

All of the courses below can count as electives on your field worksheet. Look to the key below to determine which courses can count towards specific concentration requirements. As specified on your field worksheet, please note the restrictions to how many requirements a single course can satisfy:

If you have any questions, please direct them towards Mike D'Alessandro, the Assistant Director of Studies in the America Field, at mdalessandro@fas.harvard.edu

Key to Requirements:

Pre-1865H: American History pre-1865

Pre-1865L: American Literature pre-1865

1865-1945H: American History 1865-1945

1865-1945L: American Literature 1865-1945

A: Transnational: Diaspora/Migration/Empire

B: Ethnic/Racial Diversity in US History or Literature

C: Gender/Sexuality in US History or Literature

Courses that Count: America Field, 2015-2016

[Aesthetic and Interpretive Understanding 11. Poetry Without Borders. Stephanie Sandler] **(A)**

[Aesthetic and Interpretive Understanding 12. Poetry in America. Elisa New]

[Aesthetic and Interpretive Understanding 15. Elements of Rhetoric. Engell]

[Aesthetic and Interpretive Understanding 20. Poems, Poets, Poetry. Vendler]

[Aesthetic and Interpretive Understanding 26. Race, Gender, and Performance. Bernstein] **(B)**
(C)

[Aesthetic and Interpretive Understanding 31. American Musicals and American Culture. Oja]

[Aesthetic and Interpretive Understanding 50. Literature and Medicine. Thornber]

Aesthetic and Interpretive Understanding 57. American Dreams from *Scarface* to *Easy Rider*.
Eric Rentschler **(1865-1945L)**

Aesthetic and Interpretive Understanding 62. California in the 60's. van Orden

[African and African American Studies 10. Introduction to African American Studies. Gates and Bobo] **(B)**

African and African American Studies 103x. The Black Radical Tradition. Leroy **(B)**

African and African American Studies 111. Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film. Jeyifo **(A)**
(B) **(C)**

[African and African American Studies 112. Black Humor: Performance, Art, and Literature. Carpio] **(B)**

[African and African American Studies 116. Autobiography and Memoir: Remembering the Self. Kincaid] **(B)**

[African and African American Studies 116y. Landscape and the African American. Kincaid] **(A)** **(B)**

African and African American Studies 117y. Specters of Race and Paroxysms of Violence in Scorsese and Tarantino. Jeyifo **(B)**

African and African American Studies 118. The History of African Americans from the Slave Trade to the Civil War. Brown **(pre-1865H) (A) (B)**

[African and African American Studies 120x. African American Theatre, Drama, and Performance. Bernstein] **(1865-1945L) (B)**

African and African American Studies 123x. Mass Incarceration in Historical Perspective. Hinton **(B)**

African and African American Studies 125x. Urban Inequality after Civil Rights. Hinton **(B)**

African and African American Studies 131. African American Literature from the Beginnings to the Harlem Renaissance. Kincaid **(pre-1865L) (1865-1945L) (B)**

African and African American Studies 132x. The Black Power Debates: Politics, Philosophy, and Culture. Terry. **(B)**

African and African American Studies 134. 19th and 20th Century Black Political Thought: From Slavery to Black Power. Terry. **(B)**

African and African American Studies 135x. Reading DuBois. Shelby and Johnson. **(1865-1945H) (1865-1945L) (B)**

African and African American Studies 137. Literature, Oratory, Popular Music and the Politics of Liberation. Jeyifo **(A) (B)**

[African and African American Studies 179. Jazz, Freedom, and Culture. Monson] **(B)**

African and African American Studies 180x. Race, Class and the Making of American Religion. Frederick **(B)**

African and African American Studies 182. From R&B to Neo Soul: Black Popular Music and Cultural Transformation. Monson **(B)**

African and African American Studies 186x. Childhood in African America. Bernstein **(B)**

African and African American Studies 191x. African American Lives in the Law. Higginbotham **(B)**

Culture and Belief 30. Seeing is Believing: A History of Photography. Kelsey

Culture and Belief 47. The Darwinian Revolution. Browne. **(Pre-1865H)**

[Culture and Belief 49. American Protest Literature from Tom Paine to Tupac. Stauffer and McCarthy] **(B)**

[Culture and Belief 52. The American Evangelical Tradition from Jonathan Edwards to Jerry Falwell. Hempton]

English 60. Migrations: Fictions of America. New. **(pre-1865L) (1865-1945L) (A)**

English 66. Migrations: Narrative Setting. Alworth. **(1865-1945L)**

English 90al. Anthropocene Literature. Moe.

English 90fd. The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer **(Pre-1865H) (Pre-1865L) (B)**

English 90hv. When Harlem Was in Vogue. Bilbija **(1865-1945L) (B)**

English 90qo. T.S. Eliot. Sacks. **(1865-1945L)**

English 154f. Faulkner, Morrison, and the Representation of Race. Weinstein. **(1865-1945H) (B)**

English 168d. Postwar American and British Fiction. Wood **(A)**

English 179b. Art Novels. Alworth.

English 181a. Asian American Literature. Kim **(B)**

English 182. Science Fiction. Burt.
English 190gn. The Graphic Novel. Chute.

Folklore and Mythology 90s. African American Folktales. Tatar. **(B)**
Folklore and Mythology 155. Folklore, Social Justice, and Community Advocacy. Lowthorp. **(B)**
Folklore and Mythology. 172. Quilts and Quiltmaking **(C)**

Government 94ha. The Political Science of American Democracy. Mansfield. **(Pre-1865H)**
Government 94qa. Community in America. Putnam

History 13c. St. Louis from Lewis and Clark to Michael Brown. Johnson. **(B)**
History 13f. Women and Work in the United States. More **(C)**
History 13g. From Wastelands to Wal-Mart: U.S. Labor History in Global Perspective.
Droessler. **(1865-1945H) (A)**
History 60s. Imperial History of the U.S. Dollar: From Spanish Silver to Bitcoin. Chiriguayo.
(pre-1865H) (1865-1945H) (A)
History 60t. The History of Hunger. Cevasco. **(A)**
History 74l. The New Deal and American Liberalism. Flehinger **(1865-1945H)**
[History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr.] **(1865-1945H)**
[History 82f. The Origins of the Cold War: The Yalta Conference (1945). Plokhii.] **(A)**
[History 84c. Confronting Objects/Interpreting Culture: Interdisciplinary Perspectives on North
America. Ulrich] **(Pre-1865H)**
[History 84e. How to Read a Book. Price and Lepore]
[History 84g. Harvard and Slavery. Beckert] **(Pre-1865H) (B)**
History 84h. The Northern Side of the Civil Rights Movement. Higginbotham **(B)**
[History 84l. Democracy and Education in Modern America. Kloppenberg] **(1865-1945H)**
[History 84x. The US and Europe in Twentieth-Century Thought and Culture. Jewett] **(A)**
History 89h. Henry Kissinger: Statecraft in Theory and Practice. Ferguson
History 89j. The United States and China: Opium War to the Present. Manela **(A)**
History 1013. Pacific Crossroads: Histories of Asian America. Clutario. **(1865-1945H) (A) (B)**
History 1014. Gender & Empire. Clutario **(1865-1945H) (A) (B) (C)**
[History 1030. Studying Twentieth-Century American History: An Introduction. Flehinger]
History 1042. History of U.S. Imperialism, 1600-1900. Droessler. **(Pre-1865H) (A)**
History 1043. History of U.S. Imperialism, 1900-present. Droessler. **(1865-1945H) (A)**
History 1063. America and Vietnam: 1945-1975. Ho Tai and Flehinger **(A)**
History 1217. U.S. Policy in a Global Age. Logevall. **(A)**
[History 1330. Social Thought in Modern America. Kloppenberg] **(1865-1945H)**
[History 1400. Introduction to American Studies. Lepore]
History 1405. American Legal History, 1776-1865. Gordon-Reed **(Pre-1865H) (B)**
History 1410. American Families, 1600–1900. Ulrich **(Pre-1865H)**
[History 1412. African Diaspora in the Americas. Brown] **(A) (B)**
[History 1433. American Populisms: Thomas Jefferson to the Tea Party. Flehinger] **(1845-
1945H)**
[History 1434. American Public Life in the 20th Century. Flehinger] **(1865-1945H)**
[History 1445. Science and Religion in American History. Jewett.] **(1865-1945H)**
[History 1457. History of American Capitalism. Flehinger]

[History 1462. History of Sexuality in the Modern West. Cott.] (C)
[History 1511. Latin America and the United States. Weld] (A)
[History 1704. Slavery and Slave Trade in Africa and the Americas. Akyeampong] (**Pre-1865H**)
(A) (B)
History 1914: The History of Environmental Activism. Chaplin (A)
[History 1915. The Nine Lives of Benjamin Franklin. Chaplin] (**Pre-1865H**)
History 1934: The Vietnam War: A Legal History. Moyn. (A)
History 1971. Time and Place in the History of American Capitalism. Iyer. (A)
History 1972. American Humanitarianism. Black. (A)
History 1973. North American Cities. Neumann. (A)
History 1975. The History of Policing in the United States. Schrader.
History 1979. Popular Culture in 20th Century North America. Graham.

History and Literature 90bc. We the Readers: Reading Communities in Early America. Brady
(**Pre-1865H**) (**Pre-1865L**)
History and Literature 90bk. American Economic Fictions. Allan. (**1865-1945H**) (**1865-1945L**)
History and Literature 90bl. American Memorials from Slavery to September 11. Eaton. (**1865-1945H**) (**1865-1945L**)
History and Literature 90bp. National Bodies, Public Health. Carmody. (**1865-1945H**) (**1865-1945L**)
History and Literature 90by. Cold War Cinema. Adler (A)
History and Literature 90bz. Harvard, Meritocracy, and the Making of Elites. Acton.
History and Literature 90ca. Cocaine: Customs and War in the Americas. Vierba (A)
History and Literature 90cb. Early American Environments. Feeley (**Pre-1865H**) (**Pre-1865L**)
History and Literature 90cd. Red Tape: Bureaucracy in American Culture. Donofrio.
History and Literature 90l. Stories of Slavery and Freedom. McCarthy (**Pre-1865H**) (**Pre-1865L**) (B)
History and Literature 91. Contemporary Culture Lab. Allan (A)

History of Art and Architecture 175. American and European Art: 1945-1975. Buchloh.
History of Art and Architecture 177p. Language of Photography in the USA. Kelsey.

[History of Science 122v. Science and the Cold War. Baldwin]
[History of Science 134. Nature on Display. Browne]
History of Science 137. Animals in History. Browne
History of Science 148v. Health and Disease in America. More
History of Science 181. Humans in Space: Past, Present, Future. Hersch.
History of Science. 188. Open Minds, Wired Worlds. Computers and Cyberculture. Hersch.
History of Science 192: The Empire Strikes Back: Science Fiction, Religion, and Society. Ragab
and Roosth.
History of Science 194v: Brave New Worlds: Imagining the Futures of Science. Baldwin.

Humanities 11a. Frameworks: The Art of Looking. Kelsey
Humanities 11b. Frameworks: The Art of Listening. Rehding.
Humanities 11c. Frameworks: The Art of Reading. Buckler

[NOTE: Students may take only one of the Humanities Frameworks courses OR one out-of-field HL 90 for concentration credit. The first course the student takes will be counted; all subsequent Humanities or out-of-field HL90s will not count]

Religion 51. Religious Liberty: Contested American Stories. Holland. **(Pre-1865H)**
Religion 54. Women, Religion, and Redemption. Frederick. **(B) (C)**
Religion 1021. Religious Diversity and the Age of Pluralism. Eck **(A)**
Religion 1462. Catholicism in America. Brekus.
Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams **(B)**
Religion 1480. Protestant-Catholic Relations in America, 1600-2000. Gaston
[Religion 1497. Evangelicalism in America. Brekus]
Religion 1513. Harvard's History and Evolving Religious Identity. Shoemaker. **(Pre-1865H)**
[Religion 1518. American Religious History to 1865. Brekus] **(Pre-1865H)**
Religion 1557. Unitarian and Universalist History in the United States. McKanan. **(Pre-1865H)**
Religion 1581. Religion and Politics in Modern America. Gaston. **(1865-1945H)**
Religion 1590. Issues in the Study of Native American Religion. Braude. **(B)**
Religion 1834. Contemporary Voices of Islam in the West. Ahmed. **(B) (C)**

[United States in the World 12. American Encounters: Art, Contact, and Conflict, 1560-1860. Roberts] **(Pre-1865H) (A)**
[United States in the World 13. Medicine and Society in America. Jones] **(Pre-1865H)**
[United States and the World 15. Is the American Racial Order Being Transformed? Hochschild **(A) (B)**
[United States and the World 18. Thinking About the Constitution. Tribe.]
United States in the World 19. American Food: A Global History. Chaplin **(1865-1945H) (A)**
United States in the World 24. Reinventing (and Reimagining) Boston: The Changing American City. Luberoff and Kaliner.
[United States and the World 26. Sex and the Citizen: Race, Gender, and Belonging in the United States. Light] **(B) (C)**
[United States in the World 28. Slavery/Capitalism/Imperialism: The US in the Nineteenth Century. Johnson] **(Pre-1865H) (A) (B)**
United States in the World 29. Designing the American City: Civic Aspirations and Urban Form. Krieger
[United States in the World 30. Tangible Things: Harvard Collections in World History. Ulrich] **(A)**
United States in the World 34. The Civil War from Nat Turner to *Birth of a Nation*. Stauffer. **(Pre-1865H) (Pre-1865L)**
United States in the World 38. Forced to be Free: Americans as Occupiers and Nation-Builders. Gordon and Manela **(A)**
United States in the World 41 (formerly History 1495). Power and Protest: The United States in the World of the 1960s. McGirr **(A)**

Visual and Environmental Studies 70. The Art of Film. Frahm.
Visual and Environmental Studies 107. Studies of the Built North American Environment Since 1580. Stilgoe

Visual and Environmental Studies 160. Modernization in the Visual United States Environment, 1890–2035. Stilgoe

Visual and Environmental Studies 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe

Visual and Environmental Studies 190. The Horror Film and Beyond: The Possibilities of Horror. Hart.

[Visual and Environmental Studies 193. Fortunes of a Genre: The Western. Conley]

Visual and Environmental Studies 194h. David Lynch & David Cronenberg. Hart.

Visual and Environmental Studies 198. American Film Noir. Guest

[Studies of Women, Gender, and Sexuality 1200fh. Our Mothers, Ourselves: Postwar American Feminist Thought. Jardine] **(C)**

Studies of Women, Gender, and Sexuality 1200sh. Power to the People: Black Power, Radical Feminism, and Gay Liberation, 1955-1975. Bronski. **(B) (C)**

Studies of Women, Gender, and Sexuality, 1218. Women in American Medicine. Tonn **(1865-1945H) (C)**

Studies of Women, Gender, and Sexuality 1237. LGBT Literature. Schlossberg **(A) (C)**

[Studies of Women, Gender, and Sexuality 1247. I Will Survive: Women's Political Resistance Through Popular Song. Bronski] **(C)**

Studies of Women, Gender, and Sexuality 1271. Women and War: Gender, Race, and the Politics of Militarism. Mesok. **(B) (C)**

Studies of Women, Gender, and Sexuality 1424. American Fetish: Consumer Culture Encounters the Other. Light **(C)**

Studies of Women, Gender, and Sexuality 1450. Women and Magazines. Hudson. **(C)**