**Courses That Count for European Studies, 2017-2018**

Key to Requirements:

**HS**: History Survey

**TH**: Transnational History

**TL**: Transnational Literature

Aesthetic and Interpretive Understanding 43. [Visual Culture of the Ottoman Empire Between East and West (15th-17th Centuries)]. Necipoglu-Kafadar. **TH**

Aesthetic and Interpretive Understanding 51. The Cosmos of the Divine Comedy. Pertile.

Aesthetic and Interpretive Understanding 60. Literature and Art in an Era of Crisis and Oppression: Modernism in Eastern Europe. Grabowicz.

Celtic Languages and Literatures 101. Irish Heroic Saga. Nagy.

Celtic Languages and Literatures 103. The Celts. McKenna. **HS**

Celtic Languages and Literatures 105. [The Folklore of Gaelic Ireland]. TBA.

Celtic Languages and Literatures 106. [The Folklore of Gaelic Scotland]. Sumner.

Celtic Languages and Literatures 109. Finn: The Great Gaelic Hero. Sumner.

Celtic Languages and Literatures 120. [Food and Fantasy in Irish Tradition]. TBA.

Celtic Languages and Literatures 137. [Celtic Mythology]. TBA.

Celtic Languages and Literatures 138. The Mabinogion: Stories from Medieval Wales. McKenna.

Celtic Languages and Literatures 184. [The Táin]. TBA.

Celtic Languages and Literatures 187. [Literature of the Dispossessed: Gaelic Ireland, c.1600-1900]. TBA. **TL**

Celtic Languages and Literatures 188. Songs of the Highlander. Sumner.

Celtic Languages and Literatures 194. [The World of the Celtic Bard]. McKenna.

Comparative Literature 113. [Existential Fictions: From Saint Augustine to Jean-Paul Sartre and Beyond]. TBA. **TL**

Comparative Literature 114. [Mysticism and Literature]. TBA.

Comparative Literature 119. Poetry in Flux - Dance Afoot. Guedon. **TL**

Comparative Literature 120. Games - Tricks, Puns and Ploys in Literature and Culture. Guedon.

Comparative Literature 123. [Island Literature]. Shell.

Comparative Literature 127. [Comparative Modernisms]. TBA. **TL**

Comparative Literature 133. [Shakespeare Shakes the Globe]. TBA. **TL**

Comparative Literature 135. [History of Drama]. TBA.

Comparative Literature 138. Subversive Renaissance: Books that Changed the World. Piechocki.

Comparative Literature 139. [Fictions of Kin and Kind]. TBA.

Comparative Literature 148. [Crisis: Twentieth-Century European Novels]. TBA.

Comparative Literature 157. [From Type to Self in the Middle Ages]. Giron Negron.

Comparative Literature 173. Carmen and the Art of Seduction. Hamilton.

Comparative Literature 174. [Realism, Fantasy, and the Grotesque: Hoffmann and Balzac]. TBA.

Comparative Literature 180. Bargaining with the Devil: the Faust Legend. Hamilton. **TL**

Comparative Literature 193. [What's Love Got to Do With It; Love Poetry of the Middle Ages and Early Modernity]. TBA.

Culture and Belief 22. The Ancient Greek Hero. Nagy.

Culture and Belief 35. Classical Mythology. Libby.

Culture and Belief 38. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier.

English 40. Arrivals: British Literature, 700-1700. Donoghue.

English 40GT. Arrivals: British Literature, 700-1700. Teskey.

English 56. Poets: Narrative & Lyric. Warren.

English 57. Poets: Metaphysical Poetry. Teskey.

English 90HB. Five Shakespeare Plays. Shell.

English 90KA. The Brontës. Scarry.

English 90LV. Consciousness from Austen to Woolf. Wood. **TL**

English 90M&M. Monsters and Marvels. TBA. **TL**

English 90MK. Medieval Women and the Problem of Knowledge. Watson.

English 90NB. Nabokov Novels in English. Carpio.

English 90QO. T.S. Eliot. Sacks. **TL**

English 90TB. Literature and the Rise of Public Science. Osadetz.

English 102G. Introduction to Old English: Biblical Literature. Donoghue.

English 103G. Old English: Working with Manuscripts. Donoghue.

English 110FF. Medieval Fanfiction. TBA.

English 123. Shakespeare: The Early Plays. Garber.

English 124D. Shakespearean Tragedy. Greenblatt.

English 131P. Milton's Paradise Lost. Teskey.

English 138. The 18th-Century English Novel. Osadetz.

English 145A. Jane Austen's Fiction and Fans. .

English 151. Nineteenth-Century Novel. Scarry.

English 157. The Classic Phase of the Novel. Fisher.

English 160BG. The Bloomsbury Group. Garber.

English 161LL. Modernist Life Lessons: The Wisdom of Difficult Texts. Blum.

English 188GF. Global Fictions. Rich. **TL**

Ethical Reasoning 28. Moral Inquiry in the Novels of Tolstoy and Dostoevsky. Weir.

Folklore & Mythology 128. Fair Tale, Myth, and Fantasy Literature. Tatar.

Folklore & Mythology 165. Baroque. Gilsdorf.

French 61M. Modern Stories about Paris. Knudson.

French 70B. Introduction to French Literature II: 19th and 20th Centuries: Tales of Identity. Beizer.

French 80. French Theater across Time: An Introduction to Performance. Guyot.

French 106. L'autre Balzac/The Other Balzac. Beizer.

French 115. From Rags to Riches: Money and the French Enlightenment. Lee.

French 121. The Text of the Renaissance. Conley.

French 143. Vision and Violence in 17th Century France. Guyot.

French 149. Queer Fictions. Kim.

French 174. Mediterranean Crossings: Exiles, Migrants and Refugees. Conley. **TL**

German 64. [Environment Matters: Green Thought in the German-Speaking World]. TBA.

German 67. [German in Revue: Kabarett through the 20th Century]. TBA.

German 69. Crossing Borders in 20th and 21st Century German Culture. Horakova. **TL**

German 101. German Literature, Culture, and Society. Horakova.

German 102. [German Literature, Art, and Thought]. TBA.

German 115. [Deutsche Komödie]. TBA.

German 120. [The Age of Goethe]. Burgard.

German 140. [German Social Thought from Nietzsche to Habermas]. TBA.

German 141. Social Dynamics in Twentieth-Century Modernism. TBA.

German 143. German Empires, 1848-1948. Johnson. **HS TH**

German 145. Repression and Expression: Sexuality, Gender, and Language in Fin-de-siècle Literature and Art. Burgard.

German 146. The Ethics of Atheism: Marx, Nietzsche, Freud. Burgard.

German 147. [Nietzsche]. Burgard.

German 160. Körper, Kommunikation, Medien: Literatur im 21. Jahrhundert. Suetterlin.

German 173. Carmen and the Art of Seduction. Hamilton.

German 176. [Staging War: Representations of Violence and Conflict in Drama and Theater]. TBA. **TL**

German 180. Bargaining with the Devil: the Faust Legend. Hamilton. **TL**

German 191. Engineering Texts: Avantgardes in Twentieth-Century Germany. Horakova.

Government 94ES. New European democracies: the 2016 Spanish democratic revolution in a comparative perspective. Martinez Sierra.

Government 94GO. Politics of Religion in Liberal Democracies: America and the European Union. Soroka.

Government 94LE. Liberalism and Empire. Welch. **TH**

Government 1203. Capitalism and Democracy in Central and Eastern Europe. Ekiert.

Government 1243. Russian Politics in Transition. Colton.

History 13J. [The British: A Cultural History]. Jasanoff. **HS**

History 13S. Secrets and Lies in European History. Lewis.

History 14A. The Medieval Mediterranean: Conflict and Unity, Tradition and Innovation. Adem. **TH**

History 14D. From the Belle Époque to the Third Reich: Culture and Aesthetics in France and Germany, 1880-1945. Heelan. **TH**

History 70J. [Byzantium between the Crusades and the Islamic World, c.1100-c.1450]. Angelov. **TH**

History 72E. The Life and Reign of Catherine the Great. O'Neill.

History 72K. [The Worlds of Joseph Conrad]. Jasanoff. **TH**

History 80A. [Roman Imperialism]. Dench.

History 80G. [Travelers to Byzantium]. Angelov. **TH**

History 82B. [Fin-de-Siècle Vienna]. Johnson.

History 82F. The Origins of the Cold War: The Yalta Conference. Plokhii. **TH**

History 88B. [Medieval History and Cinema]. Kafadar.

History 89A. British Colonial Violence in the 20th Century. Elkins. **TH**

History 1011. [The World of the Roman Empire]. Dench. **HS**

History 1020. [A Global History of Modern Time]. Maier. **HS TH**

History 1022. [The World of States and Empires: International History since 1500]. Maier. **HS TH**

History 1035. [Byzantine Civilization]. Angelov. **HS**

History 1155. Early Modern Europe, 1450-1789. Blair. **HS**

History 1206. Empire, Nation, and Immigration in France since 1870. Lewis. **HS TH**

History 1265. German Empires, 1848-1948. Johnson. **HS TH**

History 1270. Frontiers of Europe: Ukraine since 1500. Plokhii. **HS TH**

History 1280. History of the Soviet Union, 1917-1991. Martin. **HS**

History 1281. [The End of Communism]. Martin. **TH**

History 1284. Revolutionary Eurasia, 1905-1949. Martin. **TH**

History 1290. The History of the Russian Empire. O'Neill. **HS TH**

History 1300. [Western Intellectual History: Greco-Roman Antiquity]. Hankins.

History 1301. [Western Intellectual History II: The Prehistory of Modern Thought]. Hankins. **HS**

History 1318. History of the Book and of Reading. Blair.

History 1323. [German Social Thought, Nietzsche to Habermas]. Gordon.

History 1324. [French Social Thought, Durkheim to Foucault]. Gordon.

History 1878A. Ottoman State and Society I (1300-1550). Kafadar. **HS TH**

History 1878B. [Ottoman State and Society II (1550-1920)]. Kafadar. **HS TH**

History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Britain and Early America. Hall. **TH**

History 1907. Germans and Jews. Penslar.

History 1909. [East European Identities: Russia and Ukraine]. Plokhii. **TH**

History 1925. [Europe and its Other(s)]. Herzog. **TH**

History 1929. [Slavery, Commerce, and Emancipation in the Age of the French and Haitian Revolutions]. Lewis. **TH**

History 1960. The European Union: Achievements and Crises. Maier. **TH**

History & Literature 90AN. God Save the Queen! Ruling Women from Rome to the Renaissance. Gilsdorf.

History & Literature 90BA. England After Empire. White. **TH TL**

History & Literature 90BO. Sports and Empire. Loss. **TH TL**

History & Literature 90CS. The Cultural Criticism of the Frankfurt School. Acton.

History & Literature 90DD. Women at War in France and in the Colonies. Sevcik. **TH TL**

History of Art & Architecture 53P. Looking Back: The Western Tradition. Hamburger.

History of Art & Architecture 56G. Truth and Deceit in Spanish Golden Age Painting. Pereda.

History of Art & Architecture 76M. Manet to Man Ray. Gough.

History of Science 117. Inventing Science: Stars, Bodies, Books, and Beasts, 1500-1700. Marcus.

History of Science 118. [Instruments and the Material Culture of Science in Early Modern Europe, 1500-1800]. Gauvin.

History of Art & Architecture 138M. From Byzantium to the British Isles: The Materiality of Late Antiquity. Georganteli.

History of Art & Architecture 153M. The Art of Death: Funerary Monuments in the Mediterranean. Pereda.

History of Art & Architecture 161V. Rome: Eternal City. Connors.

History of Art & Architecture 171G. Modern Art in Revolution: From the 1871 Paris Commune to October 1917. Gough.

History of Art & Architecture 198M. Books & Things in Spanish Art. Cummins.

Humanities 10A. A Humanities Colloquium: From Homer to Garcia Marquez. Menand.

Humanities 10B. A Humanities Colloquium: From Joyce to Homer. Greenblatt.

Humanities 11A. Frameworks: The Art of Looking. Roberts.

Humanities 11B. [Frameworks: The Art of Listening]. Hamilton.

Humanities 11C. [Frameworks: The Art of Reading]. Puett.

Humanities 12. [Essential Works in World Literature]. TBA.

Humanities 52. [Human History]. Jasanoff.

Italian 74. The Italian Joke: Taking Humor Seriously. Axelrod.

Italian 114. Italian Cinema Bucket List. Muri-Rosenthal.

Italian 116. Visions of the Renaissance. Erspamer.

Italian 145. Finding Home: Centuries of Migration in Italian Literature. Axelrod. **TL**

Italian 156. Becoming Italian Scholars with Boccaccio and Petrarch. Axelrod.

Medieval Studies 107. Authority and Invention: Medieval Art and Architecture. Smith.

Medieval Studies 117. English Legal History, 600-1600. Kamali.

Medieval Studies 119. Constitutional and Legal History of Medieval Continental Europe. Donahue.

Philosophy 117. Medieval Philosophy. McDonagh.

Philosophy 120. [The Rationalists]. TBA.

Philosophy 125. Beyond Dualism: Descartes and his Critics. Simmons.

Portuguese 123A. Portuguese Literary Studies I. Blackmore.

Portuguese 123B. Portuguese Literary Studies II. Blackmore.

Religion 59. The Real Game of Thrones - Culture, Society, and Religion in the Middle Ages. Kirakosian.

Religion 1434. History of Western Christianity, 150-1100. Madigan. **HS**

Religion 1437. History of Western Christianity: 1100-1500. Madigan. **HS**

Religion 1467. Historical Jesus. Bazzana.

Religion 1469. The Protestant Reformations. Sanchez.

Religion 1529. The Holocaust and the Churches, 1933-45. Madigan.

Russian 113. Advanced Russian: Readings in Russian Literature. Pokrovsky.

Russian 114. Advanced Russian: Russian Cultural Self-Images and National "Mentality". Pokrovsky.

Scandinavian 55. One Hundred Years of Scandinavian Cinema. Broome.

Scandinavian 102. Scandinavian Folklore: Trolls, Trolldom and the Uses of Tradition. Mitchell.

Slavic 130. Russian Poetry and Its Borders. Sandler.

Slavic 141. [Russian Drama and Performance]. Buckler.

Slavic 146. Cultures of Russian Revolution. TBA.

Slavic 147. [Soviet Film After Stalin]. TBA.

Slavic 148. [Strange Russian Writers]. TBA.

Slavic 149. Soviet Film Realisms: Socialist Realism, Neorealism, Surrealism. Koshkina.

Slavic 150. [Moscow and St. Petersburg]. Buckler.

Slavic 152. Pushkin. Todd.

Slavic 154. Nabokov. Weir. **TL**

Slavic 159. Chekhov. TBA.

Slavic 166. [Russian-Ukrainian Literary Relations in the 19th Century]. Grabowicz. **TL**

Slavic 167. [Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2017]. Grabowicz.

Slavic 168. [Post-Soviet and Post-Modernist Ukrainian Literature]. Grabowicz.

Slavic 170. [War and Literature: Responses to WWII in Polish Culture]. Kremer. **TL**

Slavic 174A. [Miłosz and America]. TBA. **TL**

Slavic 175. Introduction to Polish Culture. Kremer. **TL**

Slavic 177. Postwar Polish Poetry. Kremer.

Slavic 180. [Russian Symbolist Poetry. TBA.

Slavic 181. Russian Poetry of the 19th Century. Malmstad.

Slavic 182. Political Novel. Bolton.

Slavic 183. Reading Anna Karenina. Weir.

Slavic 186. [Poetry after Brodsky: How Russian Is It?]. Sandler. **TL**

Slavic 189. The Other Russia: Twenty-First Century Films, Fictions, States of Mind. Sandler.

Slavic 192. Literature as Institutions. Todd.

Slavic 197. The Power of the Powerless: Dissidents in Philosophy, Literature and Film. Bolton.

Social Studies 98OX. [Fascism and the Far Right in Europe]. TBA.

Social Studies 98PL. Empire and Colonialism in the Modern World. Grant. **TH**

Societies of the World 41. Medieval Europe: History, Archaeology, and Archaeoscience. McCormick. **HS**

Spanish 70B. Golden Age Literature. Giron Negron.

Spanish 70C. Tales of Two Spains: A Survey of Spanish Modern Literature and Culture (18th to 21st centuries. Aguirre-Oteiza.

Spanish 80T. Words of Which History is Made: Translation Workshop on 20th-Century Spain. Aguirre-Oteiza.

Spanish 109. [Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry]. Aguirre-Oteiza. **TL**

Spanish 122. Spanish Film from Buñuel to Almodóvar. TBA.

Spanish 128. Encounters in the Atlantic: Transnational Relations Between Spain and Hispanic America. TBA. **TL**

Spanish 171. Barcelona and the Catalan Culture. Dasca Batalla. **TL**

Swedish BBR. Special Topics in Swedish Literature and Culture: Migration and Identity. TBA. **TL**

Visual and Environmental Studies 192. [Cinema and French Culture from 1896 to the Present]. Conley.

Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley. **TL**

Women, Gender, and Sexuality 1200FH. "Who Run the World?" Feminism in the Age of Empire. Mitra. **TH**

Women, Gender, and Sexuality 1407. Harlots, Dandies, Bluestockings: Sexuality, Gender, and Feminism in the 18th and 19th Centuries. TBA.