

## Courses that Count: America Field, 2013-2014

Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New  
Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell  
[Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler]  
Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors  
[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein]  
[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]  
Aesthetic and Interpretive Understanding 57. American Dreams from Scarface to Easy Rider.  
Eric Rentschler (*new course*)

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo

African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio

[African and African American Studies 117x. Of Mean Streets and Jungle Fevers: Race, Gender and Ethnicity in Martin Scorsese and Spike Lee. Jeyifo]

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein

African and African American Studies 121. Please, Wake Up! Race, Gender, Class and Ethnicity in the Early Films of Spike Lee. Jeyifo

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

[African and African American Studies 135x. Reading Du Bois. Shelby and Johnson]

African and African American Studies 139y. Hollywood and History: Understanding American Slavery through Film. Jackson (*new course*)

[African and African American Studies 179. Jazz, Freedom, and Culture. Monson]

African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson

[African and African American Studies 183x. Queer of Color Theory. Bernstein]

African and African American Studies 186x. Childhood in African America. Bernstein

[African and African American Studies 191x. African American Lives in the Law. Higginbotham]

[Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey]

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]

\*English 53. Poets: Whitman, Dickinson, Eliot, Bishop. Vendler

\*English 60. Migrations: Fictions of America. Elisa New

\*English 66. Migrations: Narrative Setting. Alworth (*new course*)  
 \*English 67. Migrations: Capitalist Hero Anti Hero: Versions of the American Dream. Stauffer (*new course*)  
 \*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)  
 \*English 90ln. Poets. Elisa New (*new course*)  
 \*English 90nb. Nabokov Novels in English. Carpio (*new course*)  
 \*English 90pm. American Plays and Musicals, 1940-1960. Miller (*new course*)  
 \*English 90qo. T.S. Eliot. Sacks  
 \*English 90us. American Moderns. Stauffer (*new course*)  
 \*English 90we. David Foster Wallace & Environs. Warren  
 English 144a. American Plays and Musicals, 1940-1960: Seminar. Miller (*new course*)  
 English 166. American Modernism. Alworth  
 English 168d. Postwar American and British Fiction. Wood  
 English 170a. High and Low in Postwar America. Menand  
 English 171b. American Literature. Sollors and Carpio (*new course*)  
 English 178x. The American Novel: Dreiser to the Present. Fisher  
 English 182. Science Fiction. Burt  
 English 191a. Black Like Who? Clarke (*new course*)

\*History 74j. Children and Childhood in America, 1640-present. Lassonde  
 \*History 74l. The New Deal and American Liberalism. Flehinger  
 \*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr  
 [\*History 74v. Public Opinion and American Democracy. Jewett]  
 \*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii  
 [\*History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North America. Ulrich]  
 [\*History 84e. How to Read a Book. Lepore and Price]  
 [\*History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]  
 [\*History 84i. Secularization in Europe and the United States, c. 1780-2000. Hempton]  
 \*History 84l. Democracy and Education in Modern America. Kloppenberg  
 [\*History 84m. The New Deal: The United States during the Roosevelt Years. McGirr]  
 [\*History 84x. The U.S. and Europe in Twentieth-Century Thought and Culture. Jewett]  
 [\*History 89h. Henry Kissinger: Statecraft in Theory and Practice. Ferguson]  
 \*History 89j. The United States and China: Opium War to the Present. Manela  
 History 1063 (formerly History 1963). America and Vietnam: 1945-1975. Ho Tai and Flehinger  
 History 1079 (formerly History 79i). Breaking Headlines: The History of News. Tworek  
 History 1083. American Jewish History. Sarna (*new course*)  
 History 1330. Social Thought in Modern America. Kloppenberg  
 \*History 1400. Introduction to American Studies. Lepore and Menand (*new course*)  
 [\*History 1404. The American Revolution. Lepore]  
 \*History 1405. American Legal History, 1776-1865. Gordon-Reed  
 [History 1410. American Families, 1600–1900. Ulrich]  
 History 1412 (formerly \*History 74a). African Diaspora in the Americas. Brown  
 [History 1433. American Populisms: Thomas Jefferson to Rush Limbaugh. Flehinger]  
 [History 1434. American Public Life in the 20<sup>th</sup> Century. Flehinger]  
 [History 1445. Science and Religion in American Public Culture. Jewett]

History 1457. History of American Capitalism. Beckert  
History 1462. History of Sexuality in Modern West. Cott  
[History 1465. The United States in the World since 1900. Manela]  
History 1495. The U.S. in the 1960s. McGirr  
History 1511. Latin America and the United States. Weld  
\*History 1915 (formerly History 1415). The Nine Lives of Benjamin Franklin. Chaplin  
\*History 1980. Global Capitalism, Political Crisis, and American Radical Possibilities in the Long Twentieth Century. Lumba (*new course*)  
\*History 1981. A Cultural History of the U.S. Military: World War I to the Present. Mesok (*new course*)  
\*History 1982. Migration and Relations between Canada and the United States. Remes (*new course*)  
\*History 1983. Judaism Confronts America. Sarna (*new course*)

\*History and Literature 90aj. America through European Eyes. Griggs  
\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon  
\*History and Literature 90at. The Postwar American Road Narrative. Alworth  
\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20<sup>th</sup>-c. America. Lee (*new course*)  
\*History and Literature 90az. The Great African American Migration. Battat (*new course*)  
\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

[History of Art and Architecture 172w. American Art and Modernity, 1865–1965. Roberts]  
[History of Art and Architecture 178m. Cold War Photography. Kelsey]

[History of Science 125. “Moneyball” Nation: Science and the Making of Modern America. Phillips]

History of Science 142. History and Politics of the American Obesity Epidemic. Jou

\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff  
[Literature 153. Saul Bellow and the New York Intellectuals. Wisse]

Religion 50. Religion, Law, and American Politics. Roantree  
Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams  
Religion 1500. Character of God in Early America. Holland (*new course*)  
Religion 1513. Harvard’s History and Evolving Religious Identity. Shoemaker  
Religion 1518. American Religious History to 1865. Holland (*new course*)  
[Religion 1565. Religion and the Left in US History. McKanan]  
Religion 1583. Gender and Religious Leadership in Eighteenth- and Nineteenth-Century America. Holland (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

United States in the World 13. Medicine and Society in America. Greene

[United States in the World 16. Men and Women in Public and Private: the US in the 20th Century. Cott]

[United States in the World 19. American Food: A Global History. Chaplin]

United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light

United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger

United States and the World 30. Tangible Things: Harvard Collections in World History. Ulrich and Carter

[United States and the World 33. Religion and Social Change. Frederick]

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Claybaugh and Stauffer]

[United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela]

[\*Visual and Environmental Studies 90c. Art and Historical Memory, 1980–the Present. Lambert-Beatty]

\*Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe

\*Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890–2035. Stilgoe

\*Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe

\*Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley (*new course*)

[Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski]

\*Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg (*new course*)

\*Studies of Women, Gender, and Sexuality 1243. Men to Boys: Masculinity in Postwar Hollywood Film. Bronski (*new course*)

\*Studies of Women, Gender, and Sexuality 1251. Gender and Sexuality in Asian-American Literature. Neutill (*new course*)

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (*new course*)

\*Studies of Women, Gender, and Sexuality 1442. Well Behaved Women. Ulrich (*new course*)

## **Courses that Count: Requirements in the America Field, 2013-2014**

### **American History pre-1865**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

\*History 1915 (formerly History 1415). The Nine Lives of Benjamin Franklin. Chaplin

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

Religion 1500. Character of God in Early America. Holland (*new course*)

Religion 1513. Harvard's History and Evolving Religious Identity. Shoemaker

Religion 1518. American Religious History to 1865. Holland (*new course*)

Religion 1583. Gender and Religious Leadership in Eighteenth- and Nineteenth-Century America. Holland (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

United States in the World 13. Medicine and Society in America. Greene

United States in the World 28 (formerly Historical Study B-43). Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

### **American Literature pre-1865**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

\*English 60. Migrations: Fictions of America. Elisa New

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

### **American History 1865-1945**

\*History 74l. The New Deal and American Liberalism. Flehinger

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

\*History 84l. Democracy and Education in Modern America. Kloppenberg

History 1083. American Jewish History. Sarna (*new course*)

History 1330. Social Thought in Modern America. Kloppenberg

\*History 1982. Migration and Relations between Canada and the United States. Remes (*new course*)

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90az. The African American Great Migration. Battat

## **American Literature 1865-1945**

Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*.

Eric Rentschler

African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

\*English 53. Poets: Whitman, Dickinson, Eliot, Bishop. Vendler

\*English 60. Migrations: Fictions of America. Elisa New

\*English 66. Migrations: Narrative Setting. Alworth (*new course*)

\*English 67. Migrations: Capitalist Hero Anti Hero: Versions of the American Dream. Stauffer (*new course*)

\*English 90qo. T.S. Eliot. Sacks

\*English 90us. American Moderns. Stauffer (*new course*)

English 166. American Modernism. Alworth

English 178x. The American Novel: Dreiser to the Present. Fisher

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90az. The African American Great Migration. Battat

## **Survey History**

Survey courses in *history* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

\*History 74j. Children and Childhood in America, 1640-present. Lassonde

\*History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr

\*History 89j. The United States and China: Opium War to the Present. Manela

History 1079 (formerly History 79i). Breaking Headlines: The History of News. Tworek

History 1083. American Jewish History. Sarna (*new course*)

History 1330. Social Thought in Modern America. Kloppenberg

History 1412 (formerly \*History 74a). African Diaspora in the Americas. Brown

History 1457. History of American Capitalism. Beckert

History 1462. History of Sexuality in Modern West. Cott

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20<sup>th</sup>-c. America. Lee (*new course*)

Religion 1513. Harvard's History and Evolving Religious Identity. Shoemaker

Religion 1518. American Religious History to 1865. Holland (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

## Survey Literature

Survey courses in *literature* that substantially cover at least one century. Please note that this list is not comprehensive. Other courses may also work for this requirement.

Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New

**Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell**

Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors

African and African American Studies 112. Black Humor: Performance, Art, and Literature.

Carpio

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

\*English 53. Poets: Whitman, Dickinson, Eliot, Bishop. Vendler

\*English 60. Migrations: Fictions of America. Elisa New

\*English 67. Migrations: Capitalist Hero Anti Hero: Versions of the American Dream. Stauffer  
(*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

English 178x. The American Novel: Dreiser to the Present. Fisher

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20<sup>th</sup>-c. America. Lee (*new course*)

## History Comparative/Multicultural

*History* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

African and African American Studies 186x. Childhood in African America. Bernstein

\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii

\*History 89j. The United States and China: Opium War to the Present. Manela

History 1063 (formerly History 1963). America and Vietnam: 1945-1975. Ho Tai and Flehinger

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

History 1412 (formerly \*History 74a). African Diaspora in the Americas. Brown

History 1511. Latin America and the United States. Weld

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20<sup>th</sup>-c. America. Lee (*new course*)

\*History and Literature 90az. The Great African American Migration. Battat (*new course*)

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)  
Religion 1910. Beyond Peasants and Proletarians: Black Religions and the Social Sciences in the 20<sup>th</sup> Century. Walton (*new course*)  
United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts  
United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light  
United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson  
\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light  
\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (*new course*)

## **Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors  
African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio  
African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein  
African and African American Studies 121. Please, Wake Up! Race, Gender, Class and Ethnicity in the Early Films of Spike Lee. Jeyifo  
African and African American Studies 131. African-American Literature from the Beginnings to the Harlem Renaissance. Carpio  
Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy  
\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)  
English 171b. American Literature. Sollors and Carpio (*new course*)  
English 191a. Black Like Who? Clarke (*new course*)  
\*History and Literature 90aj. America through European Eyes. Griggs  
\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20<sup>th</sup>-c. America. Lee (*new course*)  
\*History and Literature 90az. The Great African American Migration. Battat (*new course*)  
\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)  
\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff  
\*Studies of Women, Gender, and Sexuality 1251. Gender and Sexuality in Asian-American Literature. Neutill (*new course*)

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture  
Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of  
Motherhood. More (*new course*)

## **Courses that Count: Requirements in the America Field, 2013-2014**

### **Colonial American History**

[\*History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North America. Ulrich]

[\*History 1404. The American Revolution. Lepore]

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

[History 1410. American Families, 1600–1900. Ulrich]

\*History 1915 (formerly History 1415). The Nine Lives of Benjamin Franklin. Chaplin

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

Religion 1500. Character of God in Early America. Holland (*new course*)

Religion 1583. Gender and Religious Leadership in Eighteenth- and Nineteenth-Century America. Holland (*new course*)

United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts

### **Colonial American Literature**

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

### **19<sup>th</sup>-Century American History**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

[\*History 84i. Secularization in Europe and the United States, c. 1780-2000. Hempton]

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

[History 1410. American Families, 1600–1900. Ulrich]

\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

Religion 1518. American Religious History to 1865. Holland (*new course*)

United States in the World 28 (formerly Historical Study B-43). Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

### **19<sup>th</sup>-Century American Literature**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Carpio

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

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\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)  
\*English 90ln. Poets. Elisa New (*new course*)  
English 171b. American Literature. Sollors and Carpio (*new course*)  
\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon  
[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

## Survey History

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History 1083. American Jewish History. Sarna (*new course*)  
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\*English 67. Migrations: Capitalist Hero Anti Hero: Versions of the American Dream. Stauffer  
(*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

English 178x. The American Novel: Dreiser to the Present. Fisher

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\*History and Literature 90ap. American Prizefighting, 1801 to the Present. Cannon

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20<sup>th</sup>-c. America. Lee (*new course*)

[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

## History Comparative/Multicultural

*History* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multicultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

African and African American Studies 118. The History of African Americans from the Slave Trade to the Great Migration. Jackson

African and African American Studies 186x. Childhood in African America. Bernstein

[African and African American Studies 191x. African American Lives in the Law. Higginbotham]

\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii

[\*History 84h. The Northern Side of the Civil Rights Movement. Higginbotham]

[\*History 84x. The U.S. and Europe in Twentieth-Century Thought and Culture. Jewett]

\*History 89j. The United States and China: Opium War to the Present. Manela

History 1063 (formerly History 1963). America and Vietnam: 1945-1975. Ho Tai and Flehinger

\*History 1405. American Legal History, 1776-1865. Gordon-Reed

History 1412 (formerly \*History 74a). African Diaspora in the Americas. Brown  
 [History 1465. The United States in the World since 1900. Manela]  
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 \*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20<sup>th</sup>-c.  
 America. Lee (*new course*)  
 \*History and Literature 90az. The Great African American Migration. Battat (*new course*)  
 \*History and Literature 90bb. Whose American Revolution?: Political and Social Change in  
 America, 1760-1790. Mead (*new course*)  
 Religion 1910. Beyond Peasants and Proletarians: Black Religions and the Social Sciences in the  
 20<sup>th</sup> Century. Walton (*new course*)  
 United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860.  
 Roberts  
 [United States in the World 19. American Food: A Global History. Chaplin]  
 United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United  
 States. Light  
 United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth  
 Century. Johnson  
 [United States and the World 33. Religion and Social Change. Frederick]  
 [United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer  
 and Claybaugh]  
 [United States and the World 38. Forced to be Free: Americans as Occupiers and Nation-  
 Builders. Gordon and Manela]  
 [Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical  
 Feminism, and Gay Liberation, 1955-1975. Bronski]  
 \*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture  
 Encounters the Other. Light  
 \*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of  
 Motherhood. More (*new course*)

## **Literature Comparative/Multicultural**

*Literature* courses that emphasize the relationship between America and its neighbors, or current territories and former colonies, or examine multilingual/multi-cultural populations within America. Please note that this list is not comprehensive. Other courses may also work for this requirement.

Aesthetic and Interpretive Understanding 23. Interracial Literature. Sollors  
 African and African American Studies 112. Black Humor: Performance, Art, and Literature.  
 Carpio  
 African and African American Studies 120x. African American Theatre, Drama, and  
 Performance. Bernstein  
 African and African American Studies 121. Please, Wake Up! Race, Gender, Class and Ethnicity  
 in the Early Films of Spike Lee. Jeyifo  
 African and African American Studies 131. African-American Literature from the Beginnings to  
 the Harlem Renaissance. Carpio

Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy

\*English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer (*new course*)

English 171b. American Literature. Sollors and Carpio (*new course*)

English 191a. Black Like Who? Clarke (*new course*)

\*History and Literature 90aj. America through European Eyes. Griggs

\*History and Literature 90au. Zombies, Monsters, and Super Heroes: The Fantastic in 20<sup>th</sup>-c. America. Lee (*new course*)

\*History and Literature 90az. The Great African American Migration. Battat (*new course*)

\*History and Literature 90bb. Whose American Revolution?: Political and Social Change in America, 1760-1790. Mead (*new course*)

\*Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff  
[United States and the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer and Claybaugh]

\*Studies of Women, Gender, and Sexuality 1251. Gender and Sexuality in Asian-American Literature. Neutill (*new course*)

\*Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light

\*Studies of Women, Gender, and Sexuality 1440. Mommy Wars: Race, Class, and the Politics of Motherhood. More (*new course*)

## **MODERN EUROPE, COMPLIT**

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Sandler]  
Aesthetic and Interpretive Understanding 13. Cultural Agents. Sommer and Francesco Erspamer  
Aesthetic and Interpretive Understanding 14 (formerly Literature and Arts C-56). Putting  
Modernism Together. Albright  
[Aesthetic and Interpretive Understanding 20 (formerly Literature and Arts A-22). Poems, Poets,  
Poetry. Vendler]  
Aesthetic and Interpretive Understanding 29 (formerly Literature and Arts A-48). Modern Jewish  
Literature. Wisse  
[Aesthetic and Interpretive Understanding 42. Literature and Revolution: Great Books in  
Moments of Cultural Transformation]. Simpson  
[Culture and Belief 53. Sacred and Secular Poetry]. Ryan  
[Culture and Belief 55. Enlightenment Creations of the Self, Society, and Institutions]. Engell  
[Literature 113 (formerly Humanities 16). Existential Fictions: From Saint Augustine to Jean-  
Paul Sartre and Beyond]. Conley  
[Literature 129. Reading the 18th Century Through 21st-Century Eyes]. McDonald  
[Literature 130. European Romanticism]. Hamilton  
Literature 155. Furor Poeticus: Madness, Inspiration, Genius. Hamilton  
[Literature 160 . Literary Forgeries and Mystifications]. Grabowicz  
[Literature 163. Jewish Languages and Literature]. Shell  
Literature 165. Trauma and Representation: The Holocaust in Literature, Memorials and Film.  
Suleiman  
[Literature 166. The Comic Tradition in Jewish Culture]. Wisse  
[Literature 174. Realism, Fantasy, and the Grotesque: Hoffmann and Balzac]. Hamilton  
Literature 184. Imagining the City: Literature, Film, and the Arts. Bruno and Boym  
English 90lv. Consciousness in Fiction: Seminar. Wood  
English 153. The Comic Enlightenment, Andrew Warren  
English 157. The Classic Phase of the Novel. Fisher  
[English 193a. The Literature of Capitalism]. Puchner  
English 199a. Rules of the Game: The History of Literary Theory. Menand (new course)  
\*Folklore and Mythology 90i (formerly Aesthetic and Interpretive Understanding 27). Fairy  
Tales and Fantasy Literature. Tatar

## **MODERN EUROPE, ELECTIVES**

Aesthetic and Interpretive Understanding 24 (formerly Literature and Arts B-51). First Nights:  
Five Performance Premieres. Kelly  
[Aesthetic and Interpretive Understanding 58. Modern Art and Modernity]. Lajer-Burcharth,  
Gough, and Buchloh  
[Culture and Belief 20 (formerly Historical Study A-27). Reason and Faith in the West]. Blair  
Culture and Belief 47 (formerly Historical Study B-45). The Darwinian Revolution. Browne and  
Sponsel  
Culture and Belief 50. The European Postwar: Literature, Film, Politics. Gordon  
[Culture and Belief 56 (formerly English 193a). The Culture of Capitalism]. Martin Puchner  
Ethical Reasoning 12. Political Justice and Political Trials. Charles S. Maier  
Societies of the World 18 (formerly History 1205). Europe Since the Second World War. Lewis

Societies of the World 19. Western Ascendancy: The Mainsprings of Global Power from 1600 to the Present. Ferguson

Societies of the World 35. Conditional Equality: The Case of the Jews of Europe in Modern Times. Harris

[Societies of the World 42. The World Wars in Global Context, 1905-1950]. Maier

[\*Literature 119. On Comparative Arts]. Shell and Albright

\*Literature 146 (formerly \*Literature 124). Space and Place in Postmodern Culture. Conley [Literature 152. Epic and Opera]. Nagy

\*History 13a (formerly \*History 1305). The European Enlightenment. James Hankins

[\*History 72b. On Display: Commemoration, Collection and Public Spaces (c. 1600-2000)]. Greenblatt

\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhi

[\*History 82m. The Modern Mediterranean: Connections and Conflicts between Europe and North Africa]. Lewis

[\*History 84e. How to Read a Book]. Jill M. Lepore and Leah Price

[\*History 84i. Secularization in Europe and the United States, c. 1780-2000]. Hempton

[\*History 84x. The US and Europe in Twentieth-Century Thought and Culture]. **Jewett**

History 1079 (formerly \*History 79i). Breaking Headlines: The History of News. Tworek

\*History and Literature 90ax. Africans in Europe. Van Deventer (new course)

\*History and Literature 90ay. 1968: Youth Protest in Europe. Gillett (new course)

History of Art and Architecture 170m. Manet to Man Ray. Gough (new course)

History of Art and Architecture 175k. American and European Art, 1945–1975. Buchloh

[History of Art and Architecture 194w. Worlds Fairs]. Blier

History of Science 166. "What is Enlightenment?": Science, Religion, and the Making of Modernity. Bayoumi.

\*Religion 1529. The Holocaust and the Churches, 1933-45. Madigan

[Romance Studies 111. The World of Romance Language Cinemas: A Classical Age]. Conley

[Slavic 156. Vladimir Nabokov: A Cross-Cultural Perspective.] Boym

Visual and Environmental Studies 181. Frames of Mind: Film Theory. Bruno

[Visual and Environmental Studies 183. Cinema and the Auteur]. Conley

Visual and Environmental Studies 184. Imagining the City: Literature, Film, and the Arts. Bruno and Boym

## **BRITAIN**

Aesthetic and Interpretive Understanding 38. The English Language as Literature. Albright

[Culture and Belief 37 (formerly Studies of Women, Gender, and Sexuality 1122). The Romance: From Jane Austen to Chick Lit]. Schlossberg

[Societies of the World 14 (formerly Historical Study A-88). The British Empire]. Jasanoff

\*English 54. Poets: English Romantic Poets. Engell

\*English 56. Poets: Narrative Poetry. Andrew Warren

\*English 90co. Sex and Gender in the Age of Enlightenment: Seminar - (New Course).

Gustafson

\*English 90dm. Shaw, Beckett, Pinter, Stoppard: Seminar. Miller (new course)

\*English 90hs. Satire: Augustan and Modern: Seminar. Shinagel

\*English 90ka. The Brontës. Scarry

\*English 90qo. T.S. Eliot: Seminar. Sacks  
English 141. The 18th-Century English Novel. Gustafson  
English 144a. An English Theatrical Revolution, 1833-1914. Miller (new course)  
English 153. The Comic Enlightenment. Andrew Warren  
English 160b. British and Irish Writers 1700-2012. Burt. (new course)  
English 168d. Postwar American and British Fiction. Wood  
[\*History 72k. The Worlds of Joseph Conrad]. Jasanoff  
History 89a. British Colonial Violence in the 20<sup>th</sup> Century. Elkins.  
History 1230. Troubled Unions: England, Scotland, Ireland and Wales from the 18<sup>th</sup> Century to the Present. Moulton (new course)  
\*History and Literature 90av. Revolution and Reform in Britain and France, 1820-1880. Moulton (new course)  
\*History and Literature 90ba. England After Empire. Wientzen (new course)  
[Philosophy 122. British Empiricism]. McDonough  
[\*Studies of Women, Gender, and Sexuality 1407. Harlots, Dandies, Bluestockings: Sexuality, Gender, and Feminism in the 18th and 19th Centuries]. Schlossberg  
\*Studies of Women, Gender, and Sexuality 1237. LGBT Literature - (New Course). Schlossberg

### **BRITAIN: RELATIONSHIP REQUIREMENT HISTORY**

[Societies of the World 19. Western Ascendancy: The Mainsprings of Global Power from 1600 to the Present]. Ferguson  
[Societies of the World 14 (formerly Historical Study A-88). The British Empire]. Jasanoff  
History 89a. British Colonial Violence in the 20<sup>th</sup> Century. Elkins.  
\*History 841. The World of William James and Henry James. Kloppenberg  
History 1230. Troubled Unions: England, Scotland, Ireland and Wales from the 18<sup>th</sup> Century to the Present. Moulton (new course)  
\*History and Literature 90av. Revolution and Reform in Britain and France, 1820-1880. Moulton (new course)  
\*History and Literature 90ba. England After Empire. Wientzen (new course)

### **BRITAIN: RELATIONSHIP REQUIREMENT LITERATURE**

\*English 90dm. Shaw, Beckett, Pinter, Stoppard: Seminar. Miller (new course)  
English 160b. British and Irish Writers 1700-2012. Burt. (new course)  
English 168d. Postwar American and British Fiction. Wood  
\*History and Literature 90av. Revolution and Reform in Britain and France, 1820-1880. Moulton (new course)  
\*History and Literature 90ba. England After Empire. Wientzen (new course)  
\*Studies of Women, Gender, and Sexuality 1237. LGBT Literature - (New Course). Schlossberg

### **IRELAND AND SCOTLAND ELECTIVES**

[Celtic 119. The Gaelic World: 17<sup>th</sup> Century to the Present]. Innes  
[Celtic 195. Modern Scottish Gaelic Literature]. Innes  
\*English 90dm. Shaw, Beckett, Pinter, Stoppard: Seminar. Miller (new course)  
English 103d. Old English: Beowulf and Seamus Heaney. Donoghue

## FRANCE

Literature 150. Colonial and Post-Colonial Spaces: France-North Africa. Conley  
Literature 155. Furor Poeticus: Madness, Inspiration, Genius. Hamilton  
[\*History 72d (formerly History 1252). Paris from the French Revolution through the 19th Century]. Higonet  
[\*History 82c. Vichy France]. Higonet  
[\*History 82l (formerly History 2242r). The French Revolution]. Higonet  
History 1206. Empire, Nation, and Immigration in France since 1870. Lewis  
[History 1324. French Social Thought]. Gordon  
\*History and Literature 90av. Revolution and Reform in Britain and France, 1820-1880. Moulton (new course)  
\*History and Literature 90ay. 1968: Youth Protest in Europe. Gillett (new course) [\*History of Art and Architecture 171x. Exoticism & Orientalism]. Lajer-Burcharth  
[\*History of Art and Architecture 173m. The Early Modern Artist]. Ewa Lajer-Burcharth  
[History of Art and Architecture 174s. Body Image in French Visual Culture: 18th and 19th Century]. Lajer-Burcharth  
[French 70b. Introduction to French Literature II. 19th and 20th Centuries: Moving and Shaking.](#) Beizer  
[\[French 70c. Introduction to French Literature III: The Francophone World\]](#). Priam  
French 90w. “Bad” Women in French Literature.  
French 127. Talking About Food. Beizer (new course)  
[\[French 136. A La Française: French Feminisms Today\]](#). Jardine  
French 139b. The 18th Century: Ethical Dilemmas. McDonald (new course)  
[French 157. The Hermaphroditic Imagination]. Beizer  
[\[French 165. Marcel Proust\]](#). McDonald and Proulx  
French 167. Parisian Cityscapes. Conley  
[French 177. Poetic Revolutions](#). Conley  
French 185. National Identity and Narrative Representation in 20<sup>th</sup>-Century Francophone Literature. Priam (new course)  
[Visual and Environmental Studies 192 (formerly Foreign Cultures 21). Cinema and French Culture from 1896 to the Present ]. Conley  
[Visual and Environmental Studies 196. Women’s Film and Video in France: Agnès Varda, Chantal Akerman and Claire Denis]. Bluhner

### FRANCE: RELATIONSHIP REQUIREMENT HISTORY

Societies of the World 18 (formerly History 1205). Europe Since the Second World War. Lewis  
\*History and Literature 90ax. Africans in Europe. Van Deventer (new course)  
\*History and Literature 90ay. 1968: Youth Protest in Europe. Gillett (new course)  
\*History and Literature 90av. Revolution and Reform in Britain and France, 1820-1880. Moulton (new course)  
History 1206. Empire, Nation, and Immigration in France since 1870. Lewis  
[\*History 82c. Vichy France]. Higonet

### FRANCE: RELATIONSHIP REQUIREMENT LITERATURE

\*Literature 146 (formerly \*Literature 124). Space and Place in Postmodern Culture. Conley

[Literature 150. Colonial and Post-Colonial Spaces: France-North Africa]. Conley  
\*History and Literature 90ax. Africans in Europe. Van Deventer (new course)  
\*History and Literature 90av. Revolution and Reform in Britain and France, 1820-1880.  
Moulton (new course)  
\*History and Literature 90ay. 1968: Youth Protest in Europe. Gillett (new course)  
French 185. National Identity and Narrative Representation in 20th-Century Francophone  
Literature. Priam (new course)

## **GERMANY**

[\[Culture and Belief 54 \(formerly Foreign Cultures 76\). Nazi Cinema: The Art and Politics of Illusion\]](#). Rentschler

Literature 155. Furor Poeticus: Madness, Inspiration, Genius. Hamilton

[German 71. German Literature from Goethe to Nietzsche](#). Fleischman

[German 72. German Literature from Kafka to Jelinek](#). Wilczek.

German 115. German Comedy. Lisa Parkes

[\[German 120. Age of Goethe\]](#). Burgard

[German 142. Writing to the Point: Short Forms]. Wilczek

German 146 (formerly Ethical Reasoning 26). The Ethics of Atheism: Marx, Nietzsche, Freud.  
Burgard

[German 147. Nietzsche]. Burgard

German 149. Thomas Mann: Stories of Six Decades. Burgard

[\[German 156. From Postwar to Postwall German Cinema\]](#). Rentschler

German 167. History and Memory in the Literature of Migration. Yildiz (new course)

German 172. Hermeneutics and the Philology of the Flesh. Hamilton (new course)

German 178. The Dystopian in German Fiction and Film: From the Metropolis to the Matrix.  
Fleischman (new course)

[\[German 182. Music and German National Identity\]](#). Parkes

German 185. German Lyric Poetry: Tradition and Innovation. Ryan

[\[\\*History 82b. Fin-de-Siècle Vienna\]](#). Frank

History 1266. German Empires, 1848-1948. Johnson

[History 1323. German Social Thought, Nietzsche to Habermas]. Gordon

History 1922. Habermas: Social Theory in Postwar Germany: Conference Course. Gordon (new  
course)

[History of Art and Architecture 170v. Vienna, City of Dreams]. Koerner

History of Art and Architecture 172x. Vienna Interior. Koerner

## **ITALY**

[Italian 102 \(formerly Italian 83\). Italian Pop: Comics, Mass Media, Folk Culture](#). Minghelli

[\\*Italian 104 \(formerly Italian 44\). Effetto Commedia: What Makes Italians Laugh?](#). DiFabio

Italian 113. On the Road and in the Streets: Sites of Transition in Italian Cinema and Literature.  
Minghelli

Italian 136. Cultural Migrations Between Africa and Italy. Minghelli (new course)

Italian 171. Cultural History and Nation-Making: 1870-1920. Lolla (new course)

[\[Italian 175. Picturing Place: Landscape, Literature, and Cinema from the Eighteenth to the Twentieth Century\]](#) Minghelli and Lolla

Italian 180. Making Italians: Poetry and Novel in the 19<sup>th</sup> Century. Erspamer (new course)

## **RUSSIA**

[Aesthetic and Interpretive Understanding 41 (formerly Literature and Arts C-30). How and What Russia Learned to Read: The Rise of Russian Literary Culture]. Todd

[Aesthetic and Interpretive Understanding 45 (formerly Foreign Cultures 72). Art and Politics in Russia and Eastern Europe]. Boym

Ethical Reasoning 28. Moral Inquiry in the Novels of Tolstoy and Dostoevsky. Weir

[\*History 72e. The Life and Reign of Catherine the Great]. O'Neill-Uzgiris

\*History 82f. The Origins of the Cold War: The Yalta Conference (1945). Serhii Plokhii

[\[History 1280. History of the Soviet Union, 1917-1991\]](#). Martin

History 1281. The End of Communism. Martin

[History 1282. The Russian Revolution: An International History]. Martin

[\[History 1290. The History of the Russian Empire\]](#). O'Neill-Uzgiris

[History of Science 122v. Science in the Cold War - \(New Course\)](#). Baldwin

[\[Slavic 141. Russian Drama and Performance\]](#). Buckler [Slavic 143. Russian Formalism]. Weir

Slavic 144. The Phoenix and the Firebird: Russia in Global Perspective. Buckler (new course)

[Slavic 145 (formerly 145a). Russian Literature in Translation: The 19th-Century Tradition].

[Slavic 146 (formerly Slavic 145b). Russian Literature and Revolution].

Slavic 148. Strange Russian Writers. Sandler

[Slavic 149. Performance, Theater, Culture, Nation, Self: Russia and Its Others]. Buckler

[\[Slavic 150. Moscow and St. Petersburg\]](#). Buckler

[Slavic 151. Experiments in Reading: Chekhov and Nabokov]. Boym

[Slavic 152. Pushkin]. Todd

[\[Slavic 155. Dostoevsky\]](#). Todd

[\[Slavic 156. Vladimir Nabokov: A Cross-Cultural Perspective\]](#). Boym

[\[Slavic 157. Some Versions of Russian Pastoral\]](#). Todd

Slavic 158. Gogol's Short Fiction. Todd (new course)

[\[Slavic 166. Russian-Ukrainian Literary Relations in the 19th Century: Conference Course\]](#).

Grabowicz

Slavic 180. Russian Symbolist Poetry. Malmstad

[\[Slavic 181. Russian Poetry of the 19th Century\]](#). Malmstad

[Slavic 186. Poetry after Brodsky: How Russian Is It?]. Sandler

Slavic 192. Literature as Institutions: Conference Course. William Mills Todd III

## **EASTERN EUROPE AND CENTRAL EUROPE ELECTIVES**

[Culture and Belief 42 (formerly Foreign Cultures 92). Communism and the Politics of Culture: Czechoslovakia from the Prague Spring to the Velvet Revolution]. Bolton

[Literature 164. The 20th-Century Post-Realist Novel in Eastern Europe: Conference Course].

Grabowicz

[History 1266. German Empires, 1848-1948. Frank Johnson

[History 1270. Frontiers of Europe: Ukraine since 1500\]](#). Plokhii

[\[History 1280. History of the Soviet Union, 1917-1991\]](#). Martin

History 1281. The End of Communism. Martin  
[Slavic 137. Prague Between Two Empires: Czech Culture from 1914 to 1948]. Bolton  
[Slavic 166. Russian-Ukrainian Literary Relations in the 19th Century: Conference Course].  
Grabow  
Slavic 172. Experiment and Innovation in Eastern European Theatre - (New Course)  
Slavic 190. Literature and Dissent in Eastern Europe: Modernism in an Age of Crisis and  
Oppression - (New Course). George G. Grabowicz  
[Slavic 195. Myths of Central Europe after World War II: Conference Course]. Bolton  
[Slavic 198. Encounters of Memory and History]. Bolton

## **SPAIN**

Spanish 70c. Documenting Spanish Modernity: A Survey of Spanish Literature and Culture from  
1700. Fernández-Cifuentes  
[\*[Spanish 90tv. Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry](#)].  
Aguirre-Oteiza  
\*Spanish 112 (formerly \*Spanish 90gc). You Will Win, But You Won't Convince: Discussing  
the Spanish Civil War. Daniel Aguirre Oteiza  
[[Spanish 173. Madrid, fin-de-siècle](#)]. Fernández-Cifuentes  
[[Spanish 179. Regarding the Pain of Spain](#)]. Aguirre-Oteiza

## **LATIN AMERICA**

Aesthetic and Interpretive Understanding 13. Cultural Agents. Sommer and Erspamer  
Culture and Belief 21 (formerly Foreign Cultures 93). Pathways through the Andes—Culture,  
History, and Beliefs in Andean South America. Urton  
Societies of the World 15 (formerly Historical Study B-64). The Cuban Revolution, 1956-1971:  
A Self-Debate. Domínguez  
Societies of the World 30. Moctezuma's Mexico: Then and Now (2012)! Carrasco  
[[Societies of the World 34 \(formerly Foreign Cultures 46\). The Caribbean: Globalization, Socio-  
Economic Development & Cultural Adaptation](#)]. Patterson.  
[Societies of the World 40 (formerly Anthropology 1174). The Incas: The Last Great Empire of  
Pre-Columbian South America]. Urton  
[African and African American Studies 124. Tobacco and Sugar]. Sommer  
Government 1295. Comparative Politics of Latin America. Levitsky  
[\*[History 75f. Before and After 2012: History of the Maya](#)]. Weld  
[History 1511. Latin America and the United States](#). Weld  
[[History 1512. Dirty Wars, Peace Processes, and the Politics of History in Latin America:  
Conference Course](#)]. Weld  
[[History 1513. History of Modern Latin America](#)]. Weld  
History 1520. Colonial Latin America. Herzog (new course)  
\*[History and Literature 90aq. Nunca Mas: Dictatorships, Torture and Terror in Latin America](#).  
Deeny  
History of Art and Architecture 197. The Imperial Arts of the Inca and the Aztec. Cummins  
[History of Art and Architecture 197gr. Colonial Art]. Cummins  
[[Latin American Studies 70. Modernity, Culture and Politics in Latin America](#)]. Siskind

[\[Portuguese 144. Waves of Change\]](#). Sevckenko  
 Portuguese 162. Circus and Utopia in Brazilian Culture. Trielli Ribeiro  
 Portuguese 164. Urban Space as Cultural Spheres: Rio, Sao Paulo, Brasilia. Sevckenko  
 Portuguese 165. The Third Margin: Lusophone Literatures, World Literature - (New Course).  
 Guilherme Trielli Ribeiro  
 Portuguese 167. Brazilian Poetry, from Baroque to “Barroso”. Sevenko (new course)  
[\[Portuguese 180. Themes of Enchantment, Radiance and Epiphany in Brazilian Culture\]](#).  
 Sevckenko  
 Portuguese 182. The Worlds of Camões - (New Course). Josiah Blackmore  
 [Romance Studies 109. The Global Game: Soccer, Politics, and Popular Culture]. Francesco  
 Erspamer and Mariano Siskind  
 Spanish 71a. Continuity and Discontinuity in Colonial Latin America. Rabasa  
[Spanish 71b. Introduction to Modern Latin American Literature](#). Chaar-Pérez  
[Spanish 90c. Spectacles of Race: Representations of Racial Belonging and Difference in the  
 Hispanic Caribbean](#). Chaar-Pérez  
 Spanish 90n. Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border.  
 Delgado  
[\[\\*Spanish 90tv. Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry\]](#).  
 Oteiza.  
 Spanish 126. Performing Latinidad - (New Course)  
[Spanish 134. Nahuatl \(Aztec\) Language and Culture](#). Rabasa  
 Spanish 141. Gender, Writing and Subalternity in the Americas. Rabasa (new course)  
 [Spanish 149. Filming the Text]. Fernández-Cifuentes  
[\[Spanish 152. Magical Realism and Its Discontent: Latin American Novels That Didn't Boom\]](#).  
 Siskind  
 Spanish 182. Bodies in Crisis. Contemporary Puerto Rican Literatures. Chaar-Perez (new course)  
[\[Spanish 194. The Borges Machine\]](#). Siskind  
 Spanish 195. "Aztec" Shamanism, Ritual, and Myth. Rabasa

## **MEDIEVAL EUROPE**

[Aesthetic and Interpretive Understanding 16. Openings: The Illuminated Manuscript.  
 Hamburger]  
 [Aesthetic and Interpretive Understanding 49 (formerly Medieval Studies 114). The Medieval  
 Imagination: Visions, Dreams, and Prophecies]. Watson  
 Culture and Belief 27. Among the Nations: Jewish History in Pagan, Christian and Muslim  
 Context. Greenblatt  
 Culture and Belief 31. Saints, Heretics, and Atheists: An Historical Introduction to the  
 Philosophy of Religion. McDonough  
 [Culture and Belief 38 (formerly Literature and Arts C-28). Apocalypse Then! Forging the  
 Culture of Medieval Rus']. Flier  
 Culture and Belief 51. Making the Middle Ages. Smail  
 [Societies of the World 41 (formerly History 1050). Medieval Europe]. McCormick  
 Celtic 101. The Hero of Irish Myth and Saga. Ó Cathasaigh  
 Celtic 103. Celts: People or Myth?. McKenna  
 [Celtic 106. The Folklore of Gaelic Scotland]. Innes

[Celtic 109. The Finn Cycle]. Innes  
[Celtic 114. Early Irish Historical Tales]. Ó Cathasaigh  
[\[Celtic 118. The Gaelic World: 12th Century to 17th Century\]](#). Innes  
[Celtic 137. Celtic Mythology]. Ó Cathasaigh  
Celtic 138. Mabinogion: Narrative Traditions of Medieval Wales. McKenna  
[Celtic 151. The Literature of Medieval Celtic Christianity: The Hagiographical Tradition].  
McKenna  
[Celtic 194. Celtic Bards and Their Poems]. McKenna  
Classical Studies 160. Greek East and Latin West after Antiquity: The Birth of Europe. Insley  
and Stover.  
Literature 157. From Type to Self in the Middle Ages. Girón Negrón  
[Literature 193. "What's Love Got to Do With It"; Lost Poetry of the Middle Ages and Early  
Modernity]. Girón Negrón  
\*English 40. Arrivals. Donoghue  
\*English 42. Arrivals. Watson  
\*English 43. Arrivals: from Beowulf to Milton. Rozenski  
\*English 90ew. Early Women Writers: Seminar. Rozenski (new course)  
English 102b Old English: Introduction to Anglo-Saxon Language and Literature. Rozenski (new  
course)  
English 103d. Old English: Beowulf and Seamus Heaney. Donoghue  
[\[English 115b. Chaucer: \*The Canterbury Tales\*\]](#). Rozenski  
Folklore and Mythology 106. History of Witchcraft and Magic. Mitchell  
[French 70a. Introduction to French Literature I: From the Middle Ages to Modernity](#). Conley  
\*History 60d. Out of Eden: Histories of Expulsion in the Premodern West - (New Course). Dorin  
[\\*History 70j. Changing Landscapes in the Eastern Mediterranean: Byzantium between the  
Crusades and the Islamic World, c.1100-c.1450](#). Angelov  
[\*History 80f. Carolingian Civilization]. McCormick  
[\[\\*History 80g. Travelers to Byzantium\]](#). Angelov  
[\[\\*History 81f. Women's Voices in Medieval and Early Modern Europe\]](#). Greenblatt  
[\*History 88b. Medieval History and Cinema]. Kafadar  
[History 1035. Byzantine Civilization](#). Angelov  
[History 1055. Vengeance, Hatred, and Law in Premodern Europe]. Smail  
[History 1301. Western Intellectual History II: The Prehistory of Modern Thought]. Hankins  
\*History 1925. Europe and its Other(s): Conference Course - (New Course). Herzog  
[History 1977a \(formerly History 1877a\). History of the Near East, 600-1055](#). Mottahedeh  
History 1977b (formerly \*History 1877b). History of the Near East, 1055-1500: Conference  
Course]. Mottahedeh  
\*History and Literature 90an. God Save the Queen! Ruling Women from Rome to the  
Renaissance. Gilsdorf  
[\[History of Art and Architecture 128. Topics in Arabic Art and Culture: The Medieval  
Mediterranean\]](#). Roxburgh  
[\[History of Art and Architecture 145p. Court and Cloister in the Late Middle Ages\]](#). Hamburger  
History of Art and Architecture 146s. Bible Stories: Narrative Strategies in High Medieval Art.  
Hamburger (new course)  
History of Art and Architecture 147m. The Book of Hours: Pictures and Prayer in the Middle  
Ages. Hamburger (new course)

History of Art and Architecture 147p. Popular Cults and the Formation of Pilgrimage Sites. Kalavrezou (new course)  
 [History of Science 101. Knowledge on the Move: Cultures of Science in the Medieval World]. Katharine Park and Ahmed Ragab (Divinity School)  
[\[History of Science 108. Bodies, Sexualities, and Medicine in the Medieval Middle East\]](#). Ragab  
 History of Science 112. Magic, Medicine and Miracles: Health and Healing in the Middle Ages and Renaissance. Park  
[\[History of Science 113. Crusades, Plagues and Hospitals: Medicine and Society in the Islamic Middle Ages\]](#). Ragab  
 [History of Science 117. Science, Philosophy, and Religion in Late Antiquity and the Middle Ages]. Instructor to be determined  
[\[Medieval Studies 107. Authority and Invention: Medieval Art and Architecture\]](#). Smith  
 [Medieval Studies 117. Constitutional and Legal History of Medieval England]. Donahue  
[\[Medieval Studies 119. Constitutional and Legal History of Medieval Continental Europe\]](#). Donahue  
[French 70a. Introduction to French Literature I: From the Middle Ages to Modernity](#). Conley  
 French 90md. Doctors and Patients in Medieval and Early-Modern French Literature. Greene at al. (new course)  
[\[French 102. Introduction to Medieval Literature and Old French\]](#). Greene  
[\[Spanish 70a. Heroes, Rogues, and Significant Others: Voices from Medieval and Early Modern Spain\]](#). Gaylord  
 Spanish 110. Hispanic Literature: The Middle Ages. Girón Negrón

## **EARLY MODERN EUROPE**

[Aesthetic and Interpretive Understanding 37. Introduction to the Bible in the Humanities and the Arts]. Teskey  
 Aesthetic and Interpretive Understanding 38. The English Language as Literature. Albright  
 Aesthetic and Interpretive Understanding 43. Visual Culture of the Ottoman Empire Between East and West (15th - 17th Centuries). Necipoglu-Kafadar  
 Aesthetic and Interpretive Understanding 51. The Cosmos of The *Comedy*. Schnapp  
 [Aesthetic and Interpretive Understanding 55. Shakespeare, The Early Plays]. Garber  
 Aesthetic and Interpretive Understanding 56. Shakespeare, The Later Plays. Garber (new course)  
 [Culture and Belief 20 (formerly Historical Study A-27). Reason and Faith in the West]. Blair  
 Culture and Belief 27. Among the Nations: Jewish History in Pagan, Christian and Muslim Context. Greenblatt  
 [Culture and Belief 38 (formerly Literature and Arts C-28). Apocalypse Then! Forging the Culture of Medieval Rus']. Flier  
 United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts  
 [Celtic 109. The Finn Cycle]. Innes  
 [Celtic 118. The Gaelic World: 12th Century to 17th Century]. Innes  
 [Literature 193. "What's Love Got to Do With It"; Lost Poetry of the Middle Ages and Early Modernity]. Girón Negrón  
 \*English 40. Arrivals. Donoghue

\*English 42. Arrivals. Watson  
\*English 43. Arrivals: from Beowulf to Milton. Rozenski  
\*English 90ec. English Comedy of the Restoration and 18<sup>th</sup> Century: Seminar. Scanlan (new course)  
[\\*English 90hb. Four Shakespeare Plays: Seminar.](#) Shell  
\*English 90lw. Spenser's Faerie Queen and the Renaissance Imagination: Seminar. Whittington (new course)  
[English 111. Epic.](#) Whittington  
English 124d. Shakespearean Tragedy. Greenblatt  
French 70a. Introduction to French Literature I: From the Middle Ages to Modernity. Tom Conley  
History 13a. The European Enlightenment (formerly \*History 1305). Hankins  
History 60e (formerly History 1025). Overlapping Spheres: Jewish Life in Early Modern Europe. Greenblatt  
[\\*History 70j. Changing Landscapes in the Eastern Mediterranean: Byzantium between the Crusades and the Islamic World, c.1100-c.1450.](#) Angelov  
[\\*History 71b. The European Renaissance and Reformation, 1350-1650.](#) Ozment  
[\*History 81c. The English Revolution]. Kishlansky  
[\*History 81f. Women's Voices in Medieval and Early Modern Europe]. Greenblatt  
[\*History 81j. What Was an Early Modern Author?]. Blair  
[History 1035. Byzantine Civilization.](#) Angelov  
[History 1133. The British Revolutions.](#) Kishlansky  
[[History 1144 \(formerly Historical Study B-19\). The Renaissance in Florence.](#)] Hankins  
[History 1151. Culture and Society in Early Modern France, 1500-1715]. Blair  
[History 1155. Early Modern Europe, 1450-1789.](#) Juette  
[History 1167 (formerly Historical Study B-18). The Protestant Reformation]. Steven Ozment  
[History 1214. Encountering of the Other: The Expansion of the Christian West, 1650-1830]. Hempton  
[[History 1290. The History of the Russian Empire.](#)] O'Neill-Uzgoris  
[History 1301. Western Intellectual History II: The Prehistory of Modern Thought]. Hankins  
History 1318. History of the Book and of Reading. Blair  
\*History 1925. Europe and its Other(s): Conference Course - (New Course). Herzog  
History 1977b (formerly \*History 1877b). History of the Near East, 1055-1500: Conference Course. Mottahedeh  
[\\*History and Literature 90aj. America Through European Eyes.](#) Griggs  
[[History of Art and Architecture 51p. Renaissance Architecture and the Rise of Classicism.](#)] Payne  
History of Art and Architecture 54g. Dutch Art of the Golden Age. van der Velden (new course)  
[History of Art and Architecture 65. Baroque Art.](#) Connors  
[History of Art and Architecture 144m. Flatlands: Art, Cartography and Landscape in Holland, 1500-1750.] Van der Velden (new course)  
History of Art and Architecture 156m. Renaissance and Modernity. Payne (new course)  
History of Art and Architecture 159. Art and Literature in Renaissance France. Zerner and Conley  
History of Art and Architecture 161v. Rome: A Monumental History. Connors  
[History of Art and Architecture 163p. Piranesi]. Connors

[\[History of Art and Architecture 165x. Baroque Architecture\]](#). Connors  
[History of Art and Architecture 166n. Bernini and Borromini: Proseminar]. Connors  
[\*[History of Art and Architecture 173m. The Early Modern Artist](#)]. Lajer-Burcharth  
[History of Science 111. Two Scientific Revolutions: From the Classical Age of Islamic Sciences to the Scientific World of Early Modern Europe]. Ragab  
History of Science 112. Magic, Medicine and Miracles: Health and Healing in the Middle Ages and Renaissance. Park  
[History of Science 118. Instruments and the Material Culture of Science in Early Modern Europe, 1500-1800](#). Gauvin  
Philosophy 8. Introduction to Early Modern Philosophy. Simmons  
Philosophy 120. The Rationalists. McDonough  
[French 70a. Introduction to French Literature I: From the Middle Ages to Modernity](#). Conley  
French 90md. Doctors and Patients in Medieval and Early-Modern French Literature. Greene at al. (new course)  
French 130. Re-imagining the Subject: Early Modern Subject. McDonald (new course)  
[French 143. Vision and Violence in 17th Century France]. Guyot  
French 148c. Performing in French: A Production of a Modern Tragedy. Guyot  
[Italian 141. Renaissance Epic: War, Identity, Desire](#). Erspamer  
Portuguese 182. The Worlds of Camões - (New Course). Blackmore  
[Spanish 70a. Heroes, Rogues, and Significant Others: Voices from Medieval and Early Modern Spain](#). Gaylord  
Spanish 90dq. Who is Don Quixote? Gaylord  
[\[Spanish 124. Don Quixote and the Art of Reading\]](#). Gaylord  
Spanish 125. The New Art of Telling Stories in Spanish: Cervantes's Novelas Ejemplares and Other Short Fiction for Early Modern Spain. Gaylord

## **POSTCOLONIAL STUDIES**

*Literature* courses that consider materials from a comparative and specifically postcolonial perspective. Please note that this list is not comprehensive. Other courses may also work for this requirement.

Aesthetic and Interpretive Understanding 23. Interracial Literature. Werner Sollors (English; African and African American Studies)  
African and African American Studies 137. Literature and Its Cultural 'Others' - America, Africa and the Caribbean, 1950s-80s. Jeyifo  
French 185. National Identity and Narrative Representation in 20th-Century Francophone Literature. Priam (new course)  
French 188. They Write in French from Egypt, Lebanon, and the Maghreb: Feminine Voices. Priam.  
[Spanish 90c. Spectacles of Race: Representations of Racial Belonging and Difference in the Hispanic Caribbean](#). Chaar-Pérez

*History* courses on the colonial and postcolonial world that consider materials from a comparative or transregional perspective. Please note that this list is not comprehensive. Other courses may also work for this requirement.

[Culture and Belief 41 (formerly Historical Study A-67). Gender, Islam, and Nation in the Middle East and North Africa]. Najmabadi  
Societies of the World 28. Exploration and Empire Building. O'Neill  
[Societies of the World 34 (formerly Foreign Cultures 46). The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation]. Patterson.  
Societies of the World 36 (formerly Historical Study A-16). Modern India and South Asia. Bose.  
\*History 60f. "Nothing Pleases Me": Understanding Modern Middle Eastern History Through Literature. Mitter (new course)  
[\\*History 76c \(formerly \\*History 90g\). Major Themes in World History: Colonialism, Imperialism, and Post-Colonialism.](#) Tai  
[\\*History 82m. The Modern Mediterranean: Connections and Conflicts between Europe and North Africa.](#) Lewis (new course)  
[\\*History 86h. Asia after Europe.](#) Bose (new course)  
[History 1703. Africa and the Wider World since 1800: Conference Course]. Akyeamong  
History 1860. Understanding the Middle East: 1800s to the Present. Mitter (new course)  
[\[History of Science 148. History of Global Health\]. Mauck](#)  
[Islamic Civilizations 175. Islam in African History\)](#) . Kane  
[\*Studies of Women, Gender, and Sexuality 1233. Gender, Sexual Violence, and Empire]. Stanton.  
Studies of Women, Gender and Sexuality 1249. Gender in African History. Healy-Clancy (new course)

### **Courses that may be taken by students in the Postcolonial field:**

Aesthetic and Interpretive Understanding 30 (formerly Literature and Arts A-92). Love In A Dead Language: Classical Indian Literature and Its Theorists. Patil  
[Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture]. Necipoglu-Kafadar and Roxburgh  
Aesthetic and Interpretive Understanding 43 (formerly Literature and Arts B-35). Visual Culture of the Ottoman Empire Between East and West (15th - 17th Centuries). Necipoglu-Kafadar  
Aesthetic and Interpretive Understanding 50 (formerly Literature 128). Literature and Medicine. Thornber.  
Aesthetic and Interpretive Understanding 54 (formerly Culture and Belief 12). For the Love of God and His Prophet: Religion, Literature, and the Arts in Muslim Cultures. Asani  
Culture and Belief 19 (formerly Foreign Cultures 70). Understanding Islam and Contemporary Muslim Societies. Asani  
[Culture and Belief 46. Music, Debate, and Islam]. Wolf  
[\[Societies of the World 14 \(formerly Historical Study A-88\). The British Empire\].](#) Jasanoff  
[Societies of the World 26 (formerly Historical Study A-21). Africa and Africans: The Making of a Continent in the Modern World]. Elkins  
Societies of the World 28. Exploration and Empire Building. O'Neill

Societies of the World 34 (formerly Foreign Cultures 46). The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation. Patterson

Societies of the World 36 (formerly Historical Study A-16). Modern India and South Asia. Bose

[Societies of the World 42. The World Wars in Global Context, 1905-1950]. Charles S. Maier (History)

United States in the World 28 (formerly Historical Study B-43). Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson

[United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders]. Gordon.

African and African American Studies 10. Introduction to African American Studies. Gates and Bobo

African and African American Studies 11. Introduction to African Studies. Olupona

African and African American Studies 20. Introduction to African Languages and Cultures. Mugane

[African and African American Studies 104y. Transnational Feminisms]. Beliso-De Jesus

[African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film]. Jeyifo

[African and African American Studies 160. Christianity, Identity, and Civil Society in Africa]. Olupona

African and African American Studies 161. Religion, Diaspora, and Migration: Seminar. Olupona

[African and African American Studies 162. Indigenous Religious Traditions and Modernity: Seminar]. Olupona

[African and African American Studies 174. The African City]. Blier

African and African American Studies 187. African Religions. Olupona

African and African American Studies 190x. The Anthropology of Law: Perspectives from Africa and Elsewhere. Comaroff

African and African American Studies 192x. Religion and Society in Nigeria. Olupona

[\*Literature 121. 1001 Nights: Adaptations, Transformations and Translations]. Naddaff

Literature 131. The Arab-American Experience in Fiction, Film, and Popular Culture. Naddaff (new course)

Literature 134. World Cinema. Piechocki (new course)

[Literature 136. The historical novel after modernism]. Damrosch

[Literature 141. Comparative Modern Anglophone Drama - A Seminar on Genealogy]. Jeyifo

Literature 150. Colonial and Post-Colonial Spaces: France-North Africa. Conley

East Asian Film and Media Studies 110. Film and Popular Culture Flows Across East Asia. Zahlten

\*History 60b. The Pacific World - (New Course). Droessler

\*History 60f. "Nothing Pleases Me": Understanding Modern Middle Eastern History Through Literature - (New Course). Mitter

[\\*History 70j. Changing Landscapes in the Eastern Mediterranean: Byzantium between the Crusades and the Islamic World, c.1100-c.1450.](#) Angelov

[\*History 72k. The Worlds of Joseph Conrad]. Maya Jasanoff

[\*History 76a. Japanese Imperialism and the East Asian Modern]. Miller

[\*History 77a. Alcohol in Sub-Saharan Africa, 1850 to the Present]. Akyeampong

\*History 79e. Commodities in International History. Frank

[\*History 86e. Nation, Reason and Religion in South Asia]. Bose  
[\*History 86f. Tagore and his Times]. Bose  
[\*[History 86h. Asia after Europe](#)]. Bose  
[\*History 87a. Health, Disease, and Ecology in African History]. Akyeampong  
\*History 89a. British Colonial Violence in the 20th Century. Elkins  
[History 1035. Byzantine Civilization](#). Angelov  
History 1206. Empire, Nation, and Immigration in France since 1870. Lewis  
[History 1214. Encountering of the Other: The Expansion of the Christian West, 1650-1830]. Hempton  
[History 1620. Modern Vietnam](#). Tai  
[[History 1701. West Africa from 1800 to the Present](#)]. Akyeampong  
History 1704 (formerly Societies of the World 39). Slavery and Slave Trade in Africa and the Americas. Akyeampong  
[[History 1977a \(formerly History 1877a\). History of the Near East, 600-1055](#)]. Mottahedeh  
History 1977b (formerly \*History 1877b). History of the Near East, 1055-1500: Conference Course. Mottahedeh  
History 1878a. Ottoman State and Society I (1300–1550). Kafadar  
History 1878b. Ottoman State and Society II (1550-1920). Kafadar  
[\*[History 1911. Pacific History: Conference Course](#)]. Armitage  
\*History and Literature 90aw. Life Narratives in Postcolonial Africa. Healy (new course)  
\*History and Literature 90ax. Africans in Europe. Van Deventer (new course)  
\*History and Literature 90ba. England After Empire - (New Course). Timothy M. Wientzen  
[History of Art and Architecture 120n. Art of the Timurids in Greater Iran and Central Asia]. Roxburgh  
[History of Art and Architecture 122n. Architecture of Empire : The Ottomans, Safavids and the Mughals in a Comparative Perspective]. Necipoglu-Kafadar (new course)  
[[History of Art and Architecture 128. Topics in Arabic Art and Culture: The Medieval Mediterranean](#)]. Roxburgh  
[\*History of Art and Architecture 171x. Exoticism & Orientalism]. Lajer-Burcharth  
History of Art and Architecture 191w. Image of the Black in Western Art - (New Course). David Bindman  
[History of Art and Architecture 194w. Worlds Fairs]. Blier  
[[History of Science 108. Bodies, Sexualities, and Medicine in the Medieval Middle East](#)]. Ragab  
[History of Science 111. Two Scientific Revolutions: From the Classical Age of Islamic Sciences to the Scientific World of Early Modern Europe]. Ragab  
[[History of Science 113. Crusades, Plagues and Hospitals: Medicine and Society in the Islamic Middle Ages](#)]. Ragab  
[Islamic Civilizations 103. Orientalism: Old and New Perspectives]. Zeghal  
[Islamic Civilizations 145b. Introduction to Islamic Philosophy and Theology](#). El-Rouayheb (new course)  
[Islamic Civilizations 170. Islam, Modernity and Politics](#) . Kane.  
[Islamic Civilizations 175. Islam in African History](#). Kane  
Islamic Civilizations 176. Islam in Modern West Africa. Kane (new course)  
[Islamic Civilizations 180. Contemporary Islam: Texts and Contexts]. Zeghal  
[[Islamic Civilizations 185. Ulama, Religious Institutions, and Islamic Education in the Middle East](#)]. Zeghal

[The Modern Middle East 100 \(formerly Near Eastern Civilizations 100\). Approaches to Middle Eastern Studies.](#) Kahn

[The Modern Middle East 105 (formerly Near Eastern Civilizations 105). Peoples and Societies of the Middle East]. Kahn (new course)

[The Modern Middle East 111 \(formerly Islamic Civilizations 105\). Culture and Society in Contemporary Iran.](#) Kia

[[The Modern Middle East 120. The Arab Revolutions: popular uprisings and political transformations](#)]. Zeghal [The Modern Middle East 158 (formerly Arabic 158). Modern Arabic Literature Seminar: Lebanese Civil War in Fiction]. Granara

[The Modern Middle East 160r \(formerly Turkish 160r\). History of Modern Turkey through Literature.](#) Taskomur

[The Modern Middle East 175r (formerly Arabic 175r). Understanding Modern North Africa]. Granara

[Arabic 130a. Upper-Level Classical Arabic I.](#) El-Rouayheb

[Arabic 130b. Upper-Level Classical Arabic II.](#) El-Rouayheb

[Arabic 131b. Upper-Level Modern Arabic II.](#) Korica-Sullivan

[[Arabic 160r. Readings in Arabic Historians, Geographers, and Biographers](#)]. Mottahedeh

[[Religion 1832. Political Islam in the 20th and 21st Centuries](#)]. Zeghal

Religion 1844. Religion, Gender, Identity in 21<sup>st</sup> Century Diasporic Muslim Fiction. Ahmed. (new course)

Italian 136. Cultural Migrations Between Africa and Italy. Minghelli (new course)

Spanish 141. Gender, Writing, and Subalternity in the Americas - (New Course). Rabasa

[\\*South Asian Studies 123 \(formerly \\*Indian Studies 123\). Bollywood and Beyond: Commercial Cinema, Language and Culture in South Asia.](#) Delacy

[\\*South Asian Studies 150. Workshop on Pilgrimage: The Kumbha Mela.](#) Eck

Studies of Women, Gender, and Sexuality 1220. Harem Fictions: From Montesquieu to Mernissi. Najmabadi

[\*Studies of Women, Gender, and Sexuality 1233. Gender, Sexual Violence, and Empire].

Stanton

\*Studies of Women, Gender, and Sexuality 1249. Gender in African History - (New Course).

Healy-Clancy