

Course List

HISTLIT90aq: <i>Nunca Más</i>	Fall 2013 Anna Deeny	Art, literature, and history of the Chilean and Argentinian Dirty Wars
HIST1926: How Historians Imagine Latin America	Fall 2014 Tamar Herzog	Examined historiographical debates central to the study of Latin America.
GOV1295: Comparative Politics of Latin America	Spring 2015 Steve Levitsky	20 th century comparative politics, with a key focus on Brazil, Cuba, Venezuela, Mexico, and Argentina.
SOC27: Intro to Social Movements	Spring 2015 Jocelyn Viterna	Key theories relating to social mobilization and revolutionary activity. Focus on Zapatista rebellion in 1994 Chiapas, Mexico.
HL97: Landscaping Latin America	Spring 2015 Rebeca Hey-Colon and Ezer Vierba	Sophomore tutorial focused on the relationship between Latin America and landscape.
HIST2510: History and Memory in Latin America	Fall 2015 Kirsten Weld	Graduate seminar focused on the production of a journal article-length paper on some subject relating to history and memory in Latin America. Examined the National Literary Prize in Mexico in 1968, a year of political and social tumult.
SPANISH90N: Border Flux and Border Subject	Fall 2015 Sergio Delgado	Contemporary art and literature from the U.S.-Mexico border region.
HL98: Junior Tutorial	Fall 2015- Spring 2016 René Carrasco	Critically examined selections of the central historical, literary, and theoretical texts from Latin American colonial period to the present day.
AAAS124y: Afro-Latin	Spring 2016 Alejandro de la Fuente and	Art, literature, and history of the Afro-Latin American

History and Literature Senior Oral Exam Materials
 Field: Latin American Studies

America: History and Culture	Doris Sommer	experience, beginning in the colonial period until the present day.
SPANISH71B: Intro to Modern Latin American Literature	Spring 2016 Sergio Delgado	Read central literary texts from throughout the region beginning in the late 19 th century until present day.
HL99: Senior Tutorial	Fall 2016- Spring 2017 René Carrasco	Wrote senior thesis and prepared for oral examinations.
PHIL17: Marx and Marxism	Spring 2017 Tommie Shelby	Read central texts (early-late) by Karl Marx as well as key analytical philosophers in the Marxist tradition.

Topics for the Oral Exam

Contested Memory and the Conquest of the Americas

Primary

- ▣ *Popul Vuh*, excerpts.
- ▣ Christopher Columbus, excerpts from his journal.
- ▣ Hernán Cortés, "Segunda Carta de Relación" (1520).
- ▣ Miguel León-Portilla, *The Broken Spears: The Aztec Account of the Conquest of Mexico* (1959).

Secondary

- ▣ Eduardo Galeano, *Las Venas Abiertas de América Latina* (1971).
- ▣ Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (1995).
- ▣ Enrique Dussel, *1492: El encubrimiento del otro* (1992).

National Trauma and Reconciliation

Primary

- ▣ Domitila Barrios de Chungara, *Si me permiten hablar: testimonio de Domitila, una mujer de las minas de Bolivia* (1977).
- ▣ Raúl Zurita, *Canto a su amor desaparecido* (1985).
- ▣ *Nunca Más: A Report by Argentina's National Commission on Disappeared People* (1986).
- ▣ Rodrigo Rey Rosa, *El material humano* (2009).

Secondary

- ▣ Elizabeth Jelin, *State Repression and the Labors of Memory* (2003).
- ▣ Greg Grandin, "The Instruction of Great Catastrophe: Truth Commissions, National history, and State Formation in Argentina, Chile, and Guatemala" (2005).

Neoliberalism and Gendered Violence on the U.S.-Mexico Border

Primary

- ▣ Robert M. Young, *Alambrista!* (1977)
- ▣ Gloria Anzaldúa, *Borderlands/La Frontera* (1987).
- ▣ Roberto Bolaño, *2666: La parte de los crímenes* (2004).
- ▣ Salvador Plascencia, *The People of Paper* (2005).
- ▣ Vicky Funari and Sergio de la Torre, *Maquilópolis* (2006).

Secondary

- ▣ Pierre Bourdieu, "The Essence of Neoliberalism" (1998).
- ▣ Kelly Lytle Hernandez, *¡Migra! A History of the U.S. Border* (Introduction) (2010).

National Myths and their Disintegration: the Mexican Revolution

Primary

- ▣ Mexican Constitution of 1917.
- ▣ Juan Rulfo, “Nos han dado la tierra”, *El llano en llamas* (1953).
- ▣ Rosario Castellanos, *Balún Canan* (1957).
- ▣ Elena Poniatowska, *La noche de Tlatelolco: testimonios de historia oral* (1968).
- ▣ Jorge Fons, *Rojo Amanecer* (1989).

Secondary

- ▣ *The Mexican Revolution*, Adolfo Gilly (Introduction, Ch.1, Ch.3) (1983).
- ▣ Eric Zolov, *Refried Elvis: The Rise of Mexican Counterculture* (1999).

Nationhood and Racial Formation

Primary

- ▣ Simón Bolívar, “Letter from Jamaica” (1815).
- ▣ Cirilo Villaverde, *Cecilia Valdés or El Angel Hill* (1882).
- ▣ Jose Martí, “My Race” (1892).
- ▣ Fidel Castro, Speech at Havana labor rally (1959).
- ▣ Miguel Barnet and Esteban Montejo, *Autobiography of a Slave (Biografía de un cimarrón)* (1966).

Secondary

- ▣ Vera Kutzinski, *Sugar’s Secrets: Race and the Erotics of Cuban Nationalism* (1993).
- ▣ Alejandro de la Fuente, *A Nation for All* (2001).

Selected Bibliography

Primary Sources

(Pre- and Colonial period)

- *Popul Vuh* (selections).
- Christopher Columbus' Diary and Letters (Selections).
- Hernán Cortés, "Segunda Carta de Relación" (1520).
- Fray Bartolomé de Las Casas, *Brevísima relación de la destrucción de las Indias* (1552).
- Garcilaso de la Vega, el Inca, *Royal Commentaries of the Incas and General History of Peru* (Selections) (1617).

(19th and early 20th century)

- Simón Bolívar, "Letter from Jamaica" (1815).
- The Monroe Doctrine (1823).
- Louis and Elizabeth Agassiz, *A Journey in Brazil* (1868)
- Joaquim Maria Machado de Assis, *Memórias Póstumas de Brás Cubas* (1881).
- Cirilo Villaverde, *Cecilia Valdes or El Angel Hill* (1882).
- Aluisio Azevedo, *The Slum* (1890).
- Jose Martí, "Our America" (1891).
- Jose Martí, "My Race" (1892).
- Platt Amendment (1901).
- Joaquim Maria Machado de Assis, "Father Versus Mother" (1906).

(20th and early 21st century)

- Rómulo Gallegos, *Doña Bárbara* (1922).
- Mario de Andrade, *Macunaima* (1928) and "Alejandrino" (1928)
- Oswald de Andrade, "Manifesto of Pau-Brasil Poetry" (1924)
- Oswald de Andrade, "*Manifesto Antropófago* (Cannibalist Manifesto)" (1928)
- Nicolás Guillén, "Ballad of My Two Grandfathers" (1934).
- Nancy Morejón, "Mujer Negra" (1944).
- Alejo Carpentier, *Kingdom of this World* (1949).
- Pablo Neruda, *Canto General* (1950).
- Jorge Luis Borges, "El sur" (1953).
- Juan Rulfo, "Nos han dado la tierra", *El llano en llamas* (1953).
- Rosario Castellanos, *Balún Canán* (1957)
- Ernesto "Che" Guevara, *Reminiscences of the Cuban Revolutionary War* (Selections) (1963).
- Gabriel García Márquez, *Cien años de soledad* (1967).
- Elena Poniatowska, *La noche de Tlatelolco: testimonios de historia oral* (1968).

- ▣ Robert M. Young, *Alambrista!* (1977).
- ▣ Ed. Cherríe Moraga and Gloria Anzaldúa, *This Bridge Called My Back: Writings by Radical Women of Color* (1981).
- ▣ Norma Iglesias, *La flor más bella de la maquiladora* (1985).
- ▣ Nunca Más: A Report by Argentina's National Commission on Disappeared People (1986).
- ▣ Gloria Anzaldúa, *Borderlands/La Frontera* (1987).
- ▣ Dir. Jorge Fons, *Rojo Amanecer* (1989).
- ▣ Norma Elia Cantú, *Canícula: Snapshots of a girlhood en la Frontera* (1995).
- ▣ Raul Zurita, *INRI* (1995).
- ▣ Subcomandante Marcos, *Our Word is Our Weapon* (2002).
- ▣ Roberto Bolaño, *2666* (2004).
- ▣ Salvador Plascencia, *The People of Paper* (2005).
- ▣ Vicky Funari and Sergio de la Torre, *Maquilópolis* (2006).
- ▣ Dir. Catherine Murphy, *Maestra* (2012).

Secondary Sources

- ▣ Fernando Ortiz, *Cuban Counterpoint* (1940).
- ▣ Doris Sommer, *Foundational Fictions* (1984).
- ▣ Sidney Mintz, *Sweetness and Power: The Place of Sugar in Modern History* (Introduction and Ch. 2, "Production") (1985).
- ▣ Marguerite Feitlowitz, *A Lexicon of Terror: Argentina and the Legacies of Torture* (1998).
- ▣ Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (1995).
- ▣ Elizabeth Jelin, *State Repression and the Labors of Memory* (2003).
- ▣ Vera Kutzinski, *Sugar's Secrets: Race and the Erotics of Cuban Nationalism* (1993).
- ▣ Steve J. Stern, "Between Tragedy and Promise: The Politics of Writing Latin American History" (2001).
- ▣ Karl Marx, *The German Ideology* (1846).
- ▣ Adolfo Gilly, *The Mexican Revolution* (Introduction, Ch.1, Ch.3) (1983).
- ▣ Eric Zolov, *Refried Elvis: The Rise of Mexican Counterculture* (1999).
- ▣ Louise Walker, *Waking from the Dream: Mexico's Middle Classes After 1968* (2013).
- ▣ Ed. Gilbert Joseph, Anne Rubenstein, and Eric Zolov. *Fragments of a Golden Age: the Politics of Culture in Mexico Since 1940* (2001).
- ▣ Alejandro de la Fuente, *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba* (2001).
- ▣ Pierre Bourdieu, "The Essence of Neoliberalism" (1998).
- ▣ Dori Laub, "Truth and Testimony: The Process and the Struggle," in *Trauma: Explorations in Memory*, ed. Cathy Caruth (1995).
- ▣ Eduardo Galeano, *Las Venas Abiertas de América Latina* (1971).
- ▣ Mariano Siskind, "The Genres of World Literature: The Case of Magical Realism" (2012).

- ▣ Ashley Carse, “Nature as Infrastructure: Making and Managing the Panama Canal Watershed” (2012).
- ▣ Julie Greene, *The Canal Builders* (Introduction, Prologue, Ch. 1, 3, 8 and 9) (2009).
- ▣ Tzvetan Todorov, *The Conquest of America: The Question of the Other* (1982).
- ▣ Miguel León-Portilla, *The Broken Spears: The Aztec Account of the Conquest of Mexico* (1959).