hankins and Nelson. **(TH) (Pre-1900)**

History 14V. Walter Benjamin.

History 82F. The Origins of the Cold War: The Yalta Conference. Plokhii. **(TH)**

History 1004. Modern Europe, 1789 to the Present. Bloch. **(HS)**

History 1024. The British Empire. Jasanoff. **(HS) (TH)**

History 1049. Nazi Germany and the Holocaust. Bloch. **(TH)**

History 1155. Early Modern Europe, 1450-1789. Blair. **(HS) (Pre-1900)**

History 1206. Empire, Nation, and Immigration in France since 1870. Lewis. **(HS) (TH)**

History 1240. Artifacts of the Russian Empire. Duncan Smith. **(HS) (TH) (Pre-1900)**

History 1265. German Empires, 1848-1948. Frank Johnson. **(HS) (TH)**

History 1270. Frontiers of Europe: Ukraine since 1500. Plokhii. **(HS) (TH) (Pre-1900)**

History 1280. History of the Soviet Union, 1917-1991. Martin. **(HS)**

History 1333. Hegel and Marx. Gordon. **(Pre-1900)**

History 1878A. The Ottoman Empire and the World, ca. 1000-1550. Kafadar. **(HS) (TH) (Pre-1900)**

History 1907. Germans and Jews. Penslar. **(TH)**

History 1919. Austrian History in Literature. Frank Johnson.

History 1921. The History of Law in Europe. Herzog. **(HS)**

History 1925. Europe and its Other(s). Herzog. **(TH) (Pre-1900)**

History 1935. Byzantine Imperialism. Angelov. **(HS) (TH) (Pre-1900)**

History 1947. The Imperial Map: Geographic Information in the Age of Empire. O'Neill. **(TH)**

History 1984. The Dutch Empire. Brandon. **(HS) (TH) (Pre-1900)**

History & Literature 90DG. Everyday Life in Cold War Berlin. Smith.

History & Literature 90DZ. Too Soon? Comedy in Europe's Tragic Twentieth Century. Brackney. **(TH) (TL)**

History & Literature 90EB. Gender and Empire in the Modern Mediterranean. Boonstra. **(TH) (TL)**

History of Art & Architecture 16D. Northern Renaissance and Baroque Painting and Sculpture: Van Eyck to Bruegel. Koerner. **(Pre-1900)**

History of Art & Architecture 61P. Introduction to Southern European Sculpture. Pereda and Kinew. **(Pre-1900)**

History of Art & Architecture 138M. From Byzantium to the British Isles: The Materiality of Late Antiquity. Georganteli. **(Pre-1900)**

History of Art & Architecture 143M. The Art of the Court of Constantinople. Kalavrezou. **(Pre-1900)**

History of Art & Architecture 161G. Francisco de Goya: Art as Testimony, the Artist as Witness. Pereda. **(Pre-1900)**

History of Art & Architecture 171X. Exoticism and Orientalism. Lajer-Burcharth. **(Pre-1900)**

History of Science 100. An Introduction to the History of Science. Czisar. **(Pre-1900)**

History of Science 119VH. Sugar, Spice, and Science: Colonialism and Commerce in the Making of a Global History of Science. Heintzmann. **(HS) (TH) (Pre-1900)**

Humanities 12. [Essential Works in World Literature]. Puchner and Damrosch.

Humanities 10A. A Humanities Colloquium: From Homer to Garcia Marquez. Menand et al.

Humanities 10B. A Humanities Colloquium: From Joyce to Homer. Greenblatt et al.

Italian 73. Healing Words after the Black Death: Boccaccio, Petrarch, Catherine of Siena. Camozzi Pistoja. **(Pre-1900)**

Italian 111. Italian Cinema and Fiction: The Masterpieces. Erspamer.

Italian 116. Renaissance Revolutions. Erspamer. **(Pre-1900)**

Italian 138. The Cosmos of the Divine Comedy. Camozzi Pistoja. **(Pre-1900)**

Jewish Studies 160. Berlin: German Capital, Jewish Center. Seelig. **(TH)**

Latin 133. Pagan and Christian Poetry in Late Antiquity. Trettel. **(Pre-1900)**

Medieval Studies 106. Poets, Kings, and Travellers: Encountering Alexander in the Medieval World. Landau and Gilsdorf. **(HS) (Pre-1900)**

Medieval Studies 107. Authority and Invention: Medieval Art and Architecture. Smith. **(Pre-1900)**

Medieval Studies 117. English Legal History, 600-1600. Kamali. **(Pre-1900)**

Medieval Studies 119. Constitutional and Legal History of Medieval Continental Europe. Donahue. **(Pre-1900)**

Philosophy 8. Self and the World: An Introduction to Early Modern Philosophy. Simmons. **(Pre-1900)**

Philosophy 120. The Rationalists. TBA. **(Pre-1900)**

Philosophy 126. The Philosophy of Emilie du Chatelet. McDonagh. **(Pre-1900)**

Philosophy 133. Art of Living: 19th-Century Philosophy. Matherne. **(Pre-1900)**

Portuguese 182. The Worlds of Camões. Blackmore. **(TL) (Pre-1900)**

Religion 59. [The Real Game of Thrones - Culture, Society, and Religion in the Middle Ages]. Kirakosian. **(Pre-1900)**

Religion 61. Literature of Modern Religious Experience and Reflection: Texts in the Christian Tradition. Engell.

Religion 1525. The Holocaust: Religion and Representation. Madigan.

Religion 1543. Nineteenth Century Religious Thought: Theology and the Critique of Religion. Lamberth. **(Pre-1900)**

Romance Studies 168. [Futurisms (A Comparative History)]. Schnapp. **(TL)**

Russian 111. Advanced Russian: Readings in Russian/Post-Soviet Studies. Pokrovsky.

Russian 112. Advanced Russian: Russian Media. Pokrovsky.

Scandinavian 55. One Hundred Years of Scandinavian Cinema. TBA.

Scandinavian 150R. The Vikings and the Nordic Heroic Tradition. Mitchell. **(Pre-1900)**

Slavic 132. Russia's Golden Age: Literature, Arts, and Culture. Buckler. **(Pre-1900)**

Slavic 138. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. **(Pre-1900)**

Slavic 154. Nabokov. Weir. **(TL)**

Slavic 168. Post-Soviet and Post-Modernist Ukrainian Literature. Grabowicz.

Slavic 171. The Holocaust in Polish Memory and Culture. Kremer.

Slavic 177. Fugitives from Utopia: Polish Poets Across the Iron Curtain. Kremer.

Slavic 180. [Russian Symbolist Poetry. Malmstad.

Social Studies 98RC. The Politics of Culture in Europe. Brandel.

Spanish 70A. Hispanic Literature: The Middle Ages. Giron Negron. **(Pre-1900)**

Spanish 72. Introduction to Contemporary Spanish Literature and Culture. Vega-Duran.

Spanish 81. Table Talk and Food Writing. Liander.

Spanish 122. Spanish Film from Buñuel to Almodóvar. Vega-Duran.

Spanish 171. Barcelona and the Catalan Culture. TBA.

Spanish 80T. Words of Which History is Made: Translation Workshop on 20th-Century Spain. Aguirre-Oteiza.

Swedish 20A. Intermediate Swedish: Childhood in Swedish Literature and Culture. Broome.

Women, Gender, and Sexuality 1426. The Sexual Life of Colonialism. Mitra. **(TH)**

Yiddish 118. Yiddish Cinema. Feldman. **(TL)**