

Medieval World

Courses That Count 2019-2020

Key to Requirements:

HIS: [Courses on the History of the Medieval World](#)

TIS: [Courses on Texts, Images, and/or Sound](#)

SPR: [Courses on Science, Philosophy, and/or Religion](#)

IC: [HL90s on Pre-Modern Topics and Other Introductory Courses](#)

Celtic Languages and Literatures 120. Food and Fantasy in Irish Tradition. Nagy. **(TIS)**

Celtic Languages and Literatures 137. Celtic Mythology. Nagy. **(TIS) (SPR)**

Celtic Languages and Literatures 181. Introduction to Irish Folklore, Mythology, and Music. Chadbourne. **(TIS)**

Chinese History 113. Society and History of Late Imperial China. Szonyi. **(HIS)**

Classical Studies 167. History of Greek Literature: Late 11th to Late 17th Century. Roilos. **(TIS)**

Comparative Literature 157. From Type to Self in the Middle Ages. Giron Negron. **(TIS)**

Comparative Literature 172. Comparative Literatures of the Indian Ocean. Lienau.

English 40. Arrivals: British Literature, 700-1700. Donoghue.

English 41. Arrivals: British Literature, 700-1700. Simpson.

English 45. Arrivals: British Literature, 700-1700. Wilson. **(TIS) (IC)**

English 90CL. Comic Imagination Through the Middle Ages. Donoghue. **(TIS)**

English 90FL. Fantasy Literature and the Imagined Middle Ages. Wilson. **(TIS) (IC)**

English 90MK. Medieval Women and the Problem of Knowledge. Watson. **(TIS)**

English 102J. Introduction to Old English: Conceptions of the East in Old English Literature. Donoghue and Shack. **(TIS) (SPR)**

English 103G. Old English: Working with Manuscripts. Donoghue. **(TIS)**

English 110FF. Medieval Fanfiction. Wilson. **(TIS)**

French 144. Humanimals in Medieval French Literature. Greene. **(TIS)**

German 108. Introduction to the History of the Modern Self: Meister Eckhart and His Successors. TBA. **(TIS) (SPR)**

Germanic Studies 172. [The Heroic Epic in Northern Europe]. Mitchell. **(TIS)**

Gen Ed 1088. The Crusades and the Making of East and West. Angelov. **(HIS)**

Government 1060. Ancient and Medieval Political Philosophy. Mansfield. **(SPR)**

Hebrew 137. Child Sacrifice, Pros and Cons: The Binding of Isaac in Jewish, Islamic, Christian, and Modern Lit. Stern. **(TIS) (SPR)**

Hindi-Urdu 104. The Classical Urdu Ghazal and Its Symbolism. Kovacs. **(TIS)**

History 1700. The History of Sub-Saharan Africa to 1860. Akyeampong. **(HIS)**

History 1925. Europe and its Other(s). Herzog. **(HIS)**

History 1935. Byzantine Imperialism. Angelov. **(HIS)**

History 1878A. The Ottoman Empire and the World, ca. 1000-1550. Kafadar. **(HIS)**

History of Art & Architecture 12Y. Genghis Khan and His Successors: Art in the Wake of the Mongol Conquest. Roxburgh. **(TIS)**

History of Art & Architecture 120N. Art of the Timurids in Greater Iran and Central Asia. Roxburgh. **(TIS)**

History of Art & Architecture 138M. From Byzantium to the British Isles: The Materiality of Late Antiquity. Georganteli. **(HIS) (TIS)**

History of Art & Architecture 143M. The Art of the Court of Constantinople. Kalavrezou. **(TIS)**

History of Science 108. [Bodies, Sexualities, and Medicine in the Medieval Middle East]. Ragab. **(HIS) (SPR)**

Islamic Civilizations 110. Major Works of Islamic Civilizations. El-Rouayheb. **(TIS) (SPR) (IC)**

Islamic Civilizations 135. Al-Ghazali's Life and Thought. Sheibani. **(HIS) (SPR) (IC)**

Islamic Civilizations 158X. Introduction to the Qu'ran. Nasser. **(SPR)**

Italian 73. Healing Words after the Black Death: Boccaccio, Petrarch, Catherine of Siena. Camozzi Pistoja. **(TIS) (SPR)**

Italian 138. The Cosmos of the Divine Comedy. Camozzi Pistoja. **(TIS) (SPR)**

Japanese Literature 124. [The Tale of Genji in Word and Image]. McCormick. **(TIS)**

Korean History 111. Traditional Korea. Kim. **(HIS)**

Korean Literature 110. Premodern Korean Literature. Park. **(TIS)**

Latin 133. Pagan and Christian Poety in Late Antiquity. Trettel. **(TIS) (SPR)**

Medieval Latin 10. Introduction to Medieval Latin Literature. Trettel. **(TIS)**

Medieval Latin 133. Pagan and Christian Poety in Late Antiquity. Trettel. **(TIS) (SPR)**

Medieval Studies 106. Poets, Kings, and Travellers: Encountering Alexander in the Medieval World. Landau and Gilsdorf. **(HIS) (TIS) (IC)**

Medieval Studies 107. Authority and Invention: Medieval Art and Architecture. Smith. **(TIS)**

Medieval Studies 117. English Legal History, 600-1600. Kamali. **(HIS)**

Medieval Studies 119. Constitutional and Legal History of Medieval Continental Europe. Donahue. **(HIS)**

Near Eastern Civilizations 101. Historical Background to the Contemporary Middle East. Barjamovic. **(HIS) (IC)**

Persian 105. Beyond Akhlāq: Ethical Literatures of the Persianate World. Ames. **(TIS)**

Persian 108. Persian Sufi Literature. Boylston. **(TIS) (SPR)**

Persian 155. "Beginnings": Prefaces and Exordiums in Classical Persian Literature. Landau. **(TIS)**

Religion 1818. Love, Sanctity, and Authority: An Introduction to Shii Islam. Boylston. **(SPR)**

Religion 2445. Aquinas: Incarnation, Narration, Sacrament. Jordan. **(SPR)**

Scandinavian 150R. The Vikings and the Nordic Heroic Tradition. Mitchell. **(HIS) (TIS)**

Slavic 138. Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. **(HIS)**

South Asian Studies 126. Medieval and Modern History of Kashmir. Witzel. **(HIS)**

Spanish 70A. Hispanic Literature: The Middle Ages. Giron Negron. **(TIS)**