

*All of the courses below can count as electives on your field worksheet. Look to the key below to determine which courses can count towards specific concentration requirements. As specified on your field worksheet, please note the restrictions to how many requirements a single course can satisfy:*

*If you have any questions, please direct them towards Mike D'Alessandro, the Assistant Director of Studies in the America Field, at [mdalessandro@fas.harvard.edu](mailto:mdalessandro@fas.harvard.edu)*

**Key to Requirements:**

**Pre-1865H: American History pre-1865**

**Pre-1865L: American Literature pre-1865**

**1865-1945H: American History 1845-1945**

**1865-1945L: American Literature 1865-1945**

**SH: Survey History**

**SL: Survey Literature**

**MH: Multicultural History**

**MC: Multicultural Literature**

**Courses that Count: American Studies Field, 2016-2017**

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler **(ML)**]

[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New **(SL)**]

[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell **(SL)**]

Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler **(SL)**

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein]

[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]

[Aesthetic and Interpretive Understanding 50. Literature and Medicine. Thornber]

[Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*. Eric Rentschler **(1865-1945L)**]

[Aesthetic and Interpretive Understanding 62. California in the 60's. van Orden]

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo

African and African American Studies 103y. Histories of Racial Capitalism. Jenkins. **(SH) (MH)**

African and African American Studies 110x. "Welcome Aboard Celebrity Slavery":

Representations of the Middle Passage in American Culture. Micconi **(Pre-1865H) (MH)**

[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo **(ML)**]

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio **(SL) (ML)**]

African and African American Studies 116. Autobiography and Memoir: Remembering the Self. Kincaid **(ML)**  
[African and African American Studies 116y. Landscape and the African American. Kincaid **(ML)**]  
[African and African American Studies 117x. Of Means Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee **(ML)**]  
[African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo **(ML)**]  
African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown **(pre-1865H) (SH) (MH)**  
African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein **(1865-1945L) (ML)**  
[African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton **(1865-1945H) (SH) (MH)**]  
[African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton **(MH)**]  
African and African American Studies 123y. The Historical Philosophy of W.E.B. Dubois. West. **(1865-1945H) (MH)**  
African and African American Studies 123z. American Democracy. West and Mangabeira Unger. **(SH) (MH)**  
[African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton **(MH)**]  
[African and African American Studies 128. Black Nationalism **(MH)**]  
[African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby  
African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi **(pre-1865-L) (1865-1945L)**  
[African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture. Terry]  
[African and African American Studies 134. 19<sup>th</sup> and 20<sup>th</sup> Century Black Political Thought: From Slavery to Black Power. Terry]  
African and African American Studies 134z. Thomas Jefferson and the African in America. Kincaid.  
[African and African American Studies 135x. Reading DuBois. Shelby and Johnson **(1865-1945H) (1865-1945L)**]  
[African and African American Studies 136. Black Religion and Economic Thought. Frederick. **(MH)**]  
[African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo]  
African and African American Studies 143. Representing Blackness: Media, Technology and Power in Hiphop Culture. Morgan **(MH)**]  
[African and African American Studies 145x. The Hiphop Cipher: ‘These are the Breaks’. Morgan **(MH)**]  
African and African American Studies 145y. Hiphop Theory & Philosophy: Black Comix & Imagining the Real World of Badass Superheroes. Morgan **(MH)**

[African and African American Studies 151x. Hip-hop Activism: From Katrina to Ferguson  
(MH) ]

[African and African American Studies 153x. Hip-hop America: Hip-hop Feminism from 'Ladies First' to 'Ride or Die' (MH)]

[African and African American Studies 154. Language and Discourse: Race, Class and Gender. Morgan (MH)]

African and African American Studies 150x. Race, Racism, and American Politics. Bobo

[African and African American Studies 162. Indigenous Religious Traditions and Modernity. (MH)]

[African and African American Studies 164. Mother Tongue: African American English and Social Change. Morgan (MH)]

African and African American Studies 165. Anthropology of the Black Community. Morgan. (MH)

African and African American Studies 175x. Policing and Militarization Today. Ralph and Beliso-De Jesus

[African and African American Studies 179. Jazz, Freedom, and Culture. Monson]

[African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick (MH)]

[African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson]

African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis (SH) (MH)

[African and African American Studies 186x. Childhood in African America. Bernstein (SH) (MH)]

African and African American Studies 191x. African American Lives in the Law. Higginbotham (MH)

Comparative Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff

Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt (ML)

[Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey]

[Culture and Belief 47. The Darwinian Revolution. Browne (Pre-1865 H) (SH)]

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy (SL) (ML)]

[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton (SH)]

English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh (Pre-1865 L) (ML)

English 68. Migrations: American Immigrant Literature. Carpio (SL) (ML)

English 90cp. Contemporary American Playwrights. Miller

English 90ht. How to Read a Book. Price and Lepore

English 90lw. War and Literature. Stauffer (SL)

English 90nb. Nabokov Novels in English. Carpio

English 90qo. T.S. Eliot. Sacks. (1865-1945L)

English 166. American Modernism. Alworth **(1865-1945L)**  
English 168d. Postwar American and British Fiction. Wood  
English 170a. High and Low in Postwar America. Menand  
English 178x. The American Novel: Dreiser to the Present. Fisher **(1865-1945 L) (SL)**  
English 190n. Writing Nature: Creativity, Poetry, Ethics, Science. Engell  
English 190we. David Foster Wallace. Warren.  
English 195tw. 20<sup>th</sup> Century African American Literature. Carpio **(1865-1945L) (ML)**  
English 195x. Contemporary African American Literature. Carpio **(ML)**

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin **(SH)**  
Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin **(SH) (MH)**

Government 94qa. Community in America. Putnam  
Government 1074. Political Thought of the American Founding. Nelson **(Pre-1865H)**  
Government 1080. American Political Thought. Muirhead **(Pre-1865H)**

History 13n. American Immigration. Nichols **(1865-1945H) (SH) (MH)**  
History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols  
**(pre-1865H) (1865-1945H) (SH)**  
History 13p. Race & Riots in American History, 1600-Present. Pope **(SH) (MH)**  
History 74l. The New Deal and American Liberalism. Flehinger **(1865-1945H)**  
History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr **(1865-1945H) (SH)**  
History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii **(MH)**  
History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild **(SH) (MH)**  
History 84c. This Old House: A Social and Environmental History. Ulrich **(Pre-1865H)**  
History 84e. How to Read a Book. Price and Lepore  
History 84f. Science and Religion in America. Jewett **(SH)**  
[History 84g. Harvard and Slavery. Beckert **(Pre-1865H)**]  
[History 84h. The Northern Side of the Civil Rights Movement. Higginbotham **(MH)**]  
[History 84l. Democracy and Education in Modern America. Kloppenberg **(1865-1945H)**]  
[History 89j. The United States and China: Opium War to the Present. Manela **(SH) (MH)**]  
History 1002. The American Revolutionary War. Kamensky **(Pre-1865H)**  
History 1013. Pacific Crossings: Introduction to Asian American History. Clutario **(1865-1945H) (SH) (MH)**  
[History 1014. Gender & Empire. Clutario **(1865-1945H) (SH) (MH)**]  
[History 1030. Studying Twentieth-Century American History: An Introduction. Flehinger]  
History 1217. U.S. Policy in a Global Age. Logevall **(MH)**  
History 1330. Social Thought in Modern America. Kloppenberg **(1865-1945H) (SH)**  
[History 1400. Introduction to American Studies. Lepore]  
History 1405. American Legal History, 1776-1865. Gordon-Reed **(Pre-1865H) (MH)**  
History 1433. American Populisms: Thomas Jefferson to the Tea Party+Trump. Flehinger **(1845-1945H) (SH)**  
History 1457. History of American Capitalism. Nichols **(Pre-1865H) (SH)**  
History 1462. History of Sexuality in the Modern West. Cott **(SH)**  
History 1465. The United States in the World since 1900. Manela **(SH) (MH)**

History 1511. Latin America and the United States. Weld **(MH)**  
History 1512. History Design Studio  
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong **(Pre-1865H)**  
**(MH)**]  
History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-Present. Ulrich. **(SH)**  
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and  
Early America. Hall **(pre-1865H) (MH)**  
History 1912. History Design Studio. Brown.  
[History 1914: The History of Environmental Activism. Chaplin]  
History 1915. The Nine Lives of Benjamin Franklin. Chaplin **(Pre-1865H)**  
History 1941. Gangsters, Spies, and Revolutionaries: The Underside of US Empire. Schrader  
**(MH)**  
History 1942. Global Things, American Dreams. Black **(MH)**

History and Literature 90at. The Postwar American Road Narrative. Alworth  
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
**(Pre-1865H) (Pre-1865L) (SH) (SL)**  
History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s).  
Clutario **(SH) (SL) (MH) (ML)**  
History and Literature 90bk. American Economic Fictions. Allan **(1865-1945H) (1865-1945L)**  
**(SH) (SL)**  
History and Literature 90by. Cold War Cinema. Adler **(MH) (ML)**  
History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton **(SH) (SL)**  
History and Literature 90ce. The Civil War in the American Imagination. Pearson **(Pre-1865 H)**  
**(Pre-1865 L) (MH) (ML)**  
History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
**(1865-1945H) (1865-1945L) (SH) (SL) (MH) (ML)**  
History and Literature 90cg. Remembering the American Revolution. Hopkins **(Pre-1865H)**  
**(Pre-1865L)**  
History and Literature 90ch. Computers and American Culture. Schnepf  
History and Literature 90cj. Literature and Design. Alworth **(SH) (SL)**  
History and Literature 90ck. Beauty and Power: Race and Gender in the 20<sup>th</sup> and 21<sup>st</sup> Centuries.  
Clutario **(MH) (ML)**  
History and Literature 90cl. Breaking the Law: American Crime Stories. Donofrio **(1865-1945H)**  
**(1865-1945L) (SH) (SL)**  
History and Literature 90cm. Asian American Cultural Studies. Park **(MH) (ML)**  
History and Literature 90l. Stories of Slavery and Freedom. McCarthy **(Pre-1865H) (Pre-**  
**1865L) (SH) (SL) (MH) (ML)**

History of Art and Architecture 172t. Twentieth Century Photography. Buchloh  
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis **(Pre-**  
**1865H) (1865-1945H) (SH) (MH)**  
History of Art and Architecture 178p. Halftone, Benday, Screen: Commercial Printing and the  
Art of the Sixties. Roberts.

History of Science 137. Animals in History. Browne **(SH)**

[History of Science 181. Humans in Space: Past, Present, Future. Hersc.]  
History of Science 182. An American Way of War: Technology and Warfare. Hersch (1865-1945H) (SH)

[History of Science. 188. Open Minds, Wired Worlds. Computers and Cyberculture. Hersch.]  
History of Science 189. The World We Made: Technology and Society. Hersch  
History of Science 199. Science and Religion in America. Oreskes. (SH)

[Religion 1019. Women, Gender and Religion in Colonial North America and the United States. Brekus (Pre-1865H) (SH)]

[Religion 1460. Christianity and Slavery in America, 1619-1865 (Pre-1865H) (SH)]

Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams (MH)

[Religion 1489. Christianity, Capitalism, and Consumerism in Colonial North America and the United States. Brekus (SH)]

[Religion 1491. Power and Piety: Evangelics and Politics in the Contemporary U.S.. Walton]

[Religion 1497. Evangelicalism in America. Brekus (SH)]

[Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-Present (SH)]

Religion 1518. Religion in Colonial North American and the United States. 1580-1865. Brekus (Pre-1865H) (SH)

Religion 1519. American Religious History Since 1865. Brekus (SH)

[Religion 1533. Attention and Engagement in Contemporary American Poetry]

[Religion 1544. Unitarian and Universalist Thought in the Nineteenth Century. McKanan]

[Religion 1554. The Religious History of American Women]

Religion 1556. Pragmatism and Religion. Lamberth. (1865-1945H) (SH)

Religion 1578. Doubt and its Detractors: An American History. Holland (SH)

Religion 1582. The Niebuhr Brothers, Past and Present. Gaston (1865-1945H)

Religion 1588. War, Peace, and Religion in the United States. Holland (SH)

[Religion 1590. Issues in the Study of Native American Religion. Braude] (MH)

Religion 1592. Believing Lives: Biography and Religion in the United States. Holland (Pre-1865H) (SH)

Religion 1829. Religion and the History of Islam in the U.S. and Europe. Ahmed (MH)

[Religion 1950. Issues in the Study of Native American Religion. Braude (MH)]

Spanish 126. Performing Latinidad. Garcia Peña. (MH) (ML)

Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature. García Peña (MH) (ML)

Theatre, Dance & Media 161. Performing the Archives. Stanley

Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang (ML)

Theatre, Dance and Media 1246. Staging Protest. Huang. (MH) (ML)

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts (Pre-1865H) (SH) (MH)]

[United States in the World 13. Medicine and Society in America. Jones (Pre-1865H)]

[United States and the World 15. Is the American Racial Order Being Transformed?

Hochschild.] (MH)

[United States and the World 18. Thinking About the Constitution. Tribe]

United States in the World 19. American Food: A Global History. Chaplin **(1865-1945H) (MH)**  
United States in the World 24. Reinventing (and Reimagining) Boston: The Changing American City. Luberoff and Kaliner  
United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light **(MH)**  
United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson **(Pre-1865H) (SH) (MH)**  
United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger **(SH)**  
[United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich **(SH)**]  
[United States in the World 33. Religion and Social Change. Frederick **(MH)**]  
United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer. **(Pre-1865H) (Pre-1865L) (SH) (SL) (MH) (ML)**  
[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela **(MH)**]  
[United States in the World 41. Power and Protest: The United States in the World of the 1960s. McGirr]  
United States in the World 42. The Great Experiment: A History of the United States. Lepore **(SH)**

Visual and Environmental Studies 74. Surveillance and Cinema. Sheehan  
Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe  
Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890–2035. Stilgoe  
Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe  
Visual and Environmental Studies 167. Adventure and Fantasy Simulation, 1871 to 2036. Stilgoe.  
Visual and Environmental Studies 176. Border Cinema. Sheehan **(ML)**  
[Visual and Environmental Studies 190. The Horror Film and Beyond: The Possibilities of Horror. Hart]  
[Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley]  
[Visual and Environmental Studies 194h. David Lynch & David Cronenberg. Hart]  
Visual and Environmental Studies 195g. The Dream Factory: The Art, Industry and Imagination of the Hollywood Studio System, 1927-1974. Guest  
[Visual and Environmental Studies 198. American Film Noir. Guest]

[Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski **(MH)**]  
Studies of Women, Gender, and Sexuality 1218. Women in American Medicine. Tonn **(1865-1945H) (SH)**  
Studies of Women, Gender, and Sexuality 1200. The History of Feminism: Narratives of Gender, Race, & Rights. Thompson **(SH) (MH)**

[Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-American Identity. Grigsby **(MH)**]

Studies of Women, Gender, and Sexuality 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21<sup>st</sup> Century. Thompson.

Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang **(ML)**

Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg

Studies of Women, Gender, and Sexuality 1239. Plagues and Politics: The Impact of AIDS on US Culture. Bronski.

[Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski]

Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang. **(MH) (ML)**

Studies of Women, Gender, and Sexuality 1247. I Will Survive: Women's Political Resistance Through Popular Song. Bronski

Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and Visual Culture. Reid-Pharr **(ML)**

Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light **(SH) (MH) (ML)**

[Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More]

Studies of Women, Gender, and Sexuality 1450. Women and Magazines. Hudson

## **Courses that Count: Requirements in the American Studies Field, 2016-2017**

### **American History pre-1865**

African and African American Studies 110x. "Welcome Aboard Celebrity Slaveship": Representations of the Middle Passage in American Culture. Micconi  
African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown  
[Culture and Belief 47. The Darwinian Revolution. Browne]  
Government 1074. Political Thought of the American Founding. Nelson  
Government 1080. American Political Thought. Muirhead  
History 130. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols  
History 84c. This Old House: A Social and Environmental History. Ulrich  
[History 84g. Harvard and Slavery. Beckert]  
History 1002. The American Revolutionary War. Kamensky  
History 1405. American Legal History, 1776-1865. Gordon-Reed  
History 1457. History of American Capitalism. Nichols  
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]  
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall  
History 1915. The Nine Lives of Benjamin Franklin. Chaplin  
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
History and Literature 90ce. The Civil War in the American Imagination. Pearson  
History and Literature 90cg. Remembering the American Revolution. Hopkins  
History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis  
[Religion 1019. Women, Gender and Religion in Colonial North America and the United States. Brekus]  
[Religion 1460. Christianity and Slavery in America, 1619-1865]  
Religion 1518. Religion in Colonial North American and the United States. 1580-1865. Brekus  
Religion 1592. Believing Lives: Biography and Religion in the United States. Holland  
[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]  
[United States in the World 13. Medicine and Society in America. Jones]  
United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson  
United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer

### **American Literature pre-1865**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi  
African and African American Studies 134z. Reading Thomas Jefferson and the African in America: His Words, Their Experience. Kincaid.  
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh

History and Literature 90bc. *We the Readers: Reading Communities in Early America*. Brady  
 History and Literature 90ce. *The Civil War in the American Imagination*. Pearson  
 History and Literature 90cg. *Remembering the American Revolution*. Hopkins  
 History and Literature 90l. *Stories of Slavery and Freedom*. McCarthy  
 United States in the World 34. *The Civil War from Nat Turner to *Birth of a Nation**. Stauffer.

### **American History 1865-1945**

[African and African American Studies 122x. *The History of African Americans from the Civil War to the Present*. Hinton]  
 African and African American Studies 123y. *The Historical Philosophy of W.E.B. Dubois*. West.  
 [African and African American Studies 135x. *Reading DuBois*. Shelby and Johnson]  
 History 13n. *American Immigration*. Nichols  
 History 13o. *When the Bottom Falls Out: The History of Economic Crisis in America*. Nichols  
 History 74l. *The New Deal and American Liberalism*. Flehinger  
 History 74n. *U.S. History: Major Themes in the Twentieth Century*. McGirr  
 [History 84l. *Democracy and Education in Modern America*. Kloppenberg]  
 History 1013. *Pacific Crossings: Introduction to Asian American History*. Clutario  
 [History 1014. *Gender & Empire*. Clutario]  
 History 1330. *Social Thought in Modern America*. Kloppenberg  
 History 1433. *American Populisms: Thomas Jefferson to the Tea Party+Trump*. Flehinger  
 History and Literature 90bk. *American Economic Fictions*. Allan  
 History and Literature 90cf. *The American Prison and the Literature of Punishment*. Dichter  
 History and Literature 90cl. *Breaking the Law: American Crime Stories*. Donofrio  
 History of Art and Architecture 176e. *Vision and Justice: The Art of Citizenship*. Lewis  
 History of Science 182. *An American Way of War: Technology and Warfare*. Hersch  
 Religion 1556. *Pragmatism and Religion*. Lamberth.  
 Religion 1582. *The Niebuhr Brothers, Past and Present*. Gaston  
 United States in the World 19. *American Food: A Global History*. Chaplin  
 Studies of Women, Gender, and Sexuality, 1218. *Women in American Medicine*. Tonn  
 Visual and Environmental Studies 195g. *The Dream Factory: The Art, Industry and Imagination of the Hollywood Studio System, 1927-1974*. Guest.

### **American Literature 1865-1945**

[Aesthetic and Interpretive Understanding 57. *American Dreams from *Scarface* to *Easy Rider**. Eric Rentschler]  
 African and African American Studies 120x. *African American Theatre, Drama, and Performance*. Bernstein  
 African and African American Studies 131. *African American Literature from the Beginnings to the Harlem Renaissance*. Micconi  
 [African and African American Studies 135x. *Reading Dubois*. Shelby and Johnson]  
 English 90qo. *T.S. Eliot*. Sacks  
 English 166. *American Modernism*. Alworth  
 English 178x. *The American Novel: Dreiser to the Present*. Fisher  
 English 195tw. *20<sup>th</sup> Century African American Literature*. Carpio  
 History and Literature 90bk. *American Economic Fictions*. Allan  
 History and Literature 90cf. *The American Prison and the Literature of Punishment*. Dichter

History and Literature 90cl. Breaking the Law: American Crime Stories. Donofrio

### Survey History

Survey courses in *history* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 103y. Histories of Racial Capitalism. Jenkins  
 African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown  
 [African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]  
 African and African American Studies 123z. American Democracy. West and Mangabeira Unger.  
 [African and African American Studies 134. 19<sup>th</sup> and 20<sup>th</sup> Century Black Political Thought: From Slavery to Black Power. Terry]  
 African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis  
 [African and African American Studies 186x. Childhood in African America. Bernstein]  
 [Culture and Belief 47. The Darwinian Revolution. Browne]  
 [Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]  
 Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin  
 Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin  
 History 13n. American Immigration. Nichols  
 History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols  
 History 13p. Race & Riots in American History, 1600-Present. Pope  
 History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr  
 History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild  
 History 84f. Science and Religion in America. Jewett  
 [History 89j. The United States and China: Opium War to the Present. Manela]  
 History 1013. Pacific Crossings: Introduction to Asian American History. Clutario  
 [History 1014. Gender & Empire. Clutario]  
 History 1330. Social Thought in Modern America. Kloppenberg  
 History 1433. American Populisms: Thomas Jefferson to the Tea Party+Trump. Flehinger  
 History 1457. History of American Capitalism. Nichols  
 History 1462. History of Sexuality in the Modern West. Cott  
 History 1465. The United States in the World since 1900. Manela  
 History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-Present. Ulrich. **(SH)**  
 History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
 History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario  
 History and Literature 90bk. American Economic Fictions. Allan  
 History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton  
 History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
 History and Literature 90cj. Literature and Design. Alworth  
 History and Literature 90cl. Breaking the Law: American Crime Stories. Donofrio

History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
 History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis  
 History of Science 137. Animals in History. Browne  
 History of Science 182. An American Way of War: Technology and Warfare. Hersch  
 History of Science 199. Science and Religion in America. Oreskes.  
 [Religion 1019. Women, Gender and Religion in Colonial North America and the United States. Brekus]  
 [Religion 1460. Christianity and Slavery in America, 1619-1865]  
 [Religion 1489. Christianity, Capitalism, and Consumerism in Colonial North America and the United States. Brekus (]  
 [Religion 1497. Evangelicalism in America. Brekus] .  
 [Religion 1512. Cities on a Hill: Images of America as a Redeemer Nation, 1630-Present]  
 Religion 1518. Religion in Colonial North American and the United States. 1580-1865. Brekus  
 Religion 1519. American Religious History Since 1865. Brekus  
 Religion 1556. Pragmatism and Religion. Lamberth.  
 Religion 1578. Doubt and its Detractors: An American History. Holland  
 Religion 1588. War, Peace, and Religion in the United States. Holland  
 Religion 1592. Believing Lives: Biography and Religion in the United States. Holland  
 [United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]  
 United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson  
 United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger  
 [United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich]  
 United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer  
 United States in the World 42. The Great Experiment: A History of the United States. Lepore  
 Studies of Women, Gender, and Sexuality 1200. The History of Feminism: Narratives of Gender, Race & Rights. Thompson.  
 Studies of Women, Gender, and Sexuality 1218. Women in American Medicine. Tonn  
 Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

## Survey Literature

Survey courses in *literature* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New]  
 [Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]  
 [Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler]  
 [African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]  
 African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi  
 African and African American Studies 134z. Reading Thomas Jefferson and the African in America: His Words, Their Experience. Kincaid.

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy  
 English 68. Migrations: American Immigrant Literature. Carpio  
 English 90lw. War and Literature. Stauffer  
 English 178x. The American Novel: Dreiser to the Present. Fisher  
 History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
 History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario.  
 History and Literature 90bk. American Economic Fictions. Allan  
 History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton  
 History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
 History and Literature 90cj. Literature and Design. Alworth  
 History and Literature 90cl. Breaking the Law: American Crime Stories. Donofrio.  
 History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
 United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer

### **History Comparative/Multicultural**

*History* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 103y. Histories of Racial Capitalism. Jenkins.  
 African and African American Studies 110x. “Welcome Aboard Celebrity Slaveship”: Representations of the Middle Passage in American Culture. Micconi  
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 [African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]  
 [African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton]  
 African and African American Studies 123y. The Historical Philosophy of W.E.B. Dubois. West.  
 African and African American Studies 123z. American Democracy. West and Mangabeira Unger.  
 [African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton]  
 [African and African American Studies 128. Black Nationalism]  
 [African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture. Terry]  
 [African and African American Studies 134. 19<sup>th</sup> and 20<sup>th</sup> Century Black Political Thought: From Slavery to Black Power. Terry]  
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 [African and African American Studies 136. Black Religion and Economic Thought. Frederick]  
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 [African and African American Studies 145x. The Hiphop Cipher: ‘These are the Breaks’. Morgan)]

- African and African American Studies 145y. Hiphop Theory & Philosophy: Black Comix & Imagining the Real World of Badass Superheroes. Morgan
- [African and African American Studies 151x. Hiphop Activism: From Katrina to Ferguson ]
- [African and African American Studies 153x. Hiphop America: Hiphop Feminism from ‘Ladies First’ to ‘Ride or Die’]
- [African and African American Studies 154. Language and Discourse: Race, Class and Gender. Morgan **(MH)**]
- African and African American Studies 150x. Race, Racism, and American Politics. Bobo
- [African and African American Studies 162. Indigenous Religious Traditions and Modernity.]
- [African and African American Studies 164. Mother Tongue: African American English and Social Change. Morgan]
- African and African American Studies 165. Anthropology of the Black Community. Morgan.
- African and African American Studies 175x. Policing and Militarization Today. Ralph and Beliso-De Jesus
- [African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick]
- African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis
- [African and African American Studies 186x. Childhood in African America. Bernstein]
- African and African American Studies 191x. African American Lives in the Law. Higginbotham
- Folklore and Mythology. 176. Tattoo: Histories and Practices. Lufkin
- History 13n. American Immigration. Nichols
- History 13p. Race & Riots in American History, 1600-Present. Pope
- History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii
- History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild
- [History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]
- [History 89j. The United States and China: Opium War to the Present. Manela]
- History 1013. Pacific Crossings: Introduction to Asian American History
- [History 1014. Gender & Empire. Clutario]
- History 1217. U.S. Policy in a Global Age. Logevall
- History 1405. American Legal History, 1776-1865. Gordon-Reed
- History 1465. The United States in the World since 1900. Manela
- History 1511. Latin America and the United States. Weld
- [History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]
- History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall
- History 1941. Gangsters, Spies, and Revolutionaries: The Underside of US Empire. Schrader
- History 1942. Global Things, American Dreams. Black
- History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario
- History and Literature 90by. Cold War Cinema. Adler
- History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
- History and Literature 90ck. Beauty and Power: Race and Gender in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. Clutario
- History and Literature 90ce. The Civil War in the American Imagination. Pearson
- History and Literature 90cm. Asian American Cultural Studies. Park

History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
 History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis  
 Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams  
 [Religion 1590. Issues in the Study of Native American Religion. Braude]  
 [Religion 1950. Issues in the Study of Native American Religion. Braude]  
 Religion 1829. Religion and the History of Islam in the U.S. and Europe. Ahmed  
 Spanish 126. Performing Latinidad. Garcia Peña.  
 Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature.  
 García Peña  
 Theatre, Dance and Media 1246. Staging Protest. Huang.  
 [United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860.  
 Roberts]  
 [United States and the World 15. Is the American Racial Order Being Transformed?  
 Hochschild.]  
 United States in the World 19. American Food: A Global History. Chaplin  
 United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United  
 States. Light  
 United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth  
 Century. Johnson  
 [United States and the World 33. Religion and Social Change. Frederick]  
 United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer.  
 [United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-  
 Builders. Gordon and Manela]  
 Studies of Women, Gender, and Sexuality 1200. The History of Feminism: Narratives of Gender,  
 Race, & Rights  
 [Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical  
 Feminism, and Gay Liberation, 1955-1975. Bronski]  
 [Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-  
 American Identity. Grigsby]  
 Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.  
 Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters  
 the Other. Light

### **Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler]  
 [African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo]  
 [African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]  
 African and African American Studies 116. Autobiography and Memoir: Remembering the Self. Kincaid

[African and African American Studies 116y. Landscape and the African American. Kincaid]  
 [African and African American Studies 117x. Of Means Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee]  
 [African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo]  
 African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein  
 [African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby]  
 African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Micconi  
 African and African American Studies 134z. Reading Thomas Jefferson and the African in America: His Words, Their Experience. Kincaid.  
 [African and African American Studies 135x. Reading DuBois. Shelby and Johnson]  
 [African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo]  
 Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt  
 Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy  
 English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh  
 English 68. Migrations: American Immigrant Literature. Carpio  
 English 195tw. 20<sup>th</sup> Century African American Literature. Carpio  
 English 195x. Contemporary African American Literature. Carpio  
 History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario.  
 History and Literature 90by. Cold War Cinema. Adler  
 History and Literature 90ce. The Civil War in the American Imagination. Pearson  
 History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
 History and Literature 90ck. Beauty and Power: Race and Gender in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. Clutario  
 History and Literature 90cm. Asian American Cultural Studies. Park  
 History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
 Spanish 126. Performing Latinidad. Garcia Peña.  
 Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature. García Peña  
 Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang  
 Theatre, Dance and Media 1246. Staging Protest. Huang.  
 United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer.  
 Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang  
 Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and Visual Culture. Reid-Pharr.  
 Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.  
 Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light  
 Visual and Environmental Studies 176. Border Cinema. Sheehan

## **Courses that Count: Requirements in the American Studies Field, 2016-2017**

### **American History pre-1865**

African and African American Studies 110x. "Welcome Aboard Celebrity Slaveship": Representations of the Middle Passage in American Culture. Micconi  
African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown  
[Culture and Belief 47. The Darwinian Revolution. Browne]  
Government 1074. Political Thought of the American Founding. Nelson  
Government 1080. American Political Thought. Muirhead  
History 130. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols  
History 84c. This Old House: A Social and Environmental History. Ulrich  
[History 84g. Harvard and Slavery. Beckert]  
History 1002. The American Revolutionary War. Kamensky  
History 1405. American Legal History, 1776-1865. Gordon-Reed  
History 1457. History of American Capitalism. Nichols  
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]  
History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall  
History 1915. The Nine Lives of Benjamin Franklin. Chaplin  
History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
History and Literature 90ce. The Civil War in the American Imagination. Pearson  
History and Literature 90cg. Remembering the American Revolution. Hopkins  
History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis  
[Religion 1019. Women, Gender and Religion in Colonial North America and the United States. Brekus]  
[Religion 1460. Christianity and Slavery in America, 1619-1865]  
Religion 1518. Religion in Colonial North American and the United States. 1580-1865. Brekus  
Religion 1592. Believing Lives: Biography and Religion in the United States. Holland  
[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts]  
[United States in the World 13. Medicine and Society in America. Jones]  
United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson  
United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer

### **American Literature pre-1865**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Micconi  
African and African American Studies 134z. Reading Thomas Jefferson and the African in America: His Words, Their Experience. Kincaid.  
English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh

History and Literature 90bc. *We the Readers: Reading Communities in Early America*. Brady  
 History and Literature 90ce. *The Civil War in the American Imagination*. Pearson  
 History and Literature 90cg. *Remembering the American Revolution*. Hopkins  
 History and Literature 90l. *Stories of Slavery and Freedom*. McCarthy  
 United States in the World 34. *The Civil War from Nat Turner to *Birth of a Nation**. Stauffer.

### **American History 1865-1945**

[African and African American Studies 122x. *The History of African Americans from the Civil War to the Present*. Hinton]  
 African and African American Studies 123y. *The Historical Philosophy of W.E.B. Dubois*. West.  
 [African and African American Studies 135x. *Reading DuBois*. Shelby and Johnson]  
 History 13n. *American Immigration*. Nichols  
 History 13o. *When the Bottom Falls Out: The History of Economic Crisis in America*. Nichols  
 History 74l. *The New Deal and American Liberalism*. Flehinger  
 History 74n. *U.S. History: Major Themes in the Twentieth Century*. McGirr  
 [History 84l. *Democracy and Education in Modern America*. Kloppenberg]  
 History 1013. *Pacific Crossings: Introduction to Asian American History*. Clutario  
 [History 1014. *Gender & Empire*. Clutario]  
 History 1330. *Social Thought in Modern America*. Kloppenberg  
 History 1433. *American Populisms: Thomas Jefferson to the Tea Party+Trump*. Flehinger  
 History and Literature 90bk. *American Economic Fictions*. Allan  
 History and Literature 90cf. *The American Prison and the Literature of Punishment*. Dichter  
 History and Literature 90cl. *Breaking the Law: American Crime Stories*. Donofrio  
 History of Art and Architecture 176e. *Vision and Justice: The Art of Citizenship*. Lewis  
 History of Science 182. *An American Way of War: Technology and Warfare*. Hersch  
 Religion 1556. *Pragmatism and Religion*. Lamberth.  
 Religion 1582. *The Niebuhr Brothers, Past and Present*. Gaston  
 United States in the World 19. *American Food: A Global History*. Chaplin  
 Studies of Women, Gender, and Sexuality, 1218. *Women in American Medicine*. Tonn  
 Visual and Environmental Studies 195g. *The Dream Factory: The Art, Industry and Imagination of the Hollywood Studio System, 1927-1974*. Guest.

### **American Literature 1865-1945**

[Aesthetic and Interpretive Understanding 57. *American Dreams from *Scarface* to *Easy Rider**. Eric Rentschler]  
 African and African American Studies 120x. *African American Theatre, Drama, and Performance*. Bernstein  
 African and African American Studies 131. *African American Literature from the Beginnings to the Harlem Renaissance*. Micconi  
 [African and African American Studies 135x. *Reading Dubois*. Shelby and Johnson]  
 English 90qo. *T.S. Eliot*. Sacks  
 English 166. *American Modernism*. Alworth  
 English 178x. *The American Novel: Dreiser to the Present*. Fisher  
 English 195tw. *20<sup>th</sup> Century African American Literature*. Carpio  
 History and Literature 90bk. *American Economic Fictions*. Allan  
 History and Literature 90cf. *The American Prison and the Literature of Punishment*. Dichter

History and Literature 90cl. Breaking the Law: American Crime Stories. Donofrio

### Survey History

Survey courses in *history* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 103y. Histories of Racial Capitalism. Jenkins  
 African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown  
 [African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]  
 African and African American Studies 123z. American Democracy. West and Mangabeira Unger.  
 [African and African American Studies 134. 19<sup>th</sup> and 20<sup>th</sup> Century Black Political Thought: From Slavery to Black Power. Terry]  
 African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis  
 [African and African American Studies 186x. Childhood in African America. Bernstein]  
 [Culture and Belief 47. The Darwinian Revolution. Browne]  
 [Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]  
 Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin  
 Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin  
 History 13n. American Immigration. Nichols  
 History 13o. When the Bottom Falls Out: The History of Economic Crisis in America. Nichols  
 History 13p. Race & Riots in American History, 1600-Present. Pope  
 History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr  
 History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild  
 History 84f. Science and Religion in America. Jewett  
 [History 89j. The United States and China: Opium War to the Present. Manela]  
 History 1013. Pacific Crossings: Introduction to Asian American History. Clutario  
 [History 1014. Gender & Empire. Clutario]  
 History 1330. Social Thought in Modern America. Kloppenberg  
 History 1433. American Populisms: Thomas Jefferson to the Tea Party+Trump. Flehinger  
 History 1457. History of American Capitalism. Nichols  
 History 1462. History of Sexuality in the Modern West. Cott  
 History 1465. The United States in the World since 1900. Manela  
 History 1904. Polygamy Debates: Competing Visions of Marriage, 1600-Present. Ulrich. **(SH)**  
 History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
 History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario  
 History and Literature 90bk. American Economic Fictions. Allan  
 History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton  
 History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
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 [Religion 1497. Evangelicalism in America. Brekus] .  
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## Survey Literature

Survey courses in *literature* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

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 History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady  
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 History and Literature 90bk. American Economic Fictions. Allan  
 History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton  
 History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
 History and Literature 90cj. Literature and Design. Alworth  
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 History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
 United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer

### **History Comparative/Multicultural**

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 [African and African American Studies 122x. The History of African Americans from the Civil War to the Present. Hinton]  
 [African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton]  
 African and African American Studies 123y. The Historical Philosophy of W.E.B. Dubois. West.  
 African and African American Studies 123z. American Democracy. West and Mangabeira Unger.  
 [African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton]  
 [African and African American Studies 128. Black Nationalism]  
 [African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture. Terry]  
 [African and African American Studies 134. 19<sup>th</sup> and 20<sup>th</sup> Century Black Political Thought: From Slavery to Black Power. Terry]  
 [African and African American Studies 135x. Reading DuBois. Shelby and Johnson]  
 [African and African American Studies 136. Black Religion and Economic Thought. Frederick]  
 African and African American Studies 143. Representing Blackness: Media, Technology and Power in Hiphop Culture. Morgan]  
 [African and African American Studies 145x. The Hiphop Cipher: ‘These are the Breaks’. Morgan)]

- African and African American Studies 145y. Hiphop Theory & Philosophy: Black Comix & Imagining the Real World of Badass Superheroes. Morgan
- [African and African American Studies 151x. Hiphop Activism: From Katrina to Ferguson ]
- [African and African American Studies 153x. Hiphop America: Hiphop Feminism from ‘Ladies First’ to ‘Ride or Die’]
- [African and African American Studies 154. Language and Discourse: Race, Class and Gender. Morgan **(MH)**]
- African and African American Studies 150x. Race, Racism, and American Politics. Bobo
- [African and African American Studies 162. Indigenous Religious Traditions and Modernity.]
- [African and African American Studies 164. Mother Tongue: African American English and Social Change. Morgan]
- African and African American Studies 165. Anthropology of the Black Community. Morgan.
- African and African American Studies 175x. Policing and Militarization Today. Ralph and Beliso-De Jesus
- [African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick]
- African and African American Studies 185x. What is Black Art? African American Cultural Production from the Early Republic to Civil Rights. Lewis
- [African and African American Studies 186x. Childhood in African America. Bernstein]
- African and African American Studies 191x. African American Lives in the Law. Higginbotham
- Folklore and Mythology. 176. Tattoo: Histories and Practices. Lufkin
- History 13n. American Immigration. Nichols
- History 13p. Race & Riots in American History, 1600-Present. Pope
- History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii
- History 83a. Markets and States: The History of Economic Thought Since 1750. Rothschild
- [History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]
- [History 89j. The United States and China: Opium War to the Present. Manela]
- History 1013. Pacific Crossings: Introduction to Asian American History
- [History 1014. Gender & Empire. Clutario]
- History 1217. U.S. Policy in a Global Age. Logevall
- History 1405. American Legal History, 1776-1865. Gordon-Reed
- History 1465. The United States in the World since 1900. Manela
- History 1511. Latin America and the United States. Weld
- [History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong]
- History 1905. The Mediated Book: Texts, Writers, and Readers in Early Modern Europe and Early America. Hall
- History 1941. Gangsters, Spies, and Revolutionaries: The Underside of US Empire. Schrader
- History 1942. Global Things, American Dreams. Black
- History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario
- History and Literature 90by. Cold War Cinema. Adler
- History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter
- History and Literature 90ck. Beauty and Power: Race and Gender in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. Clutario
- History and Literature 90ce. The Civil War in the American Imagination. Pearson
- History and Literature 90cm. Asian American Cultural Studies. Park

History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
 History of Art and Architecture 176e. Vision and Justice: The Art of Citizenship. Lewis  
 Religion 1472. The Ethical and Religious Thought of Martin Luther King. Williams  
 [Religion 1590. Issues in the Study of Native American Religion. Braude]  
 [Religion 1950. Issues in the Study of Native American Religion. Braude]  
 Religion 1829. Religion and the History of Islam in the U.S. and Europe. Ahmed  
 Spanish 126. Performing Latinidad. Garcia Peña.  
 Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature.  
 García Peña  
 Theatre, Dance and Media 1246. Staging Protest. Huang.  
 [United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860.  
 Roberts]  
 [United States and the World 15. Is the American Racial Order Being Transformed?  
 Hochschild.]  
 United States in the World 19. American Food: A Global History. Chaplin  
 United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United  
 States. Light  
 United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth  
 Century. Johnson  
 [United States and the World 33. Religion and Social Change. Frederick]  
 United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer.  
 [United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-  
 Builders. Gordon and Manela]  
 Studies of Women, Gender, and Sexuality 1200. The History of Feminism: Narratives of Gender,  
 Race, & Rights  
 [Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical  
 Feminism, and Gay Liberation, 1955-1975. Bronski]  
 [Studies of Women, Gender, and Sexuality 1221. La Chicana: Race, Gender, and Mexican-  
 American Identity. Grigsby]  
 Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.  
 Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters  
 the Other. Light

### **Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler]  
 [African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo]  
 [African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio]  
 African and African American Studies 116. Autobiography and Memoir: Remembering the Self. Kincaid

[African and African American Studies 116y. Landscape and the African American. Kincaid]  
 [African and African American Studies 117x. Of Means Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee]  
 [African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo]  
 African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein  
 [African and African American Studies 130x. Richard Wright: Literature, Philosophy, and Politics. Carpio and Shelby]  
 African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Micconi  
 African and African American Studies 134z. Reading Thomas Jefferson and the African in America: His Words, Their Experience. Kincaid.  
 [African and African American Studies 135x. Reading DuBois. Shelby and Johnson]  
 [African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo]  
 Comparative Literature 179. Ghostwriters and Ventriloquists: Postwar Jewish American Culture. Zaritt  
 Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy  
 English 64. Diffusions: American Renaissance and Irish Revival. Claybaugh  
 English 68. Migrations: American Immigrant Literature. Carpio  
 English 195tw. 20<sup>th</sup> Century African American Literature. Carpio  
 English 195x. Contemporary African American Literature. Carpio  
 History and Literature 90bg. Colonialism, Globalization, and Culture in Asian Diaspora(s). Clutario.  
 History and Literature 90by. Cold War Cinema. Adler  
 History and Literature 90ce. The Civil War in the American Imagination. Pearson  
 History and Literature 90cf. The American Prison and the Literature of Punishment. Dichter  
 History and Literature 90ck. Beauty and Power: Race and Gender in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. Clutario  
 History and Literature 90cm. Asian American Cultural Studies. Park  
 History and Literature 90l. Stories of Slavery and Freedom. McCarthy  
 Spanish 126. Performing Latinidad. Garcia Peña.  
 Spanish 146. Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature. García Peña  
 Theatre, Dance & Media 1229. Asian American Theater & Performance. Huang  
 Theatre, Dance and Media 1246. Staging Protest. Huang.  
 United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer.  
 Studies of Women, Gender, and Sexuality 1229. Asian American Theater & Performance. Huang  
 Studies of Women, Gender, and Sexuality 1273. Black Masculinities in Literature, Film, and Visual Culture. Reid-Pharr.  
 Studies of Women, Gender, and Sexuality 1246. Staging Protest. Huang.  
 Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light  
 Visual and Environmental Studies 176. Border Cinema. Sheehan