

Courses Taken for Concentration Credit

Fall 2014	History and Literature 90ay: Youth Protest in Europe	Rachel Gillett	Critical overview of the 1968 youth movements in Czechoslovakia, France, Germany
Fall 2014	Italian 132: Deconstructing Rome	Federica Pedriali	Study of Rome's many layers from theoretical, historical, literary, filmic, political and urban planning perspectives
Spring 2015	History and Literature 97: Sophomore Tutorial: Landscaping Latin America	Ezer Vierba and Rebeca Hey-Colón	Exploration of imaginings of Latin America's landscapes by cartographers, novelists, natives, poets and explorers
Spring 2015	History 1115: Early Modern History, 1450-1789	Daniel Juette	Survey of early modern European history. Major topics include: the discovery of the New World, the Renaissance, the Protestant Reformation, the Scientific Revolution and the Enlightenment
Spring 2015	Italian 133: Italy: The Seven Deadly Sins	Federica Pedriali	Investigation of the real and imaginary, good and bad of Italianness since the early modern period. Major topics include: fascism, the mafia, Italy imagined as a woman, immigration, and Berlusconi.
Summer 2015	Introduction to Italian History and Literature	Suzanne Branciforte (Study in Italy, Genova)	Survey of Italian history (1860-1950) including the Risorgimento, World War I and II. Survey of major Italian literary movements, from <i>dolce stil novo</i> to Italo Calvino (1200-1900)
Fall 2015	Italian Literature: Survey Course and <i>Il Grottesco</i> in the 20th Century	Paola Giovanelli (University of Bologna)	Survey of technical aspects of major literary movements (1400-1960)
Fall 2015	Italian Contemporary History	Marica Tolomelli	Close look at citizenship,

	(1860-1990)	(University of Bologna)	institutions, and collective action in contemporary Italy (specifically during the liberal, fascist, and republican ages), as well as cultural and structural transformations in relation to economic development
Fall 2015	Italian Contemporary Literature: The Twentieth Century as the Century of the Genders: The Body, Expression, and Sensuality	Marco Bazzocchi (University of Bologna)	Exploration of the relationship of literature to the larger historical, social, anthropological, and cultural phenomena of the twentieth century through novels dealing with representations and expressions of corporeality
Fall 2015	History of Food: Italy & The Mediterranean from Antiquity to the Modern Era*	Massimo Montanari (University of Bologna)	A history of food habits and culture from both a historic and anthropological level, with a particular focus on Europe from the middle ages to the modern era.
Spring 2016	History and Literature 98: Junior Tutorial	Monalisa Gharavi	Preparation for junior paper on Italian nationalist cookbook
Spring 2016	History of Art and Architecture 151v: Venice	Joseph Connors	Colloquium on architectural history of Venice from the origins to the end of the Republic. Emphasis on San Marco, the mendicant churches, medieval and Renaissance palaces, and the work of Palladio, Mantegna, Bellini, Titian and Ruskin's seminal work, <i>The Stones of Venice</i> .
Fall 2016 - Spring 2017	History and Literature 99: Senior Tutorial	Michael Tworek	Preparation for senior thesis on nineteenth century Neapolitan cookbook and senior oral exam.

Related Courses:

Note: these courses were not taken for concentration credit.

Spring 2014	Freshman Seminar 38Z: Romancing the Kitchen	Elvira DiFabio	Exploration of French, Italian, Spanish, Portuguese and Catalan cuisine, language and culture.
Fall 2016	Italian 137: Boccaccio's 'Io' from <i>novella</i> to Encyclopedia	Sarah Axelrod	Survey of Boccaccio's works (<i>Decameron</i> , <i>Teseida delle nozze d' Emilia</i> , <i>Elegia di Madonna Fiammetta</i> , <i>De mulieribus claris</i> , <i>Genealogia deorum gentilium</i>) with emphasis on narrative voice, use or subversion of classic form, and presentations/interactions with women.
Spring 2017	Italian 70: Panorama of Italian Literature: Viewing the world in <i>prima persona</i>	Sarah Axelrod	Overview of Italian literature focused on the concepts of first-person narration and the relationship between fiction and reality.
Spring 2017	History of Art and Architecture 170k: Learning from Drawing	Ewa Lajer-Burcharth	Taught in conjunction with the curricular exhibition at the Harvard Art Museum, <i>Drawing: The Invention of the Modern Medium</i> . Covered the history of drawing in eighteenth and nineteenth centuries, using primarily the work of French and British artists (Watteau, Degas, and Seurat, etc.).

Topics List for Oral Exam

*Denotes secondary source.

+ Denotes image. Note: all images are included in the pages following the topics list.

I. The South and *La Questione del Mezzogiorno*

- Madame de Staël, Books II, III and VI in *Corinne, or, Italy* (1845)
- Antonio Gramsci, *Alcuni temi della questione meridionale* (1930)
- Carlo Levi, *Cristo si è fermato a Eboli* (1945)
- Roberto Saviano, “Il Porto,” “Il Sistema,” and “Terra dei fuochi” in *Gomorra: Viaggio nell’impero economico e nel sogno di dominio della camorra* (2006)
- Matteo Garrone, *Gomorra* (2008)
- Piero Bevilacqua, *Breve Storia Dell’Italia Meridionale: Dall’Ottocento a Oggi* (2005)*
- Sharon Ouditt, “Introduction: The End of Europe” and “Naples: Liminal City” in *Impressions of Southern Italy: British Travel Writing from Henry Swinburne to Norman Douglas* (2013)*

II. Gendering Fascism: Legacies of Rigid Masculinity

- Filippo Tommaso Marinetti, “Fondazione e manifesto del futurismo” (1909)
- “SI SI SI SI,” Propaganda Poster outside Local Fascist Headquarters in Rome (1934)+
- Benito Mussolini, “Alle donne fasciste” (1937)
- Bernardo Bertolucci, *Il conformista* (1970)
- Ettore Scola, *Una giornata particolare* (1977)
- Sergio Luzzatto, “Tough to Eradicate” in *The Body of Il Duce: Mussolini’s Corpse and the Fortunes of Italy* (2006)*
- Sandra Ponzanesi, “Queering European Sexualities Through Italy’s Fascist Past: Colonialism, Homosexuality, and Masculinities” in *What’s Queer about Europe?* (2014)*

III. 1968: The Paradoxes of Youth Protest

- Situationist International, *On the Poverty of Student Life: A Consideration of Its Economic, Political, Sexual, Psychological and Notably Intellectual Aspects and of a Few Ways to Cure It*, excerpts (1966)
- Rudi Dutschke, “We Demand the Expropriation of Axel Springer” (1967)
- “Ivan, Go Home,” Photograph from the Prague Spring (1968)+
- Daniel Cohn-Bendit, Interview with Jean-Paul Sartre (1968)
- Pier Paolo Pasolini, “Il Pci Ai Giovani” (1968)
- Paolo Pietrangeli, *Valle Giulia* (1969)
- Richard Ivan Jobs, “Youth Movements: Travel, Protest, and Europe in 1968” (2009)*
- Andrea Hajek, ““Wonderful Years?” Myth, Nostalgia, and Authority” in *Negotiating Memories of Protest in Western Europe: The Case of Italy**

IV. European-African Encounters: From the Fourth Shore to the Mediterranean Passage

- Ferdinand-Victor-Eugène Delacroix, *Study of Arabs* (1832)*
- Renato Micheli and Mario Ruccione, *Faccetta Nera* (1935)
- Via Vittoria, Benghazi, Libya (1941)*
- Amara Lakhous, “La verità di Parviz Mansoor Samadi,” “Primo Ululato,” and “La verità di Benedetta Esposito” in *Scontro di civiltà per un ascensore a Piazza Vittorio* (2006)
- Gabriella Ghermandi, excerpts from Part I and Part II in *Regina di fiori e di perle* (2007)
- Cristina Lombardi-Diop and Caterina Romeo, “Introduction: Paradigms of Postcoloniality in Contemporary Italy” in *Postcolonial Italy: Challenging National Homogeneity* (2012)*
- Norma Bouchard and Valerio Ferme, “The Mediterranean of Migrant, Postcolonial, and Exile Writers” in *Italy and the Mediterranean: Words, Sounds, and Images of the Post-Cold War Era* (2013)*

V. (Re)Claiming the Nation: The Making of National Entities and Identity

- Niccolò Machiavelli, “Esortazione a pigliare la Italia e liberarla dalle mani de' barbari” in *Il Principe* (1532)
- Marie-Antoine Carême, “Aphorismes, pensées et maximes de l'auteur” in *L'art de la cuisine française au dix-neuvième siècle*, vol. 2 (1833)
- Alessandro Manzoni, “Capitolo I” in *I promessi sposi* (1842)
- Goffredo Mameli and Michele Novaro, “Il Canto degli Italiani,” 1847
- Carlo Collodi, *Le avventure di Pinocchio* (1881)
- Elena Tabacchi, “In the Heart of the Nation. Reading Books and Nationalism in fin-de-siècle Italy (1880-1900)” (2015)*
- Antonino De Francesco, “The Historic Past of the Nation,” in *The Antiquity of the Italian Nation: The Cultural Origins of a Political Myth in Modern Italy, 1796-1943* (2013)*

Images in Corresponding Order

“SI SI SI SI,” Propaganda Poster outside Local Fascist Headquarters in Rome (1934)



“Ivan, Go Home!” Photograph from the Prague Spring (1968)



Via Vittoria, Benghazi, Libya (1941)



Ferdinand-Victor-Eugène Delacroix, *Study of Arabs* (1832)



Bibliography

Primary Sources

*Denotes a song.

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- Jacobus de Voragine, "Life of St. Mark" in *The Golden Legend or the Lives of the Saints*, translated by Granger Ryan and Helmut Ripperger, 1270
- Dante Alighieri, "Tanto gentile e tanto onesta pare," 1293-1295
- Dante Alighieri, parts I and II in *Vita Nova*, 1293-1294
- Guido Cavalcanti, "Donna me prega," 129? (date unknown)
- Cecco Angiolieri, "S'i fosse foco," 1290-1300
- Giovanni Boccaccio, *Teseida delle Nozze di Emilia*, 1339-1341
- Giovanni Boccaccio, *Elegia di madonna Fiammetta*, 1344
- Giovanni Boccaccio, *Il Decameron*, 1353
- Giovanni Boccaccio, *Genealogy of the Pagan Gods*, excerpts 1360
- Giovanni Boccaccio, *De mulieribus claris*, excerpts, 1361-1362
- Erasmus, *Julius Excluded from Heaven*, 1514
- Niccolò Machiavelli, Atto II, scene 2-5 in *Mandragola*, 1524
- Bartolomé de Las Casas, *A Short Account of the Destruction of the Indies*, 1542
- Giorgio Vasari, "Life of Leonardo" in *The Lives of the Artists*, 1550
- Benvenuto Cellini, *Vita*, 1558-1562
- Francesco Guicciardini, "The Balance of Power in Italy" in *The History of Italy*, 1561
- Pieter Bruegel the Elder, *The Land of Cockaigne*, 1567
- Galileo Galilei, "Giornata II" in *Dialogo sopra i massimi sistemi*, 1632
- Giuseppe Mitelli, *La cuccagna nuova*, 1703
- Giuseppe Mitelli, *Il Gioco dell'Oca*, 1703
- Carlo Goldoni, "Atto I, Scena 9" in *La Locandiera*, 1753
- Declaration of the Rights of Man and of the Citizen*, 1789
- Ugo Foscolo, "A Zacinto," 1803
- Giacomo Leopardi, "L'infinito," 1819
- Marie Antonin Carême, "Avant-Propos" in *Le maitre d'hotel français*, 1822
- Giacomo Leopardi, "Copernico" in *Operette morali*, 1827
- Ippolito Cavalcanti, *Cucina teorico -pratica*, 1837
- Giuseppe Verdi, "*Va pensiero*" in *Nabucco*, 1841
- Giuseppe Mazzini, "Against the Foreign Imposition of Domestic Institutions" in *A Cosmopolitanism of Nations: Giuseppe Mazzini's Writings on Democracy, Nation Building, and International Relations* (Stefano Recchia and Nadia Urbinati, 2009), 1851
- John Ruskin, *Stones of Venice*, excerpts, 1851
- Jacob Burckhardt, *The Civilization of the Renaissance in Italy*, excerpts, 1860
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- Giovanni Verga, "La lupa," 1882
- Giovanni Verga, "Libertà," 1882
- Nietzsche, *The Gay Science*, 1882
- Pellegrino Artusi, *La scienza in cucina e l'arte di mangiar bene*, 1891

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 Giuseppe Ungaretti, "Soldati," 1918
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 Ernest Hemingway, "A Clean, Well-Lighted Place," 1925
 Eugenio Montale, "Merigiare pallido e assorto" in *Ossi di seppia*, 1925
 Alberto Moravia, *Gli Indifferenti*, 1929
 Ernest Hemingway, *A Farewell to Arms*, 1929
 Antonio Gramsci, *Quaderni di carcere*, excerpts 1929-1935
 Filippo Marinetti, *La cucina futurista*, excerpts, 1931
 "Bella Ciao," 1943-1945*
 Roberto Rossellini, *Roma città aperta*, 1946
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 Tom Hayden, Port Huron Statement, 1962
 Natalia Ginzburg, *Lessico Familiare*, 1963
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 Vittorio De Sica, *Matrimonio all'italiana*, 1964
 Guy Debord, "Chapter 1: Separation Perfected" and "Chapter 2: The Commodity as Spectacle" in *The Society of the Spectacle*, 1967
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Marco Bellocchio, *Vincere*, 2009
Mario Martone, *Noi credevamo*, 2010
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Ivan Vadori, *La voce di Impastato*, 2012
Annalisa Piras, *Girlfriend in a coma*, 2013
Paolo Sorrentino, *La grande bellezza*, 2013
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