List of Courses

Spring 2014

Hist 1704: Slavery and the Slave Trade of the Americas
Emmanuel Akyeampong
Survey of African culture, theories/historiography of enslavement, and slave rebellions in the Americas from the 1400-1800s.

Hist 74j: Children and Childhood in America
Stephen Lassonde
Changing conceptions of childhood in America from the 17th century to the present, with an emphasis on material culture including household objects and diaries.

Fall 2014

Chinese 120a: Intermediate Modern Chinese
Jie Ying
Intermediate Chinese language course, including conversation-based section.

Spring 2015

Hist 1433: American Populisms
Brett Flehinger
Survey of populist movements in the United States from the Jeffersonian period to the Tea Party.

HL90bj: Staging the Civil War: From the Archive to the A.R.T.
Timothy McCarthy
Novels, plays, and memoirs from the antebellum, war, and Reconstruction periods, with particular attention to modern-day use of archives in retelling the history of the American Civil War.

HL 97: 12 American Revolutions
Jennifer Brady, Katherine Stevens
Interdisciplinary approach to resistance and revolutionary movements during the period 1790-1850.

Hum 11a: Frameworks: The Art of Looking
Jennifer Roberts
Survey of close-looking at various forms of visual technologies including daguerreotypes, wood engraving, cinema, and graphs.

Fall 2015

WGS 1271: Women and War: Gender, Race, and the Politics of Militarism
Elizabeth Mesok
Gender, sexuality, and race in contemporary debates about war, with an emphasis on feminist frameworks and theory.

USW39: History of American Democracy
David Moss
Case-based study of civil rights, labor history, and political systems that shaped American democracy since the Founding.

HL98a: Junior Tutorial
Erin Pearson
Interdisciplinary approach to race, performance, and memory during the Antebellum period, Civil War, and Reconstruction period.

Spring 2016

Cambridge University, Supervision for Paper 14: American Literature
Michael Hrebeniak, Professor of English and Visual Studies
American literature, poetry, and visual culture from the 1830s to 2000s including Dickinson, du Bois, Fitzgerald, and Ginsberg.

Cambridge University, Supervision for Paper 22: North American history from 1500s-1865
Bronwen Everill, Professor of History
Survey of early Atlantic and American history including settlement, religious revival, westward expansion, and economic revolution.

Spring 2017

English WL90: Literature and War
John Stauffer
19th century and 20th century novels, dispatches, photographs, advertisements, and films, addressing issues of censorship and memory of war.

English: T. S. Eliot
Peter Sacks
Eliot's work, including early poetry collections, prose, and The Waste Land.

History 130: When the Bottom Falls Out: the History of Economic Crisis in America
Shaun Nichols
Examination of economic panics and crises, including the theoretical frameworks of economist such as Marx, Schumpeter, and von Mises.
**Topic Lists**

**Topic 1: Scientific Racism and Visual “Scripts”**

**Primary**
Samuel George Morton, “Preface” and “Phrenology Table and Index” in *Crania America* (1832).

**Secondary**

**Topic 2. Repression and Expression: Grief from the “Sentimental” to the “Sensational”**

**Primary**
Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd" (1865-1866), "O Captain! My Captain!" (1865-1866)

**Secondary**

**Topic 3: On the Political Fringe: Figures of Resistance and Independence of the 19th Century**

**Primary**
John Wilkes Booth, "John Wilkes Booth to Mary Ann Holmes Booth (1864)," "John Wilkes Booth to the editor of the Philadelphia Intelligencer (April 1865)", "From John Wilkes Booth’s diary (April 1865)" in *Right Or Wrong, God Judge Me: The Writings of John Wilkes Booth* (2000).

**Secondary**


**Topic 4: Constructing Truth in a Post-Civil War America**

**Primary**


**Secondary**

John Stauffer, "The 'Terrible Reality' of the First Living-Room Wars" (2012).

**Topic 5: Degenerates, Wanderers, and Consumers in a Post-Frontier Apocalypse**

**Primary**

Frederick Jackson Turner, "The Significance of the Frontier in American History" (1893).

**Secondary**

Mark Fisher, "Ch. 1: It's easier to imagine the end of the world than the end of capitalism," *Capitalist Realism: Is There No Alternative?* (2009).
Bibliography

Narrative/Primary Sources: Slavery and Resistance


——— "Slavery in Massachusetts" (1854).
Harriet Wilson, *Our Nig* (1859).

——— *The Clansman: An Historical Romance of the Ku Klux Klan* (1903).

History/Secondary Sources: Slavery and Resistance


**History/Primary Sources: Race in America, 19th and 20th Century**

American Minstrel Show Collection (1823-1947) at Houghton Library.

"Slavery in the Light of Ethnology" in *Cotton is King and Pro-Slavery Arguments* (1860).


Frantz Fanon, *Black Skin, White Masks* (1952).

**History/Secondary Sources: Race in America, 19th and 20th Century**


History/Secondary Sources: Memorializing the Civil War
John Stauffer, “The Crimean War and Civil War as the First ‘Living-Room Wars’”

Literature/Poetry/Primary Sources: Memorializing the Civil War
Walt Whitman, “When Lilacs Last in the Dooryard Bloom’d” (1865-1866), "O Captain! My Captain!" (1865-1866), "Hush'd Be the Camps To-day" (1865).
Paul Laurence Dunbar, “We Wear the Mask” (1896).
Archibald Rutledge, “The Song of the Santee” and “A Deserted Plantation” (1933).
Parks, Suzan-Lori. *When Father Comes Home From The Wars (Parts 1, 2, & 3)*: (2015).
John Wilkes Booth, *Right Or Wrong, God Judge Me: The Writings of John Wilkes Booth*.
(2000).

Narrative/Primary Sources: Social, Economic, and Political Changes of the 19th Century
Thomas Gisborne, "On Romances and Novels, and the Proper Employment of the Time of the Fair Sex" (1797).
Mary Wollstonecraft, "Some Instances of The Folly Which the Ignorance of Women Generates; with Concluding Reflections on the Moral Improvement That a Revolution in Female Manners Might Naturally be Expected to Produce," *In A Vindication of the Rights of Men. A Vindication of the Rights of Women* (1792).
Dr. Benjamin Rush, *An Inquiry into the Effects of Ardent Spirits upon the Human Body and Mind* (1829).
Ralph Waldo Emerson, *Self Reliance* (1841).
Edgar Allen Poe, "The Black Cat" (1845),
"The Premature Burial" (1850)
"The Tell-tale Heart" (1850).
Nathaniel Hawthorne, *The Scarlet Letter* (1850)
*The Blithedale Romance* (1852)
Herman Melville, *Moby-Dick* (1851).
*Bartleby, the Scrivener* (1853).
*Drum Taps* (1865).
Henry George, *Progress and Poverty* (1879).
Hamlin Garland, "Under the Lion’s Paw" (1891).
Frederick Jackson Turner, "The Significance of the Frontier in American History" (1893)

History/Secondary Sources: Social, Economic, and Political Changes of the 19th
and 20th Century

Eric Gordon, _The Urban Spectator: American Concept Cities from Kodak to Google_ (2010).
Meredith L McGill, _American literature and the culture of reprinting, 1834-1853._ (2007).
Richard J Riordan, "Scriptotherapy: Therapeutic Writing as a Counseling Adjunct" (1996).
Carey Voeller, ""I have not told half we suffered": Overland Trail Women's Narratives and the Genre of Suppressed Textual Mourning" (2006).
John Stauffer, "Daguerreotyping the National Soul: The Portraits of Southworth and Hawes, 1843–1860" (1997).
Alan Trachtenberg, _The Incorporation of America: Culture and Society in the Gilded Age_ (1982).
Nancy Martha West, _Kodak and the Lens of Nostalgia_ (2000).
History/Primary Sources: Political and Economic Changes of the 20th-21st Century

Joseph Schumpeter, selections from Capitalism, Socialism, and Democracy, 63-71, 81-86 (1943).
Chris Hedges, War is a Force That Gives Us Meaning (2002).

History/Secondary Sources: Political and Economic Changes of the 20th-21st Century


Narrative/ Primary Sources: 20th Century Poetry and Literature

Zora Neale Hurston, Their Eyes Were Watching God (1891).
Booker T. Washington, Up From Slavery (1901).
W. E. Du Bois, Souls of Black Folk (1903).
_________ The Waste Land (1922).
_________ “Rhapsody on a Windy Night” (1920).
Ernest Hemingway, The Sun Also Rises (1926).
_________ A Farewell to Arms (1929).
F. Scott Fitzgerald, Tender is the Night (1934).
George Orwell, Nineteen Eighty-Four (1949).
Michael McClure, Ghost Tantras (1967).

**General Literary Criticism: 20th century**

Charles Olson, “Projective Verse” (1950).
Attachments

Topic 1. Scientific Racism and Visual "Scripts"


Courtesy of the American Antiquarian Society.

J. T. Zealy, four quarter plate daguerreotypes (1850): Renty, front; Renty, profile; Delia, front; Delia, profile. Courtesy of the Harvard Peabody Museum.


“Three Negroes Lynched at Duluth, Minn. For rape.” Gelatin Silver Print. Real photo postcard. Etches in error (into the negative, Oct. 1919. Photo courtesy from the Minnesota Historical Society.

**Topic 2. Repression and Expression: Grief from the “Sentimental” to the “Sensational”**

*The Illustrated Police News,* "Horrible Outrage—torturing and lynching negroes" (1898), "Terrible Lynching Riot" (1894).
Horrible Outrage—Torturing and Lynching Negroes.


**Topic 4: Constructing Truth in a Post-Civil War America**

Incidents of the War.