

COURSES THAT COUNT

Medieval World, 2025-2026

Key to Requirements:

HIS: Courses on the History of the Medieval World

TIS: Courses on Texts, Images, and/or Sound

SPR: Courses on Science, Philosophy, and/or Religion

IC: HL90s on Pre-Modern Topics and Other Introductory Courses

- Arabic 130a Upper Level Classical Arabic I. Nasser. **(TIS)** F
- Arabic 150r Arabic Literature from Pre-Islamic to the Modern Period. Nasser. **(HIS)(TIS) (SPR)** F

- Celtic 110 The Origins of Arthur. Russell. **(TIS)** F
- Celtic 137 Celtic Mythology. Nagy. **(TIS)** F

- Classical Studies 115 Constantinople. Riehle. F
- Classical Studies 172 Romanness after Rome. Ziolkowski. **(HIS)** F

- Comparative Literature 157 From Type to Self in the Middle Ages. Negron. **(TIS)** Sp
- Comparative Literature 193 What's Love Got to Do With It: Love Poetry of the Middle Ages. Negron. **(TIS)** F
- Comparative Literature 119x History of the Book: Using Harvard's Treasures to Study the Material Text. Stern. **(TIS)** F

- English 115b Chaucer: The Canterbury Tales. Wilson. **(TIS)** F
- English 180VW Two Visionary Women: Julian of Norwich, Margaery Kemp, and Company. Watson. **(TIS)** F
- English 90MC Before the Novel: Medieval Romance. Watson. **(TIS)** Sp

- Folklore and Mythology 140 Jewish Magic and Folklore. Frim. **(HIS)(TIS) (SPR)** F

- French 104 Care Crisis: Late Medieval Vulnerabilities. Harper. **(HIS)(SPR)** F
- French 103 Great Lust to Sleep: Dreamers, Sleepwalkers and Insomniacs in Medieval French Literature. Harper. **(HIS)(TIS)** Sp

- Gen Ed 1090 What is a Book? From the Clay Tablet to the Kindle. Stern. **(TIS) (SPR)(IC)** Sp
- Gen Ed 1160 Harvard Gets Medieval. Smail. **(IC)** Sp
- Gen Ed 1185 The Power and Beauty of Being In Between: The Story of Armenia. Maranci. **(HIS)** F

- Government 1060 Ancient and Medieval Political Philosophy. Nelson. **(SPR)** F

- Greek 107 Thucydides and Experimental History. Greenwood. **(TIS)(SPR)** F

- History 29 The Fall of the Roman Empire. McCormick. **(HIS)** F
- History 132 Travelers in the Byzantine World. Angelov. **(TIS)** F

- History & Literature 10AB Introduction to the Medieval World. Gilsdorf. **(HIS)(TIS) (SPR)(IC)** F
- History of Art & Architecture 73 Money Matters. Georganteli. **(HIS) (TIS)** Sp
- History of Art & Architecture 128n Islamic Ornamentality, Abstraction, and Theories of Perception. Necipoglu-Kafadar. **(HIS) (TIS)(SPR)** F
- History of Art & Architecture 22x Architecture in the Early Modern Mediterranean World. Necipoglu-Kafadar. **(HIS) (TIS)** F
- History of Art & Architecture 45M Medieval Media. Hamburger. **(TIS)** Sp
- Irish 200 Introduction to Old Irish. Nagy. **(TIS)** F
- Italian 106 Boccaccio from Cover to Cover. Pistoja. **(TIS)** F
- Jewish Studies 131 The Jewish Library: Four Jewish Classics. Stern. **(TIS)(SPR)** F
- Medieval Latin 110 Introduction to Medieval Latin Literature. Livingston. **(TIS)** Sp
- Medieval Studies 10 Introduction to the Medieval World. Gilsdorf. **(HIS)(TIS)(SPR) (IC)** F
- Medieval Studies 111 Sex, Love, and Marriage in the Middle Ages. **(HIS)(TIS)(SPR)(IC)** Sp
- Medieval Studies 117 English Legal History 600-1600. Kamali. **(HS)** Sp
- Near Eastern Civilizations 101 Historical Background to the Contemporary Middle East: Religion, Literature, and Polit(IC)s. Debourse. **(HIS) (TIS)(SPR) (IC)** Sp
- Portuguese 185 Sea Theory. Blackmore. **(TIS)** F
- Religion 1145 What's Love Got to Do With It: Love Poetry of the Middle Ages. Negron. **(TIS) (TL)** F
- Religion 1148 Mystical Theology. Hollywood. **(SPR)** F
- Religion 1803 Exploring the Quran. Goudarzi. **(TIS) (SPR)** F
- Slavic 166 Verbal and Visual Encounters in Medieval and Early Modern Eastern Europe. Bartolini. **(HIS)(TIS)** F