Celtic Languages and Literatures 101. Irish Heroic Saga. Nagy.  **(TIS)**

Celtic Languages and Literatures 111. Shapeshifting and Identity in Celtic Traditions. McKenna.  **(TIS) (SPR)**

Celtic Languages and Literatures 187. Literature of the Dispossessed: Gaelic Ireland, c. 1600-1900. Sumner.  **(TIS)**

Celtic Languages and Literatures 188. Songs of the Highlander. Sumner.  **(TIS)**

Chinese History 113. Society and Culture in Late Imperial China. Szonyi. **(HIS)**

Chinese Literature 114. Introduction to Premodern Chinese Literature. Tian.  **(TIS)**

Classical Studies 122. Identity and the Self in the Medieval Greek Tradition. Angelov and Riehle.  **(TIS)**

Comparative Literature 114. Mysticism and Literature. Negron.  **(TIS)**

Comparative Literature 121. From the 1001 Nights to the Arabian Nights: Adaptation, Transformation, Translation. Nadaff.  **(TIS) (SPR)**

English 102E. Introduction to Old English: Landscape, Seascape, and Early Ecologies. Donoghue .  **(TIS) (SPR) (IC)**

English 103W. Advanced Old English: Wisdom Poetry. TBA.  **(TIS)**

English 119TY. English Literature: The First 1000 Years. Niles.  **(TIS) (IC)**

English 122IW. Imagining the World in Medieval and Renaissance Literature. Niles.  **(TIS) (IC)**

French 70A. Introduction to French Literature I: From the Middle Ages to the Eighteenth Century. Conley.  **(TIS) (IC)**

French 112. Lyric Poetry in Medieval and Renaissance France. Greene.  **(TIS)**

Gen Ed 1088. The Crusades and the Making of East and West. Angelov. **(HIS)**

Gen Ed 1090. What Is a Book? Stern.  **(TIS) (SPR) (IC)**

Gen Ed 1160. Harvard Gets Medieval. Smail.  **(IC)**

Government 1060. Ancient and Medieval Political Philosophy. Nelson.  **(SPR)**

Hebrew 137. Child Sacrifice, Pros and Cons: The binding of Isaac in Jewish, Christian, Islamic, and Modern Lit. Stern.  **(TIS) (SPR)**

Hebrew 255. The Passover Haggadah. Stern.  **(SPR)**

Hindi-Urdu 104. The Classical Urdu Ghazal and Its Symbolism. Kovacs.  **(TIS)**

History 12S. Biography and Autobiography in Renaissance Italy. Hankins.  **(SPR)**

History 12F. Slavery in the Global Middle Ages. Smail. **(HIS)**

History 12V. Identity and the Self in the Medieval Greek Tradition. Angelov.  **(TIS)**

History 1208: Introduction to Islamic History. Kafadar. **(HIS) (SPR)**

History 1301. Western Intellectual History: the Prehistory of Modern Thought. Hankins. **(HIS) (SPR)**

History of Art & Architecture 12Y. Genghis Khan and his Successors: Art in the Wake of the Mongol Conquests. Roxburgh.  **(TIS)**

History of Art & Architecture 42P. Architecture through the Ages: Notre-Dame-de-Paris. Hamburger.  **(TIS)**

History of Art & Architecture 45M. Medieval Media. Hamburger.  **(TIS) (IC)**

History of Art & Architecture 126V. Arts, Artifacts, Architecture: Ottoman Visual & Material Cultures between East and West. Necipoglu-Kafadar.  **(TIS)**

History of Art & Architecture 141K. Rome, Constantinople, Ravenna in the Light of Imperial Rule. Kalavrezou.  **(TIS)**

History of Art & Architecture 143M. The Art of the Court of Constantinople. Kalavrezou.  **(TIS)**

History of Art & Architecture 156V. Hieronymus Bosch. Koerner.  **(TIS)**

Islamic Civilizations 145A. Introduction to Islamic Philosophy and Theology: The Classical and Medieval Period. El-Rouayheb. **(HIS) (SPR) (IC)**

Italian 138. The Cosmos of the Divine Comedy. Pistoja.  **(TIS) (IC)**

Japanese Literature 124. The Tale of Genji in Word and Image. McCormick.  **(TIS)**

Jewish Studies 148. How Jews Read. Stern.  **(TIS) (SPR)**

Jewish Studies 186. Comparative Love: The Song of Songs in Western Tradition. Stern.  **(TIS) (SPR)**

Korean Literature 110. Premodern Korean Literature. Park.  **(TIS) (IC)**

Medieval Latin 10. Introduction to Medieval Latin Literature. Trettel.  **(TIS)**

Medieval Latin 105. A Germanic Hero and his Afterlife: Walter's Poem. Ziolkowski.  **(TIS)**

Medieval Studies 111. Sex, Love, and Marriage in the Middle Ages. Gilsdorf. **(HIS)**

Medieval Studies 117. English Legal History, 600-1600. Donahue. **(HIS)**

Medieval Studies 119. Constitutional and Legal History of Medieval Continental Europe. Donahue. **(HIS)**

Near Eastern Civilizations 101. Historical Background to the Contemporary Middle East: Religion, Literature, and Politics. Barjamovic. **(HIS) (TIS) (SPR) (IC)**

Persian 152. Literary and Visual Narrative in the Persian Epic Tradition. Landau.  **(TIS) (SPR)**

Philosophy 117. Medieval Philosophy. McDonough.  **(SPR)**

Religion 1434BIOA/B. The History of Christianity thorugh Biography and Autobiography, ca. 150-1500. Madigan. **(HIS) (IC)**

Religion 1803. Exploring the Quran. Goudarzi.  **(TIS) (SPR)**

Religion 1816. Ismaili History and Thought. Asani. **(HIS) (SPR)**

Slavic 138. Apocalypse Then! Forging the Culture of Medieval Rus' . Flier. **(HIS)**