<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>S 2014</td>
<td>Folklore and Mythology 172: Quilts and Quiltmaking</td>
<td>Felicity A. Lufkin</td>
<td>Study of American History and social structures through the study of Quilts and the American Quilting tradition.</td>
</tr>
<tr>
<td>F 2014</td>
<td>History and Literature 90L: Stories of Slavery and Freedom</td>
<td>Timothy P. McCarthy</td>
<td>Study of American Slavery – both chattel slavery and modern enslavement – as depicted in texts produced over the course of the institution.</td>
</tr>
<tr>
<td>S 2015</td>
<td>English 60a Migrations: American Horrors</td>
<td>Ju Yon Kim</td>
<td>Survey of horror, the gothic, and the abject in American fiction from the early colonial period to the present day.</td>
</tr>
<tr>
<td>S 2015</td>
<td>English 90HV: When Harlem Was in Vogue</td>
<td>Marina Bilbija</td>
<td>Study of the Harlem Renaissance, its major figures, and formative texts of the movement.</td>
</tr>
<tr>
<td>F 2015; S 2016</td>
<td>History and Literature 98R: Junior Tutorial</td>
<td>Todd Carmody</td>
<td>Study of the intersection of urbanity and marginalization as well as preparation for thesis writing.</td>
</tr>
<tr>
<td>S 2016</td>
<td>English 90FD: The Rhetoric of Fredrick Douglass and Abraham Lincoln</td>
<td>John Stauffer</td>
<td>Study of the Civil War and its lead up through the letters and speeches of two major American figures during the period, Fredrick Douglass and Abraham Lincoln.</td>
</tr>
<tr>
<td>F 2016; S 2017</td>
<td>History and Literature 99: Senior Tutorial</td>
<td>Rebecca Kennedy Lorenzini</td>
<td>Thesis research and writing; oral exam preparation</td>
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<tr>
<td>F 2016</td>
<td>History 84C: This Old House</td>
<td>Laurel T. Ulrich</td>
<td>Study of American history from the Colonial period to the early 20th century through examination of the materials found in the Artemis Ward House Museum.</td>
</tr>
</tbody>
</table>
Topics List for Oral Examination

Topic 1: The Role of Violence in Struggles for Liberation

David Walker, “Appeal, in Four Articles…to the Colored Citizens of the World” (1829).
Frederick Douglass, “Slavery: The Slumbering Volcano” (1849).
Ernest Hemingway, A Farewell to Arms (1929).
Sara Clarke Kaplan, “Love and Violence/Maternity and Death: Black Feminism and the Politics of Reading (Un)representability” (2007).

Topic 2: The Exposure and Erasure of Blackness in American Visual Culture (1950s-1970s)

Randal MacDougal, dir., The Subterraneans (1960).
Marvel Comics, “Hero For Hire #1” (1972).
Ta-Nehisi Coates, “Black Panther #1” (2016).


Topic 3: Black Femininity and the (Re)construction of the Self in 20th Century America

John M. Stahl, dir., Imitation of Life (1934).
Aretha Franklin, “Respect” (1967).


Topic 4: Marginalization, Race, and Capitalism

Edith Wharton, House of Mirth (1905).

Topic 5: Race, Space, and the Poetic Form

Phillis Wheatley, On Being Brought from Africa to America (1773).
William Blake, “The Little Black Boy” (1789).
Langston Hughes, “Dream Variation” (1926).
Richard Wright, “Between the World and Me” (1935).
Robert Hayden, “Middle Passage” (1962).

Bibliography

Poems and Poetry Collections:
William Blake, Songs of Innocence and Experience (1789).
William Wordsworth, Lyrical Ballads (1798).
Claude McKay, Songs of Jamaica (1912).
Robert E Hayden, “Middle Passage.” (1945).
Langston Hughes, Montage of a Dream Deferred (1951).

Essays and Essay Collections:
Ta-Nehisi Coates, Between the World and Me (2015).

Short Stories and Short Story Collections:
Frédéric Douglass, “The Heroic Slave” (1852).
Charles W Chesnutt, The Conjure Woman, and Other Conjure Tales (1899).
Jean Toomer, Cane (1923).
Raymond Carver, Beginners: The Original Version of What We Talk about When We Talk about Love (2009).

Speeches and Pamphlets:
David Walker, Walker’s Appeal, in Four Articles; Together with a Preamble, to the Colored Citizens of the World, but in Particular, and Very Expressly, to Those of the United States of America (1829).
Nat Turner, The Confessions of Nat Turner, the Leader of the Late Insurrection in Southampton, VA (1831).
Frederick Douglass, The Portable Frederick Douglass (1855-1891).

Narrative Non-Fiction:
American Studies

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845).

**Film, Photography, and Plays:**

Jacob Lawrence, *The Migration Series* (1941).
González Iñárritu, dir., *Birdman* or (The Unexpected Virtue of Ignorance) (2015).

**Novels:**

Harriet E. Wilson, *Our Nig, or, Sketches from the Life of a Free Black: A Novel* (1859).
Leo Tolstoy, *Anna Karenina* (1877).
Fyodor Dostoyevsky, *The Brothers Karamazov* (1880).
Ernest Hemingway, *A Farewell to Arms* (1929).
Richard Wright, *Native Son* (1940).

**Critical Essays and Secondary Sources:**

James, C. L. R., *The Black Jacobins; Toussaint Louverture and the San Domingo Revolution* (1938).