

Courses Taken for Concentration Credit

Spring 2014	Philosophy 8: Introduction to Early Modern Philosophy	Alison Simmons	Survey of the works of four major early modern philosophers: Descartes, Kant, Hume, and Locke.
Spring 2014	Ethical Reasoning 37: Adam & Eve	J. Koerner, S. Greenblatt	Survey of the history of the story of Adam and Eve as told through written and visual media.
Fall 2014	English 115b: Chaucer: The Canterbury Tales	Nicholas Watson	Close reading of <i>The Canterbury Tales</i> .
Fall 2014	History and Literature 90bi: Whodunit	Liz Maynes- Aminzade	Survey of the history and literature of detective fiction in Victorian culture.
Spring 2015	French 70b: Introduction to French Literature II	Janet Beizer	Survey of the literature of identity in 19th and 20th century France.
Spring 2015	History and Literature 97: Sophomore Tutorial	J. Graham, S. Gilsdorf	Study of history, power, and drama in early modern Europe through the lens of Shakespeare's dramas.
Fall 2015	English 131: John Milton	Leah Whittington	Survey of John Milton's work, with special focus on <i>Paradise Lost</i> .
Fall 2015	History of Art and Architecture 157k: Albrecht Durer	Joseph Koerner	Survey of Albrecht Durer's life and works, with additional study of other Northern Renaissance artists.
Fall 2015- Spring 2016	History and Literature 98: Junior Tutorial	Sean Gilsdorf	Study of the premodern world through an examination of physical, metaphorical, and mystical voyages as aspects of the human experience.
Spring 2016	History 1155: Early Modern Europe, 1450-1789	Michael Tworek	Survey of early modern European history, with a

focus on intellectual history.

Spring 2016

French 139b: 18th Century: Ethical Dilemmas

Christie McDonald

Survey of the literature of the Enlightenment in France, with a focus on ethical and philosophical discourses.

Fall 2016-
Spring 2017

History and Literature 99: Senior Tutorial

Brian FitzGerald

Research for and writing of senior thesis: study largely of classical and early modern satire, history of the Protestant reformation, and the life and works of Erasmus of Rotterdam.

Topics list

(* Denotes secondary source)

Visualizing Typology in Medieval and Renaissance Art

“Bernward Doors” (1015)

Jan van Eyck, “Ghent Altarpiece” (1432)

Albrecht Durer, “Self-Portrait at Twenty-Eight Years Old Wearing a Coat with Fur Collar” (1500)

Hieronymus Bosch, “The Garden of Earthly Delights” triptych (1503-1515)

Albrecht Durer, “Knight, Death, and the Devil” (1513)

Albrecht Durer, *Family Chronicle* (1523)

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Paul Ricoeur, “Narrative Time” (1980)*

William Tronzo, “The Hildesheim Doors” (1983)*

The Evolution of Sociopolitical Satire, from the Renaissance to the Enlightenment

Leon Battista Alberti, *Momus* (1450)

Geoffrey Chaucer, *The Canterbury Tales* (1478)

Desiderius Erasmus of Rotterdam, *Ciceronianus* (1528)

Jonathan Swift, “A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to Their Parents or Country, and for Making Them Beneficial to the Public” (1729)

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David Marsh, *Lucian and the Latins* (1998)*

Christine Smith, “The Apocalypse Sent Up” (2004)*

David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (1986)*

Celibacy, Suffering, or Suicide? A Woman’s Choices in Early Modern Europe

Isotta Nogarola, “Dialogue on the Equal or Unequal Sin of Adam and Eve” (1451)

William Shakespeare, *Hamlet* (1609)

Françoise de Graffigny, *Letters from a Peruvian Woman* (1747)

Olympe de Gouges, *Declaration of the Rights of Women* (1791)

Isabelle de Charrière, *Three Women* (1799)

François-René de Chateaubriand, *René* (1802)

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Carla Hesse, “Kant, Foucault and *Three Women*” (1994)*

Gary Urton, “Tying the Truth in Knots: Trustworthiness and Accountability in the Inca Khipu” (2009)*

Visions of Utopia in the Age of Exploration

Thomas More, *Utopia* (1516)

Michel de Montaigne, "Of Cannibals" (c. 1603)

John Milton, *Paradise Lost* (1667)

Jonathan Swift, *Gulliver's Travels* (1726)

Voltaire, *Candide* (1759)

Denis Diderot, *Supplement to Bougainville's Voyage* (1772)

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William Empson, *Milton's God*, excerpts (1961)*

William Casement "Religion, Satire, and Gulliver's Fourth Voyage" (1992)*

The Education and Advising of Princes

Desiderius Erasmus of Rotterdam, *The Education of a Christian Prince* (1516)

Baldassare Castiglione, *The Book of the Courtier* (1528)

Niccolò Machiavelli, *The Prince* (1532)

William Shakespeare, *Othello* (c. 1603)

William Shakespeare, *King Lear* (1606)

Frederick II of Prussia, "Political Testament" (1752)

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Robert B. Heilman, *Magic in the Web* (1977)*

Quentin Skinner, *Machiavelli* (1981)*

Senior Bibliography

PRIMARY SOURCES (chronological within categories)

Essays and Treatises

- Aristototele, *Poetics* (335 BCE)
 _____, *Tractatus Coislinianus*, uncertain authorship (1643)
 Isotta Nogarola, “Dialogue on the Equal or Unequal Sin of Adam and Eve” (1451)
 Desiderius Erasmus of Rotterdam, *Handbook of A Christian Knight* (1501)
 _____, *The Education of a Christian Prince* (1516)
 _____, *On Free Will* (1524)
 Martin Luther, *On the Bondage of the Will* (1525)
 Baldassare Castiglione, *The Book of the Courtier* (1528)
 Niccolò Machiavelli, *The Prince* (1532)
 Nicholas Copernicus, “Dedication to Paul III” (1543)
 Michel de Montaigne, “*Of Cannibals*” (c. 1603)
 Garcilaso de la Vega, “El Inca,” selections (c. 1609-1617)
 René Descartes, *Meditations on First Philosophy* (1637)
Grand Remonstrance of the English Parliament, selection (1641)
 John Milton, *A Second Defense of the English People* (1654)
 John Locke, *An Essay Concerning Human Understanding* (1689)
 Jonathan Swift, “A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to Their Parents or Country, and for Making Them Beneficial to the Public” (1729)
 David Hume, *An Enquiry Concerning Human Understanding* (1748)
 Benjamin Franklin, “The Speech of Polly Baker” (1747)
 Frederick II of Prussia, “Political Testament” (1752)
 Jean-Jacques Rousseau, *A Discourse on the Origin of Inequality* (1755)
 Immanuel Kant, *Critique of Pure Reason* (1781)
 _____, “What is Enlightenment?” (1784)
Declarations of the Rights of Man (1789)
 Olympe de Gouges, *Declaration of the Rights of Women* (1791)
 Mary Wollstonecraft, *Vindication of the Rights of Women* (1792)

Poetry and Prose

- The Song of Roland* (c. 1050)
 Chrétien de Troyes, *Cligès* (c. 1175)
 Dante Alghieri, *The Inferno* (c. 1320)
 William Langland, *Piers Plowman* (c. 1370-90)
 Christine de Pizan, *Book of the City of Ladies*, Book 2 (c. 1405)
 Leon Battista Alberti, *Momus* (1450)
 Geoffrey Chaucer, *The Canterbury Tales* (1478)

Desiderius Erasmus of Rotterdam, *The Praise of Folly* (1511)
 _____, *Colloquies* (1518)
 _____, *Ciceronianus* (1528)

Thomas More, *Utopia* (1516)

John Milton, "On Shakespeare" (1632)

_____, *Lycidas* (1638)

_____, *Areopagitica* (1644)

_____, "At a Vacation Exercise" (1673)

_____, "A Paraphrase on Psalm 114" (1645)

_____, "Elegy I to Charles Diodati" (1645)

_____, "L' Allegro" (1645)

_____, "Sonnet VII" (1645)

_____, "Il Penseroso" (c. 1646)

_____, "To the Lord General Cromwell" (1652)

_____, *Paradise Lost* (1667)

_____, *Paradise Regained* (1671)

_____, *Samson Agonistes* (1671)

_____, "To Mr Cyriack Skinner Upon His Blindness" (1694)

Charles de Secondat, baron de Montesquieu, *Persian Letters* (1721)

Jonathan Swift, *Gulliver's Travels* (1726)

Gabrielle-Suzanne Barbot de Villeneuve, *Beauty and the Beast* (1740)

Françoise de Graffigny, *Letters from a Peruvian Woman* (1747)

Jeanne-Marie LePrince de Beaumont, *Beauty and the Beast* (1756)

Voltaire, *Candide* (1759)

Denis Diderot, *Supplement to Bougainville's Voyage* (1772)

Pierre Choderlos de Laclos, *Dangerous Liaisons* (1782)

Isabelle de Charrière, *Three Women* (1799)

François-René de Chateaubriand, *René* (1802)

Claire de Duras, *Ourika* (1823)

Dramas

William Shakespeare, *Richard III* (c. 1592)

_____, *Richard II* (1597)

_____, *Henry V* (1600)

_____, *Troilus and Cressida* (c. 1602)

_____, *Othello* (c. 1603)

_____, *King Lear* (1606)

_____, *Macbeth* (1606)

_____, *Timon of Athens* (c. 1606)

_____, *Antony and Cleopatra* (1607)

_____, *Coriolanus* (c. 1608)

_____, *Hamlet* (1609)

_____, *Henry VIII* (1623)

John Milton, *Comus* (1634)
 John Dryden, *All For Love* (1677)
 Pierre de Marivaux, *The Island of Slaves* (1725)
 Pierre Beaumarchais, *The Barber of Seville* (1773)
 _____, *The Marriage of Figaro* (1778)
 _____, *The Guilty Mother* (1791)
 Stéphanie Félicité, Comtesse de Genlis, *The Beauty and the Monster; A Drama, of Two Acts* (1787)

Visual Sources

Bernward Doors, unknown creator (1015)
 Jan van Eyck, “Ghent Altarpiece” (1432)
 _____, “Arnolfini Portrait” (1434)
 _____, “Madonna of Chancellor Rolin” (1435)
 Rogier van der Weyden, “Saint Luke painting the Virgin” (c. 1435-40)
 Martin Schongauer, “Christ Carrying the Cross” (c. 1475-80)
 Khipus, Incan Empire (c. 1483-1532)
 Albrecht Durer, “Self-portrait, Study of a Hand and a Pillow (recto); Six Studies of Pillows (verso)” (1493)
 _____, “The Four Witches” (1497)
 _____, *Apocalypse with Pictures* (1498)
 _____, “The Dream of the Doctor” (1498)
 _____, “Self-Portrait at Twenty-Eight Years Old Wearing a Coat with Fur Collar” (1500)
 _____, “Knight, Death, and the Devil” (1513)
 _____, “Melencolia 1” (1514)
 _____, “St. Jerome in His Study” (1514)
 _____, “Erasmus of Rotterdam” (1526)
 Hieronymus Bosch, “The Last Judgment” (1482)
 _____, “The Haywain Triptych” (1500)
 _____, “The Garden of Earthly Delights” (1503-15)
 Hans Baldung Grien, “The Witches’ Sabbath” (1510)
 _____, “The Bewitched Groom” (1544)
 Michelangelo, *The Creation of Adam* (1512)
 Hans Holbein the Younger, “The Body of the Dead Christ in the Tomb” (c. 1520-22)
 _____, *Dance of Death* (1538)
 Johannes Vermeer, “The Milkmaid” (1658)

Histories

Plutarch, *Parallel Lives*, “Caius Marcius Coriolanus” (c. 100)
 Egeria, *Itinerarium Egeriae* (c. 385)

Ibn Fadlan, *The Book of Ahmed Ibn Fadlan* (c. 925)
Galbert of Bruges, *The Murder, Betrayal, and Slaughter of the Glorious Charles, Count of Flanders* (1127)
Fulcher of Chartres, *Chronicle*, Book 1 (c. 1128)
Hildegard of Bingen, *Scivias*, Book 1 (c. 1152)
Egil Skallagrímsson, *Egil's Saga* (c. 1250)
Dominic Mancini, *The Usurpation of Richard III* (c. 1483)
Albrecht Durer, *Family Chronicle* (1523)
John Milton, *Of Reformation* (1641)

SECONDARY SOURCES (chronological within themes)

Satire

Robert C. Elliott, *The Power of Satire: Magic, Ritual, Art* (1960)
Gilbert Highet, *The Anatomy of Satire* (1962)
Walter Jacob Kaiser, *Praisers of Folly: Erasmus, Rabelais, Shakespeare* (1963)
Zoja Pavlovskis, *The Praise of Folly: structure and irony* (1983)
David Nokes, *Jonathan Swift, a Hypocrite Reversed: A Critical Biography* (1986)
William Casement, "Religion, Satire, and Gulliver's Fourth Voyage" (1992)
Edward Timms, "The Christian Satirist: A Contradiction in Terms?" (1995)
David Marsh, *Lucian and the Latins* (1998)
Christine Smith, "The Apocalypse Sent Up" (2004)
Kirk Freudenburg, *The Cambridge Companion to Roman Satire* (2005)

Religion, Humanism, and Reformation

William Empson, *Milton's God*, excerpts (1961)
Erika Rummel, *Erasmus and His Catholic Critics* (1989)
_____, *The Humanist-Scholastic Debate in the Renaissance & Reformation* (1995)
_____, *Scheming Papists and Lutheran Fools: Five Reformation Satires* (1993)
George Becker, "Pietism's confrontation with Enlightenment rationalism: an examination of the relation between ascetic Protestantism and science" (1991)
Jill Kraye, *The Cambridge Companion to Renaissance Humanism* (1996)
John Merriman, *A History of Modern Europe: From the Renaissance to the Age of Napoleon, Vol. 1, 3rd Edition* (2009)

Biographies and Close Readings

- Erwin Panofsky, *The Life and Art of Albrecht Durer* (1955)
John C. Olin, *Six Essays on Erasmus* (1979)
Margaret Mann Phillips, *Erasmus and the Northern Renaissance* (1965)
Robert B. Heilman, *Magic in the Web* (1977)
Quentin Skinner, *Machiavelli* (1981)
Johan Huizinga, *Erasmus and the Age of Reformation* (1984)
Léon-E. Halkin, *Erasmus: A Critical Biography* (1993)
C. Augustijn, *Erasmus: His Life, Works, and Influence* (1991)
Helen Cooper, *Shakespeare's Medieval World*, Chapter 1 (2010)
James Shapiro, *Contested Will: Who Wrote Shakespeare?* (2011)
Colin Burrow, *Shakespeare and Classical Antiquity*, Chapter 1 (2013)

Commentaries on Visual Sources

- Paul Ricoeur, "Narrative Time" (1980)*
William Tronzo, "The Hildesheim Doors" (1983)*
Carla Hesse, "Kant, Foucault and *Three Women*" (1994)*
Gary Urton, "Tying the Truth in Knots: Trustworthiness and Accountability in the Inca Khipu" (2009)
Pia F. Cuneo, "The Artist, His Horse, a Print, and Its Audience: - Producing and Viewing the Ideal in Dürer's Knight, Death, and the Devil (1513)" (2015)