

Name: Student Graduation Year: 2018 Email: student@college.edu

Early Modern World Field Worksheet

- Submit this completed worksheet with your Plan of Concentration, and complete both in consultation with your tutor.
- Courses completed to satisfy the field requirements below should be balanced between history and literature.
- Note that courses on the list of Courses that Count always count toward your concentration GPA, whether or not they are listed on your field worksheet.
- Remember to submit petitions for any courses that do NOT appear on the list of Courses that Count. Place an asterisk next to petitioned courses or courses that form part of a subfield.

FIELD REQUIREMENTS

Topic of Study: Renaissance Images and Objects

Requirement	Semester	Course number	Course title
One HL90 on a pre-19 th century subject or an early modern introductory course	Fall 2015	HL90bq	Early Modern Encounters
Two survey courses in early modern history and/or literature (each course should cover at least 100 years)	Spring 2015	HUM 11a	The Art of Looking
	Spring 2017	Hist 1060	Europe and its Borders 950-1550
Three courses on your thematic and/or geographic topic of study	Spring 2015	SPAN 124	Don Quixote and the Art of Reading
	Spring 2016	HAA 151v	Venice
	Fall 2016	ITAL 142	The Italian Renaissance: Beauty, Power, Innovation
Two elective courses, one of which may be in the medieval or modern period	Spring 2018	MEDVLSTUD 107	Authority and Invention: Medieval Art and Architecture
	Fall 2017	ENG 90sr	Shakespeare's Rome: A Seminar

CONCENTRATION REQUIREMENTS

- One course in the literature of a foreign language (list course number, title, and semester of completion):

ITAL 112 Italian Bestsellers: Marco Polo to Calvino, Spring 2017

- Tutorials: indicate the semester of completion or list a substitute course.

Sophomore tutorial (HL97, 1 course):

Spring 2016

Junior tutorial (HL98, 2 courses):

Fall 2016

Spring 2017

Senior tutorial (HL99, 2 courses):

Fall 2017

Spring 2018