

Courses Taken for Concentration Credit

Fall '13 Sean Gilsdorf	HIST-LIT 90an God Save the Queen: Ruling Women from Rome to the Renaissance	Examined ideals of rulership and how women have had to either fit into the Western stereotypes of a patriarchal system or create their own spheres of power and authority throughout the Middle Ages and early Renaissance.
Spring '14 Stephen Mitchell	FOLKMYTH 106 The History of Witchcraft and Charm Magic	Interdisciplinary approach to the phenomenon of witch hunts: political, psychological, social, and religious implications of scapegoating, mistrust of women, and categorizing liminality in Western society, particularly in the late Middle Ages and Renaissance.
Spring '14 Luis Giron- Negrón	LITER 157 From Type to Self in the Middle Ages	Examined medieval texts where the author was also the protagonists, considering the literary topos each text was using as a frame and how medieval writers conceptualized the individual as a participant in the communal.
Fall '14 Nicholas Watson	ENGLISH 115b Chaucer: The Canterbury Tales	A close-reading of Chaucer's text, contextualizing the many different types of genres represented within the literary and historical world Chaucer was inhabiting. It also examined the framework of the pilgrimage and the storytellers themselves as playing a role in the larger social satire Chaucer constructed.
Fall '14 Cemal Kafadar	HIST 88b Medieval History and Cinema	Examined films that represented medieval history from all over the world, discussing to what extent film can represent history as well as the time it was a product of. Compared films to historical records of the same events they were portraying.
Spring '15 University of Edinburgh	STUDY ABROAD Introduction to Medieval History, 1200-1450	Survey course covering the major events and movements of the latter half of the middle ages, including the Crusades, the Papal schism, the Black Death, the Peasant's Revolt, Christian mysticism, and the relevant historiography.
Fall '15 Daniel Donoghue	ENGLISH 90cl Comic Literature through the Middle Ages	Looked at comedy written especially during the latter half of the Middle Ages in Europe, including fabliaux, satire, and parody. Discussed the theory behind

		comedy and the important role it plays in society as a safety-valve of cultural pressures, studying how medieval comedy both challenged and reinforced contemporary social stereotypes.
Spring '16 Sean Gilsdorf & Nicholas Watson	CULTBLF 51 Making the Middle Ages	Focused on the materiality of the medieval era, studying objects and artifacts as vehicles to better understand cultural phenomenon and beliefs. These were paired with texts of different genres, representing a broad range of medieval mindsets and ideas.
Spring '16 Virginie Greene	FRENCH 112 Lyric Poetry in Medieval and Renaissance France	The development of lyric poetry in France through the earlier trouver period through the later medieval troubadour poetry and on to Renaissance poets, examining the musicality, language, and themes present throughout these poems that could either be narrative or reflective.

Related Courses

Spring '14 Catherine McKenna	CELTIC 138 Mabinogion: Narrative Traditions of Medieval Wales	Close-reading of the eleven stories of the <i>Mabinogion</i> , studying them within the historical and folkloric context they were products of through their development as oral stories and finally as a recorded text.
Fall '14 William Gillies	CELTIC 118 The Gaelic World: 1100-1700	Studied the general social structure of mainly Ireland and Scotland through half of a century, focusing on the poets and writers and their role within Gaelic culture as well as the tradition they constructed and recorded.
Spring '16 Tomas O Cathasaigh	CELTIC 184 The Tain	Close-reading of the Irish text of the <i>Tain Bo Cuailnge</i> (The Cattle-Raid of Cooley), recorded in the Middle Ages but set in a more ancient time of Irish history.

Topics

PERCEPTIONS OF GENDER

Primary

Heldris de Cornauille, *Silence* (early 13th c.)

Le Ménagier de Paris (1393)

Christine de Pizan, *The Book of the City of Ladies* (1405)

Alain Chartier, *La Belle Dame Sans Merci* (1424)

William of Dunbar, "Two Married Women and the Widow" (1508)

Secondary

A. J. Minnis, "Chapter 4: Gender as Fallibility" in *Fallible Authors* (2008)

R. Howard Bloch, "Introduction" in *Medieval Misogyny* (1987)

ARTHURIAN LEGENDS

Primary

Geoffrey of Monmouth, *History of the Kings of Britain* (1136)

Mabinogion, "Culhwch and Olwen," "The Dream of Rhonabwy," "Owain," "Peredur,"
"Geraint ac Enid" (12th- 13th c.)

Marie de France, "Lanval" in *Lays* (late 12th c.)

Chretien de Troyes, *Yvain* and *The Knight of the Cart* (1170-90)

Chaucer, "Wife of Bath's Tale" in *The Canterbury Tales* (1387-1400)

Thomas Malory, *Le Morte D'Arthur* (1485)

Secondary

O. J. Padel, *Arthur in Medieval Welsh Literature* (2000)

Catherine Andronik, *Quest for a King: Searching for the Real King Arthur* (1989)

HOLY WOMEN

Primary

Venantius Fortunatus, *Life of Radegund* (6th c.)

Sophronius, *The Life of Mary of Egypt* (634-8)

Hildegard von Bingen, *Scivias* (1151-2)

Jacobus de Voragine, "Saint Elizabeth of Hungary" in *The Golden Legend* (1260)

Margery Kempe, *The Book of Margery Kempe* (1420-1432)

"The Twelve Articles of Accusation" in *Joan of Arc: La Pucelle* (1431)

Secondary

Sean Gilsdorf, *Queenship and Sanctity* (2004)

Lilas Edwards, "Joan of Arc: Gender and Authority in the Test of the Trial of
Condemnation," in *Young Medieval Women* (1999)

SATIRE

Primary

Aucassin et Nicolette (12th-13th c.)

"Land of Cocaygne" (late 13th c.)

Chaucer, *The Canterbury Tales* (1387-1400)

Chaucer, *The Parliament of Fowles* (late 14th c.)

Rabelais, *Gargantua and Pantagruel* (1534)

Secondary

Erich Auerbach, "The World in Pantagruel's Mouth" in *Partisan Review* (1950)

Jill Mann, *Chaucer and the Medieval Estates Satire* (1973)

FOREIGN ENCOUNTERS

Primary

The Song of Roland (1050)

Fulcher of Chartres, *Chronicle* (1106)

The Itinerary of Benjamin of Tudela (1175)

Gerald of Wales, *The History and Topography of Ireland* (1188)

The Mission of Friar William of Rubruck (1255)

Secondary

Jonathan Riley-Smith, "Crusading as an Act of Love" in *History* (1980)

Sharon Kinoshita, "Pagans are Wrong and Christians are Right: Alterity, Gender and the Nation in the Chanson de Roland" in *Journal of Medieval and Early Modern Studies* (2001)

Bibliography

PRIMARY TEXTS

Historical

- Prokopios, *The Secret History* (6th c.)
Gregory of Tours, *History of the Franks* (6th c.)
Ermoldus the Black, *Poem in Honor of Louis* (9th c.)
"Lothar II's Divorce" (9th c.)
Fulcher of Chartres, *Chronicle* (1106)
Geoffrey of Monmouth, *History of the Kings of Britain* (1136)
Gerald of Wales, *The History and Topography of Ireland* (1188)
The Trotula (12th c.)
Jean Froissart, *Chronicles* (1361-1400)
"The Twelve Articles of Accusation" (1431) in *Joan of Arc: La Pucelle*
"The Opinions of the University of Paris" (1431) in *Joan of Arc: La Pucelle*
Elizabeth I, speeches on marriage and succession (1559-67)
Newes from Scotland (1591)
"Issobel Gowdie's Third Confession" (1662)
"The History of the Devils of Loudun, the Alleged Possession of the Ursuline Nuns, and the Trial and Execution of Urbain Grandier" (17th c.)

Biographical

- Itinerarium Egeriae* (385)
Augustine, *Confessions* (397-400)
Venantius Fortunatus, *Life of Radegund* (6th c.)
Sophronius, *The Life of Mary of Egypt* (634-8)
Anonymous, *Life of Balthild* (7th c.)
The Book of Ahmed Ibn Fadlan (925)
Encomium Emmae Reginae (1041-42)
A Monk's Confessions: the Memoirs of Guibert of Nogent (1115)
The Letters of Heloise and Abelard (1120-50)
The Itinerary of Benjamin of Tudela (1175)
Ibn Shaddad, *The Life of Saladin* (early 13th c.)
The Mission of Friar William of Rubruck (1255)
Jean de Joinville, *The Life of Saint Louis* (1309)
Boccaccio, *Famous Men* (1355-74) and *Famous Women* (1374)
Chaucer, *The Legend of Good Women* (late 14th c.)
Margery Kempe, *The Book of Margery Kempe* (1420-1432)
Teresa de Ávila, *Life* (1567)

Literary

The Song of Roland (1050)
Troubadour Poetry: Guillaume de Poitiers, Marcabru, Jaufre Rudel, Raimbaut d'Orange, Arnaut Daniel (12th c.)
Chrétien de Troyes, *The Complete Romances of Chrétien de Troyes* (1170-90)
Táin Bó Cúailnge (12th c.)
Marie de France, *Lais* (late 12th c.)
Trouvere poetry: Chretien de Troyes, Le Chatelain de Coucy, Thibaut de Champagne, Rutebeuf (12th-13th c.)
The Mabinogion (12th-13th c.)
Aucassin et Nicolette (12th-13th c.)
Heldris de Cornuälle, *Silence* (early 13th c.)
Guillaume de Lorris and Jean de Meun, *The Romance of the Rose* (1230)
Land of Cocayne (late 13th c.)
Dante, *Vita Nuova* (1295), *Inferno* (1308-1320), *Purgatorio* (1308-1320)
Juan Ruiz, *Book of Good Love* (1330-1343)
Guillaume de Machaut, *Remede de Fortune* (1340)
Boccaccio, *The Decameron* (1348-1353)
Jean Froissart, *L'époinette amoureuse* (1369)
Geoffroy de la Tour Landry, *The Book of the Knight of the Tower* (1372)
Le Ménagier de Paris (1393)
Chaucer, *The Canterbury Tales* (1387-1400)
Chaucer, *The Parliament of Fowles* (late 14th c.)
Christine de Pizan, *The Book of the City of Ladies* (1405)
Christine de Pizan, *The Treasure of the City of Ladies* (1405)
Alain Chartier, *La Belle Dame Sans Merci* (1424)
Francois Villon, *Le Testament* (1461)
Thomas Malory, *Le Morte D'Arthur* (1485)
Dunbar, *Two Married Women and the Widow* (1508)
John Heywood, *Johan Johan* (1520)
Rabelais, *Gargantua and Pantagruel* (1534)
Dane Hew, the Munk of Leicestre (late 16th c.)
The Friars of Berwick (late 16th c.)

Religious

Sahih Muslim: Book of Vision (9th c.)
Bernard of Angers, *The Book of Miracles of Saint Foy* (1013-20)
Otloh, *The Book of Visions* (1060)
Hildegard of Bingen, *Scivias* (1151-52)
Boniface VIII, Papal Bulls "Clericis Laicos" (1296), "Unam Sanctam" (1302)
John of Morigny, *Book of the Flowers of Heavenly Teaching: The Book of Visions* (early 14th c.)
Julian of Norwich, *Revelations of Divine Love* (1395)
John Knox, *The First Blast of the Trumpet* (1558)
Daemonology (1597)

SECONDARY TEXTS

Gender/Women

- Clarissa Atkinson, *Mystic and Pilgrim: The Book and the World of Margery Kempe* (1983)
- R. Howard Bloch, "Introduction" in *Medieval Misogyny* (1987)
- Paul Boyer and Stephen Nissenbaum, *Salem Possessed: The Social Origins of Witchcraft* (1974)
- Carol Clover, "Regardless of Sex: Men, Women, and Power in Early Northern Europe" in *Speculum* (1993)
- Lilas Edwards, "Joan of Arc: Gender and Authority in the Test of the Trial of Condemnation," in *Young Medieval Women* (1999)
- Linda Garland, "Theodora" in *Byzantine Empresses* (1999)
- Sean Gilsdorf, *Queenship and Sanctity: The Lives of Mathilda and the Epitaph of Adelheid* (2004)
- Joseph Klaitz, *Servants of Satan: The Age of the Witch Hunts* (1985)
- Christiane Klapisch-Zuber, "Plague and Family Life" in *The New Cambridge Medieval History VI* (2000)
- Gerda Lerner, "Joan of Arc" in *Past Imperfect: History According to the Movies* (1995)
- Peggy McCracken, "Rumors, Rivalries, and the Queen's Secret Adultery" in *The Romance of Adultery* (1998)
- Sarah McNamer, "The Exploratory Image: God as Mother in Julian of Norwich's *Revelations of Divine Love*," *Mystics Quarterly* (1989)
- Janet Nelson, "Queens as Jezebels" in *Medieval Women* (1978)
- S. H. Rigby, "Gendering the Black Death: Women in Later Medieval England." *Gender & History* (2000)
- Caroline Walker-Bynum, "Women's Stories, Women's Symbols: A Critique of Victor Turner's Theory of Liminality" in *Readings in Ritual Studies* (1996)
- Sue Sheridan Walker, *Wife and Widow in Medieval England* (1993)

Visual History

- Janet Arnold, *Queen Elizabeth's Wardrobe Unlock'd* (1988)
- Jane Ashelford, *Dress in the Age of Elizabeth I* (1988)
- Lawrence Besserman, "Girdles, Belts, and Cords: a Leitmotif in Chaucer's General Prologue," in *Papers on Language & Literature* (2014)
- Laura F. Hodges, "Chaucer's Friar: 'Typet' and 'Semycope'," in *Chaucer Review* (2000)
- Richard La Motte, "Designing Costumes for the Historical Film" in *Cineaste* (2004)
- Roberta Milliken, *Ambiguous Locks: An Iconology of Hair in Medieval Art and Literature* (2012)
- Elizabeth W. Pomeroy, *Reading the Portraits of Queen Elizabeth I* (1989)
- Margaret F. Rosenthal, "Cultures of Clothing in Later Medieval and Early Modern Europe," in *Journal of Medieval & Early Modern Studies* (2009)
- Margaret Scott, *Medieval Dress & Fashion* (2007)

Charles Tashiro, "Passing for the Past: Production Design and the Historical Film," in *Cineaste* (2004)

Religious Commentary

Bengt Ankarloo and Stuart Clark, *Witchcraft and Magic in Europe: The Period of the Witch Trials* (2002)

Peter Robert Lamont Brown, *The Cult of the Saints: Its Rise and Function in Latin Christianity* (1981)

Jeremy Cohen, "Mistress Rachel of Mainz" in *Sanctifying the Name of God* (2004)

Richard Kieckhefer, *Magic in the Middle Ages* (2000)

Stephen A. Mitchell, *Witchcraft and Magic in the Nordic Middle Ages* (2011)

Joshua Trachtenberg, "Devil Incarnal" in *The Devil and the Jews* (1943)

Historical Commentary

John Aberth, *A Knight at the Movies: Medieval History on Film* (2003)

Stuart Airlie, "Private Bodies and the Body Politic" in *Past Present* (1998)

Katherine Bailey, "Eleanor of Aquitaine" in *British Heritage* (2006)

Robert Bartlett, "Symbolic Meanings of Hair in the Middle Ages" in *Transactions of the Royal Historical Society* (1994)

Lillian M. Bisson, *Chaucer and the Late Medieval World* (1998)

Ann Carmichael, "Universal and Particular: The Language of Plague, 1348-1500," in *Medical History Supplement* (2008)

Franco Cardini, "The Warrior and the Knight" in *The Medieval World* (1997)

Samuel Cohn, "After the Black Death: Labour Legislation and Attitudes Towards Labour in Late-Medieval Western Europe" in *The Economic History Review* (2006)

Samuel Cohn, "Popular Insurrection and the Black Death: a Comparative View" in *Past Present* (2007)

Natalie Davis, *The Return of Martin Guerre* (1983)

Natalie Davis, *Slaves on Screen: Film and Historical Vision* (2000)

Gary Dickson, "The Crowd at the Feet of Pope Boniface VIII: pilgrimage, crusade and the first Roman Jubilee (1300)" in *Journal of Medieval History* (1999)

Kenneth Fowler, "Froissart, Chronicler of Chivalry" in *History Today* (1986)

M. C. Gaposchkin, "Boniface VIII, Philip the Fair, and the Sanctity of Louis IX" in *Journal of Medieval History* (2003)

Chris Given-Wilson, "Explaining Disaster: The Peasant's Revolt" in *Chronicles: the writing of history in medieval England* (2004)

Barbara F. Harvey, "Introduction: the 'crisis' of the early fourteenth century" in *Before the Black Death* (1991)

John Hatcher, "England in the Aftermath of the Black Death" in *Past & Present* (1994)

David Herlihy, "Population, Plague and Social Change in Rural Pistoia, 1201-1430" in *The Economic History Review* (1965)

David Herlihy, "Bubonic Plague: Historical Epidemiology and the Medical Problems" in *The Black Death and the Transformation of the West* (1997)

Peregrine Horden and Nicholas Purcell, *The Corrupting Sea: A Study of Mediterranean*

History (2000)

Theodora Jankowski, "The Body Natural and the Body Politic" in *Women in Power in the Early Modern Drama* (1992)

Michael Jones, "The Last Capetians and Early Valois Kings, 1314–1364" in *The New Cambridge Medieval History Volume 6: c.1300–c.1415* (2000)

William Jordan, "The Most Christian King" in *Louis IX and the Challenge of the Crusade* (1979)

Richard Kaeuper, "Knighthood in Action" in *Chivalry and Violence in Medieval Europe* (1999)

Tomaz Mastnak, *Crusading Peace: Christendom, the Muslim World, and Western Political Order* (2002)

Emily Oster, "Witchcraft, Weather, and Economic Growth in Renaissance Europe" in *Journal of Economic Perspectives* (2004)

Jonathan Riley-Smith, "Crusading as an Act of Love," in *History* (1980)

Anthony Tuck, "Why men fought in the 100 Years War" in *History Today* (1983)

Caroline Walker-Bynum, "Did the Twelfth Century Discover the Individual?" in *The Journal of Ecclesiastical History* (1980)

J.A. Watt, "The Papacy" in *The New Cambridge Medieval History Volume 5: c.1198– c.1300* (1999)

Rosalie and Murray Wax, "The Magical Worldview" in *Journal for the Scientific Study of Religion* (1962)

Literary Commentary

Erich Auerbach, "The World in Pantagruel's Mouth" in *Partisan Review* (1950)

Jesse Byock, "Social Memory and the Sagas," in *Scandinavian Studies* (2004)

Helen Cooper, *Chaucer's Canterbury Tales: A Reader's Guide* (1989)

Claudio Da Soller, "Beauty, Evolution, and Medieval Literature" in *Philosophy and Literature* (2010)

Louise Fradenberg, "Criticism, Anti-Semitism, and the Prioress's Tale" in *Exemplaria* (1989)

Sharon Kinoshita, "Chrétien de Troyes' *Cligés* in the Medieval Mediterranean," in *Arthuriana* (2008)

Sharon Kinoshita, "Pagans are Wrong and Christians are Right: Alterity, Gender and the Nation in the *Chanson de Roland*," in *Journal of Medieval and Early Modern Studies* (2001)

Jill Mann, *Chaucer and Medieval Estates Satire* (1973)

Charles Muscatine, *The Old French Fabliaux* (1986)

Derek Pearsall, "Chaucer's Pardoner: Death of a Salesman" in *The Chaucer Review* (1983)

James A. Schultz, "Chapter Six: Aristophilia" in *Courtly Love, the Love of Courtliness, and the History of Sexuality* (2006)

David Wallace, *On the Decameron* (1991)