

List of Courses

Spring 2014

Hist 1704: Slavery and the Slave Trade of the Americas

Emmanuel Akyeampong

Survey of African culture, theories/historiography of enslavement, and slave rebellions in the Americas from the 1400-1800s.

Hist 74j: Children and Childhood in America

Stephen Lassonde

Changing conceptions of childhood in America from the 17th century to the present, with an emphasis on material culture including household objects and diaries.

Fall 2014

Chinese 120a: Intermediate Modern Chinese

Jie Ying

Intermediate Chinese language course, including conversation-based section.

Spring 2015

Hist 1433: American Populisms

Brett Flehinger

Survey of populist movements in the United States from the Jeffersonian period to the Tea Party.

HL90bj: Staging the Civil War: From the Archive to the A.R.T.

Timothy McCarthy

Novels, plays, and memoirs from the antebellum, war, and Reconstruction periods, with particular attention to modern-day use of archives in retelling the history of the American Civil War.

HL 97: 12 American Revolutions

Jennifer Brady, Katherine Stevens

Interdisciplinary approach to resistance and revolutionary movements during the period 1790-1850.

Hum 11a: Frameworks: The Art of Looking

Jennifer Roberts

Survey of close-looking at various forms of visual technologies including daguerreotypes, wood engraving, cinema, and graphs.

Fall 2015

WGS 1271: Women and War: Gender, Race, and the Politics of Militarism

Elizabeth Mesok

Gender, sexuality, and race in contemporary debates about war, with an emphasis on feminist frameworks and theory.

USW39: History of American Democracy

David Moss

Case-based study of civil rights, labor history, and political systems that shaped American democracy since the Founding.

HL98a: Junior Tutorial

Erin Pearson

Interdisciplinary approach to race, performance, and memory during the Antebellum period, Civil War, and Reconstruction period.

Spring 2016

Cambridge University, Supervision for Paper 14: American Literature

Michael Hrebeniak, Professor of English and Visual Studies

American literature, poetry, and visual culture from the 1830s to 2000s including Dickinson, du Bois, Fitzgerald, and Ginsberg.

Cambridge University, Supervision for Paper 22: North American history from 1500s-1865

Bronwen Everill, Professor of History

Survey of early Atlantic and American history including settlement, religious revival, westward expansion, and economic revolution.

Spring 2017

English WL90: Literature and War

John Stauffer

19th century and 20th century novels, dispatches, photographs, advertisements, and films, addressing issues of censorship and memory of war.

English: T. S. Eliot

Peter Sacks

Eliot's work, including early poetry collections, prose, and *The Waste Land*.

History 130: When the Bottom Falls Out: the History of Economic Crisis in America

Shaun Nichols

Examination of economic panics and crises, including the theoretical frameworks of economist such as Marx, Schumpeter, and von Mises.

Topic Lists

Topic 1: Scientific Racism and Visual “Scripts”

Primary

- Edward Clay, Practical Amalgamation Series: “The Fruits of Amalgamation” (1839), “An Amalgamation Waltz” (1839).
- Samuel George Morton, “Preface” and “Phrenology Table and Index” in *Crania America* (1832).
- Louis Agassiz’s Slave Daguerreotypes: J. T. Zealy, “Profile and Frontal. Portrait of Delia, African-born slave” (1850), “Profile and Frontal. Portrait of Renty, African-born slave” (1850), “Jem, Gullah, belonging to F. N. Green” (1850).
- Lynching Postcards: “The lynching of Jesse Washington” (1916), “Three Negroes Lynched at Duluth, Minn. For rape” (1919).

Secondary

- Robin Bernstein, “Scriptive Things” in *Racial Innocence: Performing American Childhood from Slavery to Civil Rights* (2011).
- Jacqueline Goldsby, *A Spectacular Secret: Lynching in American life and literature* (2006).
- Louis Menand, “Morton, Agassiz, and the Origin of Scientific Racism in America” (2002).

Topic 2. Repression and Expression: Grief from the “Sentimental” to the “Sensational”

Primary

- Anne Gorham Everett, *Personal Diaries* (1834-1843).
- Walt Whitman, “When Lilacs Last in the Dooryard Bloom'd” (1865-1866), “O Captain! My Captain!” (1865-1866)
- W. S. Jerome, “Jottings Versus Doings” in *St. Nicholas: A Monthly Magazine for Boys and Girls* (1878).
- The Illustrated Police News*, “Horrible Outrage—torturing and lynching negroes” (1898), “Terrible Lynching Riot” (1894).

Secondary

- Desiree Henderson, *Grief and Genre in American Literature, 1790-1870* (2011).
- Linda Stratmann, *Cruel Deeds and Dreadful Calamities: The Illustrated Police News 1864-1938* (2011).

Topic 3: On the Political Fringe: Figures of Resistance and Independence of the 19th Century

Primary

- Nat Turner, *The Confessions of Nat Turner* (1831).

Henry David Thoreau, *On the Duty of Civil Disobedience* (1849).

John Wilkes Booth, "John Wilkes Booth to Mary Ann Holmes Booth (1864)," "John Wilkes Booth to the editor of the Philadelphia Intelligencer (April 1865)," "From John Wilkes Booth's diary (April 1865)" in *Right Or Wrong, God Judge Me: The Writings of John Wilkes Booth* (2000).

William Jennings Bryan, "The Cross of Gold" (1896).

Secondary

Kenneth S. Greenberg, "Name, Face, Body," in *Nat Turner: A Slave Rebellion in History and Memory*, ed. Kenneth S. Greenberg (2003).

Richard Hofstadter, "The Paranoid Style in American Politics" (1952).

Topic 4: Constructing Truth in a Post-Civil War America

Primary

Alexander Gardner and Timothy O'Sullivan, "A Harvest of Death," "Home of the Rebel Sharpshooter," "A Sharpshooter's Last Sleep" in *Sketchbook of the Civil War*, (1866).

D. W. Griffith, *Birth of a Nation* (1915).

William Faulkner, *Absalom, Absalom!* (1936).

Suzan-Lori Parks, "A Battle in the Wilderness," "The Union of My Confederate Parts," *When Father Comes Home From The Wars* (2015).

Secondary

John Stauffer, "The 'Terrible Reality' of the First Living-Room Wars" (2012).

Chris Hedges, *War is a Force that Gives Us Meaning* (2002).

Topic 5: Degenerates, Wanderers, and Consumers in a Post-Frontier Apocalypse

Primary

Frederick Jackson Turner, "The Significance of the Frontier in American History" (1893).

T. S. Eliot, *The Waste Land* (1922).

Jack Kerouac, *On the Road* (1957).

Alan Ginsberg, "An Open Window on Chicago," *Fall of America: Poems of These States 1965-1971* (1973).

Secondary

Mark Fisher, "Ch. 1: It's easier to imagine the end of the world than the end of capitalism," *Capitalist Realism: Is There No Alternative?* (2009).

Michael Hrebeniak, *Action Writing: Jack Kerouac's Wild Form* (2008).

Bibliography

Narrative/ Primary Sources: Slavery and Resistance

- Nat Turner, *The Confessions of Nat Turner* (1831).
Henry David Thoreau, *On the Duty of Civil Disobedience* (1849).
_____ "Slavery in Massachusetts" (1854).
Harriet Wilson, *Our Nig* (1859).
Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861).
Charlotte L. Forten, *Journals* (1862-1865).
Mattie J. Jackson, *The Story of Mattie J. Jackson* (1866).
Thomas Dixon, *The Leopard's Spots* (1902).
_____ *The Clansman: An Historical Romance of the Ku Klux Klan* (1903).

History/ Secondary Sources: Slavery and Resistance

- Vincent Brown, "Spiritual Terror and Sacred Authority: The Power of the Supernatural in Jamaican Slave Society," in Edward E. Baptist and Stephanie Camp, eds., *New Studies in the History of American Slavery* (2006), 179-210.
John Blassingame, 'Using the Testimony of Ex-Slaves: Approaches and Problems,' *Journal of Southern History*, 41:4 (1975), 473-92.
Stephanie Camp, *Closer to Freedom: Enslaved Women and Everyday Resistance* (2004).
Sidney Chalhoub, "The Precariousness of Freedom in a Slave Society (Brazil in the Nineteenth Century)" (2011).
Jonathon Glassman, "The Bondsman's New Clothes: The Contradictory Consciousness of Slave Resistance on the Swahili Coast" (1991).
David S Cecelski, *The Waterman's song: Slavery and freedom in maritime North Carolina* (2001).
Kenneth S. Greenberg, "Name, Face, Body" in *Nat Turner: A Slave Rebellion in History and Memory* (2004).
Tony Horwitz, *Midnight Rising: John Brown and the Raid that Sparked the Civil War* (2011), pp. 1-187.
Walter Johnson, *Soul by Soul: Life inside the Antebellum Slave Market* (1999).
Claude Meillassoux, *The Anthropology of Slavery: Womb of Iron and Gold* (1991), 9-22, 43-66.
Joseph C Miller, *The Problem of Slavery as History: A Global Approach* (2012).
Suzanne Miers and Igor Kopytoff, 'Introduction', in *Slavery in Africa: Historical and Anthropological Perspectives* (1977).
Willie Lee Rose, *Rehearsal for Reconstruction: The Port Royal Experiment: The Port Royal Experiment* (1976).
John Thornton, *Africa and Africans in the Making of the Atlantic World* (1992), 43-71.
Shana White and Graham White, "Slave Hair and African American Culture in the Eighteenth and Nineteenth Centuries" (1995).

Stephanie Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora* (2007).

History/ Primary Sources: Race in America, 19th and 20th Century

American Minstrel Show Collection (1823-1947) at Houghton Library.
Edward Clay, "The Fruits of Amalgamation" (1839), "An Amalgamation Waltz" (1839).
Samuel George Morton, "Preface" in *Crania America* (1832), 1-5, 160-190.
Samuel Cartwright, "Diseases and Peculiarities of the Negro Race" in *DeBow's Review* (1851).
_____ "Slavery in the Light of Ethnology" in *Cotton is King and Pro-Slavery Arguments* (1860).
The Illustrated Police News, "Abolition of Lynching" (1881), "Lynch Law in America" in *The Illustrated Police News* (1885), "Dastardly Crimes, and Lynching of Negroes" in *The Illustrated Police News* (1893), "Horrible Outrage--torturing and lynching negroes" (1898).
Ida B. Wells, "The Offense," and "The Malicious and Untruthful White Press" *Southern Horrors: Lynch Law and All Its Horrors* (1892).
_____ "The Case Started," "Lynch-Law Statistics," "History of some cases of rape," "The Crusade Justified," and "The Remedy" in *The Red Record* (1894).
Alan Crosland and Gordon Hollingshead, *The Jazz Singer* (1927).
Frantz Fanon, *Black Skin, White Masks* (1952).

History/ Secondary Sources: Race in America, 19th and 20th Century

Robin Bernstein, *Racial Innocence: Performing American Childhood from Slavery to Civil Rights* (2011).
Jacqueline Goldsby, *A spectacular secret: Lynching in American life and literature* (2006).
Daniel Kato, *Liberalizing Lynching: Building a New Racialized State* (2016).
Eric Lott, "'Genuine Negro Fun': Racial Pleasure and Class Formation in the 1840s" in *Love and Theft: Blackface Minstrelsy and the American Working Class* (1993).
Louis Menand, "Morton, Agassiz, and the Origin of Scientific Racism in America" (2002)
Michael Rogin, "The Jewish Jazz Singer Finds His Voice," in *Blackface, White Noise* (1992).
Sarah L Silkey. "Redirecting the Tide of White Imperialism: The Impact of Ida B. Wells's Transatlantic Anti-lynching Campaign on British Conceptions of American Race Relations." (2006).
Robert W. Lynching Thurston, *American mob murder in global perspective*. Ashgate Publishing, Ltd., 2013. Print.
Christopher Waldrep, *The many faces of Judge Lynch: Extralegal violence and punishment in America* (2002).

History/ Secondary Sources: Memorializing the Civil War

Martha Hodes, *Mourning Lincoln* (2015).
Eric Foner, *Forever Free: The Story of Emancipation and Reconstruction* (2005).
Drew Faust, *This Republic of Suffering: Death and the American Civil War* (2008).
Eric Foner, *A short history of Reconstruction, 1863-1877* (1990).
John Stauffer, "The Crimean War and Civil War as the First 'Living-Room Wars'"

Literature/ Poetry/ Primary Sources: Memorializing the Civil War

Jim and Ruth Bauer, *War Dept* (2015).
Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd" (1865-1866), "O Captain!
My Captain!" (1865-1866), "Hush'd Be the Camps To-day" (1865).
D. W. Griffith, *Birth of a Nation* (1915).
Paul Laurence Dunbar, "We Wear the Mask" (1896).
Archibald Rutledge, "The Song of the Santee" and "A Deserted Plantation" (1933).
William Faulkner, *Absalom, Absalom!* (1936).
Parks, Suzan-Lori. *When Father Comes Home From The Wars (Parts 1, 2, & 3)*: (2015).
John Wilkes Booth, *Right Or Wrong, God Judge Me: The Writings of John Wilkes Booth*.
(2000).

Narrative/ Primary Sources: Social, Economic, and Political Changes of the 19th Century

Thomas Gisborne, "On Romances and Novels, and the Proper Employment of the
Time of the Fair Sex" (1797).
Mary Wollstonecraft, "Some Instances of The Folly Which the Ignorance of Women
Generates; with Concluding Reflections on the Moral Improvement That a
Revolution in Female Manners Might Naturally be Expected to Produce," In *A
Vindication of the Rights of Men. A Vindication of the Rights of Women* (1792).
Dr. Benjamin Rush, *An Inquiry into the Effects of Ardent Spirits upon the Human Body
and Mind* (1829).
Ralph Waldo Emerson, *Self Reliance* (1841).
Henry David Thoreau, *On the Duty of Civil Disobedience* (1849).
Edgar Allen Poe, "The Black Cat" (1845),
_____ "The Premature Burial" (1850)
_____ "The Tell-tale Heart" (1850).
Nathaniel Hawthorne, *The Scarlet Letter* (1850)
_____ *The Blithedale Romance* (1852)
Herman Melville, *Moby-Dick* (1851).
_____ *Bartleby, the Scrivener* (1853).
Walt Whitman, *Leaves of Grass* (1855).
_____ *Drum Taps* (1865).
Henry George, *Progress and Poverty* (1879).
John Singer Sargent, "The Daughters of Edward Darley Boit" (1882).
Louis Brandeis, and Samuel D. Warren, "The Right to Privacy," *Harvard Law Review*

- (1890).
Hamlin Garland, "Under the Lion's Paw" (1891).
Frederick Jackson Turner, "The Significance of the Frontier in American History" (1893)
William Jennings Bryan, "The Cross of Gold" (1896).

History/ Secondary Sources: Social, Economic, and Political Changes of the 19th and 20th Century

- Nancy Armstrong, *Fiction in the Age of Photography: the legacy of British realism* (2002).
Karin Calvert, *Children in the House: The Material Life of Early Childhood, 1600-1900* (1992).
Bernard Comment, *The Painted Panorama* (2000).
James Burkhart Gilbert, *Perfect Cities: Chicago's Utopias of 1893* (1991).
Eric Gordon, *The Urban Spectator: American Concept Cities from Kodak to Google* (2010).
Stephen Hahn, *The Roots of Southern Populism* (1983).
Anne Higonnet, *Picturing Innocence: The History and Crisis of Ideal Childhood* (1998).
Don Horn, "The Pullman Photographer" in *Railroad Heritage* (2003).
Richard Hofstadter, "The Paranoid Style in American Politics" (1964).
Jane Hunter, *How Young Ladies Became Girls: The Victorian Origins of American Girlhood* (2002).
Michael Kazin, *The Populist Persuasion: An American History* (1955).
Molly Mccarthy, "A Pocketful of Days: Pocket Diaries and Daily Record Keeping among Nineteenth-Century New England Women" (2000).
Meredith L McGill, *American literature and the culture of reprinting, 1834-1853*. (2007).
Steven Mintz, "Inventing the Middle Class Child," in *Huck's Raft: A History of American Childhood* (2004), 75-93, 133-53.
Charles Postel, *The Populist Vision* (2007).
Richard J Riordan, "Scriptotherapy: Therapeutic Writing as a Counseling Adjunct" (1996).
Carey Voeller, "'I have not told half we suffered': Overland Trail Women's Narratives and the Genre of Suppressed Textual Mourning" (2006).
Linda Stratmann, *Cruel Deeds and Dreadful Calamities: The Illustrated Police News 1864-1938* (2011).
John R. Stilgoe, *Old Fields: Photography, Glamour, and Fantasy Landscape* (2014).
John Stauffer, "Daguerreotyping the National Soul: The Portraits of Southworth and Hawes, 1843-1860" (1997).
Alan Trachtenberg, *The Incorporation of America: Culture and Society in the Gilded Age* (1982).
Richard White, *Railroaded: The Transcontinentals and the Making of Modern America* (2010).
Nancy Martha West, *Kodak and the Lens of Nostalgia* (2000).

History/Primary Sources: Political and Economic Changes of the 20th-21st Century

- Ludwig Von Mises, "Nature and the Role of the Market" in *The Causes of the Economic Crisis: An Address* (1931).
Richard Nixon, "The Checkers Speech," (1952).
Ronald Reagan, "A Time for Choosing" (1964).
Joseph Schumpeter, selections from *Capitalism, Socialism, and Democracy*, 63-71, 81-86 (1943).
Chris Hedges, *War is a Force That Gives Us Meaning* (2002).
Sarah Palin, *Going Rogue: An American Life* (2010).

History/Secondary Sources: Political and Economic Changes of the 20th-21st Century

- Alan Brinkley, *The End Of Reform: New Deal Liberalism in Recession and War* (1995).
Jefferson Cowie, *Stayin' Alive: The 1970s and the Last Days of the Working Class* (2010).
David Harvey, "The Geopolitics of Capitalism," in *Spaces of Capital: Towards a Critical Geography* (2001).
Arthur Kleinman and Joan Kleinman, "The Appeal of Experience; The Dismay of Images: Cultural Appropriations of Suffering in Our Times" (1996).

Narrative/ Primary Sources: 20th Century Poetry and Literature

- Zora Neale Hurston, *Their Eyes Were Watching God* (1891).
Booker T. Washington, *Up From Slavery* (1901).
W. E. Du Bois, *Souls of Black Folk* (1903).
T. S. Eliot, "Preludes," (1910-11).
_____ *The Waste Land* (1922).
_____ "The Love Song of J. Alfred Prufrock" (1915).
_____ "Rhapsody on a Windy Night" (1920).
Alain LeRoy Locke, "The New Negro An Interpretation" (1925).
Langston Hughes, "The Weary Blues" (1925).
F. Scott Fitzgerald, *The Great Gatsby* (1925).
Ernest Hemingway, *The Sun Also Rises* (1926).
_____ *A Farewell to Arms* (1929).
F. Scott Fitzgerald, *Tender is the Night* (1934).
George Orwell, *Nineteen Eighty-Four* (1949).
Flannery O'Connor, "The Artificial Nigger," "A Good Man is Hard to Find," "Good Country People." (1953).
Denise Levertov, "Come into Animal Presence" (1960).
Charles Olson, "to Gloucester, Letter 27 [withheld]" (1968).
Michael McClure, *Ghost Tantras* (1967).
Allen Ginsberg, *Fall of America: Poems of These States 1965-1971*, (1973).

Michael Herr, "Breathing In"; "Colleagues"; "Breathing Out" in *Dispatches* (1977).

General Literary Criticism: 20th century

T. S. Eliot, "Tradition and the Individual Talent," (1921).

Denise Levertov, "Some notes on organic form" (1965), "Some Affinities of Content" (1991).

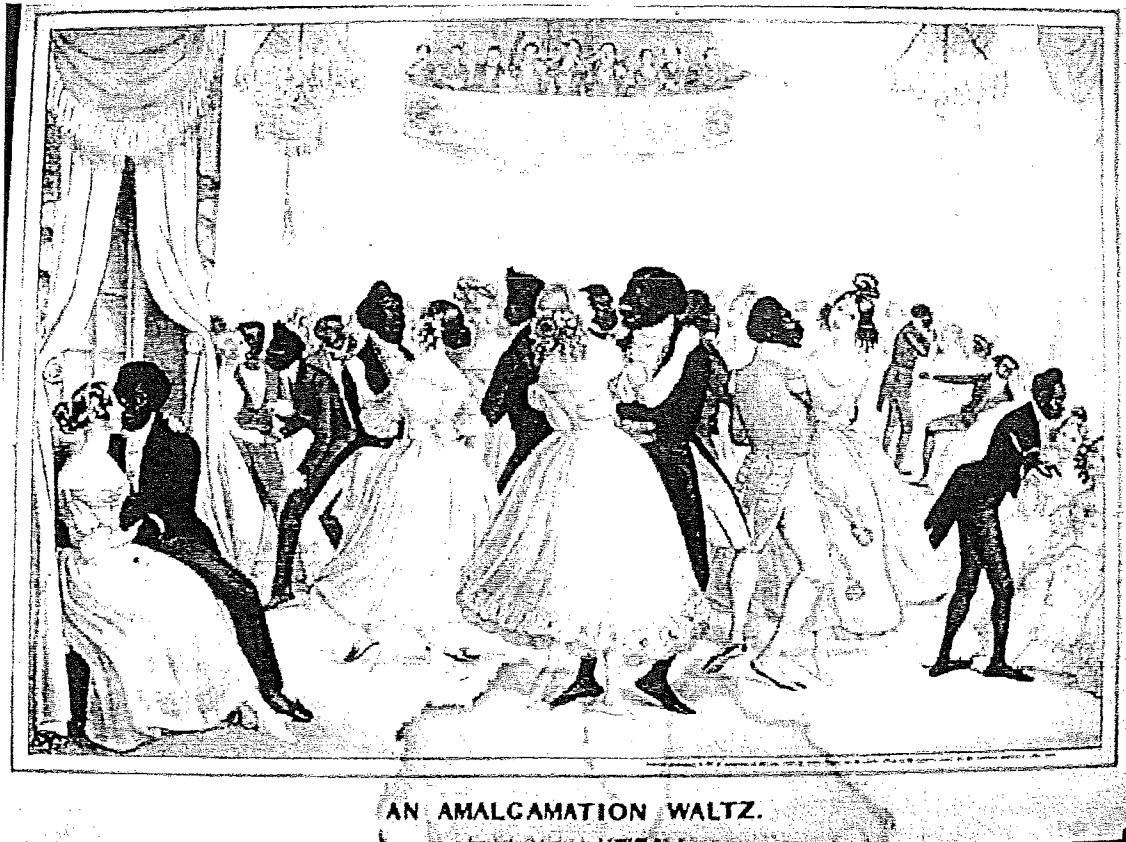
Charles Olson, "Projective Verse" (1950).

Henry Sayre, "Performance" (1990).

Attachments

Topic 1. Scientific Racism and Visual "Scripts"

Edward Clay, Practical Amalgamation Series, "The Fruits of Amalgamation" (1839),
"An Amalgamation Waltz" (1839).



"An Amalgamation Waltz." Engraved cartoon by E. W. Clay. New York: Published by J. Childs, 1839. Caption: "E. W. Clay inv. et fec. Entered accord'g to Act of Congress by J. Childs, in the Year 1839 in the Clerk's Office in the District Court for the Southern District of N. York." *Courtesy of the American Antiquarian Society.*

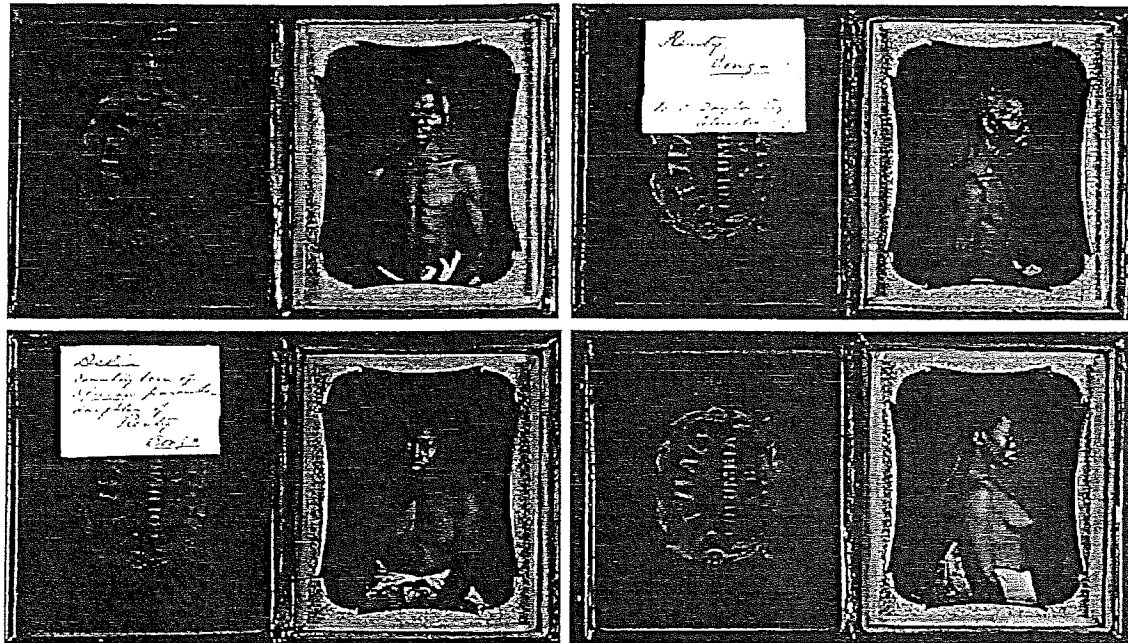


THE FRUITS OF AMALGAMATION.

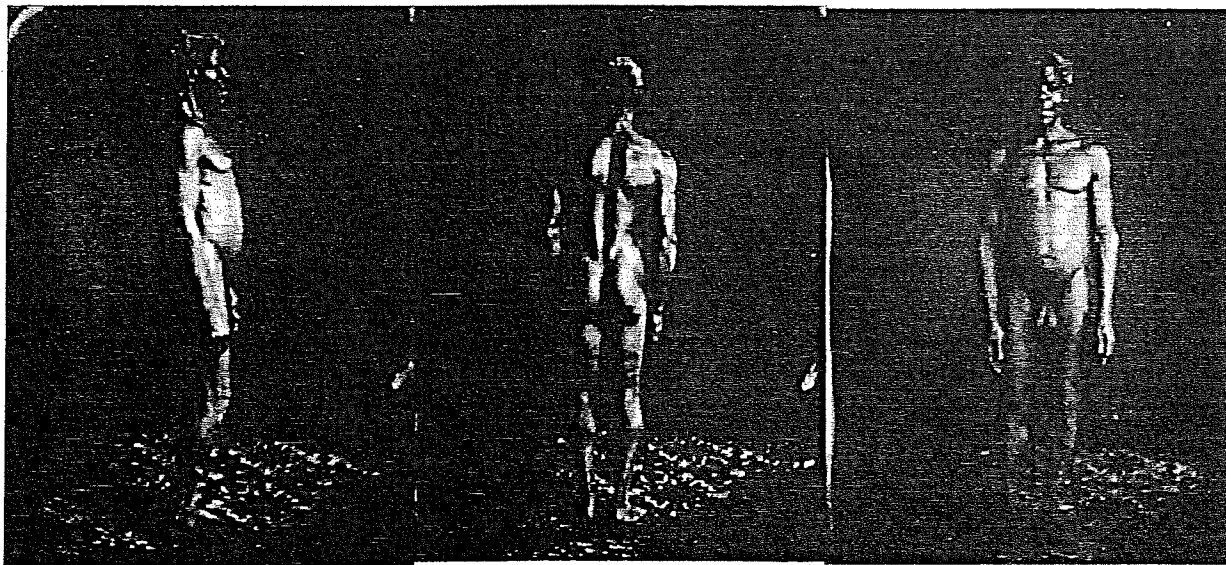
Adapted by John Childs, after a picture by John Childs

"The Fruits of Amalgamation." Engraved cartoon by E. W. Clay. New York: Published by J. Childs, 1839. Caption: "Entered accord'g to Act of Congress in the Year 1839, by John Childs, in the Clerks office in the District Court for the southern district of New York." *Courtesy of the American Antiquarian Society.*

Louis Agassiz's Slave Daguerreotypes: J. T. Zealy, "Profile and Frontal. Portrait of Delia, African-born slave" (1850), "Profile and Frontal. Portrait of Renty, African-born slave" (1850), "Jem, Gullah, belonging to F. N. Green" (1850).

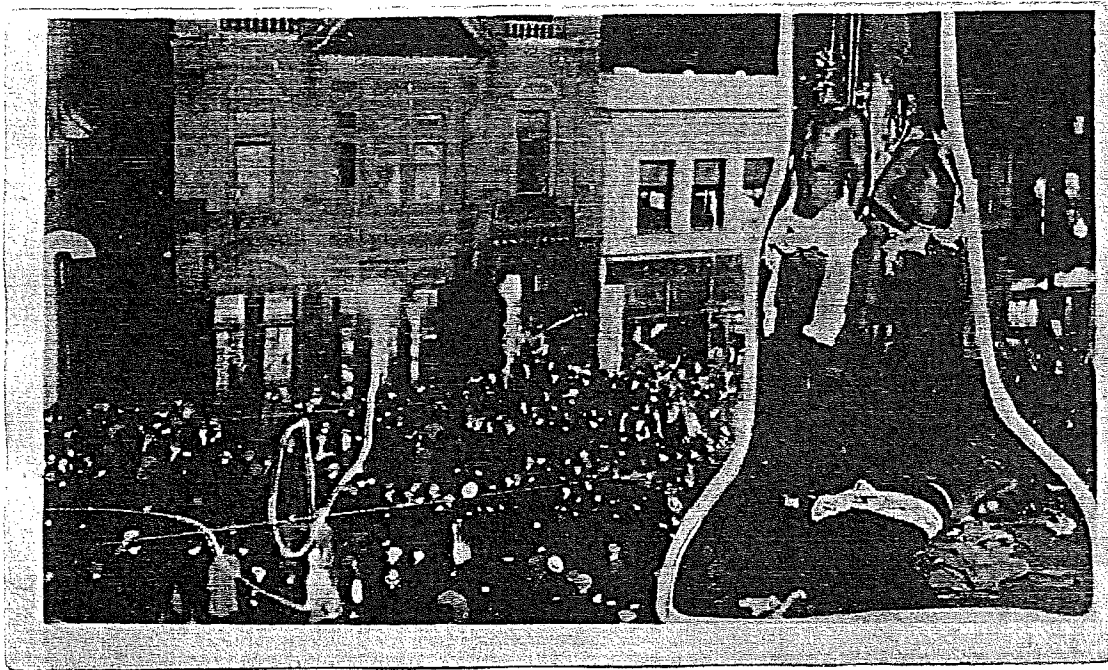


J. T. Zealy, four quarter plate daguerreotypes (1850): Renty, front; Renty, profile; Delia, front; Delia, profile. Courtesy of the Harvard Peabody Museum.

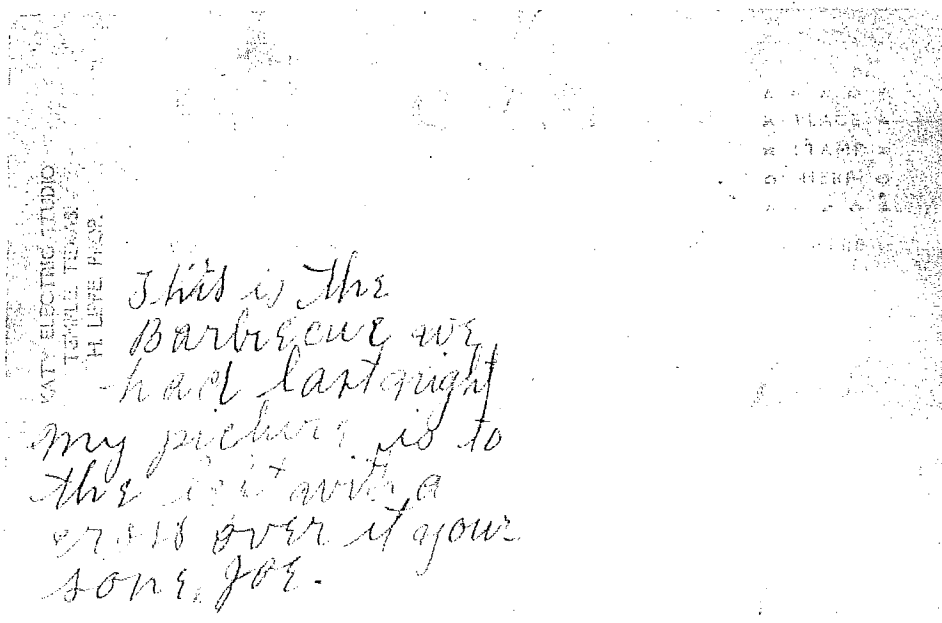


J. T. Zealy, three quarter plate daguerreotypes (1850): "Jem, Gullah, belonging to F. N. Green." Courtesy of the Harvard Peabody Museum.

Lynching Postcards: "The lynching of Jesse Washington" (1916), "Three Negroes Lynched at Duluth, Minn. For rape" (1919).



"Three Negroes Lynched at Duluth, Minn. For rape." Gelatin Silver Print. Real photo postcard. Etches in error (into the negative, Oct. 1919. Photo courtesy from the Minnesota Historical Society.



"The lynching of Jesse Washington." May 16, 1916. Robinson, TX. *Courtesy of Without Sanctuary Project.*

Topic 2. Repression and Expression: Grief from the "Sentimental" to the "Sensational"

The Illustrated Police News, "Horrible Outrage—torturing and lynching negroes" (1898),
"Terrible Lynching Riot" (1894).



Horrible Outrage—Torturing and Lynching Negroes.

“Horrible Outrage—torturing and lynching negroes.” *The Illustrated Police News* (London, England). 1898. Courtesy of the British Library.



"Terrible Lynching Riot." *The Illustrated Police News* (London, England), Saturday, October 27, 1894; Issue 1602. Courtesy of the British Library.

Topic 4: Constructing Truth in a Post-Civil War America

Alexander Gardner and Timothy O'Sullivan, "A Harvest of Death," "Home of the Rebel Sharpshooter," "A Sharpshooter's Last Sleep" in *Sketchbook of the Civil War*, (1866).



NEGATIVE BY A. GARDNER. POSITIVE BY T. H. O'SULLIVAN. PRINTED BY A. GARDNER, 101 N. W. WASHINGTON ST., PHILADELPHIA, PA.

Incidents of the War.

A HARVEST OF DEATH.

July 1863, Gettysburg, Pa.

"A Harvest of Death." Gettysburg, Pennsylvania. July 1863. Photographed by Timothy H. O'Sullivan. Negative by Alexander Gardner. *Courtesy of Library of Congress Prints and Photographs Division.*



"Home of a Rebel Sharpshooter." Gettysburg, Pennsylvania. Photographed by Alexander Gardner. July, 1863. *Courtesy of Library of Congress Prints and Photographs Division.*



"A sharpshooter's last sleep, Gettysburg, Pennsylvania." Photographed by Alexander Gardner. 1863. *Courtesy of Library of Congress Prints and Photographs Division.*