

Courses Taken for Concentration Credit

S 2014	Folklore and Mythology 172: Quilts and Quilting	Felicity A. Lufkin	Study of American History and social structures through the study of Quilts and the American Quilting tradition.
F 2014	History and Literature 90L: Stories of Slavery and Freedom	Timothy P. McCarthy	Study of American Slavery – both chattel slavery and modern enslavement – as depicted in texts produced over the course of the institution.
S 2015	English 60a Migrations: American Horrors	Ju Yon Kim	Survey of horror, the gothic, and the abject in American fiction from the early colonial period to the present day.
S 2015	English 90HV: When Harlem Was in Vogue	Marina Bilbija	Study of the Harlem Renaissance, its major figures, and formative texts of the movement.
S 2015	African And African American Studies 10: Introduction to African American Studies	Henry Louis Gates Jr. and Lawrence Bobo	Survey of African American history – literary and sociological – centered on major historical figures and moments in the community
F 2015; S 2016	History and Literature 98R: Junior Tutorial	Todd Carmody	Study of the intersection of urbanity and marginalization as well as preparation for thesis writing.
F 2015	History and Literature 90BK: American Economic Fictions	Angela Allan	Study of American economic history in the social realm, focusing on the depiction of economics in cultural production throughout American history.
S 2016	African And African American Studies 137: Literature, Oratory, Popular Music, and the Liberation Struggle	Biodun Jeyifo	Study of 20 th century liberation movements in the United States and the Caribbean and politics articulated in popularly disseminated mediums.
S 2016	English 90FD: The Rhetoric of Fredrick Douglass and Abraham Lincoln	John Stauffer	Study of the Civil War and its lead up through the letters and speeches of two major American figures during the period, Fredrick Douglass and Abraham Lincoln.
F 2016; S 2017	History and Literature 99: Senior Tutorial	Rebecca Kennedy Lorenzini	Thesis research and writing; oral exam preparation
F 2016	History 84C: This Old House	Laurel T. Ulrich	Study of American history from the Colonial period to the early 20 th century through examination of the materials found in the Artemis Ward House Museum.

Topics List for Oral Examination

Topic 1: The Role of Violence in Struggles for Liberation

- David Walker, "Appeal, in Four Articles...to the Colored Citizens of the World" (1829).
Frederick Douglass, "Slavery: The Slumbering Volcano" (1849).
Ernest Hemingway, *A Farewell to Arms* (1929).
Toni Morrison, *Beloved* (1987).
Quentin Tarantino, dir., *Jackie Brown* (1997).
James H. Cone, "Martin and Malcolm on Nonviolence and Violence" (2001).
Sara Clarke Kaplan, "Love and Violence/Maternity and Death: Black Feminism and the Politics of Reading (Un)representability" (2007).

Topic 2: The Exposure and Erasure of Blackness in American Visual Culture (1950s-1970s)

- Robert Frank, *The Americans* (1958).
Douglas Sirk, dir., *Imitation of Life* (1959).
Randal MacDougall, dir., *The Subterraneans* (1960).
Gordon Parks, "A Harlem Family, 1968" (1968).
Marvel Comics, "Hero For Hire #1" (1972).
Ta-Nehisi Coates, "Black Panther #1" (2016).
bell hooks, "The Oppositional Gaze: Black Female Spectators" in *Black Looks: Race and Representation* (1992).
Marc Singer, "'Black Skins' and White Masks: Comic Books and the Secret of Race" (2002).

Topic 3: Black Femininity and the (Re)construction of the Self in 20th Century America

- John M. Stahl, dir., *Imitation of Life* (1934).
Alice Walker, "Everyday Use" (1973).
James Baldwin, *The Fire Next Time*.
Aretha Franklin, "Respect" (1967).
George C. Wolfe, "Git on Board" (1985).
Patricia Collins, "Work, Family, and Black Woman's Oppression" in *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* (1990).
Micki McElya, "The Life of 'Aunt Jemima'" in *Clinging to Mammy* (2007).

Topic 4: Marginalization, Race, and Capitalism

- Edith Wharton, *House of Mirth* (1905).
Spike Lee, dir., *Do the Right Thing* (1989).
Amiri Baraka, "Das Kapital" (1976).
Cherrie Moraga, "Heroes and Saints" (1994).

Jennie A. Kassanoff, "Extinction, Taxidermy, Tableaux Vivants: Staging Race and Class in *The House of Mirth*" (2000).
W. J. T. Mitchell, "Seeing "Do the Right Thing"" (1991).

Topic 5: Race, Space, and the Poetic Form

Phillis Wheatley, *On Being Brought from Africa to America* (1773).
William Blake, "The Little Black Boy" (1789).
Langston Hughes, "Dream Variation" (1926).
Richard Wright, "Between the World and Me" (1935).
Robert Hayden, "Middle Passage" (1962).
Elizabeth Alexander, *Amistad* (2005).

Henry Louis Gates, Jr., *The Trials of Phillis Wheatley: America's First Black Poet and her Encounters with the Founding Fathers* (2003).
David Marriott, "The Heat to Bear" (2013).

Bibliography

Poems and Poetry Collections:

- Phillis Wheatley, *Poems on Various Subjects: Religious and Moral*. By Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, in New England (1773).
 William Blake, *Songs of Innocence and Experience* (1789).
 William Wordsworth, *Lyrical Ballads* (1798).
 William Butler Yeats, *The Collected Works of William Butler Yeats* (1889-1939).
 Claude McKay, *Songs of Jamaica* (1912).
 Robert E Hayden, "Middle Passage." (1945).
 Langston Hughes, *Montage of a Dream Deferred* (1951).
 Elizabeth Alexander, *American Sublime: Poems* (2005).
 Claudia Rankine, *Citizen: An American Lyric* (2014).

Essays and Essay Collections:

- James Baldwin, *The Fire Next Time* (1964).
 Chinua Achebe, *Morning Yet on Creation Day: Essays* (1975).
 Ta-Nehisi Coates, *Between the World and Me* (2015).

Short Stories and Short Story Collections:

- Frédéric Douglass, "The Heroic Slave" (1852).
 Charles W Chesnutt, *The Conjure Woman, and Other Conjure Tales* (1899).
 Jean Toomer, *Cane* (1923).
 Flannery O'Connor, *A Good Man Is Hard to Find* (1953).
 Alice Walker, *Everyday Use* (1973).
 Raymond Carver, *Beginners: The Original Version of What We Talk about When We Talk about Love* (2009).
 Rajesh Parameswaran, *I Am an Executioner: Love Stories* (2012).

Speeches and Pamphlets:

- Jonathan Edwards, "Sinners in the Hands of an Angry God. A Sermon" (1741).
 David Walker, *Walker's Appeal, in Four Articles; Together with a Preamble, to the Colored Citizens of the World, but in Particular, and Very Expressly, to Those of the United States of America* (1829).
 Nat Turner, *The Confessions of Nat Turner, the Leader of the Late Insurrection in Southampton, VA* (1831).
 Abraham Lincoln, *The Speeches of Abraham Lincoln, Including Inaugurals and Proclamations* (1837-1865).
 Frederick Douglass, *The Portable Frederick Douglass* (1855-1891).

Narrative Non-Fiction:

James Albert Ukawsaw Gronniosaw, *A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, an African Prince* (1774).
 Olaudah Equiano, *The Life of Olaudah Equiano: The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* (1789).
 Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845).
 Leo Tolstoy, *The Sebastopol Sketches* (1855).
 John Howard Griffin, *Black like Me* (1961).
 Michael Herr, *Dispatches* (1977).

Film, Photography, and Plays:

John M. Stahl, dir., *The Imitation of Life* (1934).
 Jacob Lawrence, *The Migration Series* (1941).
 Robert Frank, *The Americans* (1958).
 Douglas Sirk, dir., *The Imitation of Life* (1959).
 Randal MacDougall, dir., *The Subteraneans* (1960).
 Gordon Parks, dir., *The Learning Tree* (1969).
 Derek Walcott, *Dream on Monkey Mountain* (1970).
 Gordon Parks, dir., *Shaft* (1971).
 Cherríe Moraga, *Heroes and Saints* (1994).
 Quentin Tarantino, dir., *Jackie Brown* (1998).
 August Wilson, *Gem of the Ocean* (2003).
 González Iñárritu, dir., *Birdman Or, (The Unexpected Virtue of Ignorance)* (2015).

Novels:

Jane Austen, *Pride and Prejudice* (1813).
 Harriet E. Wilson, *Our Nig, Or, Sketches from the Life of a Free Black: A Novel* (1859).
 Harriet A. Jacobs, *Incidents in the Life of a Slave Girl: Written by Herself* (1861).
 Louisa May Alcott, *Little Women* (1869).
 George Eliot, *Middlemarch: A Study of Provincial Life* (1872).
 Leo Tolstoy, *Anna Karenina* (1877).
 Fyodor Dostoyevsky, *The Brothers Karamazov* (1880).
 Edith Wharton, *The House of Mirth* (1905).
 James Weldon Johnson, *The Autobiography of an Ex-Colored Man* (1912).
 Ernest Hemingway, *A Farewell to Arms* (1929).
 Aldous Huxley, *Brave New World: A Novel* (1932).
 Zora Neale Hurston, *Their Eyes Were Watching God* (1937).
 Richard Wright, *Native Son* (1940).
 George Orwell, *1984: A Novel* (1949).
 Ralph Ellison, *Invisible Man* (1952).
 Jack Kerouac, *The Subterraneans* (1958).
 Leslie Marmon Silko, *Ceremony* (1977).
 Toni Morrison, *Beloved: A Novel* (1987).
 Charles Richard Johnson, *Middle Passage* (1990).

Cormac McCarthy, *The Road* (2006).
 Colson Whitehead, *Zone One: A Novel* (2011).
 Cynthia Bond, *Ruby: A Novel* (2014).

Critical Essays and Secondary Sources:

Cone, James H, "Martin and Malcolm on Nonviolence and Violence" (2001).
 Countryman, Edward, and Ira Berlin, *How Did American Slavery Begin?* (1991).
 Donahue, Brian, *The Great Meadow: Farmers and the Land in Colonial Concord* (2004).
 Ellmann, Richard, *Yeats: The Man and the Masks*. New York: Norton. (1978).
 Fields, Barbara, "Slavery, Race and Ideology in the United States of America." (1990).
 Gates, Henry Louis, *The Trials of Phillis Wheatley: America's First Black Poet and Her Encounters with the Founding Fathers* (2003).
 Grier, William H, *Black Rage* (1968).
 Gross, Robert A, *The Minutemen and Their World* (1976).
 Hill Collins, Patricia, *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* (1990).
 Hochschild, Adam, *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves* (2005).
 Izard, H.V., "They Were Here All Along, The Native American Presence In Lower-Central New-England In The 18th-Century And 19th-Century" (1996).
 James, C. L. R., *The Black Jacobins; Toussaint Louverture and the San Domingo Revolution* (1938).
 Jeyifo, Biodun, "An African Cultural Modernity: Achebe, Fanon, Cabral, and the Philosophy of Decolonization" (2007).
 Kassanoff, Jennie A., "Extinction, Taxidermy, Tableaux Vivants: Staging Race and Class in The House of Mirth" (2000).
 Kebede, Messay, "The Rehabilitation of Violence and the Violence of Rehabilitation: Fanon and Colonialism" (2001).
 Larkin, J., "Labor-Is-The-Great-Thing-In-Farming - The Farm Laborers Of The Ward Family Of Shrewsbury, Massachusetts, 1787-1860" (1989).
 Marriott, David, "The Heat To Bear." (2013).
 Marx, Leo, *The Machine in the Garden; Technology and the Pastoral Ideal in America* (1964).
 Mitchell, W. J. T., "Seeing 'Do the Right Thing.'" (1991).
 Pattillo, Mary E., *Black Picket Fences: Privilege and Peril among the Black Middle Class* (1991).
 Roberts, Neil, "Fanon, Sartre, Violence, and Freedom" (2004).
 Singer, Marc, "'Black Skins' and White Masks: Comic Books and the Secret of Race" (2002).
 Stevenson, John, "Arcadia Re-Settled: Pastoral Poetry and Romantic Theory" (1967).
 Strasser, Susan, *Waste and Want: A Social History of Trash* (1991).
 Walker, Alice, *In Search of Our Mothers' Gardens* (1983).