

Course List

Courses for History and Literature Concentration Credit

Fall 2013

Freshman Seminar 46p: Human Rights in Peace and War

- Jacqueline Bhabha and Jennifer Leaning
- Explored the idea of “human rights”, beginning with its conception as a part of the emerging post-war international order and continuing on to consider it in the context of contemporary economic and political issues. We discussed the way that the concept has been analyzed as a tool of Western cultural and political hegemony.

Spring 2015

HL97: Sophomore Tutorial

- Kristen Roupenian and Willeke Sandler
- I studied key themes and ideas in postcolonial history and literature through an East African lens. I concluded by writing a sophomore paper and doing a small scale oral exam.

Fall 2015-Spring 2016

HL98: Junior Tutorial

- Anouska Bhattacharyya
- We spent the first semester of this tutorial developing and working through the content of our own, student-developed syllabus, writing a literature review and then concluding the experience by writing a capstone paper. I spent the second semester writing a junior paper on British police officers in the Raj.

Fall 2015

History 1042: History of US Imperialism from 1600 to 1900

- Holger Droessler
- This was a survey course of American History conducted with a focus on the ways that the United States of America could be thought of as an empire. Emphasizing the role of the state in the story of westward and overseas expansion, this course taught American history alongside theories of imperial expansion and economic development.

Spanish 71a: Continuity and Discontinuity in Colonial Latin America

- Nicole Legnani
- This class overviewed the literary and cultural production in the Americas before and after the Spanish invasion. Topics included pre-Columbian visual and verbal forms of literature; narratives of Spanish discovery and conquest, the historiography of the New World; and native depictions of the colonial world. Taught in Spanish.

Spring 2016

English 61a: Literature of Empire

- Marina Bilbija
- This class provided an overview of major literary texts produced either within the context of, or in response to, the phenomenon that was the British Empire. It introduced us to the themes and ideas common in literary productions from various time periods and geographical locations relevant to this aspect of British history, while giving us basic understandings of the historical events and contexts they arose from.

Government 1118: Political Geographies of Violence

- Alison Mountz
- This class explored the relationship between violence, space, and location. It considered how location influences how, where, and when political struggles unfold, how we define violence, and how the definitions we hold vary from one context to the next.

Fall 2016-Spring 2017

HL99: Senior Tutorial

- Rebecca Kennedy Lorenzini
- I planned and wrote a senior thesis on the literature of George Lamming, and then prepared for oral exams.

Fall 2016

History 1880: The Middle East from 1750 to 1914

- Khaled Fahmy
- This survey course covered the social, cultural, and political history of the Middle East during the century and a half preceding the First World War, the moment when the current map of the region was drawn. We began with a historical survey of the Middle East from the rise of Islam to the fifteenth century, learned about the two empires that dominated the region for the following three centuries (the Ottoman and Iranian Empires), and finally considered Europe as a rising power in the area.

English 188GF: Global Fictions

- Kelly Rich
- This course introduced the global novel in English and surveyed critical approaches to transnational literature. Specifically, it addressed issues of migration, colonialism, “new Englishes,” cosmopolitanism and globalization, the influence of religion and fundamentalism, environmental concerns, racial and sexual politics, and international kinship.

History 1457: History of American Capitalism

- Shaun Nichols
- Surveying American history from the 1600s through the 1990s, this course explored how (and why) capitalism came to be the dominant economic order in the United States. Our

course material historicized capitalism, encouraging us to think about how we should define capitalism and how it has changed over time.

Spring 2017

HL90: Cultures of Commodity Production Across the Americas

- Frances Sullivan
- This seminar uses social and cultural approaches to explore the history of Latin American and Caribbean commodity production, from silver to cocaine. Drawing on historical texts, poetry, fiction, and film we study the communities created by those who mined, planted, harvested, and labored in the region's major export industries.

Non-Concentration Credit Courses

Philosophy 132: Marx and Marxism

- Tommie Shelby
- This course introduces the political philosophy and social theory of Karl Marx, exploring his theory of history, his account of human self-alienation, his theory of ideology, his attempt to establish that capitalism is exploitative, his critique of liberalism, and his conception of freedom. We also read and discuss some contemporary philosophical writings in the Marxist tradition.

Topics List

Peripheral Landscapes in the Imperial Imagination

Primary

- Sir Walter Raleigh, *The Discovery of Guiana* (1595).
- James Rennell. "Plan of the Environs of the City of Dacca" in *A Bengal Atlas: Containing Maps of the Theatre of War and Commerce on That Side of Hindostan* (1781).
- Phillip Meadows Taylor, *Confessions of a Thug* (1839).
- James Wyld, "Map of India: constructed with great care and research from all the latest authorities and intended more particularly to facilitate a reference to the civil and military stations" (1842).
- Jamaica Kincaid, "On Seeing England for the First Time" (1991).

Secondary

- Patrick Brantlinger, "Imperial Gothic: Atavism and the Occult in the British Adventure Novel, 1880-1914," in *Rule of Darkness: British Literature and Imperialism, 1830-1914* (1988).

- Evelyn O’Callaghan, "Early Colonial Narratives of the West Indies: Lady Nugent, Eliza Fenwick, Matthew Lewis and Frieda Cassin" in *The Routledge Companion to Anglophone Caribbean Literature* (2011).

The British Empire and the Development of Industrial Capitalism

Primary

- The Treaty of Balta Limani (1838).
- “Report from the Committee on the state of the woollen manufacture of England” (1806).
- Eric Williams “British Commerce and the Triangular Trade” and “British Industry and the Triangular Trade” in *Capitalism and Slavery* (1944).
- Oxford Union. *Dr. Shashi Tharoor MP - Britain Does Owe Reparations* (2015).

Secondary

- Caroline Elkins, “Pax Britannica” in *Imperial Reckoning: the Untold Story of Britain’s Gulag in Kenya* (2005).
- Karl Marx, “The Secret of Primitive Accumulation,” “The Expropriation of the Agricultural Population from the Land,” and “The Genesis of the Industrial Capitalist” in *Capital, Volume I* (1867).

Exploring 20th Century Legal Geography

Primary

- Woodrow Wilson, “Fourteen Points” (1918).
- General Syrian Congress, “Resolutions of the General Syrian Congress” (1919).
- Government of India, “Pink Plan: Plan of Operations in the event of War with Afghanistan” (1937).
- P.E.S. Finney, *Just My Luck – Memoirs of a Police Officer of the Raj* (2002).

Secondary

- Huw Bennett, "The Mau Mau Emergency as Part of the British Army's Post-War Counter-Insurgency Experience" (2007).
- Derek Gregory, “The Everywhere War” (2011).
- Achille Mbembé, "Necropolitics" (2003).

Rewriting the British 19th Century Novel

Primary

- Thomas Babington Macaulay, “Minute on Education” (1835).
- Jean Rhys, *Wide Sargasso Sea* (1966).
- Tsitsi Dangarembga, *Nervous Conditions* (1988).
- Sofia Samatar, “Ogres of East Africa,” in *Long Hidden: Speculative Fiction from the Margins of History* (2014).

Secondary

- Bill Ashcroft, “Re-placing the text: the liberation of post-colonial writing” in *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* (2002).
- Edward Said, “Jane Austen and Empire,” in *Culture and Imperialism* (1993).

Identity and Allegiance in the Context of Multi-Ethnic Empire.

Primary

- John Jacob Thomas. *Froudacity: West Indian Fables by James Anthony Froude* (1889).
- Marcus Garvey, "The Principles of The Universal Negro Improvement Association" (1922).
- Sam Selvon, *Lonely Londoners* (1956).
- House of Lords Hansard Record, “Uganda: Future of British Asians” and “Uganda Asians: Resettlement Policy” (1972).
- Shailja Patel, *Migritude* (2010).

Secondary

- Partha Chatterjee, “Whose Imagined Community?” (1991).
- Martha Nussbaum, “Patriotism and Cosmopolitanism” (1994).

Bibliography

Primary Sources

Bartolomé De Las Casas, *A Brief Account of the Destruction of the Indies* (1552).

Kumar Mahabir, *The Still Cry: Personal Accounts of East Indians in Trinidad and Tobago during Indentureship, 1845-1917* (1985).

James Anthony Froude, *The English in the West Indies: Or, The Bow of Ulysses* (1888).

C.W.L. Bulpett, “Introduction” and “Desolation Camp” in *A Picnic Party in Wildest Africa: Being a Sketch of a Winter’s Trip to Some of the Unknown Waters of the Upper Nile* (1907).

The Husayn-McMahon Correspondence (1915-1916).

The Balfour Declaration (1917).

William Beveridge, "Social Insurance and Allied Services" (1942).

Albert Camus, *The Stranger* (1942).

British Film Institute. *Hello! West Indies* (1943).

Great Britain West India Royal Commission, "The Moyne Report" (1945).

Fourth Geneva Convention, "Geneva Convention relative to the Protection of Civilian Persons in Time of War" (1949).

George Lamming, *In the Castle of My Skin* (1953).

Frantz Fanon, "On Violence" in *Wretched of the Earth* (1961).

Perry Henzell, *The Harder They Come* (1972).

Wole Soyinka, *Death and the King's Horseman* (1975).

Jamaica Kincaid, *A Small Place* (1988).

Osama Bin Laden, "Fatwa" (1998).

George W. Bush, "Address to Congress and the Nation on Terrorism" (2001).

Caroline Elkins, "Alchemy of Evidence: Mau Mau, the British Empire, and the High Court of Justice" (2011).

Kamel Daoud, *The Mersault Investigation* (2013).

Secondary Sources

Chinua Achebe, "The African Writer and the English Language" (1997).

Robert Alexander, *A History of Organized Labor in the English-Speaking West Indies* (2004).

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983).

Arjun Appadurai, "Here and Now" in *Modernity at Large* (1996).

Hilary Beckles and Verene Shepherd, *Caribbean Freedom: Economy and Society from Emancipation to the Present* (1996).

Walter Benjamin, "Theses on the Philosophy of History" (1940).

Nigel Bolland, *On the March: Labour Rebellions in the British Caribbean* (1995).

Bridget Brereton and Kevin Yelvington, *The Colonial Caribbean in Transition: Essays on Postemancipation Social and Cultural History* (1999).

Antoinette Burton, "Introduction: Archive Fever, Archive Stories," in *Archive Stories: Facts, Fictions, and the Writing of History* (2006).

Caroline Elkins, *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya* (2005).

Paul Farmer, "An Anthropology of Structural Violence" (2004).

Johan Galtung, "Cultural Violence" (1990).

Stuart Hall, "Cultural Identity and Diaspora," in *Identity: Community, Culture, Difference* (1990).

Fredric Jameson, "Postmodernism, or the Cultural Logic of Late Capitalism" (1984).

Mervyn Jones, "British Nationality Act" (1948).

Gordon Lewis, "The Challenge of Independence in the British Caribbean" (1996).

Ania Loomba, "Introduction" and "Situating Colonial and Postcolonial Studies," in *Colonialism/Postcolonialism* (2005).

Trevor Phillips and Mike Phillips, *Windrush: the Irresistible Rise of Multiracial Britain* (2009).

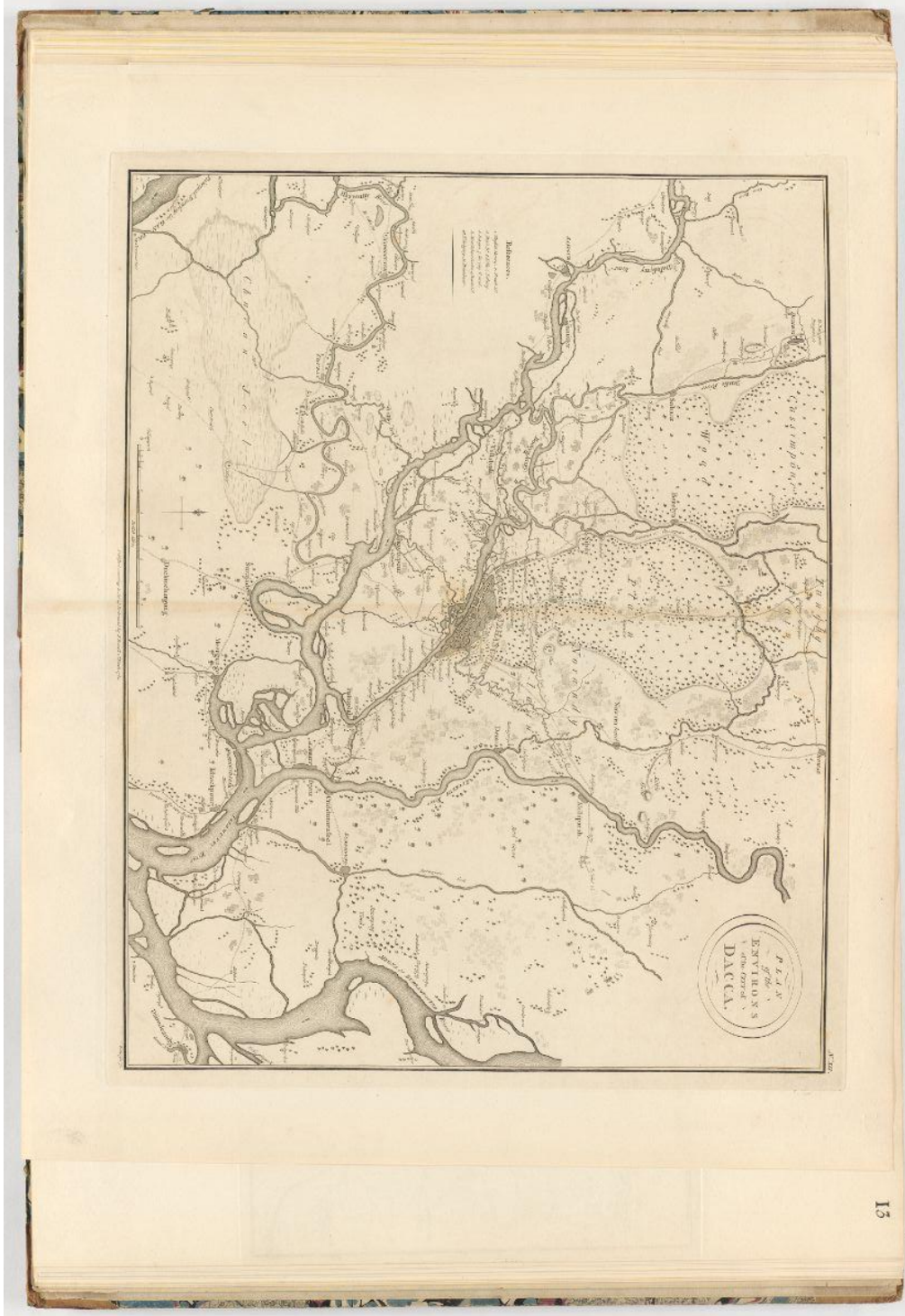
PMLA "Editor's Column: The End of Postcolonial Theory? A Roundtable with Sunil Agnani, Fernando Coronil, Gaurav Desai, Mamadou Diouf, Simon Gikandi, Susie Tharu, and Jennifer Wenzel" (2007).

Lara Putnam, "Citizenship from the Margins: Vernacular Theories of Rights and the State from the Interwar Caribbean" (2014).

Edward Said, *Orientalism* (1979).

Ngugi wa Thiong'o, "The Language of African Literature," in *Decolonising the Mind: The Politics of Language in African Literature* (1986).

James Rennell. "Plan of the Environs of the City of Dacca" in *A Bengal Atlas: Containing Maps of the Theatre of War and Commerce on That Side of Hindostan* (1781).



James Wyld, "Map of India: constructed with great care and research from all the latest authorities and intended more particularly to facilitate a reference to the civil and military stations" (1842).

